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PART I.—PENNY TOKENS, &c.]

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS;

TOGETHER WITH THE

AUTHOR'S OWN COLLECTION OF ABOUT TEN THOUSAND VARIETIES.

—

ILLUSTRATED WITH PLATES OF RARE & UNPUBLISHED COINS.

—

1868.

MANCHESTER: PRINTED BY JOHN FORSYTH.

LONDON: SIMPKIN, MARHSALL, & CO. EDINBURGH: JOHN MENZIES & CO.

DUBLIN: MC.GLASHAN & GILL. MANCHESTER: JOHN HEYWOOD.

[ENTERED AT STATIONERS' HALL.]

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The Author feels that no Preface is needed for this Work, as the great want of such a combined List must have forcibly manifested itself to those who have taken an especial interest in this important branch of Numismatic Study, and which has also to some extent prevented the free developement of it by the absence of facilities to the Young Collector.

With our Free Libraries and *condensed* but *unabridged* Authorities, it is hoped the Study of the Science will receive an impetus hitherto unknown.

A·SEWARD
1794

PROVINCIAL TOKENS.

PENNY SIZE.

*Note—All except those Marked * are in the Author's Collection.*

O. *Obverse.*
R. *Reverse.*
E. *Edge, and when omitted it is plain.*
Ex. Exergue.

CAMBRIDGESHIRE.

NO

CAMBRIDGE.

1* O.—Building, "Bishops Hostell, Camb. A.D. 1670." Ex. "Jacobs,"
R.—Globe between a Rose and Thistle, "British Penny." Ex. "1797."
E.—"I promise to pay on demand the bearer one penny."

2 O.—Ancient Gate-way, "Christ College Gate, Camb." Ex. "Jacobs."
R and E.—As No. 1.

3 O.—Building, "Emanuel College Chapel, Camb." Ex. "Jacobs."
R and E.—As No. 1.

4 O.—Building, (South view.) Ex. "King's Coll. Chapel." "To the Heads and Students of the University of Cambridge."
R.—Building, "West front of the new building, King's Coll. 1796." "This medal is humbly inscribed by their obedient humble servant, D. Hood."

5 O.—West view of same building, "King's College Chapel, Cambridge." Ex. "Jacobs." R and E.—As No. 1.

6 O.—Ancient Gate-way, "Trinity College Gate, Camb. A.D. 1546."
R and E.—As No. 1.

7 O.—Man on horseback, "Hobson. Cambridge. Carrier. 1596. Died 1630 aged 86." Behind the horse in small letters, "Hancock, F."
R.—Building, "James Burleighs Token Cambridge 1799. Hobson's conduit built 1614." In small letters, "Hancock."
E.—"Value one penny, payable at Cambridge."

CHESTERTON,

8 O.—Church, Houses, and Trees, "Chesterton, near Camb." Ex. "Jacobs."
R and E.—As No. 1.

NEWMARKET.

9 O.—Two running Horses, rode by Jockeys. "Penny Token, Newmarket, MDCCXCIX."
R.—"Craven Meeting Sr. H. V. Tempests horse, Hambletonian, run, Mr. Cooksons Diamond. over the Beacon course in 8 minutes, being 4, m 1. fur. 118 yds. & won by half a neck. Mar. 26."

CHESHIRE.

CHESTER.

10 O.—Fortress with flag flying, "Chester Castle." Ex. "Jacobs."
R and E.—As No. 1.

11 O.—Ancient Gateway, Houses, and Spire of a Church, "East Gate, Chester." Ex. "Jacobs"
R and E.—As No. 1.

MACCLESFIELD.

12 O.—Bust to right, "Charles Roe, established the Copper Works, w 1758. D"
R.—Female sitting, holding a mining tool in one hand, cog-wheel in the other "The Macclesfield Penny 1790."

SHAVINGTON.

13 O.—"Shavington, December 21."
R.—"11" engraved within a wreath.

CORNWALL.

14 O.—Arms, supporters, crest, and motto, "Pro Rege et Populo."
R.—"Penny Piece" within a circle, "Success to the Cornish Mines, 1812."
E.—Milled.

15 O. R and E.—Similar to last, but in the Arms different Quarterings.

16 O.—As last.
R.—"Cornish Penny," within a Circle. "Payable in Cash Notes at Dolcoath Mine."
E.—Milled.

17 O.—View from the Sea of St. Michael's Mount, within a Circle, "Cornish Mount, One Penny Token."
R.—Prince of Wales' Crest and Motto, "Ich Dien," "West Wheal Fortune, One Penny Token." E.—Milled.

18 O.—View from the Land of last O., without inner circle. "Cornish Mount, One Penny Token."—*See Plate.*
R and E.—Similar to last, only "Wheel" instead of "Wheal."

19 O.—Prince of Wales' crest and motto, surrounded by a garter, inscribed "Cornish Penny."
R.—Building and Mining Machinery. On a Riband, "Payable at Scorrier House." "One Pound for 240 Tokens, 1812." E.—Milled.

20 O. R and E.—As last, but curiously struck; a thin piece projecting one third round.

21 O.—As last.
R.—Similar to last but from different die. E.—Milled.

22 O.—Bust of George III to right, within a close wreath of Oak.
R.—Similar to last, but from different die. E.—Milled.

23 O.—A Fish between blocks of lead and tin, in a circle. "Payable in Cash Notes at Scorrier House."
R.—Design similar but different to last, in a circle, with "1811" under "Cornish Penny." E.—Milled.

24 O.—A Fish between blocks of lead and tin, in a circle. "For the accommodation of the County." R and E.—As last.

25 O.—Slightly different to last.
R.— Do. E.—As last.

26 O and R.— Do. E.— do.

27 O and R.— Do. E.— do.

DEVONSHIRE.

TAVISTOCK.

28 O.—Prince of Wales' Crest, in a circle. "Tavistock Penny Token."
R.—Mining Plant, smoke issuing to right, in a circle. "Devon Mines, 1811."
E.—Milled.

29 O.—Similar to last. R.—Similar to last, with smoke issuing to left.

30 O.—As 28. R.—Similar to last, but less smoke issuing to left.

31 O and R.—As 28. E.—Plain.

DURHAM.

BARNARD CASTLE.

32 O.—Ruin and Trees, "Bernard's Castle, Durham." Ex. "Jacobs."
R and E.—As No. 1.

GATESHEAD.

33 O.—Shield enclosing Goat's head; Crest, a Goat's head, in a circle of beads. "Gateshead Parish Boundary Token."
R.—In a circle of dots, "The Revd. John Collinson, rector," "Perambulated 27th May, 1824."—*See Plate.*

34 O.—Shield enclosing Castle; Crest a Goat's head, in a circle of dots. "Borough of Gateshead Boundary Token."
R.—George Hawkes Esq., Mayor, John Abbot, James Pollock, John Barras, Michael Hall, Thom^s. Wilson Esqrs., Aldermen," in a circle of dots, "Perambulation 24th May, 1836.

35 O.—Similar to last, but with a circle of beads.
R.—"Geo^e. Hawks Esqr. Mayor, William Henry Brockett, James Smith, William Kenmir, Thomas Wilson, John Cuthbert Potts, Thomas Cummins, Aldermen; William Kell, Town Clerk," in a circle of beads. "Perambulation 24th May, 1849."

36 O.—Similar to last.
R.—"Geo^e. Crawshay Esqre. Mayor; Jas. Smith, Jno. Lister, Geo^e. Hawks, Chas. Jno. Pearson, David Haggie, Rich^d. Wellington Hodgson, Aldermen; Josh. Willis Swinburne, Town Clerk," in a circle of beads. Perambulation 5th October, 1857."

37 O.—Crest, a Goat's head. "Overseers, Hen^y. L. Monro, George Brinton, Alfred Deberham, John Weddle," in a circle of beads. "Parish of Gateshead Boundary Token."
R.—Castle. "Churchwardens: Fredk. P. Ionn, John Harrison, Jon^n. Robson, Ja^s. Hewitt," in a circle of beads. Perambulation 5th October, 1857."

STOCKTON-ON-TEES.

38 O.—Bridge, "Tees, 1813." "Christopher & Jennett, Stockton," indented on a rim.
R.—Britannia seated. On a rim indented, "Britannia, One Penny Token."
E.—Milled.

SUNDERLAND.

39 O.—Bridge, house, rock, &c. and ship sailing. "Iron Bridge near Sunderland, span 236 feet, height 100 feet. Opened Augt. 9, 1796,"
R.—Ship at anchor, boat & ship sailing. "Penny Token, Sunderland 1797."

40 O.—Bridge with two ships sailing under it. "Sunderland Token. Span 236 ft., height 100 ft."
R.—"Iron Bridge over the river Wear, built by R. Burdon, Esq. Begun Sep. 24, 93; finished Aug. 9, 1796." Branches on each end.

WINLATON.

41 O.—"Winlaton Lordship—.—Durham, John Clayton, Esq., Steward," in a circle. "Boundaries Perambulated October 22nd, 1850."
R.—Small flower above and below. "Chas. Townley Esq., Hon. H. T. Liddle, W. B. Beaumont, Esq., John Bowes, Esq., Marquis of Bute, Jos. Cowen, Esq.," in a circle. "Lords of the Manor of Winlaton."

ESSEX.

WALTHAMSTOW.

42 O.—A Lion standing front face. "Rolling Mills at Walthamstow, One Penny, 1812."
R.—"British Copper Company" in a wreath. "Smelting Works at Landore."
E.—Milled,

43 O and R.—Similar to last, from different dies. E.—As last.

44 Do. do. do. do.

45 Do. do. do. do.

46 O. R and E.—Similar to last.

47 O.—Similar to last, the letters smaller.
R and E.—As last.

48 O. R and E.—Similar to last.

NOTE.—The last seven are all varieties of similar type.

49 O.—Lion standing, three-quarter face, "Rolling Mills at Walthamstow, One Penny, 1813."
R.—Similar to last, wreath more open. E.—Plain.

50 O.—Similar to last. R and E.—As last.

51 O.—Similar to last. R.—As last. E.—Milled.

WANSTEAD.

52 O.—Building, "Wanstead House, on Epping Forest." Ex, "Jacobs."
R and E.—As No. 1.

GLOUCESTERSHIRE.

GLOUCESTER.

53 O.—Cathedral, "Glocester Cathedral, first built 1061." Ex. "Wyon,"
R.—Arms and Ducal Coronet. On the sides of shield "City Token, P. Kempson, Fecit. The Arms of Glocester, 1797."

54 O.—Building and Church, "St. Mary de Crypt Church and School."
R.—As No. 53.

55 O.—Church, "St. Mary de Lode." Ex. Palm & Laurel Branches crossed.
R.—As No. 53.

56 O.—Church, "St. Michael's Church." Ex. Palm Branches crossed.
R.—As No. 53.

57 O.—Church and Houses, "St. Nicholas Church."
R.—As No. 53.

58 O.—Building, "The New County Gaol." Ex. Chains.
R.—As No. 53.

59 O.—Building, "St. Bartholomew's Hospital, rebuilt 1789."
R.—As No. 53.

60 O.—Ancient Cross, "The High Cross taken down in 1751."
R.—As No. 53.

61 O.—Church. "St. John's Church."
R.—As No. 53.

62* O.—Similar to No. 55, different at the East end.
R.—As No. 53.

63 O.—Building, "White Friars." Ex. as 56.
R.—As No. 53.

64 O.—As No. 53. NOTE.—This series, with the white metal ones following are more recent strikes.
R.—Arms, Shield with Ducal Coronet as crest. "The Arms of Gloucester." "Ottley," in cypher under the shield.

65* O.—As No. 54; R.—As No. 64.

66 O.—As 55; R.—As 64.

67 O.—As 56; R.—As 64.

68* O.—As 57; R.— do.

69 O.—As 58; R.— do.

70* O.—As 59; R.— do.

71 O.—As 60; R.— do.

72 O.—As 61; R.— do.

73* O.—As 62; R.— do.

74 O.—As 63; R.— do.

WHITE METAL.

75 As 64. 76 As 65. 77 As 66. 78 As 67. 79 As 68.

80 As 69. 81* As 70. 82 As 71. 83 As 72. 84 As 74.

85 O.—Cathedral, "St. Peter, Gloucester." Ex. "B.T. 1204, Jacobs."
R.—"T.G." in Cypher, between Palm Branches. "British Penny, 1797," on a rim. E.—As No. 1.

CHELTENHAM.

86 O.—Avenue of Trees and Church; "Value One Penny."
R.—"A Pound Note for 240 Tokens, given by John Bishop & Co., Cheltenham, 1812." E.—Milled.

SEDBURY.

87 O.—Buildings with smoke from four chimneys, "Genuine British Copper Sedbury Iron Works."
R.—"One Penny Token," in thick Oak Wreath. E.—Milled.

88 Same as last, struck on a "Wellington" Token.

89 " " Another Token.

90 " " "

91 " " " and reads on O.—"Sedbury Ironw."

NOTE.—Nearly all the Sedbury issue have been struck over other Tokens; I have put those to Gloucestershire, not having other information.

HAMPSHIRE.

ANDOVER.

92 O.—Arms in shield; "Andover Token. For One Penny."
R.—"Payable by W. S. & J. Wakeford 1812," in an open Oak Wreath.
E.—Milled.

GOSPORT.

93 O.—"T. Wood, Salesman, Gosport. Value, One Penny," in a circle. "Gosport Penny Token, 1798."
R.—A Drum and the British Standard, between four flags, on which are, "Peace," "Spain," "France," "Holland," The tops of the poles of the three last broken and hanging down, "Britain Triumphant."
E.—"I promise to pay on demand the bearer One Penny."

NETLEY.

94 O.—Ruin and Trees; "Netley Abby, Hants,"
R and E.—As 85.

HEREFORDSHIRE.

HEREFORD.

95 O.—Bull tossing off Chains, "June 3d, 1796." Ex. "J. Milton, F."
R.—Apple Tree & Plough in Oak Wreath.

96 O.—As 95. R.—Similar to 95. The handles of the Plough considerably shorter, and a line in Exergue.

97 O.—Bull tossing off Chains, "Herefordshire," Ex. "June 3d 1796,"
R.—As 96.

LANCASHIRE.

HALSALL.

98 O.—Arms in Shield, Supporters & Crest of the Earl of Peterborough; Motto, "Contenta nec placida quiete est."
R.—"Halsall," over letter "D." NOTE.—The ornaments at each side of crest, different to the one engraved in The Virtuoso's Companion.
E.—Curiously engrailed in form of tridents.

INCE HALL.

99 O.—Shield enclosing Mining Tools; Crest, a Locomotive Engine. "Ince Hall Coal & Cannel Company."
R.—"½ cwt. Coal."

100 O.—As last
R.—"1 cwt. Slack Coal," The word 'Slack' impressed. *See Plate.*

LANCASTER.

101* O.—Castle & Trees, "Lancaster Castle."
R.—Bridge, "Lancaster Bridge, A. Seward, 1794."

102 O & R.—As last, in white metal. *See Plate.*

LIVERPOOL.

103 O.—Bird, A Liver, as Crest, standing on a rectangular square, in which is engraved "PASSR." "Pro Bono Publico."
R.—"PASSR." in rectangular square, engraved. "1817 ETNA."

104 O & R.—As last, but without "PASSR" engraved on the Squares.

105 O.—Shield, [the Arms of Liverpool] leaning on an Anchor; on a Riband, "Liverpool Docks." R.—"Load of Stone."

106 O.—As last. R.—"Load of Ballast."

107 O.—"Box" in a circle; "Liverpool Theatre."
R.—Blank.

108 O.—"Upper Box," in a circle. "Liverpool Theatre."
R.—Blank.

109 O.—"Gall^y" in a circle, "Liverpool Theatre."
R.—Blank.

110 O.—"H.P."
R.—"PIT." My information classes this as belonging to Liverpool.

111 O.—"Founded 1866," in a circle. "L.M.M.S. United Friendly Society."
R.—Ship full sail, a Liver, in a circle between Sprigs; in small letters, "J. Park, L'pool."

112 O.—As last, with the addition of "408" impressed over the Legend in a circle.
R.—As last.

113 O.—"Liverpool Zoological Gardens, Established 1833. Thos. Atkins."
R.—An Elephant, "Visitors Cheque."

114 O.—As last.
R.—As last, countermarked with "S" on Elephant.

115 O.—"Vauxhall Foundry Sick Society," within a narrow rim.
R.—A dot in circle.

116 O.—Arms, a Liver, within a garter, on which is inscribed, "Royal Colosseum."
R.—Building, in small letters, "T. Heath."

117 O.—"Liverpool Model Lodging House, 1859."
R.—"G^t. Oxford S^t. North Scotland Road." Countermark impression, "68."

118 O.—As last. Countermark impression, "69."
R.— „ Except countermark.

119 O.— „ With "108" engraved.
R.— „

PRESTWICH.

120 O.—Bird standing on a twig; "Johnson, Prestwich," indented.
R.—Blank.

MANCHESTER.

121* O.—Grocers' Arms, "Manchester Promissory Halfpenny, 1793."
R.—East India Company's Tea Mark, "Payable at Jno. Fielding's, Grocer & Tea Dealer."

122 O.—Two Shields, containing Arms of Manchester and Lancaster, above "August," below "MDCCCL," "Manchester: Lancaster," a Rose "James Heywood, M.P. Pres." a Rose.
R.—A Hand pouring Oil from an Antique Jug or Vase into an Ancient Lamp, beneath in small letters, "W. J. Taylor, F. London." "British Archælogical Association, MDCCCXLIII."

LINCOLNSHIRE.

LINCOLN.

123 O.—"Christ's Hospital, Lincoln, 37," engraved. R.—Blank.

MIDDLESEX.

124 O.—Building, "Westminster Hall, Bt. 1397." "Jacobs."
R.—Portcullis & Scales, between Sprigs of Oak & Laurel; "Middlesex Penny, 1797." E.—"I promise to pay on demand the bearer One Penny."

125* O.—Building, "The Banqueting House, Whitehall." "Jacobs."
R and E.—As 124.

126* O.—Ancient Gateway, "Queen's Coll. Gate, Camb." "Jacobs."
R and E.—As 124.

127* O.—Building, "Trinity Coll. Library, Camb." "Jacobs."
R and E.—As 124.

128* O.—A Swan Swimming.
R.—Three Swords in a Shield, between Sprigs of Oak and Laurel. "Payable in Middlesex, 1797." E.—As 124.

HACKNEY.

129 O.—Church and Arms, "Hackney Church, MCCXC."
R.—"D.A.R." in cypher, Palm branch and Knife underneath, semi-wreath of Sprigs at top; "Hackney Promissory Token, 1795."
E.—"On demand we promise to pay One Penny."

130 O.—As 129. Struck on larger blank.
R.—Lion, rampant, supporting the Arms of England, and trampling upon emblems of Popish Superstition; at bottom a Branch of Leaves, "Revolution Penny."

131 O.—As 129. Struck on a Macclesfield Halfpenny, [bust of Charles Roe.]
R.—Do.
E.—"Payable at Macclesfield, Liverpool or Congleton."

132 O.—Church with Tombs in front, "Hackney Church, MCCXC. J. Milton, F."
R.—Time seated on a Cabinet, supporting a Medallion, on which is inscribed "David Alves Rebello," between emblems of Science. Beneath a Shell, the letter "M." "Memoria in Æterna, 1796."

133* O.—As 129.
R.—Cap of Liberty on a Pole between Oak branches; on a label across the Pole, "Pro Patria." "Sheffield Constitutional Society."

134* O.—As 129.
R.—Oval Shield inscribed "Britain between the Colours of "America" and "Holland," on one side, & "France" & "Poland" on the other; tops of the Poles of Holland & Poland broken off, "Unite & be Free." "To Preserve is to Conquer, 1792."

KEW.

135 O.—Building and Trees, "Kew Palace, Midd^{x}." "Jacobs."
R.—Globe between Rose and Thistle, "British Penny, 1797."
E.—"I promise to pay on demand the bearer One Penny."

LONDON.

136* O.—Cock Crowing, "Struck by order of the London Corresponding Society."
R.—"The King versus Eaton, 14th March, 1794; Robt. Ryder, Thos. Manley, Jos^{h}. Stafford, James Chabot, Willm. Hopkins, Jam^{s}. All^{r}. Dixwell, T. Nelson, J. Capron, John Thomas, Geo^{e}. Higginbottom, John Farmer, Jos. Harris, Jurymen."

HALL'S.

137 O.—Three Quadrupeds, "the Kanguroo," "the Armadillo," "the Rhinoceros,"
R.—"T. Hall, Citty Road, near Finsbury Square, London, 1795." the first Artist in Europe for Preserving Birds, Beasts, &c."
E.—"Manufactured by W. Lutwyche, Birmingham."

138 O.—Man deformed, "Sir Jeffery Dunstan, Mayor of Garrat."
R.—As last.
E.— "

139 O & R.—As last; struck on larger blank. E.—"On demand we promise to pay One Penny."

140 O.—White Negress, "Mrs. Newsham, the White Negress."
R.—"To be had at the Curiosity House, City Road, near Finsbury Square, London, 1795."
"On demand we promise to pay One Penny."

141 O & R.—As last; struck on thin blank. E.—Plain.

142 O.—As last, R and E.—As 137.

JAMES'S.

143* O.—A Lion couchant, holding a Shield, on which is inscribed, "N. 6, Martlett Court, Bow Street, London." "C. James, Engraver."
R.—A Vulture, "Medal Dies, Crests, Coats' of Arms, Uniforms, &c."

144* O.—As last.
R.—A Crown between Sprigs of Oak, Rays of the Sun at Top, "Royal Penny."
E.—"I promise to pay on demand the bearer One Penny."

KEMPSON'S.

145 O.—Building, "Guildhall, London. MDCCXCVI."
R.—Arms of London, between Palm Branches, "London Promissory Penny Token" on a rim.
E.—"I promise to pay on demand the bearer One Penny."

146 O.—Building, "Mansion House, erected MDCCLIII."
R.—As 145.

147 O.—Building, "Back Front of Somerset House, London."
R.—As 145.

148 O.—Building, "Bank of England erected 1734."
R.—Arms of London between Palm Branches, "London Penny Token," on a rim.

149 O.—Building, "St. Barthomew's Hospital, erected MDCCXXIX."
R.—As 148.

150 O.—Building, "Bethlem Hospital, erected MDCLXXV," between Sprigs.
R.—As 148,

151 O.—Building, "Carleton House, as in 1788," Sprig of leaves under.
R.—As 148.

152 O.—Building, "Chelsea Hospital, erected MDCXC."
R.—As 148.

153 O.—Building, "Christ's Church Hospital, founded 1552."
R.—As 148.

154 O.—Church, "St. Paul's Church, Covent Garden, erect'd 1640; destroy'd by fire 1795.
R.—As 148.

155 O.—Building, "Foundling Hospital, Lamb's Conduit Fields, Compleated 1741."
R.—As 148.

156 O.—Building, "St. George's Hospital, erected MDCCXXXIV."
R.—As 148.

157 O.—Building, "Goldsmith's Hall, as rebuilt after the Fire, MDCLXVI."
R.—As 148.

158 O.—Building, "Greenwich Hospital, compleat'd in the reign of King Chas. the IInd." R.—As 148.

159 O.—Building, "Guy's Hospital, erected MDCCXXII." R.—As 148.

160 O.—Building, "St. James's, first used as a Royal Palace, MDCXCVII."
R.—As 148.

161 O.—Building, "Ironmonger's Alms House, erected MDCCXIII." Sprigs of Leaves
R.—As 148.

162 O.—Building, "St. Luke's Hospital, instituted MDCCLI." R.—As 148.

163 O.—Building, "Middlesex Hospital, erected MDCCLV." R.—As 148.

164 O.—Building "Montague House, alter'd for the British Museum 1754."
R.—As 148.

165 O.—Monument and Houses, "Monument erected 1677.'
R.—As 148.

166 O.—As last with flaw. R.—As 148.

167 O.—As last with two flaws. R.—As 148.

168* O.—Building, "Ordnance Office, Old Palace Yard."
R.—As 148.

169 O.—As last with large flaw, destroying the legends to the right."
R.—As 148.

170 O.—Building, "Royal Exchange, erect[d] 1669."
R.—As 148.

171 O.—Building & Inner Court, "St. Thomas's Hospital, Compleat[d] MDCCVIII."
R.—As 148.

172 O.—Building, "Trinity Alms House, instituted MDCXCV."
R.—As 148.

173 O.—Bridge, "London Bridge, the first of Stone, compleated 1209. The Houses on the Bridge taken down, & the Bridge repair'd 1758."
R.—Britannia seated. "MDCC." "P.K." in cypher, "XCVII." "British Penny Token," indented on a rim.
E.—"I promise to pay on demand the bearer One Penny."

174 O.—Bridge, "Westminster Bridge, Compleated Nov[r] 1750."
R and E.—As last.

175 O.—As last.
R.—Justice Standing, "British Penny Token, 1797." indented on a rim.
E.—As 173.

176 O.—Bridge, "Black-Friars Bridge, Compleated MDCCLXX."
R and E.—As last.

177 O.—Ancient Gateway, "Aldgate, Erected 1609, taken down 1766."
R.—As 175.

178 O.—Ancient Gateway "Aldersgate, as re-built, 1616. Taken down 1766."
R.—As 175.

179 O.—Ancient Gateway, "Bishopsgate, as re-built 1729. Taken down 1766."
R.—As 175.

180 O.—Ancient Gateway, "Bridge Gate, as rebuilt 1728. Taken down 1766."
R.—As 175.

181 O.—Ancient Gateway, "Cripplegate, as repaird'd &c. MDCLXIII. Taken down MDCCLXVI." R.—As 175.

182 O.—Ancient Gateway, "Ludgate, as Enlarged, &c. MCCCCLIIII." Ex. "taken down MDCCLXVI." R.—As 175.

183 O.—Ancient Gateway, "Moorgate, as erected MDCLXXIIII.; taken down MDCCLXVI."
R.—As 175.

184 O.—Ancient Gateway, with a Ventilator on the top, "Newgate as repaird MDCLXXII. Burnt at the Riots, MDCCLXXX."
R.—As 175.

LONDON.

185* O.—Britannia seated. "Britania. The British Penny Token."
R.—"T.W.R." in cypher, "1797," in a circle of leaves. "London, Midlesex, and Surry Penny."
E.—"I promise to pay on demand the bearer One Penny."

186 O.—Building, "The House of Commons from the Thames. Built 1552." Ex. "Jacobs."
R.—Cap of Liberty over a Celestial Crown, on a pole between a palm branch and cornucopia, "Peace, Liberty, and Plenty. 1797."
E.—As last.

187 O.—Building, "Goldsmith's Hall, Foster Lane." Ex. "Jacobs."
R.—Arms, "To the Worshipful Compy. of Goldsmiths."
E.—As 185.

188* O.—Building, "Christ's Hospital, Newgate St." Ex. "Jacobs."
R.—A Globe between a Rose and Thistle, "British Penny, 1797."
E.—As 185.

189 O.—Building, "The New Excise Office, London." Ex. "Jacobs."
R & E.—As last.

190* O.—Building.
R.—"Pantheon," encircled with Oak branches.

GEORGE III.

191 O.—Laureled Bust to right, "Georgius III. Dei Gratia." Upon the Bust "J. Milton F."
R.—Radiation over Arms of London, supported by the Mace and Sword, "Visited St. Pauls, 23 April, 1789." Brass.

192 O.—Bust to right, between "G. III." "God Save the King, 1788." "CI." under bust.
R.—Similar to last—White metal.

193 O & R.—As last.—Copper.

194 O.—As last.
R.—"'When we forget Him may God forget us.'" "Thurlow." "Restored to Health, March 1789."

195 O.—Laureled Bust to right "Georgius III. Dei Gratia." Under the bust, "Milton."
R.—On a pillar inscribed "Howe, St. Vincent, Duncan," the ensigns of Royalty; at the foot the Union Jack and two Ensigns. "Royal Thanksgiving at St. Pauls, Decr. 19, 1797."

196 O.—Laureled Bust to right. In inner circle "Georgius III Rex," "Attended Divine Service at St. Pauls, London, Decr. 19, 1797."
R.—"Providence this day acknowledged in the many signal victories obtained during the war."

ORCHARD.

197* O.—Bust in Profile, "Robert Orchard No. 34, Greek Street, Corner of Church Street, Soho, London, 1803." Upon and under the bust "Milton, F."
R.—"Grocer & Tea Dealer," "and at Sawbridgeworth Herts, Manufacturer of Chocolate & Cocoa on a new and improved principle." "Wholesale, Retail & for Exportation."—*See Sharpe, p.* 194 *No.* 1.

LOW'S

198 O.—Building, "Low's Grand Hotel, Covent Garden, London, 1774, Kirk, fec."
R.—Between Branches of Laurel, "For the reception of Noblemen and Gentlemen."

SKIDMORE'S.

199* O.—Church, "West View of Boston Church, in the County of Lincoln." Ex. "Jacobs."
R.—"P.S." in Cypher, "1797" in a circle of flowers. "P. Skidmore, Medal Maker, No. 15, Coppice Row, Clerkenwell, London."
E.—"I promise to pay on demand the bearer One Penny."

200 O.—Building, "Addington Place, near Croydon, in Surry. Ex. "Jacobs."
R.—Arms, "P. Skidmore, Medal Maker, Coppice Row, Clerkenwell, London."
E.—As last.

201* O.—A Fortress, "Carisbrook Castle, Isle of Wight."
R and E.—As last.

202* O.—A Fortress, "Cows Castle, Isle of Wight."
R and E.—As last.

203 O.—Church, Houses, and Trees, "Dulwich College, in Surry." Ex. "Jacobs."
R and E.—As last.

204 O.—Building & Trees, "The Bishop of London's Seat at Fulham, Middlesex." Ex. "Jacobs."
R and E.—As last.

205 O.—Building and Trees, "The Seat of David Garrick, Esqr., at Hampton." Ex. "Jacobs."
R and E.—As last.

206 O.--"Building, The House of Lords." Ex. "Jacobs."
R and E.—As last.

207 O.—Remains of a Fortress, "Fort George, Inverness, Scotland."
R and E.—As last.

208 O.—Church, Houses & Trees, "Part of Isleworth in Middlesex." Ex. "Jacobs."
R and E.—As last.

209 Building, "St. Paul's School, London." Ex. "Jacobs."
R and E.—As last.

210 O.—Abbey and Trees, "Rivalx Abbey, Yorkshire." Ex. "Jacobs."
R and E.—As last.

211 O.—Building, "Sion House, near Brentford, Middlesex." Ex. "Jacobs."
R and E.—As last.

212 O.—Building, "The Small Pox Hospital, near St. Pancrass." Ex. "Jacobs."
R and E.—As last.

213 O.—Building, "The South Sea House, London." Ex. "Jacobs."
R and E.—As last.

214 O.—Building, "Surgeons Hall, Old Bailey." Ex. "Jacobs." Large flaw.
R and E.—As last.

215 O.—Building, "Lord Stormont's, Wandsworth, Surry." Ex. "Jacobs."
R and E.—As last.

216 O.—Building and Trees, "West Clandon Place, Surry." Ex. "Jacobs."
R and E.—As last.

TOOKE.

217 O.—Head in profile to right. "Horne Tooke, Esq." Ex. "Jacobs, F."
R.—Building, "Sessions House, Old Baily."

218 O and R.—As last but on thinner blank.

219 O and R.—As 217. White metal.

YOUNG'S

220 O.—West View of St. Paul's. "1794."
R.—Star of the Garter, "H. Young, Dealer in Coins, No. 18, Ludgate St. London."

221 O.—As last, but without the date.
R.—As last.

LONDON, MISCELLANEOUS.

222 O.—Poker, Tongs, Shovel and Fender, "T. Gorton, Dealer in Fenders, &c., Clerkenwel, London."
R.—"T. G." in Cypher, between Palm branches. "British Penny, 1797," on a Rim.
E.—"I promise to pay on demand the bearer One Penny."

223 O.—Shield and Motto, "Antiquam Obtinens." "Wm. Till, 17, Great Russell St. Covent Gdn. London, 1834."
R.—In a Wreath of Flowers, "Dealer in Ancient and Modern Coins, Medals, Antiques, &c."
E.—Milled.

224 O and R.—As last. E. Plain.

225 O.—"Wm. Till, Medallist, 17, Gt. Russell St. Covent Garden, London, 1834 collections purchased," in inner circle. "Dealer in Ancient & Modern Coins, Medals, & Antiques."
R.—Time finding a hoard of Coins. "Time discovers the Treasures of Antiquity MDCCCXXXIV." "W. J. Taylor" in small letters.—*See Plate.*

226 O and R.—As last. White Metal.

227 O. R & E.—Similar to 224. White Metal and Smaller Blank.

228 O.—"Geo. Mew, Silk Manufacturer, Spital Square, London. Warehouse for the Sale of Silks. Retail, 301, Holborn. General Draper, Mercer, Haberdasher, &c."
R.—Female Bust to right, "Lovely Woman, Nature's ornament, Man's choicest Treasure & my best Friend."—*See Plate.*

229 O.—"London Association, 1792."
R.—"James Abel." Engraved.

230 O.—Shield, on each side a Figure forming the date "1792."
R.—"J.L." in cypher, covering the field. At bottom very small, "I.M.F."

231 O.—Bust to right, "Wm. Beckford Esqr. Lord Mayor of London."
R.—Female sitting on a pile of Books, in her right hand Scales, in the left a Pole on which is a Cap of Liberty. An open Book standing on which is inscribed "Magna Charta." Leg. "True to His Trust, 1770."

232 O.—Three Quarter Bust to right, "The Right Hon. Chas. Jas. Fox." Small "c.1" and curved line under Bust.
R.—"The Free and Independent Electors of Westminster 1789."

233 O.—"Linwood," in a wreath. Brass.
R.—Blank. Note.—An admission Ticket to Linwood's Exhibition of Needle-work, Leicester Square.

234 O.—"Mihells original caravan office No 15 Little Compton Street, Soho, London"
R.—Covered Waggon & Horses, "Pro Bono Publico. Established 1800."
E.—Milled.

235 O.—Bull with Man's Head, "John Ashby Stock Broker No. 3 Bartholomew Lane Bank."
R.—Bear with Man's Head. "Fix'd Holidays."

"Jan. 1. 6. 25.	July 19. 25."
"—— 29. 30.	August 24."
"Feb. 2. 24.	Sept. 2. 21. 29."
"March 25.	October 18. 28."
"April 23.	Nov. 1. 4. 5. 9. 30."
"May 1. 29.	December 21."
"June 11. 24. 29.	25. 26. 27. 28."

"office hours from 10 to 3."

236 O.—Two Children Standing on a Capital, "Starkey: Myddleton: Man: Midwife: London 1724."
R.—Arms & Supporters, Crest & Motto, "Spes in Deo." *See Plate.*

237 O.—Ordinary Penny, George III. 1806.
R.— Do. Do. Impressed in a small circle, "Davis Wine & Brandy Merchant 46 Hounsditch London."

238 O.—Bust of Queen Victoria to left, "Payable at John Clark & Co. 447 & 450 Strand London 1854."
R.—Lamp, "Clark's Patent Lamps are the best, One Guinea Complete." In a circle. Leg. as on O.

239 O.—Bust of Prince Consort to right, "H. R. H. Albert Prince of Saxe Coburg and Gotha." Under Bust "W. Griffin London."
R.—"W. Griffin the Original firm Silversmith Jeweller & Medallist; 25 Change Alley Cornhill London. The utmost value given for light Sovereigns £3. 17s. 9d. pr. oz."

240 O.—"P. K. S." in inner circle. "New Theatre Covent Garden 1809."
R.—"K."

241 O.—"RCT." PIT. I. (Royal Coburg Theatre now Victoria,)
R.—Blank. Oval shape.

242 O.—"Theatre Royal P. PIT." "2" indented.
R.—Incuse.

243 O.—On a rude piece of Copper indented "Theatre Royal Dress Circle."
R.—"192." Indented.

LONDON AND WESTMINSTER.

[PRATTENT'S.]

244 O.—Building, "Bank of England New Buildings, But. 1796."
R.—Arms of London & Westminster between Palm & Laurel Branches. "London and Westminster Penny 1797."
E.—"I Promise to Pay on demand the Bearer One Penny."

245 O.—Building, "Drury Lane Theatre, Bt. 1794.'
R & E.—As last.

246 O.—Building, "King's Theatre, Haymarket, Bt. 1794."
R & E.—As 244.

247 O.—Building, "Trinity House, built 1795."
R & E.—As 244.

248 O.—Building, "City of London Lying-in Hospital, Bt. 1771." Ex. A Cross and Anchors radiated.
R.—Arms, "London and Westminster Penny 1797." In a circle of Leaves.
E.—As 244.

249 O.—Building, "Lambeth Palace, Bt. 1557." A Mitre between Crosiers.
R.—Arms of London & Westminister, between Palm & Laurel Branches, Crest a Crown. "London and Westminster Penny 1797."
E.—"I Promise to Pay on demand the Bearer One Penny."

250 O.—Building, "Sessions House, Old Bailey, Bt. 1774." Ex. Scales, Sword and Palm Branch radiated.
R. & E.—As last.

251 O.—Building, "Treasury. St. James's Park."
R & E.—As 249.

252 O.—Fortress, "Tower of London. Bt. 1079."
R. & E.—As 249.

253* O.—Cathedral, "Westminster Abbey Bt. 1245."
R & E.—As 249.

254* O.—As last.
R.—Arms of London and Westminster, surrounded with Drapery, Crest a Mural Crown, "London and Westminster Penny 1797."
E.—As 249.

255 O.—Building, "Albion Mill, built 1787, before the Fire, S. Wyatt, Archt."
R.—Arms &c. similar to 211 but in a circle of "Fleur de Lis."
E.—As 249.

256* O.—Building, Ex. Sword & Gun crossed, "Horse and Foot Guards, Whitehall."
R & E.—As last.

257 O.—Building, under it a Book radiated, "St. Paul's School. Founded 1509."
R & E.—As 255.

258 O & R.—As last.
E.—As 255, but the letters confused being struck over each other.

259 O.—Building & Trees, "Barbers' Hall, Monkwell Street."
R & E.—As 255.

260 O.—Building, "Brewers' Hall, finished 1673."
R & E.—As 255.

261 O & R.—As last.

E.—"I promise to pay on deman the bearer One Penny."

262 O.—Building, Arms underneath, "Cordwainers Hall, built 1790."
R and E.—As 255.

263* O.—Inner Court of a Building, "Drapers' Hall, built A.D. 1672."
R and E.—As 255.

264 O.—Building, Arms over it, "Dyers' Hall, built A.D. 1770."
R and E.—As 255.

265 O.—Building, Arms underneath, "Fishmongers' Hall, Founded 1536."
R. and E.—As 255.

266 O.—Building, Arms underneath, "Grocers' Hall, Founded A.D. 1411."
R and E.—As 255.

267 O and R.—As last.
E.—As 255 except the D. struck over the T.

268* O.—Building, "Haberdashers' Hall, built 1671."
R and E.—As 255.

269 O.—Building, "Ironmongers' Hall, built 1748, A.D."
R and E.—As 255.

270 O and R.—As last.
E.—As 261.

271 O.—Building, "Leadenhall, built A.D. 1419. Taken down 1794."
R and E.—As 255.

272* O.—Building, "Leathersellers Hall, built A.D. 1567."
R and E.—As 255.

273* O.—Building, "Merchant Taylors Hall."
R and E.—As 255.

274* O.—Building, small Horse at top and bottom, "Sadlers Hall."
R and E.—As 255.

275 O.—Building, Arms underneath, "Skinners Hall, built A.D. 1667."
R. and E.—As 255.

276* O.—Building, "Stationers Hall, near Ludgate St."
R and E.—As 255.

277 O.—Building, "Late Surgeons Hall, Old Bailey."
R and E.—As 255.

278 O.—Building, Arms underneath, "Tallow Chandlers Hall, built A.D. 1671."
R and E.—As 255.

279 O.—Building, Inner Court, "Vintners Hall, Founded 1437." Ex. Arms between branches of Grapes.
R and E.—As 255.

280 O and R.—As last.
E.—"I promise to pay on dema he bearer One Penny."

281* O.—Building, "Wax Chandlers Hall, built 1792."
R and E.—As 255.

282 O.—Naval Officer Standing with right hand on a Cannon, "Admiral Gardner, worthy the Fleet or the Senate. Election Token."
R.—A Fox on three Stones holding a Pole, on a label from the Fox's mouth, "No Majesty but that of the People." On the three Stones "Correspong. Society. Rights of Man. Whig Club." The top Stone supported by a block, "Sedition." Held by a Clergyman, label from his mouth inscribed "This is your only Prop." A Monument on which is inscribed, "Bill of Rights, Mag. Cha." Surmounted by a Crown radiated upon and crossed beneath by a Sword and Sceptre, with a branch of Oak at the back. "Some of the Foxes tricks on a Westminster Pole, 1796."

NORFOLK.

LYNN.

283* O.—Plough and Harrow, "A. Cook, Corn Factor, Norfolk."
R.—"A.C." in cypher in a Circle, "Lynn Penny Token, 1798."
E.—"I promise to pay on demand the Bearer One Penny."

NORWICH.

284 O.—Fortress and Bridge, "Norwich Castle." Ex. "Jacobs."
R.—Globe between a Rose and Thistle, "British Penny, 1797."
E.—As last.

285 O.—A Soldier carrying Arms in front of a range of Tents, with Norwich Castle & Cathedral in the distance. "Norwich Loyal Military Association 1797."
R.—Arms of Norwich & Military Ensigns, "Patriæ. et. Decus. et Tutamen."
E.—Plain.

286 O.—Castle on a hill, "Norwich Castle."
R.—Two Sheep, "Barker Woollen Draper 1811."
E.—Milled.

TUNSTEAD AND HAPPING.

287 O.—"One Penny Token," within two inner circles, "Tunstead & Happing 1812."
R.—Wheat Sheaf, "Payable at the Corporation House."
E.—Milled.

WROXHAM.

288 O.—Spade and Pick across a Wheelbarrow. "Marle Pit Token. To Pay Workmen and promote Agriculture."
R.—"D. Collyer, Proprietor. 3 Pence payable at Wroxham, 1797."

PART II.—PENNY TOKENS, &c.]

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS;

TOGETHER WITH THE

AUTHOR'S OWN COLLECTION OF ABOUT TEN THOUSAND VARIETIES.

—

ILLUSTRATED WITH PLATES OF RARE & UNPUBLISHED COINS.

—

1868.

LONDON: SIMPKIN, MARSHALL, & CO. MANCHESTER: JOHN HEYWOOD, DEANSGATE, AND THE AUTHOR, D. T. BATTY, 9, FENNELL STREET.

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY JOHN FORSYTH.

YARMOUTH.

289* O.—Female Figure (representing History) sitting, leaning on a Book upon a Tablet, holding a pen in one hand, a scroll in the other, on which is inscribed, "Boulter's Exhibition of Natural and Artificial Curiosities," various Curiosities lying on the Ground. Ex. "Yarmouth."
R.—Three Figures (representing Asia, Africa & America) presenting various Curiosities to Britannia, who is recording them in a Book, "Undiquaque Colligitur. 1796."
E.—"I promise to pay on demand the Bearer One Penny".

NORTHAMPTON.

KIRBY HALL.

290 O.—Building, with the Sun radiating upon it, an Arbour on a hill to the left, Arms below, "Kirby Hall, 28 Apr. 1774."
R.—Male and Female busts to right, "Pet. Muilman A. 68 Mary Chiswell, A. 61. Living in Lawful Wedlock 40 Years." Ex. "T. Pingo F."

NORTHUMBERLAND.

ALNWICK.

291 O.—Fortress, and Spire of a Church, "Alnwick Castle, Northumbd." Ex. "Jacobs."
R and E.—As 284.

BEWICKE MAIN.

292 O.—Ship and Building, "Bewicke Main Colliery 1811."
R.—"One Penny Payable at," in Inner Circle. "Newcastle on Tyne and London."
E.—Milled.

BLANCHARD.

293 O.—"The Manor of Blanchard Perambulated by Lord Crewe's Trustees."
R.—A Mitre with Sword and Crosier crossed behind, between "A D." A Coronet under. "MDCCCXXXIX."

HARESHAW COMMON.

294 O.—"The Boundaries of Hareshaw Common, Northumberland. Perambulated XIX September, MDCCCXXXVI" In Inner Circle, "Lord of the Barony or Manor of Wark."
R.—A Crescent enclosed in Garter, "Honi. Soit. Qui. Mal. y. Pense." Surmounted with a Coronet, "Esperance." In Inner Circle, "His Grace Hugh Duke of Northumberland. K.G."

NEWCASTLE-UPON-TYNE.

295 O.—"Mather Ironmonger Dealer in Hardware Stove Grates &c." In Inner Circle, "Newcastle upon Tyne 1797."
R.—Female leaning on a Shield on which is inscribed an Anchor crossed with a Key, "Justice resting on the Emblems of Security."

296 O.—Shield, on the left a Beetle, on the right a Spider, above "Anno XXVII" below, "Nat. MDCCXXXVI Denat MDCCLXX." Leg. "Johanni Bell Naturæ et Antiquitatis Indagatori.*" *See Plate* 2.
R.—A Roman Urn upon a Tomb on which are inscribed Celtic Implements, and "Sedulo Felici Probo," on the right Shells, on the left Coins, "Labia Scientiæ Vas Pretiosum."

297 O.—Building, "1864." Indented on arim, "Parkers Woollen Cloth Warehouse."
R.—"Woollen Cloths at Wholesale Prices." On a rim indented "Old Number 18 Grey Street Newcastle:" Brass.

298 O and R.—As last. White Metal.

299 O.—"Wal^r. Hall" in Cypher, "Linen Draper." "N.Castle" in Cypher, Engraved within a Border of leaves also engraved.
R.—Blank.

300 O.—"V Northumberland Fusiliers MERIT March 10th 1767." Semi-wreathed.
R.—St. George & Dragon with Motto over on Ribbon "Quo Fata Vocante."

301 O.—"V^th. Foot MERIT March 10th 1767." Semi-wreathed.
R.—As last, with Ex. "Revived Apr^l. 23, 1805."

SHIELDS, NORTH.

302 O.—"Cleugh Furnishing Ironmonger, Hardwareman, Patent Stove Grate Manufacturer, Tinman, Brazier & Ship Stove Maker. North Shields."
R.—Ship full sail, "Tin and Ironmongery Ship Stores."

TYNEMOUTH.

303 O.—Shield in Sunken Quarter-foil of Half Circles, underneath "Heaton Birm:" on a rim, "Tynemouth Swimming Club, established MDCCC LVI." A small "N" in the junctions of the half circles.
R.—A Semi-wreath of Palm and Olive Branches.

NOTTINGHAMSHIRE.

NEWARK.

304 O.—Castle, "Newark Token for One Penny, 1811."
R.—"T. Stansall Charles Moor Rich^d. Fisher W^m. Fillingham W^m. Readett T. Wilson." in inner circle. "The Current Value. Payable in Cash Notes." E.—Milled.

305 O.—As last. R.—Similar. E.—Milled.

NEWSTEAD.

306 O.—Building, "Newstead Abbey." On a rim "Nottinghamshire." Ex. "Jacobs."
R.—"T.G." in Cypher between Palm branches. On a rim "British Penny, 1797."
E.—"I Promise to Pay on demand the Bearer One Penny."

NOTTINGHAM.

307 O.—Building on a Rock, (Nottingham Castle) "One Penny Token, 1812."
R.—Arms of Nottingham in a double circle, "Payable by J. M. Fellows. A Pound Note for 240."
E.—Milled.

308 O. R and E.—As last. Upon a previous struck Nottingham Coin.

309 O.—As 307.
R.—Similar to 307, but Arms and Letters differently arranged.
E.—As 307.

310 O.—Similar to 307, but Rock different and date "1813."
R.—Similar to 309, except no dot between "P." & "A." dividing the Upper from the Lower Legend.
E.—As 307.

311 O.—Similar to 307, but not extending across the field, at each side a curved and circular line, "One Penny Token Nottingham 1813."
R.—As 310.

312 O.—Different View of Nottingham Castle, "Nottingham Penny. Token 1813.
R and E.—As 310.

313 O.—"Wm. Baker Nottingham," in inner circle. "A Pound Note for 240 Tokens, 1813."
R.—"One Penny Token," in a wreath.
E.—Milled.

314 O.—Arms of Nottingham, "Birch Civil & Religious Liberty."
R.—"Fox" in a wreath. "Defender of our Charter * MDCCCIII *"

315 O.—Five Shields, the Centre one Containing Arms of Nottingham, one a Wheat Sheaf, & three others Agricultural Implements, & between the Shields different Ceriels. In old English letters, "Nottingham Corn Exchange Company," and in similar but very small text, "Deus Incrementum Dat." *See Plate.*
R.—"1850" in inner circle. "Subscribers Ticket," in imitation of early letters and figures.

316 O.—Circular Piece Cut out of Centre. "New Theatre Nottingham GAL."
R.—Blank.

OXFORDSHIRE.

SHERBORNE.

317 O.—Castle and Trees, "Sherborne Castle, Oxfordshire." "Jacobs."
R.—A Globe between a Rose and Thistle, "British Penny 1797."
E.—"I promise to Pay on demand the Bearer One Penny."

SHROPSHIRE.

DUDMASTON.

318 O.—Building, "Dudmaston, Shropshire." "Jacobs."
R and E.—As last.

HALESOWEN.

319 O.—Church, "Penny Token. Payable at the Workhouse, Halesowen."
R.—A Mounted Yeoman galloping, "God Save the King 1813."
E.—Milled.

320* O R. and E.—Similar to last. Sharp, p. 195, No. 3.

LUDLOW.

321 O.—Castle, "Ludlow Castle, Salop." "Jacobs."
R and E.—As last.

SOMERSETSHIRE.

BATH.

322 O.—Church, "Abbey Church, Bath."
R.—Building, "Guild-Hall, Bath."

323 O and R.—As last, except large flaws on Edge of R.

324 O.—Wooden Arch, on which is indented "Botanic Garden." Gate and Palings. Ex. "Bath Token 1794." "He spake of Trees, from the Cedar tree that is in Lebanon."
R.—Stone Arch with Shrubs growing about it, and a Tree. Ex. "1: Kings: Ch: 4: v: 33: Even unto the Hyssop that springeth out of the wall."
E.—"On demand we promise to pay One Penny."
N.B.—This has a small "A" upon a brick leading to the gate on O.

325 O.—As last, but without the small "A."
R.—As last.
E.—As last, struck over "Manufactured by W. Lutwyche, Birmingham."

326 O and R.—As last.
E.—As last, struck over another edge reading.

327 O.—Camel radiated upon, "Teas Coffee Spices & Sugars." Pentagonal Star.
R.—Building, "India House 1794," in a wavy circle. "M. Lambe & Son Tea-Dealers & Grocers Bath." Pentagonal Star.
E.—As 324.

328* O. R and E.—As 327, except date, "1795."

329* O. R and E.—As 327, except date, "1796."

230* O.—Scroll in a Circle, on which is inscribed, "Ready Money Only." "Wood & Co. Linen Drapers, &c."
R.—A Street, "Bath Street. Bath." A Halfpenny struck on Penny blank.

331 O.—A Ram Suspended, "Bath Token 1811."
R.—"A Pound Note for 240 Tokens, given by S. T. Whitchurch and W. Dore."

332 O.—Similar to last, with the tops of Figures more pointed and further from the Ram's feet.
R.—Similar to last, with letters slightly differently arranged.

333* O and R.—Similar to last.
E.—Engrailed. Sharp, p. 196, No. 1.

334 O.—Hands United above the Arms of Bath, "Bath Penny Token 1811."
R.—Different from 331 and 332. Reads "S. Whitchurch."
E.—Milled.

BRISTOL.

335* O.—Arms of Bristol in a Circle, "Prosperity to the City of Bristol."
R.—Figure of Galen, "J. Chester, Druggist and Chemist."

336* O.—As last.
R.—Building, "Exchange, Bristol, 1796."

337* O.—As 335. These three are Halfpennies struck on Penny blanks.
R.—Semi-conical Building, "Success to the Glass Manufactory."

338 O.—Arms of Bristol in a Shield Surmounted with a Crest, "Virtute et Industria 1811."
R.—"B.B." in cypher "& Copper Co." ("Co." in cypher) in field. "One Penny Payable at Bristol Swansea & London."
E.—Milled.

339 to 345 inclusive, similar to 338, but from Different dies.

346 O.—Arms of Bristol in a Garter, Surmounted with Crest dividing the Leg. "Virtute et Industria, 1811."
R.—Prince of Wales' Crest & Motto. "One Penny Token Bristol & South Wales."

347 to 355 inclusive, similar to 346, but from Different dies.

356 O.—A Ship with Boat at stern, "Patent Sheathing Nail Manufactory, Bristol."
R.—"Penny Token" within a double Circle. "Payable at Bristol and London, 1811."

357 O.—A Ship &c., slightly different to last. Leg. as last.
R.—"Penny Token" within a double Circle. "Payable by, S. Guppy; Bristol 1811." E.—Milled.

357A R.—Similar to last, "Payable. by: S. Guppy Bristol 1811."

358 O.—Ship with top Sails set. Leg. as two last but smaller letters.
R.—"One Penny Token" within a double Circle. "Payable at Bristol and London 1811." E.—Milled.

359 O.—Bust to right, "One Penny Token 1811."
R.—Arms of Bristol in Shield with Supporters and Crest. Motto, "Civitas Bristol." E.—Milled.

360, 361 and 362 Similar to 359, but from slightly different dies.
363 O and R.—Similar to 359. E.—Plain.

GLASTONBURY.

364 O.—Abbey in Ruins, "The Front of Glastonbury Abbey, Somer^re.^" "Jacobs."
R.—Globe between a Rose & Thistle, "British Penny, 1797."
E.—"I promise to pay on demand the Bearer One Penny."

365 O.—A Lyre between Laurel Branches on a Stand, inscribed "Orpheus." "ΑΡΙΣΤΟΝ ΜΗΝ ΑΗΡ."
R.—Shield containing Arms of the Abbey of Glastonbury, surmounted by a Mitre, Crosier and Processional Crucifix. Beneath, a plain Sprig of Hawthorn, and one in Blossom. "Spina Sanctus Pro Patria et Avalonia." E.—Milled. *See Plate* 2.

ILMINSTER.

366 O.—Bundle of Sticks, surrounded by a Serpent, "Union is Strength. Ilminster Friendly Society Instituted 1810."
R.—Bees, and Beehive upon a Stand on a Bed of Flowers, "Bear ye one anothers burthens."

367 O.—As last, with flaws in die.
R.—As last.

TAUNTON.

368 O.—Man Working at an Iron Foundry. Bars of Iron, Hoist, &c., a Furnace in the distance, in a circle. "Taunton Penny Token."
R.—"A Pound Note for 240 Tokens. Payable at Messrs. Cox's. Iron Foundry."
E.—Milled.

WIVELISCOMBE.

369 O.—Britannia Seated on a Beehive, Cornucopia at her feet, beside a Cow, "Wiveliscombe. One Penny Token."
R.—"A Pound Note given." "For 240 Tokens by" within a double Circle. "W. Temlett. &. J. Clarke."
E. Milled.

STAFFORDSHIRE.

COUNTY.

370 O.—Bust to right, "Staffordshire Penny Token 1811."
R.—"To Facilitate Trade," in thick Wreath."
E.—Milled.

371 O.—Similar to last. R and E.—As last. Bronzed.

372 O.—As last. R and E.—As 370.

373 O.—Different Bust to right, "Staffordshire Penny Token."
R.—Building and Mining Machinery. On a Riband "Payable at Scorrier House." Ex. "One Pound for 240 Tokens 1812." The same R. as 19.
E.—Milled.

374 O.—As last.
R.—Britannia Seated with Laurel Branch in right Hand, and Palm Branch in left. "Commerce 1814." E.—Milled.

375 O.—Similar to 373.
R.—Similar to 374, but dated "1811."
E.—Milled.

376 Similar to 375, small "P" on lower part of Bust.

377 Similar to 375, but, with the last two, from different dies.

378 O.—As 373.
R.—Building, "Payable at the Exchange Burton."
E.—Milled.

379 O.—Bust to right, "Staffordshire One Penny Token 1811."
R.—Within a thick Wreath, "Payable by H. Bayles. Birmingham. W. hampton. & Bilston." E.—Milled.

BILSTON.

380 O.—Bust to right, "One Penny Token. 1811."
R.—Building, "Royal Exchange." "Payable at Bilston."
E.—Milled.

381 O.—Similar to 359.
R.—Similar to last. E.—Plain.

382 to 392 inclusive—Similar to last, but from different dies, and may be distinguished by the dots on the Drapery, the arrangement of the Hair, the relative position of the Bust with the Date, &c. The termination of the Leg. opposite different parts of the building makes the distinction on R. 381 has plain wavy folds of Drapery over the Shoulders. 382 and 384 similar, but fewer folds.

393 O and R.—As 381.
E.—Milled.

394 O. R and E.—Similar to last.

395 O.—Similar Bust to 381, but dated "1812."
R.—Building, "Royal Exchange For Public Accommodation."
E.—Milled. Struck for "A. Round" in Wednesbury. *Vide Sharp.*

396 O.—Similar to 381.
R.—Female Seated beside a Shield, in one Hand a Laurel and in the other a Palm Branch, "Commerce."
E.—Milled.

397 O.—Similar Bust to 381, "One Pound Note for 240 Tokens 1811."
R.—Building, "Payable by Rushbury & Woolley." Ex. "Bilston."
E.—Plain.

398 O. R and E.—Similar to 397. Hair differently arranged.

399 O. R and E.— Do. Leg. nearer Bust.

400 O. R and E.— Do. Date further from Bust.

401 O.—As 399. R.—Similar to 399. E.—Milled.

402 O.—Similar to 397.
R.—Building, "Payable by Rushbury & Woolley. Bilston 1811."
E.—Plain.

403 O.—Similar to 397, no date.
R and E.—As last.

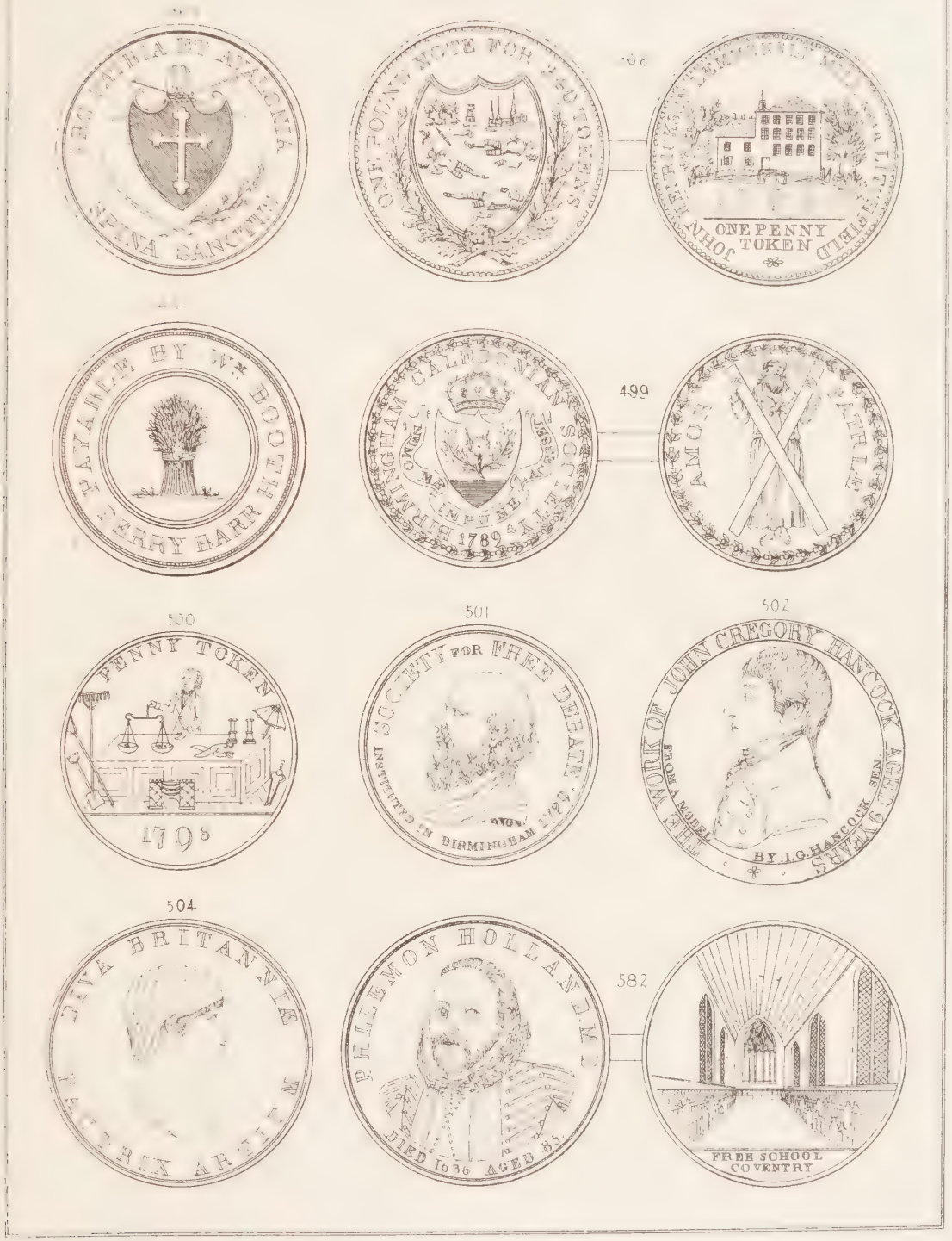
404 O.—Crowned Bust to left, [John of Gaunt] "One Pound Note for 240 Tokens 1811."
R.—A Hussar on Horseback Gallopping, "Payable by Edward Beebee Bilston." E.—Milled.

405* O. R and E.—As last. "1812." Sharp, p. 198, No. 15.

406 O.—Similar to 404, and date "1812."
R.—Similar to 353, with a dot after "by." & "Beebee."
E.—Milled.

407* O.—Similar to 406, with a dot after the Leg.
R.—Similar to 406, except no dot after "by" & "Beebee." Sharp, p. 198, No. 16. E.—Milled.

408 O.—"A One Pound Note for 240 Tokens." Within a double Circle, "One Penny Payable by."
R.—"Samuel Fereday Bilston 1812."
E.—Milled.


ONE PENNY TOKEN
JOHN HERITAGE
499
AMOR PATRIÆ
1789
500
PENNY TOKEN
1798
501
SOCIETY FOR FREE DEBATE
INSTITUTED IN BIRMINGHAM 1789
502
THE WORK OF JOHN GREGORY HANCOCK AGE 9 YEARS
FROM A MODEL BY J.G. HANCOCK SEN.
504
DIVA BRITANNIA
PHILEMON HOLLAND
DIED 1636 AGED 85
582
FREE SCHOOL
COVENTRY

409 to 414 inclusive—Those Seven may be distinguished by the position of the Centre Legend with outer one, and on R. by different position of the letters towards each other.

415 O.—Similar to 408.
R.— Do. except no dot after the date.
E.—Milled.

416 O. R and E.—Similar to last.

417 O.—Bees and Hive on a Stand in a Square. "One Pound Note for 240 Tokens 1813."
R.—Three Balls in Inner Circle. "Payable by James Atherton, Bilston."
E.—Slightly milled.

BRADLEY, BILSTON AND PRIESTFIELD.

418 O.—Furnaces at Work. "Priest Field Furnaces 1811."
R.—"Bradley Bilston & Priestfield." "One Penny Payable at Bilston Collieries & Iron Works." "S.F." in cypher and an Ornament on each side.
E.—Milled.

419* O.—Similar to last with Volume of Smoke from Chimney.
R and E.—As last. Sharp, p. 198, No. 2.

420 O.—As 418.
R.—"Bradley Bilston & Priestfield." "One Penny Payable at Bilston S. Fereday Collieries & Iron Works."
E. —Milled.

421 O.—Similar to 418. R and E.—As last.

422 O.—Similar to 418, with Volume of Smoke from Chimney.
R and E.—As 420.

423 O.—Similar to 418, with less quantity of Smoke from Chimney.
R and E.—Similar to 420.

424 O.—As last. R and E.—Similar to last.

BURSLEM.

425 O.—"One Pound Note for 240 Tokens 1813," in Inner Circle. "Payable by J. & R. Riley and Machin & Co. Burslem."
R.—"One Penny Token," in Inner Circle. "For Public Accommodation."
E.—Milled.

426 O. R and E.—As last, but struck upon a "Staffordshire Pottery" Token, No. 442.

BURTON-ON-TRENT.

427 O.—Building, "Payable by James Pardoe Burton 1814."
R.—"One Penny Token" in an open Wreath of Oak.
E.—Milled.

428 O and R.—As last. E.—Differently Milled.

429 O.—Building, similar to the one on the Bilston Token, "Payable at the Exchange Burton."
R.—Prince of Wales' Crest and Motto, "To Facilitate Trade 1813."
E.—Milled.

430 O.—As last. R.—A Druid's Head to left. E.—Milled.

431 O.—As last.
R.—As last, struck upon a Token shewing the Profile of Wellington to which is attached the Druid's Beard. *Very curious.*
E.—Milled.

CHEADLE.

432 O.—"Token 1812" within a double Circle. "Cheadle Copper & Brass Company."
R.—"One Penny" within a double Circle. "Payable in London Cheadle and Neath." E.—Milled.

433 O.—As last. R.—Similar to last. E.—Milled.

434 O.—Similar to last. R.—Do. E.—Milled. The position of the inner with outer Legend marks the difference.

DARLASTON.

435 O.—"Job Wilkes Darlaston 1812."
R.—"One Penny Payable by" in a double Circle. "A One Pound Note for 240 Tokens."

436 O.—Similar to last, and dated 1813. "Accommodation."
R.—"One Penny Payable by" within a double Circle. "Union Copper Cnd Note for 240 Token." Evidently struck on a Union Copper Co's. Token, as the Legends are mixed. E.—Milled.

LICHFIELD.

437* O.—Bust in Profile, "Richard Greene Collector of the Lichfield Museum Died June 4, 1793 Aged 77." "I.G.H.F." upon the Bust. [Hancock.]
R.—An Elaborately Ornamented Antique Door and Porch, "West Porch of Lichfield Cathedral 1800."
E.—"Penny Token Payable by Richard Wright Lichfield." Sharp, p.24, No. 2.

438* O. R and E.—As last, Bronzed. Sharp, p. 24, No. 1.

439 O.—A Mill, Trees, &c., "John Henrickson Lemmonsly Mill Near Litchfield One Penny Token."
R.—Arms of Lichfield, "One Pound Note for 240 Tokens."
E.—Milled. *See Plate* **2.**

NEWCASTLE-UNDER-LYME.

440 O.—Bale of Wool marked "T" in an Oval Wreath. "One Pound Note for 240 Tokens, Payable at the Cotton Works Newcastle."
R.—"One Penny Token" within Inner Circle. "For Public Accommodation 1813."

PERRY BARR.

441 O.—Wheat Sheaf within two Circles, "Payable by Wm. Booth Perry Barr."
R.—"Penny Token" within two Circles, "Staffordshire 1811." *See Plate 2.*

POTTERIES. [*See also Burslem.*]

442 O.—A Pottery Kiln, "Staffordshire Pottery 1813."
R.—"One Penny Token," within Inner Circle. "For Public Accommodation."
E.—Milled.

RUGELY.

443 O.—"Edward Barker Rugely."
R.—"One Penny Payable by" within a double Circle. "One Pound Note for 240 Tokens."

STAFFORD.

444 O.—Arms of the Borough of Stafford, "Stafford 1801."
R.—"W.H." in cypher. A Staffordshire Knot. "Penny."
E.—"Payable by Horton and Company."

445 O.—Similar to last. The Lions nearer the Legend.
R.—As last with flaws.
E.—As last.

446 O. R and E.—Similar to last, with a flaw on R. from the Knot to the Edge; the Lions further from the Castle.

447 O.—Similar to 444, but dated 1803.
R.—Similar to 444.
E.—As 444.

448 O and R —As last.
E.—"Payable by Horton Company."

449 O and R.—As last.
E.—"Ayable by Horton and Company."

TAMWORTH.

450 O.—Castle, "Tamworth Castle East View 1799."
R.—Building, "Town Hall re-built by Thomas Guy Tamworth 1701."
E.—In double lines and divided into four Compartments by Implements used in Calico Printing, "Penny Token Payable at the House of John Harding Calico Printer Tamworth."

451 O and R.—As last, struck in Plain Collar.

WALSALL.

452 O.—"Walsall Token One Penny," within a thick Wreath.
R —Bear and Ragged Staff, "Payable by Fletcher & Sharratt."
E.—Plain.

453 O.—As last. R.—Similar to last. The marks on the Bear larger.
E.—As last.

454 O and R.—As last.
E.—Milled.

455 O.—Similar to three last
R.—Similar to three last.
E.—Differently milled to last.

456 O.—As 452. R and E.—As 455.

457 O.—As 455. R.—As 456.E.—As 455. Difference of Knots on Staff.

458 O.—As 452.
R.—Similar to, but different from the last five.
E.—As 455.

459 O.—Similar to 452.
R.—Church, "Payable by Fletcher & Sharratt." "W.T.F." below the Churchyard Rails.
E.—Milled.

460 O.—Similar Wreath, but with the Acorns on longer Stems.
R.—Druid's Head to left, "Payable by Joseph Parker."

461 O and R.—Similar to last.

462 O and R.— Do. The Commencement of the Leg. further from Bust, and dot further from Leg.

WESTBROMWICH AND COSELEY.

463 O.—"Penny Token 1812" within a double Circle. "Westbromwich & Coseley."
R.—"In Cash Notes," within a double Circle. "Payable by James Cooksey."
E.—Milled.

WESTBROMWICH, OLDBURY, TIPTON AND BRIERLEY.

464 O.—"Penny Token 1811," within a double Circle. "West-Bromwich, Oldbury, Tipton & Brierly."
R.—"A Pound Note for 240. Payable at West-Bromwich by W. Whitehouse & Co." E.—Milled.

465 O. R and E.—Similar to last, struck on another Token.

466 O.—As 464
R.—As 465 } Struck on a No. 370 Token.
E.—As 464

WITHYMOOR.

467 O.—Interior of a Forge. On a Riband "Withymoor Scythe Works One Penny 1813."
R.—Scythe, Hay & Straw Cutting Knives within a double Circle. Underneath a Spade and Shovel crossed, "Payable by Jas. Griffin & Sons, One Pound Note for 240 Tokens."
E.—Milled.

468 O.—Similar but different Interior to last, date "1814."
R.—Similar to last. E.—As last.

SUFFOLK.

BUNGAY.

469 O.—Castle, "Bigods Castle, Bungay Halfpenny."
R.—Figure of Justice Standing, "For Change not Fraud 1794."
E.—"Double Token Payable by S. Prentice."

470 O.—Castle with date over it, "1796. Bungay Halfpenny."
R.—Justice Standing on a Pedestal, between Palm and Laurel Branches, "For the use of Trade."
E.—As last.

471 O.—Remains of an Ancient Tower, "Bungay Tower, Suffolk." Ex."Jacobs."
R.—Globe between a Rose & Thistle, "British Penny. 1797."
E.—"I Promise to pay on demand the Bearer One Penny."

BURY ST. EDMUNDS.

472 O.—Bust to left with Hat on, "Charles Marquis Cornwallis."
R.—Fame Standing between Implements of War, blowing a Trumpet, and in her right hand a Wreath of Laurel, "His Fame resounds from East to West."
E.—"Value One Penny at P. Decks, Post Office, Bury, 1794."

473 O and R.—As last.
E.—As last, with "V" struck over the Ornament.

474 O and R.—As last.
E.—Plain.

HOXNE AND HARTSMERE.

475 O.—Soldier Standing, leaning against his Horse, "Pro Aris et Focis."
R.—Castle, "1795," in a Garter, inscribed "Liberty, Loyalty, Property," surmounted by a Crown. "Hoxne & Hartsmere Suffolk Loyal Yeomanry Cavalry.

IPSWICH.

476* O.—Bust to left, on which is a Cap with Tassle. "Cardinal Wolsey, born at Ipsh. 1471." "J.M." in cypher under Bust.
R.—Ancient Gateway, "Wolys. Gate. Jas. Conder, Ipswich, 1795."

477 O.—Different Bust to left, the Cap without Tassle. "Cardinal Wolsey born at Ipswich 1471." "M" in cypher under Bust.
R.—As last.

478 O.—As last, struck on a larger and thicker Blank.
R.—"Payable at Conder's Drapery Warehouse, Ipswich, 1796."
E.—"I Promise to pay on demand the Bearer One Penny."

479 O.—Building, "Town Hall Ips^h. Formerly St. Mildred's Church."
R.—"J.M.C." in cypher. "Conder's Ipswich Penny 1797."
E.—As last.

480* O.—As 477.
R.—As 479.

481* O.—As R. 476.
R.—As 479.

LOWESTOFT.

482 O.—Female Seated on a Rock, leaning on an Anchor, Ship in the distance "Success to the Lowestoft Fisheries 1811."
R.—"One Penny Token" in Centre. "Non Sibi Sed Patriæ." "Payable at J. Chaston's Lowestoft."
E.—Milled.

483 O.—As last.
R.—"One Penny Token," an Ornament above, a Sprig of Laurel below, within a double Circle. Leg. as last.
E.—As last.

WOODBRIDGE.

484 O.—Three Quarter Bust to right with Hat on, "Tho: Sekford Esq. Founded Woodbridge Alms Houses 1587."
R.—Arms between Palm Branches, "Orationes. et. Eleemos. ascendumt. in. Memoriam. Coram. Deo." between two Circles. "At whose expense County Maps were first engraved 1574."
E.—"Published by R. Loder, 1796."

SURREY.

GODSTONE.

485 O.—Ruin and Trees, "Godstone Tower, Surry." Ex. "Jacobs."
R. and E.—As 471.

GUILDFORD.

486*A O.—Fortress in Ruins, "Guildford Tower, Surry." Ex. "Jacobs."
R and E.—As 471.

LAMBETH.

486* O.—Building and Trees, "Lambeth Palace, Surry." Ex. "Jacobs."
R. and E.—As 471.

487 O.—Man Standing Smoking a Pipe, Mug of Beer in his hand and small Barrel under his Arm, "Sr. George Cook, Mayor of Garrat, Elecd. Augt. 24, 96."
R.—Turnips at top, Cabbage at bottom, and Radishes on each side, "Sir G. Cook, Fruiterer, Green Grocer, & Oyster Merchant, Stangate, Lambeth."
E.—As 472. NOTE.—This is struck upon a 472 Token and most of the Leg. is visible.

WEYBRIDGE.

488 O.—Building with four high Chimneys, "Weybridge Mills."
R.—"One Penny payable at Weybridge J. Bunn & Co. 1812. Hoop & Iron Warehouse Dowgate Wharf."

SUSSEX.

BATTLE.

489 O.—Ancient Building and Trees, "Battel Abbey, Sussex." Ex. "Jacobs."
R.—Globe between a Rose and Thistle, "British Penny 1797."
E.—"I Promise to pay on demand the Bearer One Penny."

WARWICKSHIRE.

COUNTY.

490 O.—"P.K." in cypher. "Warwickshire Promissory Penny." on a rim.
R.—Ruins, "Firmum in Vita Nihil. MDCCXCVI."
E.—As 489.

491 O.—Mounted Yeoman at full speed, "Warwickshire Yeomanry Enrolled June 25, 1794." In small letters to the right "Hancock."
R.—"Promissory Penny Token Issued by Thomas Welch Second Troop 1799."
E.—In two lines, in three Compartments, divided by War Instruments, "Armed to *Preserve* our Lives Property and Constitution against Foreign and Domestic Enemies."

492* O and R.—As last.
E.—Reads "Protect" instead of "Preserve" as on last. Sharp, p. 27, No. 6.

493* O and R.—As last. Sharp, p. 28, No. 8.
E.—Plain.

494* Another like 491 with different sized letters, and above the Inscription on R. a small Fasces & Laurel Branch crossed. Sharp, p. 29, No. 9.

495* Another as last with plain E. Sharp, p. 29, No. 10.

496 O.—Laureled Bust to left, "Warwickshire 1813."
R.—Britannia Seated, "One Penny Token."
E.—Milled.

BIRMINGHAM.

497 O.—Bust to right with Hat on, "The Birmingham Poet."
R.—Within a Wreath of Oak, "Britons behold The Bard of Freedom Plain & Bold Who sings as Druids sung of Old."
E.—"Manufactured by W. Lutwyche Birmingham."

498 The same in Brass.

498* O.—"T.W." in cypher. "Birmingham Promissory Token." Two Pens crossed.
R.—Arms, Crest a Stag's Head, "Jungantur Lex et Justitia. MDCCXCV."
E.—"On demand I promise to pay the Bearer One Penny."

499 O.—St. Andrew and his Cross, "Amor Patriæ," Surrounded with a Circle of Thistles.
R.—Shield enclosing Thistle, surmounted by a Crown, semi-surrounded by a wavy Riband, on which is Inscribed "Nemo Me impune Lacesset."
E.—"Birmingham Caledonian Society 1789." *See Plate No.* 2.

500 O.—Hand holding a small Hammer, "Bn. Jacob Auctioneer Ironmonger. &c Welch Cross, Birmingham."
R.—Man at a Counter with Scales, and a variety of Ironmongery goods. "Penny Token 1798." *See Plate No.* 2.

501 O.—Bust to left, [Demosthenes], "Society for Free Debate, Instituted in Birmingham 1789."
R.—"To raise the Genius & to mend the Heart." *See Plate No.* 2.

502 O.—Bust to left, [of T. Welch], "From a Model by J. G. Hancock Sen." On a narrow rim, "The Work of John Gregory Hancock Aged 9 Years."
R.—"To Enconrage a rare instance of Genius this Coin was struck for T. Welch Birmingham 1800."
E.—"Penny Token Payable on Demand." & Ornaments. *See Plate No.* 2.

503* The same Bronzed. Sharp, p. 28, No. 12.

504 O.—Female Bust to right with Phrygian Cap on, "Diva Britanniæ Fautrix Artium."
R.—"TheWork of John Gregory Hancock Aged Nine Years 1800." "Utile Dulci for Exchange."
E.—"By George Barker Birmingham MDCCC." *See Plate No.* 2.

505* The same Bronzed. Sharp, p. 29, No. 20.

506* O.—Bust in Profile, "William Pitt Earl of Chatham," under the Bust. "J. G. Hancock Sculp Aged 8 Years.
R.—"This unparalled production of Early Genius was struck under the Inspection of Geo. Barker 1800." Sharp, p. 28, No 16.

507* O.—As last, but the Leg. under Bust obliterated by sinking a Riband in the die, on which is Inscribed, "Born 1708 Died 1778."
R.—"Penny Token for Exchange." In the centre, "The Work of John Gregory Hancock Aged Nine Years 1800." Above, a Bee Hive and Bees. Below, two Laurel Branches.
E.—"By George Barker Birmingham." Sharp, p. 28. No. 17.

WORKHOUSE.—*See also 566 to 576.*

508 O.—Charity Relieving an Old Man and Little Boy.
R.—"B.W.H." in cypher. "Two Shillings and Sixpence 1788.'

509 The same in Brass.

509A* The same in White Metal. NOTE.—All three are also found Countermarked with "w" Indented, and are in Dr. Freudenthal's Collection.

UNION MILL.

510 O.—A Fasces & Cornucopia of Wheat within a Wreath of Wheat Ears. "Union Mill Birmingham 1796."
R.—A Circle of Bearded Wheat Ears.

511 O.—As last.
R.—"163" indented within a Circle of Bearded Wheat Ears.

512 O.—As 510. R.—As last except "333" indented.

513 O.—As 510. R.—As last except "633" indented.

514 O.—As 510. R.—As last except "670" indented.

515 O.—As 510. R.—As last except "1003." indented.

516 O.—As 510. R.—As last except "1056" indented.

517 O.—As 510. R.—As 510, & engraved "These Coines Collected by Jas. Murray from 1800 to the Present Day."

BIRMINGHAM AND SOUTH WALES.

518 O.—A Horse within a Circle, "Copper Token One Penny."
R.—Prince of Wales' Crest and Motto, in a Circle. "Birmingham & South Wales 1812."
E.—Milled.

519 to 525 inclusive—Vary on O. in the arrangement of the Mane and Tail of the Horse; the projection in the front and also the base lines differ. The R.—All from one die. E.—Milled.

526 O and R.—Similar to 518, but from different dies and struck on a much smaller blank.
E.—Milled.

527 O.—Similar to 518.
R.—Similar to 518, but no dot before or after the date.
E.—As last. NOTE.—There is one Countermarked "Bradford Workhouse," also one "Keighley G R" The initials being probably those of the Master of the Workhouse. They were Countermarked to Circulate in those places, & are therefore placed among the Yorkshire Tokens.

BIRMINGHAM AND SWANSEA.

528 O.—A Lion supporting an Oval Shield containing a Rose, Thistle & Shamrock on one Stem, "Birmingham and Swansea 1812."
R.—A Rose and Bud within a double Circle, "Copper Token One Penny."
E.—Milled.

529 O.—"One Penny" in a double Circle. "Birmingham and Swansea."
R.—"Token 1811" within a double Circle. "Rose Copper Company."
E.—Milled.

530 O.—Similar to last.
R.—Similar to last.
E.—Milled

531 O.—As last.
R.—As 529.
E.—Milled.

532 O.—Similar to three last.
R.—As 529.
E.—Milled.

BIRMINGHAM AND NEATH.

533 O.—Crown in a Circle. "Birmingham and Neath 1811."
R.—"One Penny," in a Circle. "Crown Copper Company."
E.—Milled.

534 to 539 inclusive—Are same as last on O. and vary on R. by the relative position of the Central with Outer Legend. The R. of 538 as 535. The R. of 539 as 536. NOTE.—There are two others Countermarked, one "J.M. Keighley," and the other "G.R. Keighley." *See Yorkshire.*

BIRMINGHAM AND RISCA.

540 O.—Two Hands Joined, "1811." "Birmingham and Risca Copper Company."
R.—"One Penny Token." "Payable in Birmingham."
E.—Milled.

541 O.—Similar to last.
R.—"One Penny Token." "Payable at Birmingham in Cash Notes."
E.—Differently Milled to last.

BIRMINGHAM AND WARWICKSHIRE.

542 O.—Crown in a Circle. "Birmingham & Warwickshire."
R.—"One Penny 1812," in a Circle. "For General Circulation."
E.—Milled.

543 O.—As last. R.—Similar to last, different position of letters in Legend.
E.—Milled.

544 O.—Similar to last. Struck on a much smaller blank.
R.—Similar to last. E.—Milled.

544A* O.—"One Penny" within a double Circle. "Birmingham & Warwickshire."
R.—"Token 1811" within a double Circle. "Flint Copper Company."
E.—Milled. *See also Welsh Tokens.*

BIRMINGHAM AND SHEFFIELD.

545 O.—"One Penny" in double Circle. "Birmingham and Sheffield."
R.—"Token 1812" in double Circle. "Copper Company."
E.—Milled.

546 O and R.—Similar to last. E.—Milled.

547 O.—As last. R.—Similar to 545. E.—Differently Milled. Struck on larger and thinner blank.

BRADFORD STREET MILLS, BIRMINGHAM.

548 O.—Warehouse and Manufactory, "1812."
R.—"Thomas Gibson Bradford St. Mills Birmingham." "A Pound Note for 240 Tokens." E.—Milled.

UNION COPPER COMPANY BIRMINGHAM.

549 O.—Hands joined, "1812" in a Circle. "Union Copper Company Birmingham."
R.—"One Penny Token" in a Circle. "Payable in Cash Notes."
E.—Milled.

550 O.—Similar to last. R and E.—As last. NOTE.—Three other varieties are Countermarked "Keighley" and one "Bradford Workhouse" and are placed among the Yorkshire Tokens.

551 O.—Similar to 549 with pointed figures in the date. One is Countermarked "Bradford Workhouse."
R.—Similar to last. E.—Milled.

552 O. R and E.—Similar to 551.

553 O.—As 551. R and E.—Similar to 551.

554 O. R and E.—Similar to last. Differs in the Frill round the wrists, and position of R. Legends vary.

555 O.—As 553. R and E.—As 554.

556 O.—Similar to 552. R.—As 555.

557 O.—As 556. R and E.—Similar to 552.

558 O.—As 556. R and E.—Similar to last.

559 O.—As 553. R and E.—As 557.

560 O.—Similar to 549. Square topped ones in date.
R.—"One Penny Token" in a Circle. "For Public Accommodation."
E.—Milled.

561 O.—Similar to last. R and E.—As last.

562 O.—Similar to 560. Different positions of the Frills with Leg. and the indents on the Frills vary. The same applies to the three next Nos.
R and E.—As 560,

563 O.—Similar to 560. R and E.—As last.

564 O.—Similar to 560. R and E.—As 562.

565 O.—Similar to 560. R and E.—As last.

WORKHOUSE.—*See also* 508 *and* 509.

566 O.—Building, "Birmingham One Penny 1812."
R.—Shield, "One Pound Note Payable at the Workhouse for 240 Tokens."
E.—Milled.

567 O.—As last. R and E.—Similar to last. The Leg. nearer the Shield.

568 O. R and E.—Similar to last. The first figure in the date in a different position towards Leg.

569 O.—As last. R and E.—Similar to last.

570 O.—As last. R and E.—Similar to last.

571 O.—As last. R and E.—Similar to last.

572 O. R and E.—Similar to last. Seven varieties of this "1812" date from slightly different dies. They vary in the relative position of the Shield on R. with the Leg.

573 O.—Similar to last seven, but dated "1813" and struck on R. of a similar Coin.
R.— Do. do. but struck on O. of a similar Coin.
E.—Milled.

574 O. R and E.—Similar to 566, but dated "1813."

575 O. R and E.— Do. do.

576 O. R and E.— Do. but dated "1814."

TOWN HALL.

577 O.—Building, "Birmingham Town Hall length 166 feet. Width 104 feet. Height 83 ft."

R.—A Massive Elaborated Shield, in which is "5 Integers" and on which is a small Bust of Britannia.—Brass.

WARWICK.

578 O.—Three Men [one a Priest] in a Cart, drawn by an Ass, under a Gallows, on which is a Demon, one of the Men in the Cart haranguing a concourse of People "Wrong Heads" who are Armed with Bludgeons, Axes, &c. On the other side a large number of People unarmed "Right Heads." At the top "Greatheads." Ex. "Meeting at Warwick May 31. 1797."
R.—"As if from Temple Bar some Head was Cut, And on Rebelling trunk the face was put."

579 The same in White Metal on thicker blank.

COVENTRY.

580* O.—Church, "Ex. St. Michael's Church.
R.—Interior. Ex. "The Chancel.
E.—"Coventry Token."

581 O and R.—As last. E.—Plain.

582 Bust, full face, "Philemon Holland. M.D. Died 1636 Aged 85.
R.—Interior. Ex. "Free School Coventry."
E.—"Penny Token Payable by E. W. Percy Coventry." Bronzed.—*See Plate* 2.

583* The same in Copper. Sharp, p. 29, No. 24.

584* O.—As 582. R.—As 582, but three Boys Playing at Marbles are introduced, and the Ex. has the date "1801" instead of "Free School Coventry." Sharp, p. 29, No. 27.

585* O.—As 582.
R.—An Open Book, supported by two others labelled "Cyropædia" "Britannia." In cypher in the Open Book, "With one sole Pen I wrote this Book, Made of a Gray Goose Quill," "A Pen it was when I it took, A Pen I leave it still." Before the Book a Pen and Ink Stand. Ex. "1801. F.G.H." Sharp, p. 29, No. 28.

WESTMORELAND.

KENDAL.

586* O.—"R & D." in cypher, Crest a Lion, "Kendal."
R.—Justice Standing, "For Change not Fraud. 1794."
E. —"On demand we promise to pay One Penny."

587 O & R.—As last, but E. confused & some of the letters inverted.

588 O.—As 586.
R.—"T. Hall Citty road near Finsbury Square London 1795. the first Artist in Europe for Preserving Birds, Beasts, &."
E.—"Manufactured by W. Lutwyche, Birmingham."

589 O.—Ruins, "Kendal Castle, Westmorland. "Ex. "Jacobs."
R.—Globe between a Rose and Thistle, "British Penny, 1797."
E.—"I promise to pay on demand the Bearer One Penny."

WILTSHIRE.

STAVERTON.

590* O.—Factory, "Staverton Factory near Bradford Wiltshire."
R.—Fleece, "One Penny Token 1811."
E.—Milled. Sharp, p. 203, No. 1.

WORCESTERSHIRE.

COUNTY.

591 O.—"M.S." within an Ornamented Circle. "Penny Payable in Worcestershire"
R.—A Dove Standing on a Lyre between Olive Branches, "Peace. Love. and. Harmony."
E.—As 589.

592 The same Bronzed.

DUDLEY.

593 O.—Building, "Part of Dudley Priory, 1797." Ex. "Jacobs," in small letters. Large flaw.
R.—"E.D." in cypher between Sprigs of Laurel, "E^D. Davies, Nail Factor, Dudley."
E.—"I promise to pay on demand the Bearer One Penny."

594 O.—Ruins, "Dudley Priory," Ex "Jacobs."
R and E.—As last-

595 O.—Ruins, "The Chapple in Dudley Castle."
R. and E.—As 593.

596* R.Different View of last, "Tower of Dudley Castle, 1797."
R and E.—As 593.

597 O,—Justice Standing between a Bale of Goods, under which is a small "H. A Cask inscribed "Responsibility." "Dudley & Birmingham Token One Penny 1811."
R.Within an Etruscan Border, "Richard Wallis Birmingham. T. & I. Badger Dudley: "A Pound Note for 240 Tokens."
E.—Milled.

598 O.—As last. R and E.—Similar to last.

599 O.—As 597, R.—Similar to 597, but reads "T. & J. Badger,"

600 O.—An Anvil with its Point to left, "1812" in a Circle. "Dudley One Penny Token."
R.—A Vice, "Jam^s. Wilkinson Vice Maker," in a Circle. "A Pound Note for 240 Tokens." E.—Milled.

601 O.—An Anvil with its Point to right, "1812" in a Circle. "Dudley One Penny Token. R and E.—As last.

EVESHAM.

602 O.—Abbot's Tower & Evesham Church, "Evesham Penny." Ex. "Jacobs."
R.—"T.T." in cypher between Sprigs of Laurel, "Payable by June. 6. 1796."
E.—"I Promise to pay on demand the Bearer One Penny."

603 As last, in Bronze.

LYE.

604 O.—Bust to left, "Nail & Trace Manufactory 1811." Small "H" on Bust.
R.—"One Penny Token," between a Laurel & Palm Branch. "Payable by J. Forrest & Co. Lye Forge."
E.—Milled.

605 O.—Slightly different from last, & without the small "H" and coarser work."
R.— Ditto, ditto.
E.—Differently Milled.

606 O.—A Tree in a Circle, "Spade, Shovel, Trace & Chain Manufactory. 1811."
R.—"One Penny Token," in a Circle. "Payable at the Lye Warehouse by T. Wood & Co." E.—As 604.

REDDITCH.

607 O.—Prince of Wales' Crest, "Redditch Token One Penny."
R.—"A Pound Note for 240 Tokens. Payable by W. Bartleet & W. Hemming 1813." E.—Milled.

WORCESTER.

608 O.—Arms of Worcester, "Civitas in Bello in Pace Fidelis."
R.—"Value One Penny" between a Palm & Olive Branch. "Worcester City and County Token 1811."
E.—Milled.

609 O. R & E.—Similar to last. The Leg. further from Ornament at bottom on O.

610 O. R and E.—Similar to last. Different arrangement of Branches over date.

611 O.—As last. R and E.—Similar to last. Fewer Berries on Branch.

612 O. R and E.—Similar to last.

613 O. R and E.—Similar to last. NOTE.—The last five are similar to 608 but from different dies & vary in the branches & position of the Shield with Leg.

614 O.—Similar to 608, but struck on smaller and thinner blank.
R.— Ditto, ditto, and dated "1814."

615 O. R and E.—Similar to 614, but inferior Workmanship.

616 O and R.—As last. E.—Plain.

617 O.—Arms of Worcester in double Circle. "John Knapp Junior Worcester.
R.—"One Penny" in double Circle. "Payable in Cash Notes 1813."
E.—Milled.

618 O.—As last.
R.—"One Penny 1812" in a Circle. "For General Circulation."
E.—Milled.

619 O.—"Worcester Agricultural Corn Exchange Erected 1848,"
R.—A Plough, "Free Admission." "164" Indented.

YORKSHIRE.

BOLTON.

620 O.—Ancient Fortress, "Bolton Castle, Yorkshire."
R.—An Urn between Scythes and Sprigs of Laurel, under the Urn an Arrow, Scull and Hour Glass. "Time destroys all things 1797."
E.—"On Demand in London, Liverpool or Anglesey."

BOWES.

621 O.—Ruins, "Bowes Castle Yorkshire." "Jacobs," under.
R.—Globe between a Rose and Thistle, "British Penny 1797."
E.—"I promise to pay on demand the Bearer One Penny."

FOUNTAINS ABBEY.

622 O.—Abbey and Trees, "Fountains Abbey near Rippon, Yorkshire, in its present state, the finest Ruin in Britain. P. Kempson fecit." An Ornament at bottom.
R.—"I.K." in cypher, in a Wreath of Flowers, a label entwined, inscribed "Promissory Penny Token."
E.—Plain.

GUISBOROUGH.

623 O.—Abbey, "Ruins of Gisborough Abbey, Yorksh. "Jacobs," under.
R and E—As 621.

BARNSLEY.

624 O.—A Man Weaving.
R.—"Penny Token" in double Circle. "Payable at Jackson & Listers Warehouse Barnsley."
E.—Milled.

625 O.—Similar to last. The Loom nearer the edge. R and E.—As last.

626 O.—Similar to last. Different termination of floor. R and E.—As last.

627 O—Similar to last. Loom much higher from bottom. R and E.—As last.

628 O.—Similar to last, Different arrangement of the floor. R and E.—As last.

BEVERLEY.

629 O.—Arms, "The Beverley Brotherly Society. Established 1776."
R.—"John Gould Father." *See also the 3d. Copper Piece.*

PART III.—PENNY TOKENS, &c.]

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS;

TOGETHER WITH THE

AUTHOR'S OWN COLLECTION OF ABOUT TEN THOUSAND VARIETIES.

ILLUSTRATED WITH PLATES OF RARE & UNPUBLISHED COINS.

1869.

LONDON: SIMPKIN, MARSHALL, & CO. MANCHESTER: JOHN HEYWOOD, DEANSGATE, AND THE AUTHOR, D. T. BATTY, 9, FENNELL STREET.

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY JOHN FORSYTH.

BRADFORD.

630 "Bradford Workhouse" struck upon the O. of a "Birmingham and South Wales Penny."

631 "Bradford Workhouse" struck upon the R. of a "Union Copper Company Penny." "For Public Accommodation."

632 "Bradford Workhouse" struck upon the R. of a "Union Copper Company Penny." "Payable in Cash Notes.,'

DONCASTER.

633 O.—Justice Standing between a Bale of Goods and a Cask, "Birkenshaw Doncaster." Small "Y & D" (Young & Deakin) below the Bale.
R.—"One Penny Token 1812." within a thick Wreath of Oak.
E.—Milled.

634 O.—Two Race Horses at full speed Jockey'd, "Established 1800." "Halliday" in small type under an Ornament at bottom.
R.—Building, "New Betting Rooms Doncaster."

HULL.

635 O.—Building with high Chimney and Smoke issuing out of others. "1812."
R.—"One Penny Hull Lead Works." "Payable in Bank of Eng^d. or Hull Notes by J. K. Picard."
E.—Milled.

636 O. R and E.—Similar to two last. Smoke differently curled.

637 O.—Similar to two last. R and E.—As 635.

638 O.—Similar to three last. Flaw. R and E.—As 636.

639 O.—As 635. R and E.—Similar to four last.

640 O.—Similar to five last, no smoke from first small Chimney. R & E.—As 637.

641 O.—As 638.
R.—"Hull Lead Works." "One Penny Payable by J. K. Picard."
E.—Milled.

642 O.—Similar to seven last. R and E.—As 641.

643 O.—"Hull Penny 1812" "One Pound Note for 240 of these Tokens."
R.—"Payable by J. K. Pickard at his Lead Works in Hull" "or at 124 Upper Thames Street London."

KEIGHLEY.

644 "Keighley," Circular & Straight Indented on O and R. of a "Union Copper Company Penny." "For Public Accommodation."

645 "Keighley" struck as last on O and R. of ditto "Payable in Cash Notes."

646 O.—"Keighley" as on O. 644, with the initials "J M." instead of the upper "Keighley" on R.

647 "Keighley" as on 644, struck on a "Walthamstow" Penny, with the initials "W W." between the two "Keighleys."

648 "Keighley" struck on a "Birmingham and South Wales" Penny with the initials "G. R."

649 "Keighley" struck on a "Birmingham and Neath" Penny, with the initials "G. R."

650 "Keighley" as last, with the initials "J M."

MALTON.

651* O.—Head in Profile, "The Rt. Honble. Edmund Burke M.P." "Malton Penny." Under the bust "1798" and "Wedgewood" on the bust.
R.—Fame Flying, "British Orator Died July 9 1797 Aged 68," between Branches of Laurel. Sharp, p. 31, No. 5.

SHEFFIELD.

652 O.—Arms of Sheffield, eight Arrows Crossed and Girded in the Centre, on each side an Arrow-head, at the top a Cherub, below, "Sheffield." "Payable at S. Hobson & Son's Button Manufacturers."
R.—Britannia Seated, "One Penny Token 1812" on a rim indented. Small "H" (Halliday) under the Shield. E.—Milled.

653 O.—Similar to last and dated "1813." R and E.—As last.

654 O.—Laureled Bust to right, [Geo. III.] "For Public Accommodation Sheffield." Small "H" on the Bust.
R.—Britannia Seated, "One Penny Token 1812."
E.—Milled.

655 O.—Justice Standing. "Sheffield Penny Token." Small "H" below.
R.—Building, "Overseers of the Poor 1812."
E.—Milled.

656 O.—As last. R.—Similar to last. E.—Milled.

657 O.—As last. R.—Similar to last, the Leg. terminating a little below the Building. E.—Milled.

658 O.—As 655. R.—Similar to last and dated "1813." E.—Milled.

659 O.—As 655. R.—Similar to last. E.—As last.

660 O.—As 655. R.—Similar to last. E.—As last.

661 O.—As 655. R.—Similar to last. E.—As last.

662 O.—As 655. R.—Similar to last. E.—As last.

663 O.—As 655. R.—Similar to last. E.—As last.

664 O.—As 655. R.—Similar to last. E.—As last.

NOTE.—Different position of Buildings with Leg. constitutes the varities of the last 7 and is also applicable to the next 4 Nos.

665 O.—As 655. R.—Similar to last and dated "1815."

666 O.—As 655. R.—Similar to last. E.—As last.

667 O.—As 655. R.—Similar to last. E.—As last.

668 O.—As 655. R.—Similar to last. E.—As last.

669 O.—As 655, Countermarked "N C." R.—Similar to last, Countermarked "N C." E.—As last.

670 O.—As 655. R.—Similar to last, Countermarked "N. ENNIS." E.—As last.

671 O.—As 655, Countermarked "Sanderson."
R.—Similar to last, Countermarked "Sanderson & Kirk." "Sanderson" "Sanderson & Kirk." E.—As last.

672 O.—Building, with Smoke from several Chimneys "Roscoe Place Sheffield."
R.—Female Seated on a Bale of Goods, in her right hand Scales, in her left and leaning over her arm a Cornucopia, "One Penny Token 1812." Small "Y & D" on the Bale.
E.—Milled.

673 O. R and E.—Similar to last. Smoke slightly different.

674 O. R and E.—Similar to last. Different arrangement of Fruit in Cornucopia.

675 O. R and E.—Similar to 672, but dated "1813."

676 O.—As last.—R & E.—Similar to last. No Smoke from Chimneys to the right.

677 O.—As last.—R and E.—Similar to last.

678 O.— R & E.—Similar to last. Different arrangement of Fruit in Conucopia.

679 O.—Foundry. Two Cannons and a Pile of Shot underneath, "Phœnix Iron Works Sheffield."
R.—Justice Standing between a Cask and a Bale of Goods, the Cask labelled "S. J. & Co." "One Penny Token 1813." E.—Milled.

680 O. R and E.—Similar to last.

681* O.—Cap of Liberty on a Pole between Oak Branches; on a label across the Pole, "Pro Patria." "Sheffield Constitutional Society."
R.—An Oval Shield, "Britain" between the Colours of "America" and "Holland," and those of "France" and "Poland." The tops of the Poles of Poland and Holland broken and hanging down. "Unite and be Free." "To Preserve is to Conquer, 1792"
E.—"On demand in London, Liverpool or Anglsey."

NOTE.—There is a Cap of Liberty on the end of the Poles of "France" & "America."

682 A variety E.—"Payable at Macclesfield, Liverpool or Congleton,"

683 Another variety, ditto, ditto, ditto. with the tops of the Poles terminating at a different point with the Leg. Struck upon a Macclesfield Token, 1793.

WALES.

ANGLESEY, 1784.

684 O.—Druid's Head to left, in thin Wreath of Oak.
R.—"P M Co." in cypher. "We Promise to Pay the Bearer One Penny."
E.—"On Demand in London Liverpool or Anglesey."

ANGLESEY, 1787.

685 O.—Similar to last. Acorns differently arranged. Struck in plain Collar.
R.—Similar to last, and date "1787." The first Figure having a *square* base and *pointed* top. E.—As last.

686 & 687 O.—Similar to last, but both differing in the arrangement of the Acorns."
R.—Similar to last, but with *curved* base to first Figure in date.
E.—As 684.

688 O.—Druid's Head to left in thick Wreath of Oak.
R.—Similar to last but with *curved* Sevens in date.
E.—As 684.

689 to 709 inclusive. Similar to last, but all slightly differing, and in the striking of which *different Dies* must have been used. They are nearly all of, or approaching to, Hancock's fine workmanship, whom Pye records as the Die Sinker. NOTE.—The Varieties may be distinguished by the *number* and also by the *arrangement* of the Acorns in the Wreath on O. Also on R. by thr relative varied position of the date with the Legend and also the Legend with the Cypher "PMCo." These last 22 have all the first Figure as well as the Sevens in the date *curved.*

710 O.—As 703. R.—Similar to ditto. E.—As 684. *Gilt Proof,*

711 O.—Similar to, but not exactly as the previous ones, most nearly resembling 697 and 705, each having only 4 Acorns on Inner edge of Wreath, and those differently arranged.
R.—Similar to last, but with *curved* One and *straight* Sevens.
E.—As 684.

712 O.—As last except an additional Acorn, the four otherAcorns arranged as last.
R and E.—As last.

713 O.—As 711. R.—Similar to ditto, but with the dot over the first Seven. A Flaw obliquely across the top. E.—As 684.

714 O.—Similar to 705, having an Acorn in midst of Wreath at the right hand near the top, but without it on the left. This Wreath does not quite join at the top.
R.—Similar to 685 with *curved* Sevens but the first Figure has a *flat* top·
E.—As 684.

715 O.—As 690. R.—Similar to 685, having the first Figure slightly *pointed* at the top, a Flaw obliquely across one third of the R. E.—As 684.

716 O.—As 703. R.—Similar to previous ones, but the Figures *straight*. A Border of Acorns. E.—As 684.

717 O.—As 697. R and E.—As last.

718 O.—Similar to 692 and 699, which are nearly alike. The Acorn near the top to the right a little lower down the Wreath.
R.—Similar to last, but the first Figure in the date in a line with the last letter in the Leg. E.—As 684, except "op" instead of "or."

719 O and R.—As last. E.—As 684.

720 O.—As 718. R.—Similar to ditto. E.—As 684, but with only a dot after the edge reading. This Coin is of finer workmanship than the two last.

721 O.—As last. R.—Similar to ditto, with the Figures differently arranged.
E.—As 684.

722 O.—As 688, but without the Acorns in midst of Wreath.
R.—As last. E.—As 684.

723 O.—As last. R.—Similar to ditto. E.—As 684.

724 O.—As 720, except an Acorn in midst of Wreath near to the top on the left hand.
R.—Similar to last with the figures nearer together.
E.—As 684.

725 O. R and E.—Similar to last.

726 O.—Druid's Head to left, in a thin Wreath of Oak.
R.—"P M Co." in cypher, a *curved* Figure of "1" within the letter "D" over the cypher; below the date "1787." We promise to Pay the Bearer One Penny. +"
E.—"On demand in London Liverpool or Anglesey ·×·" This Coin is of the Finest Workmanship, the Dies of which were Engraved by the Celebrated Hancock.

726A A variety reads on the R. "Success to the Anglesey Mines." E.—Engrailed. Conder, p. 310, No. 15.

727 O.—As last. R.—Similar to last, without the dot over the O in the cypher, and otherwise differently arranged.
E.—As last, except two Crosses and Dots after the reading.

728 A Coarse Imitation of the last two. A Border of Acorns on O. and small "w" on Bust.

729 A Variety of last on smaller Blank and from different Dies.

730 Another on much thinner Blank same as last. Those two are struck without a Collar.

731 O.—As 728.
R.—"P M Co." in Ornamented Cypher. "We. Promise. to. Pay. the bearer. on. Demand. One. Penny." E.—Plain.

732 O.—As last.
R.—A Lion Rampant, Supporting a Shield [the Arms of England,] and trampling upon Papal Emblems, at bottom a Branch. "Revolution Penny." E.—Plain. This and O. of 731 and 728, are by Wedgewood in Imitation of Hancock's beautiful Coin, No. 726.

ANGLESEY. 1788.

733 O.—Druid's Head to left in thin Wreath of Oak.
R.—"P M S" in cypher with date "1788" above. "We promise to Pay the Bearer One Penny."
E.—"On Demand in London Iverpool or Anglesey."

734 *Bronze Proof* of last with same Blundered Edge reading.

735* O and R.—As 733. E.—"On Demand in London Liverpool or Anglesey."

736 O.—Druid's Head to left in thin Wreath of Oak. A Border of detached Acorns
R.—"P M Co." in cypher, the top limb of the "P" extending over the first down stroke of the "M." "We Promise to Pay the Bearer One Penny 1788." The One and the Seven in the date *curved.* A Border of Acorns.
E.—"On Demand in London Liverpool or Anglesey."

737 to 759 Inclusive—Similar to last, but all slightly different. NOTE.—The Varieties may be distinguished by the *number,* and also by the *arrangement* of the Acorns in the Wreath on O. And on the R. by the *varied position* of the Date and Legend with the cypher "PMCo." Those last 25 have the One and Seven in the date *curved*; and the P in the cypher *extending over* the down stroke of the M. They are mostly of fine workmanship, by Hancock. Nos. 757, 758 and 759 have a Border of beaded or strung Acorns.

760 O.—As 751.
R.—Similar 744, the top of the One not being so pointed as in the others.
E.—"On Demand in London," close to the O. edge. "Liverpool or Anglesey," close to R. edge.

761 O.—Similar to last. R.—As 751.
E.—"Mand in London Liverpool or Angl."

762 O.—As 750. R.—Similar to last. E.—As 736 except the "L" struck over the "N."

763 O and R.—As 760. E.—As 733.

764 O.—Similar to 750 and 762, but the Acorns slightly differently arranged.
R.—Similar to the last 28, but with an Acorn over the date "1788."
E.—As 736.

765 O.—As 751.
R.—Similar to 736. The Figure One *curved,* the Seven *straight,* having a thin down stroke. E.—As 736.

766 O.—Similar to 736. R.—Similar to last.
E.—As 736. A *Gilt Proof of Equisite Workmanship.*

767 O.—Similar to last.
R.— Ditto. An Acorn placed horizontally over the date "1788." The One and Seven *straight.* E.—As 736.

768 O.—Similar to last.
R.— Ditto. An Acorn upright over date. E.—As 760.

769 O.—Similar to last. Fewer Acorns and Bust not so large. On smaller blank.
R.— Ditto. A small line over the date. E.—As 736.

770 O.—Similar to last, much larger Bust, and has a Border of Dots.
R.— Ditto, with Border of Dots. The figure One has *a pointed* top and the Seven *an angular termination.*
E.—As 736. NOTE.—This No. completes what may be termed the *long-topped* "P" of this date.

771 O.—Bust to left in open Wreath, similar to, but different from, all the previous varieties. A Border of Acorns.
R.—Legend and date "1788" similar to previous ones, but the top limb of the P in the cypher "P M Co." *terminating short of the* "M." The One and Seven *straight.* A Border of Acorns.
E.—As 736.

772 to 780 Inclusive—Similar to last, but from different Dies and the varieties may be distinguished by observing the relative *position* and *number* of Acorns on O and the *varied position* of Date with legend & cypher.

781 Same as 773. A *Bronze Proof.*

782 O.—Similar to last.
R.— Ditto. The Legend meeting at the top and no dot over date "1788," the figure One *curved* and the Seven *straight.*
E.—As 736, except no dot or cross at the end of the reading. NOTE.—This Coin is of very inferior workmanship, and though struck from dies, is evidently a counterfeit.

783 O.—Similar to 775.
R.—Ditto, with the One *curved* and the Seven *straight.*
E.—As 736.

784 to 799 Inclusive—Are similar to last, and to each other, but from different dies. All have the *curved* One and *straight* Seven. The varieties may be distinguished by consulting previous Notes. They are nearly all of fine workmanship.

800 As 784. *Bronze Proof.*

801 As 787. *In Bronze.*

ANGLESEY, 1789.

802* O.—Druid's Head to left, in thin Wreath of Oak.
R.—"P. M Co." in cypher with date "1789" above. "We promise to Pay the Bearer One Penny."
E.—"On Demand in London Liverpool or Anglesey." Conder, P. 2, No. 8.

803 O.—Druid's Head to left, similar to that on the Cornish Copper Co's. Halfpenny, in thin Wreath of Oak. At bottom "W." [Westwood.] Equal to Hancock's finest work.
R.—"P M Co." in monogram cypher, a Sprig of Oak & date "1789" above. Leg. "We promise to pay the bearer on Demand One Penny. "On the downstrokes of the Monogram are indented "Parys Mines Company."
E.—"On Demand in London Liverpool or Anglesey."

ANGLESEY, 1790.

804 O.—Druid's Head to left, similar to 796, in thin Wreath. A Border of Acorns.
R.—"P M Co." in cypher with date above "1790" touching the Legend. "We promise to pay the Bearer One Penny." The One and the Seven *curved.* A Border of Acorns.
E.—"On Demand in London Liverpool or Anglesey."

805 O. R and E.—Similar to last, struck on smaller blank without a collar.

806 O.—As 728, struck without a collar. Small "w" (Wilson) on Bust.
R.—"P M Co." in cypher with date "1790" below. "Anglesey Mines Penny." A Pentagonal Star between the words in Leg.
E.—Plain.

807 O and R.—As last. E.—"Payable in Anglesey or London."

808 O. R and E.—As last on smaller blank.

809 O.—Similar to 806. Fewer Acorns and without small "w" on Bust. Fine work.
R.— Ditto, but from different die.
E.—"Payable * in * London * or * Anglesey."

ANGLESEY, 1791.

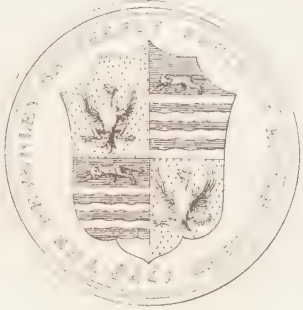
810 O.—Similar to 796.
R.—"P M Co." in cypher with date "1791" over. "We promise to Pay the Bearer One Penny." The Seven and Ones *straight.*
E.—"On demand in London Liverpool or Anglesey."

ANGLESEY, VARIOUS,

811* O.—Small Druid's Head to left, in thin Wreath of Oak, *ten* Acorns in the Wreath.
R.—"P M Co." in Ornamented Monogram cypher. "We Promise to pay the Bearer on demand One Penny."
E.—"Edw. Hughes, Thos. Williams, John Dawes, Paris Lodge." Note.—Milton's Pattern, and according to Sharp struck in 1787. Very finely executed.

P RENPSON FECIT

JACOBS



ADAM SMITH.
LLD·F·R·S.

AUSPICIO
R·B

FOUNDED
CIRC 1160

812 O.—Similar to last. Nine Acorns in Wreath.
R.— Ditto, but from different die.
E.—"Edw. Hughes. Tho. Williams.. John. Dawes++Paris Lodge+++"
NOTE.—This is an Imitation of 811, made by Westwood, and is also of very fine work.

813 O.—"Jos. Cooke Macclesfield Cheshire 1796" among Branches. Engraved.
R.—Similar to 704. E.—As 736.

814.—"Druid's Head to left, in thick Wreath.
R.—"Mary Blainey Born Octr. 12, 1783," Engraved. E.—As 736.

815 O.—Similar to last.
R.—"Jo^h. Ashton Born Nov. 12." "1774" in radiated Circle. E.—As 736.

816 O.—Druid's Head to left, in thin Wreath of Oak.
R.—"M. Byrne 46." Engraved. E.—As 736.

817 O.—Incuse Impression of Initials "E. P. 17. ." from a Russian Coin.
E.—As 736.

818 O.—Similar to 811.
R.—"Joseph Fletcher 1796." Engraved with Entwined Ornaments.
E.—As 736.

CARMARTHEN.

819 O.—Shield containing the Arms of the Borough of Carmarthen. "Carmarthen Penny."
R.—In a thick Oaken Wreath, "Payable by Willm. Moss Carmarthen—Swansea..—and at Jacob & Halse' London 1813." E.—Milled.

820 O.—As last.
R.—A Cask within a Wreath. "Payable by W. Griffiths & Co. 1812."
E.—Milled.

821 O.—As 819.
R.—Similar to last. More leaves in Wreath. E.—Milled.

822 O.—As 819.
R.—Similar to last. Slightly varied in Wreath. E.—Milled.

DENBIGHSHIRE.

GLANCLYWEDOG.

823 O.—Building, "Glanclywedog Factory 1813."
R.—"One Pound Note for 240 Tokens." In double Circle "One Penny Token."

FLINTSHIRE.

FLINT.

824 O.—"Flint Copper Company." In double Circle, "Token 1811."
R.—"Birmingham & Warwickshire." In double Circle, "One Penny."
E.—Milled.

825 O and R.—As last. E.—Differently Milled.

826 O.—As 824. R.—Similar to 824. E.—As last.

827 O and R.—As last. E.—Similar to 824, slightly differently Milled.

828 O.—View of the Lead Works, "Flint Lead Works." Ex. "1813."
R.—"One Pound Note for 240 Tokens." In double Circle, "One Penny Token."
E.—Milled.

829 O.—As last. R.—Similar to last. E.—Milled.

830 O.—Similar to 828. R and E.—As last.

831 O.— Ditto. R and E.— Ditto.

832 O.— Ditto. R and E.— Ditto. NOTE.—These five have no Smoke issuing from First Chimney on the left, and except the first two vary in the Curls of the Smoke. The first also varies on R. by the relative position of the outer Leg. with Centre.

833 O.—Similar to 828, with small quantity of Smoke issuing from First Chimney on the left, and Smoke from the other Chimneys more curled.
R.—Similar to, but differing from 828. Larger space at bottom each side of dot.
E.—Rudely Milled.

834 O.—As last. R.—Similar to last. E.—Milled.

835 O and R.—As last, struck on lighter coloured Copper. E.—As last.
NOTE.—These two last are probably Counterfeits, being of coarser workmanship.

836 O.—Similar to 833. More Smoke issuing from First Chimney on the left, and a larger volume of Smoke from Second Chimney.
R and E.—As 829.

837 O.—Similar to last, but with more Smoke issuing from First Chimney on the left, being also more curled and touching the Leg. A thinner volume from Second, and larger quantities from the others except the extreme one on the right. R and E.—As 829.

GLAMORGANSHIRE.

LANDORE. *See also Walthamstow, Essex.*

838 O.—Lion Standing front face, "Rolling Mills at Walthamstow One Penny 1812." Same as 42.
R.—"Smelting Works at Landore." Pentagonal Star terminating Leg. In an Oaken Wreath "British Copper Co."
E.—Milled.

839 Similar to last, and same as 42 & 43. The Ex. joining Leg. in centre of "w." The position of some of the Acorns with Leg. on R. is different.

840 Similar to last and same as 44. The Ex. terminating further from the Leg Wreath more open at the top.

841 Similar to last, and same as 45. Tail of Lion pointed more upwards and the Beard and Mane different. Two Acorns together on the right side of the Wreath but different to 838 and 839.

842 Similar to last, and same as 46. The tip of the Tail closer and in shape of a Cone. Wreath differently arranged.

843 Similar to last, and same as 47. Coarser Mane and Beard.

844 Similar to last, and same as 48. Tip of Tail different and similar to 841. Wreath different.

845 O.—Lion Standing three-quarter face, "Rolling Mills at Walthamstow One Penny 1813."

R.—Similar to 838 & same as 49. The Wreath has Two Acorns together on right side, but higher up than those in 841. E.—Plain.

846 Similar to last, and same as 50. The Mane and Beard finer. Wreath different Two Acorns together twice on right hand. E.—Plain.

847 Similar to last, and same as 51. Ex. terminating close to Leg.; and Mane different. Wreath different. E.—Milled.

NANTRHYDYVILAS.

841 O.—"Nantrhydyvilas Air Furnace Co." In double Circle "One Penny."
R.—"Payable at Swansea & Morriston." In double Circle "1813."
E.—Milled.

SWANSEA.

849 O.—"Swansea and South Wales. 1813." Across the Field in three lines "One Penny Token."
R.—"Payable at the Cambrian Pottery Swansea." Across the Field in five lines "By L. W. Dillwyn T. Bevington and J. Bevington.'
E.—Milled.

850 A *Counterfeit Cast* of the last.

SCOTLAND.

ANGUS NOW FORFARSHIRE.

DUNDEE.

851 O.—Three-quarter Bust to right, "Dundee Penny." Date "1798" over Bust. "Adm^l. Ld. Duncan Born Here 1731. Defeat^d. the Dutch Fleet 1797." "Wyon" on Bust. Below "P.K. Fec."

R.—Adam and Eve under a Tree, a Serpent Coiled round the Stem and resting upon the lower Branch. "23000 Inhabitants in Dundee vid. Statistical Account by R. Small, D.D." Ex. "Be Fruitfull and Multiply. Gen. 1. 28." On the line over Ex. "I.W.I. Des." (James Wright Junr.) E.—Plain.

852 A *Bronze Proof* of last.

853 O.—Building, under which is the Arms of Dundee in an Oval, "Public Warehouses on the Quay Shipping of this Port 8.800.Tons reg^t." Under the line across the Field "Wright Junr.——Des."

R.—Building with Spire dividing the Date "1797." "Dundee Penny." Ex. "Town House Founded 1732."

E.—"Payable on Demand by Thos. Webster Junr. +."

ARGYLESHIRE.

ARGYLE HOUSE.

854* O.—Building, "Argyle House, Scotland." Ex. "Jacobs."

R.—"T.G." in Cypher between Palm Branches, "British Penny 1797."

E.—"I promise to Pay on Demand the Bearer One Penny."

INVERARY.

855* O.—Building, "Inverary Castle." "Ex. Jacobs."

R and E.—As last.

FIFESHIRE.

KIRKALDY.

856 O.—Bust to right, "The Penny of Scotland (1. oz.)" "1797" divided by the Bust, on the bottom of which is "Wyon." Ex. "Adam Smith L.L.D:F.R.S. Born at Kirkaldy 1723."

R.—Agricultural and Spinning Implements, Bale of Goods, &c. on a Wharf. Ships on the Sea in distance "Wealth of Nations." Ex. Two Thistles "Boog Junr. Des." "P. Kempson. Fecit." E.—Plain. *See Plate 3.*

KINROSSHIRE.

LOCH LEVEN.

857 O.—Ruins & Trees on an Island, "Loch Leven Penny 1797*" "Q. Mary Imprisoned in the Isle and Castle. A.D. 1567*" Ex. "P.K. Fecit."

R.—Female Standing in a Tub, between Thistles "Antient Scottish Washing* Honi. Soit. Qui. Mal. y. Pense *" Small "TW." below the Tub.

E.—Plain. *See Plate 3.*

LANARKSHIRE.

GLASGOW.

858 O.—Figure of Justice Standing between a Cask Marked "S J & Co." & Bale of Goods, "One Penny Token 1813."
R.—Building, "Phœnix Iron Works Glasgow." Small "Y & D" under.
E.—Milled.

859 O.—Similar to last. The Head under the last "N."
R and E.—As last.

860 O.—As last.
R.—Similar to last. The Smoke from the Chimneys less curled.
E.—As last.

861 O.—Similar to last.
R.—Similar to last. Less Smoke from the Chimneys. E.—As last.

862 O.—As last. R and E.—As 860.

863 O.—Similar to last. Different about the Feet, and the Date nearer the Ex. line. R and E.—As 860.

864 O. R and E.—Similar to 858. NOTE.—These Seven are similar in character to the "Sheffield Phœnix Iron Works," and were probably made by "Young & Deakin" as their initials appear on all the above Specimens.

PERTHSHIRE.

CULROSS.

865 O.—Shield containing Arms of the Earl of Dundonald surmounted by a Coronet, Motto "Virtute. et. Labore."
R.—A Shield containing Mining Tools, "Culross. Wester. Main. Colliery."
E.—"Anno Regni Octavo Decus et Tutamen."

866* A variety with Milled E. (?) See Sharpe, p. 262, No. 1.

RENFREWSHIRE.

GREENOCK.

867 O.—Building with "3" indented under it, "Parish of St. Andrews Greenock 1835."
R.—"O Judah keep thy solemn Feasts. Perform thy Vows.—Nahum Chapr. 1. v. 15." *German Silver;* struck in a Collar in a sunken Oval.

PAISLEY.

868 O.—A Mitred Bishop holding Pastoral Staff Standing between two Shields of Arms, another in front. "P K. (Kempson) Sculpsit." "R. Boog. Jun. Des." On a rim "Paisley Penny. Arms 1798"
R.—Interior View of a Church, "Interior of the Abbey-Church. as repaired in its Original Stile. A.D. 1788." Ex. "Auspicio R.B." *See Plate 3.*

869 O.—Church, "Abbey-Church." Ex. "Founded (Circiter) 1160."
R.—As last. *See Plate 3.*

SCOTLAND.—MISCELLANEOUS.

870 O.—Lion Resting in a Cavern within a Circle of dots. "Nemo Me Impune Lacesset." Ex. in a Sunken Oval "1796."
R.—"J.K." in Cypher surmounted by a Floreated Wreath, in which is entwined a Riband inscribed "Promissory Penny Token."
E.—"I Promise to Pay on Demand the Bearer One Penny." Issued in Birmingham.

871 O.—High Ornamented Tower and Dwelling House, "National Wallace Monument Founded 24. June 1861." "N. Macphail. F."
R.—"A Memorial of Gratitude by Scotsmen to the Preserver of their Country's Independence."

IRELAND.

ANTRIM.

BELFAST.

872 O.—"Come & Buy your Wines, Spirits, Porters & Ales, at the Cheap Waring St. Stores." "John Hoy, Proprietor 48 Waring St. Belfast."
R.—"Just Open'd in time for the Sale of Good Wine, Rum, Whiskey, Porter & Ale, Good Value for Cash, always Prime & Fresh, Large Quantities always on Sale."
E.—Milled.

DUBLIN.

873 O.—"Value One Penny, in Provisions (only) at 168 James's-Gate 44 Low. Kevin. Street 55 Upper-Coombe & 23 Barrack-Street. 1797."
R.—"To Prevent the abuse of Charity, in the Consumption of Whiskey, this is given to the Poor in Dublin. F."
E.—Plain.

874 O.—Female Sitting with left hand on a Harp, "Payable at the Pawnbrokers Office." Ex. "Bishop St."
R.—"W F B & Co." in Cypher. Above "Penny," below "1804" & "Token." "Licenced by Act of Parliament." In a Collar. E.—Plain.

875 O.—Two Men working at a Rolling Mill, "One Penny Token. Ex. "J. Hilles Dublin."
R.—Branch of Shamrocks, "Payable in Bank of Ireland Notes, 1813."
E.—Milled.

876 O.—"Thos. Mooney & Sons." Across the Field "Ironmongers 40 & 41 Pill Lane Dublin." "Rere of the Four Courts."
R.—Building, "Foundation Laid 1786." Ex. "Opened 1796." In small letters, "J. Parkes Dublin." *White Metal.* E.—Plain.

877 O.—Laurelled Bust to left, "Wellington & Erin go Bragh 1813."
R.—Harp Crowned "E. Stephens. Dublin."
E.—Milled.

878 O.—Similar to last. The connection between the Shoulder Knot and Collar different. R and E.—As last.

879 O. R and E.—As last, struck upon another Token.

880 O.—Similar to 877, Date "1814."
R and E.—As 877.

881 As last, struck upon another Token

882 O.—Similar to last. Leg. commencing nearer Bust.
R.— Ditto. Bottom of Harp nearer Leg. E.—As 877.

883 O.—Similar to 877. The points of the Laurel not extending beyond the Forehead. R and E.—As last.

884 O. R and E.—As last. Struck upon another Token.

885 O.—Similar to last. Different arrangement of the Hair. The surface uneven. R and E.—As last.

886 Similar to last and Countermarked "R. S. HEDLEY."

887 O.—A broader Bust to left, "Wellington & Erin go Bragh." "J. Parkes" on Bust. R.—Harp Crowned, "Edwd. Stephens 1816."
E.—Milled.

888 O.—The Leg. nearer to Bust, and the end of the Riband opposite the "G."
R.—The Cross on the Crown pointing between the "TE." E.—As 877.

889 O.—The Leg. much nearer the Bust.
R and E.—As 887. A flaw across the Harp to the left edge.

890 O.—As last. R.—Similar to 887. E.—As 887.

891 Similar to 887. A small "P" on Bust.
R.—Ditto. E.—As 887.

892 O.—Similar Bust, "Wellington" above, "Erin go Bragh" below. "I. Parkes F." on the Bust.
R and E.—As 889, except the Flaw.

893 O.—Similar Bust "Wellington & Victory 1814." "J. Parkes" on Bust.
R.—Britannia Seated, to her left an Oval Shield on which is a Harp, "Edwd. Bewley." Ex. "1816." Below the Shield "I.P.F."
E.—Milled.

894 O.—In double Circle "Token," below "James's Street." "Edward Stephens Dublin." Border of Oval Figures.
R.—In double Circle, a Cock, above "Merchants," below "Stores." "For the use of his own Establishment, 1813." Border of Oval Figures.
E.—Milled.

895 O.—Similar to last, but from different die. Border of Dots.
R.—Similar to last, "James's" above, and "Street" below the double Circle. Border of Dots. E.—As last.

896 O.—Building, on which is inscribed "New Ironmongery." Ex. "Hall." "Good Articles Small Profits." "Cash only. No Abatement."
R.—In Inner Circle "G. & W. Whitestone Proprietors 24 North Earl St. Dublin." "Ironmongery Cutlery Brushes Saddlery Japanned Ware &c." *White Metal.* E.—Plain.

897 The same on smaller blank. *White Metal.*

898 O.—As 896.
R.—In Inner Circle "W^m. Whitestone 24 North Earl St. Dublin." "Iron mongery, Cutlery, Brushes, Saddlery, Japanned, Wares &c."
E.—Milled. *Brass.*

899 O.—Building, "Royal Dublin Society." Below "J. Parkes, F."
R.—"To Commemorate the 6th. Exhibition of Irish Manufacture." "Royal Dublin Society June 1844."

900 Penny Geo. III. 1797 Countermarked, "Bigger Bolton Street Cutler Dublin."
901 Ditto, Ditto, "Bigger Dublin."

KING'S COUNTY.

CHARLEVILLE FOREST.

902 O.—Arms & Supporters of the Earl of Charleville & Motto "Virtus sub Cruce Crescit" in a Corded Circle, above "Charleville," below "Forest." "Industry shall Prosper." On each side of "1802" a Branch of Shamrocks.
R.—In a Corded Circle "Payable at Tullamoore first Tuesday in each Month." Above, two Branches of Shamrock, below, Olive Branches. "One Shilling and One Penny" Ornaments.

903 A *Bronze Proof* of last.

904 O.—As 902.
R.—Similar to 902. The difference may be distinguished by comparing the relative position of the Centre Legend with the Outer. The Branches at top different and the Ornaments on Outer Circle larger.

LONDONDERRY.

COLERAINE

905 O.—Female Seated, in her right hand Scales, on her left arm a Cornucopia, "W. Mc. Kenzie Coleraine." A Ship in distance.
R.—"One Penny Token 1813" in a Wreath of Shamrocks and Palms.
E.—Milled.

TIPPERARY.

CLOGHJORDAN.

906 O.—"William Hodgins Banker Cloghjordan."
R.—Rose, Shamrock and Thistle, "Ireland 1858."

TYRONE.

STRABANE.

907 O.—Similar to 905. "G. Irvine. Strabane."
R and E.—As 905.

IRELAND.—MISCELLANEOUS.

908 O.—Harp Crowned, "Prosperity to Old Ireland 1754." Ornaments.
R.—A Courtier with drawn Sword, Standing in a threatening attitude beside a Table on which is a quantity of Coins, and towards which a hand is reaching, "Touch not says Kildare." Ex. "MDCCLV." NOTE.—The first letter of Leg. should be T but in my impression which is a good one, the letter has not been completed.

909 O.—Harp Crowned "Hibernia 1805."
R.—In a Circle "One Penny." "For Public Accommodation."
E.—Milled.

910 O.—Harp Crowned, "Ireland 1806."
R.—Harp Crowned, "Ireland."

911 As last, except no Date.

912 O.—Bust to right, "St. Patrick Apos 432." Struck over another Coin.
R.—Harp Crowned, "Ireland 1806."
E.—Milled.

913 O.—As last. Struck over a Wellington Token and reads "St. Patrick Apos 43 Bragh."
R.—Harp Crowned, "Edwd. Stephens 1816." but is curiously mixed up with previous Leg. and reads "Irephens D 180816."

914 O.—Bust to left with long flowing Hair, a Cross on breast, "St. Patrick Apos 432." A small "P" (Parkes) on Bust.
R.—Female Seated with Olive Branch and Spear, beside an Oval Shield, on which is a Harp, "Hibernia." Ex. "1815" struck on a "Wellington and Erin go Bragh" Coin. E.—Milled.

915 O.—Different Bust to left in a Wig. "One Pound Value for 240."
R.—Harp Crowned, "Ireland," Date confused by being struck over another.
E.—Milled.

916 O.—As last. Struck over another.
R.—Similar to last, except "Hibernia 1815."
E.—Milled.

917 O.—Bust to left, (?) Daniel O' Connell "Luke xx: Chap. xxv. Ver." In small letters below the Bust "E. Stephens."
R.—Harp Crowned, "Ireland 1818." E.—Milled.

918 O.—Larger and broader Bust to left, "Irelands Advocate."
R.—Harp Crowned, "May our Friends Prosper." E.—Plain.

919 Penny of Geo. III 1797. Countermarked with an Inverted Crown over "Danl. O' Connell."

920 O.—Bust to right, "Luke xx: Chap. xxv. Ver."
R.—Harp Crowned, "Ireland 1818." E.—Milled. Another specimen.—*See Supplement.*

921 O.—As last. R.—Harp Crowned, "Ireland 1821." E.—Milled.

922 As last, except no dot after Leg. on O. Struck over another.

923 O.—As 920. R.—Britannia Seated, "Hibernia." Ex. "1822."

924 O.—Different Bust to right, "Wellington & Erin go Bragh."
R.—Harp Crowned, "Ireland 1818." E.—Milled.

925 O.—Similar to last, but reads "Wellington Erin go Bragh."
R.—Harp Crowned, "Ireland 1822."

926 O.—Bust similar to 920, "One Penny Token."
R.—Harp Crowned, "Ireland 1819."
E.—Milled.

927 O.—Similar to last. Legend nearer Bust and no dot after it.
R.—Harp Crowned, "Ireland 1820."
E.—Milled.

928 O.—Similar but slightly different Bust to right, "One Penny Token."
R.—Harp Crowned, "Ireland 1820."
E.—Milled.

929 O.—Similar to last, but on thinner and smaller blank.
R.—As last. E.—Plain.

PROVINCIAL COINS, (PENNY SIZE.)

ISSUER OR LOCALITY NOT NAMED.

GEORGE III.

921A O.—Laureled Bust to right, "Georgius III. D. G. Mag. Br. Fr. Et. Hib. Rex." Border of Hearts with Trefoil towards edge. Under the Bust "Droz. F."
R.—Altar on a Tripod, around which is a Serpent, at the feet a Globe and Olive Branch, "Felicitas: Publica." Small Rose. Ex. "Sal. Reg. Rest. 1789." Border of Hearts as on O.

922A O.—Bust similar to last, "Georgius III. De. Gr. Ma. Br. Fr. et. Hi. Rex." Under the Bust "D. F." A Border of Hearts with points outwards and Trefoil towards the Field.
R.—As last.

923A* O.—Bust to right, under which is "C.I.W. 1789." Leg. "Georgius III. Rex."
R.—Harp Crowned, radiated upon between Sprigs of Laurel, on an Island. *White Metal.*

924A* O.—As last.
R.—A Crown radiated upon between a Rose and Thistle, on an Island. A Label inscribed "To Transport turn'd a People's Fears." Ex. "MD CCLXXXIX."

925A* O.—Bust to right, "Georgius III. D. G. Rex." Ornamented Border.
R,—"T.G." in cypher between Palm Branches. On a rim "British Penny 1797."
E.—"I Promise to Pay on demand the Bearer One Penny."

926A O.—Bust to right, Georgius III. Dei. Gratia." Under the Bust, "I. S. G. 1793. C. T."
R.—In a radiated Circle, a Crown surrounded with a Garter, inscribed Honi. Soit. Qui. Mal. y. Pense." Leg. "King & Constitution." *White Metal.*

927 O.—As last, on smaller blank.
R.—Similar to last, one of the radiations touching the "&" at a different point, and no Inner Circle within the rim. *White Metal.*

928A O.—Bust to right in Oaken Wreath, "1812." Small "H" on Bust.
R.—Female Seated on a Bale of Goods, with Scales in right hand and Cornucopia leaning on left arm, a Ship in the distance, "One Penny Token." Ex. "1812.'
E —Milled.

929A O.—Similar to last, but from different die.
R and E.—As last.

930 O.—As 928A, but from different die.
R.—Similar to last, except no date. E.—As last.

931 O.—Similar to last, no date, and Wreath extending all round.
R.—Similar to 928A. E.—As 928A.

932 O.—Similar to last. R and E.—As 928A.

933 O. R and E.—Similar to 931.

934 O.—Similar to last. No "H" on Bust.
R.—Similar to last, the beam of the Scales on a line lower down with the "N."
E.—As 928A.

935 O. R and E.—As last, struck on another Coin.

936 O.—As last. R.—Similar to last, but no date.

937 O.—Similar to 928A. Date "1813." R and E.—As last.

938 O.—Similar to 932.
R.—Britannia Seated, Olive Branch in right hand, Palm Branch leaning on left arm. "Commerce." Ex. "1814." E.—Milled.

939 O and R.—As last. E.—Differently Milled.

940* Similar to last, but without date. Sharp, p. 206, No. 12.

941* O.—Bust to right, similar to 932. No Wreath & date "1812." "Bon Pour Deux Sous."
R.—Similar to 936. E. —Milled. Sharp, p. 206, No. 9.

WILLIAM III.

942 O.—Small Laureated Bust of Wm. III. to right. On a faint Stipple Border in very low relief, and faintly impressed, "Constitutional Club."
NOTE.—Probably an Artist's Proof of a Pattern Piece of very fine workmanship.
R.—Blank.

943 O.—Bust similar to last, but from different die, in an Oaken Wreath. "1688."
R.—A Lion Rampant, supporting a Shield containing the Royal Arms, and Treading upon Papal Emblems. At bottom a Branch extending one third round the Border, "Revolution Penny." E.—Plain.

944* O.—As last.
R.—Britannia Seated, her feet upon Papal Emblems; a Lion Couchant by her side, "In Commemoration of the Revolution." Ex. "Jacobs."
E.—Plain

945* O.—As 941.
R:—"P.M.C$_{o.}$" in Cypher. "We Promise to Pay the Bearer on demand One Penny."

946 O.—Broad Laureated Bust of Wm. III to right. "Willliam. III. of. Blessed. Memory."
R.—"Britons never will be Slaves" in a Circle of Leaves. "Revolution Jubilee. Nov$^{r.}$ IV. 1788." *White Metal.*

947 O.—As last. R.—Similar to last, *White Metal.*

DUKE OF YORK.

948 Laureled three-quarter Bust to left, "His Royal High$_{s.}$ Fred$_{k.}$ Duke of York," Military Trophies behind.
R.—Military Trophies, "Valenciennes Surrendered to His Royal Highness Fred$_{k.}$ Duke of York July 25." Ex. "1793." *White Metal.*

ALFRED THE GREAT.

949 O.—Crowned Bust to right, in front "ÆLFRED." Small "W.J.T." on Bust.
R.—Radiaiton over a Wreath, within which is "The British Empire United States and Anglo Saxons everywhere." Leg. "And His Children." Ex. "1849."

WELLINGTON.

950 O.—Fine Bust of Wellington to left in an Oaken Wreath.
R.—"Token for One Penny 1811." E.—Milled. NOTE.—This on account of its scarcity is probably a Pattern, and never came into Circulation, it is of Superior Workmanship, and a Fine *Copper Proof.*

951 O. R and E.—As last. Fine Mint *Gilt Proof.*

952 O.—Bust of Wellington in Uniform to left, in a Border of Dots "Vimiera. Talavera. Badajoz. Salamanca."
R.—A Mounted Cossack, "Cossack Penny Token." E.—Milled.

953 O.—Similar to last. A Dot after the Leg. instead of a Cross as on last.
R.—Britannia Seated, "One Penny Token." Ex. "1813." E.—Milled.

954 The same in *Brass.*

955 Similar Bust to last, "Field Marshal Wellington 1813."
Similar to last. No date. E.—Milled.

956 O.—Bust similar to last, Laureated: "Field Marshal Wellington." No date. Laurel Branches under Bust.
R.—R.—Similar to last. E.—Milled.

957 O.—Laureated Bust, &c. as last, struck over another Coin.
R.—Britannia Seated, "One Penny Token." Branches of Laurel.
E.—Milled.

958 O.—As last.
R.—As last, except large "P" on lower Drapery. Countermarked on O and R. "IB."

959 O.—Bust of Wellington to left, "Arthur Marquis of Wellington."
R.—In a Fine Oak Wreath, "The Liberator of Spain and Portugal." *Bronze Proof.*

960 O.—As last.
R.—In a Wreath of Laurel, "Portugal Delivered Spain Relieved MD CCCXII.

BLUCHER.

961 Bust to left, under which is "W" in cypher, "Marshall Von Blucher."
R.—Radiation upon, "The Glory of Prussia and the Dread of her Foes."

MISCELLANEOUS WITH BUSTS ON O.

962 O.—Laureated Bust to left, "Pure Copper Preferable to Paper."
R.—Female Seated on a Bale of Goods with Olive Branch in right hand and a Caduceus resting on left arm, "Trade & Navigation." Ex. "1838."

963 O.—Hooded Bust to left, "Pure Copper Preferable to Paper." "Penny Token."
R. and E.—As 938.

964 O.—As last.
R.—Female Seated on a Bale of Goods, in her right hand an Olive Branch, and a Cornucopia resting on the left arm' "Commerce." No date.

965 O.—Similar to last with an Arm holding a Pair of Scales across the Bust, and the Leg. reads "Pure One Penny Token. Penny Token." E.—Milled.

R.—Similar to last, Leg. reads "Jer Commerce 1813." This with O. Leg. forming a Curious Mixture of Impressions. E.—Milled.

966 O.—Three-quarter Bust to left, "Wormans Coal Ticket."
R.—A Wreath of Wheat Ears. *Brass.*

967 O.—Bust to left in Barrister's Wig on a sunken Field within a broad rim.
R.—Incuse.

BANKS.

968 O.—Fine bold Bust to right, "Sir Joseph Banks Bt. P: R: S. Born 1743 Died 1820." In small letters under the Bust "J. Moore F."
R.—"The Royal Horticultural Society." *Gilt Proof,* finely executed.

BETTY.

969 O.—Youthful Bust to left, "Willm. Henry West Betty Born 13th. Septr. 1791."
R —"British Tragedian. With feeling and propriety he Astonishes the Judicious Observers of Human Nature 1804." Oak Branches at each side.

CLARE.

970 O.—Bust to right, "Petrus Clare Lond. Chirurg. Soc." Under the Bust "T. Holloway Fec."
R.—"Artem Medendi Remediore Absorpt: Inv. et Divulg$^{t.}$ A: D: 1779."

DUNCAN.

971 O.—Bust full face, "Admiral Duncan."
R.—"Struck in Honour of Admiral Duncan, who Defeated the Dutch Fleet October 11, 1797, and in Immortal Memory Remembrance of the Brave Men who fell in the Action."

EFFINGHAM.

972* Bust in Profile, "Tho. Howard, Com. de, Effingham. rei. monet. præf. 1784." Under the Bust "J. Milton, F."
R.—Female Sitting, leaning on a Shield, holding in her right hand a Spear; a Cornucopia by her side, from which Money is issuing inscribed "Milton, F." "Tower," "London," "1790." "Pro Patria."
E.—"Natus XIII Jan. MDCCXLVII. ob. 15 Nov. MDCCXCI, æt. XLIV."

EVANS.

973* O.—Bust in Profile, "The Rev Caleb Evans, D.D."
R.—"Blessed are the Dead which died in the Lord," in a Circle of Leaves. Ex. "Obi. Aug. 9, 1791, Æt. 54."

FOX.

974 O.—Bust, front face, "Glory be thine Intriped Fox"
"Firm as Old Albions Batter'd Rocks."
R.—In a Wreath of Oak & Laurel, "Resistless Speaker, Faithful Guide,"
"The Courtier's Dread, the Patriot's Pride."
E.—"Manufactured by W. Lutwyche Birmingham."

975 The same in *Brass.*

976* O.—Different Bust, full face, "The Right Hon. Cha$^{s.}$ Ja$^{s.}$ Fox."
R.—"The Free and Independent Electors of Westminster, 1789." Conder. p. 202, No. 19. *White Metal,*

977* O.—Similar to 974.
R.—As 974, but without the Wreath, *White Metal.* Conder, p. 202, No. 18.

HARDY.

978 O.—Bust three-quarter face to left, "Tho$^{s.}$ Hardy, Secretary to the London Corresponding Soci$^{y.}$ Not Guilty, Nov$_{r.}$ 5, 1794."
R.—"By the Integrity of the Jury, who are Judges of Law as well as Fact Thos. Buck, Tho$^{s.}$ Wood W$^{m.}$ Frazer, Adam Stainmetz, John Connop, John Mercer, Tho$^{s.}$ Sayer, Rich$^{d.}$ Carter, Nat$^{l.}$ Stonard, Jos$^{h.}$ Nicol. Charrington Ainsley."

979 The same in *Bronze.*

980 O.—As 978.
R.—Similar. The "Y" in the Outer Leg. touching the first letter of the Inner Leg. and has a flaw extending down right hand side of Inner Legend.

HARDY, TOOKE, AND THELWELL.

981* O.—Three Heads in Profile, "T. Hardy, J. H. Tooke, J. Thelwall."
R.—Two Heads in Profile, "Counsel V. Gibbs. T. Erskine." encircled with a Snake. "T. Buck. A. Steinmetz. T. Sayer. J. Nicoll. T. Wood. N. Connop. R. Carter. J. Charrington. W. Fraser. J. Mercer. N. Stonard. J. Ainslie. T. Hardy's Jury." "J. Haygarth, T. Draine. R. Mairis. M. Dupont. J. Harrison. M. Whiting. W. Cook. W. Harwood. E. Hale. M. Coverdale. C. Pratt. H. Bullock. J. H. Tookes. Jury." "A. Steinmetz, R. Carter. A. Burt. G. Elward. J. Paine. N. Stonard.. J. Stevens. E. Hill. J. Mercer. J. Nicoll. J. Eade. J. Ainslie. J. Thelwall's. Jury." *White Metal.*

HOWARD.

982* R.—Bust in Profile, "John Howard, F.R.S." "W. Mainwaring, fecit."
R.—"Haud ulli Mortalium summa erga Humanum genus Benevolentia Secundus." Ex "Ob. Jan. 20. 1792, Æt. 63." *White Metal.*

HOWE.

983* Bust in Profile with Hat on between Sprigs of Laurel, "Admiral Earl Howe" Under the Head "W. M." (Mainwaring.)
R.—"The Memorable Victory gained over the French Fleet, June 1, 1794." Sprigs of Leaves at bottom. *White Metal.*

HUNTINGDON.

984* O.—Bust front face, "Selina Coun^e. Dow^r. of Huntingdon."
R.—"I know that my Redeemer liveth," between Palm Branches. Ex. "Obt. 17 June, 1791, Æ 84." *White Metal.*

985* O.—Bust front face, "Selina Coun^s. Dow^r. of Huntingdon." Under the Bust "K & N."
R.—"Whose Faith follow, Considering the End of ther Conversation: Jesus Christ." Ex. "Died June 17, 1791, Ag^d. 86."

JOHNSON.

986 O.—Bust to left, "Thomas Johnson,"
R.—"Bella! Horrida! Bella!" in a Circle of Leaves. "Science and Intrepidity."

LUNARDI.

987 O.—Bust to left "Vincent Lunardi." In small letters on a raised ground, "First Aerial Traveller in England."
R.—A Balloon, above Clouds, a Flag falling from it, "Et se Protinies ætherea tollit inastra via." Ex. "September 15, MDCCLXXXIV."

PART IV.—PENNY TOKENS, &c.]

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS;

TOGETHER WITH THE

AUTHOR'S OWN COLLECTION OF ABOUT TEN THOUSAND VARIETIES.

—

ILLUSTRATED WITH PLATES OF RARE & UNPUBLISHED COINS.

—

1869.

LONDON: SIMPKIN, MARSHALL, & CO. MANCHESTER: JOHN HEYWOOD, DEANSGATE, AND THE AUTHOR, D. T. BATTY, 9, FENNELL STREET.

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY JOHN FORSYTH.

988 O.—Bust of Prince of Wales to right, has been struck upon the R. of another Coin and reads "No Publico" "of Wales."
R.—Shield containing Arms, Supporters & Crest, "Bono Publico* y* 1795." Struck over another Coin.
E.—"Manufactured by W. Lutwyche Birmingham."

989 O.—Masonic Emblems in a Triangle, "Masonic Penny 1795."
R.—As last, * "Pro Bono Publico."* On a Riband below inscribed "Amor Honor et Justitia.' E.—As last.

MENDOZA AND WARD.

990* O.—Two Heads in Profile, "D. Mendoza." "W. Ward."
R.—Two Men Boxing. Ex. "1791." *White Metal.*

NELSON.

991 O.—Bust to right in front of which is "15338" rudely Engraven. On a Riband round the Field, "England expects every man will do his Duty." On the Bust, "Davis Birm."
R.—A Vessel with Main Mast broken, in a Rough Sea near Rocks. On a rim, "Fishermen & Mariners Benevolent Society. 1850."

992 O.—Similar to last, in front "No." and rudely Engraved "27.917."
R.—Similar to last, "Shipwrecked Mariners Society 1857."

993 Same as last, but without any Number on O.

994 O.—Similar to 992, but has "29997" rudely Engraved.
R.—Similar to 992, but dated "1858." NOTE.—These are perforated or looped for Badges and are worn by Members of the Society, whom in case of Shipwreck or Death, the Society ensures Burial or Free Passage Home.

PAINE.

995* O.—Bust in Profile, "Thomas Paine."
R.—A Mouse on a Mountain. From Æsop's Fables, "The Mountain in Labour." Ex. "1793." *White Metal.*

PERRINS.

996 O.—Bust to left, "Isaac Perrins."
R.—"Bella! Horrida Bella!" in a Circle of Leaves. "Strength and Magnanimity." Ex. "1789."

PITT.

997* O.—Bust in Profile, "The Right Hon. W. Pitt, 1789."
R.—"The Supporter of the Constitution of Old England, &c." *White Metal.*

998* Different Bust in Profile, "The Right Honble. Willm. Pitt, 1789." Under the Bust "C.I." *White Metal.*
R.—"The Supporter of the Constitution of Old England." A small Lion at end of Legend.

PRIESTLEY.

999* O.—Bust in Profile, "Joseph Priestley." Under the Bust "J. G. Hancock. F."
R.—Philosophical Apparatus. Ex. "MDCCLXXXIII." and a small Ornament.

ROMAINE.

1000 O.—Three-quarter Bust to left, "Rev$^{d.}$ Will$^{m.}$ Romaine, M.A."
R.—"But I trusted in thee O Lord: I said, thou art my God.—Psalm 31-14." Ex. "ob. July 26, 1795, Æ. 81 Years."

1001 O.—Three-quarter Bust to right, "Rev$^{d.}$ W. Romaine. M.A." Small "J.M.F." in cypher.
R.—Figure of Faith Standing pointing upward, "The Just shall live by his Faith." Ex. "D. July 26, 1795, A. 81."

SHERIDAN.

1002* O.—Bust front face, "R. B. Sheridan, Esq$^{r.}$ M.P."
R.—"Resistless Wit, whose pointed Dart,
Pierces Corruption's dastard Heart." Small Ornament at top; Palm and Laurel Branches at bottom. *White Metal.*

THURLOW.

1003* O.—Bust to left with Hat on, "Edw. Lord Thurlow. 1789."
R.—"When we forget him May God forget us. Thurlow." Ex. "Restored to Health, March, 1789," *White Metal.*

1004 O.—As last. R.—As 997. *Copper.*

1005 The same in *White Metal.*

WALES (PRINCESS OF.)

1006* O.—Bust in Profile, "Princess of Wales." Under the Bust between small Ornaments "C.T."
R.—"Princess of Brunswick Married by Proxy to His Royal High$^{s.}$ Geo. Prince of Wales January 3, 1795." *White Metal.*

WALES, (PRINCE OF) DENMARK (PRINCESS OF.)

1007 O.—Two Busts to right, "Albert Edward Prince of Wales * Alexandra Princess of Denmark." Under the Bust "H. & R. D.—"L.C.W.F."
R.—In a Wreath of Flowers, "10 March" over Prince of Wales' Crest and "1863" under. "L. C. W." near outer edge.

WESLEY.

1008* O.—Bust to right, "The Rev$^{d.}$ John Wesley. A.M."
R.—"The Righteous shall be had in Everlasting Remembrance." Ex. "M. DCC. LXX. XIX."

1009 The same in *White Metal.*

1010* O.—As last.
R.—Wesley under a Tree Preaching to a number of People, "By Grace are ye Saved through Faith." Ex. "Anno Domini 1789."

1011* O.—As last.
R.—Faith leaning on a Tombstone inscribed "Joannes Wesley, obiit secundo die Martis, 1791, Anno suae Ætatis Octogesimo Octavo.—"Having done all in my power I account Myself an unprofitable Servant." On a Label at Top, "Follow thou me." Ex. a small Ornament. *White Metal.*

1012* O.—Different Bust, "The Rev. John. Wesley A.M." Under the Bust, "Æt. 87."
R.—As 1010. *White Metal.*

1013* O.—Another Bust, "The Rev$^{d.}$ John. Wesley, A.M." Under the Bust, W.M.F."
R.—An open Book, "Holy Bible," a Cross and Wreath of Flowers upon a Tomb, between Sprigs of Flowers and Yew, "His Works shall follow Him." Ex. "ob. Mar. 2, 1791, Æ t. 88."

1014* O.—Another different Bust, "The Rev$^{d.}$ John Wesley, M.A."
R.—"The Righteous shall be in Everlasting Remembrance." Ex. "Anno Domini 1789."

WHITEFIELD.

1015 O.—Three-quarter bust to right, "George Whitefield."
R.—Faith leaning on a Tomb, on which is Inscribed "Died 30 Sep. 1770 Æ t. 56." To the right a Scroll inscribed "By Grace are ye Saved." Legend, "A Good Soldier of Jesus Christ, an Israelite indeed."

1016 O.—Similar Bust to last. "Rev$^{d.}$ George Whitefield." Flaw on upper part.
R.—As last.

WILLIS.

1017 O.—Three-quarter Bust to left, "Doctor Willis" "c.1." & Ornament on Bust.
R.—"Britons rejoice your King's restored, 1789."

1018* The same in *White Metal.*

MISCELLANEOUS.—CABBAGE SOCIETY.

1019* O.—A Cauliflower, "Cabbage Society."
R.—In the Centre a Star, "PURIM* 1796."
E.—Milled.

1020 The same except E.—Milled over "An Asylum for the Oppressed of all Nations."

CHRISTIAN.

1021* O.—"Christian's Medalet, 1798." View of the Crucifixion, "He bare our Sins in his own Body on the Tree 1. Pet. 2. 24." Ex. "P.K. fecit."
R.—"I am the Resurrection and the Life, John XI. 25." *Finely executed Representation of the Resurrection.* Ex. "I.W.I. des."

LOGGERHEADS.

1022* O.—Three Men Hanging. A Cart under the Gallows, "The End of Three Loggerheads."
R.—"As if from Newgate Cells three Felons led,"
"And on the New Drop ty'd till dead, dead, dead.

RAFTS.

1023 O.—Raft propelled by Windmills, & surmounted by Phrygian Cap, "French. Folly. in. building. Rafts." Ex. "A.D. 1798."
R.—The British Standard over a Drum, between Four Flags, inscribed "Peace," "Spain," "France," "Holland." The tops of the Poles of Spain, France and Holland broken and hanging down. "Britain Triumphant."

T. W.

1024 O.—"T. W." and small Sprig in sunken Oval. Roses and Wheat Ears in sunken Circle. "Promissory Penny Token." Across the Field "1796."
R.—An Obelisk overgrown with Ivy, "Crescit in Immensum," within an Inner Circle surrounded by Balls.
E.—"I Promise to pay on Demand the Bearer One Penny."

SEDITION.

1025 O.—The Monster Sedition Flying, carrying a Flag, on which is a Crown, surmounted with a Phrygian Cap, Imps sucking at her breast, one holding a label, on which is inscribed "Faction," one Flying on before with a Lighted Torch and Sword, "Our Food is Sedition."
R.—A Snake in Grass radiated upon, "Nourished to Torment." Ex. "July IV. 1791."

1026 The same in *White Metal*, struck in a Collar.

SLAVERY.

1027 O.—A Negro in Chains in Supplicating Attitude, "Am I not a Man and a Brother?" Small "WD" on the base below the Figure.
R.—"Whatsoever ye would that Men should do to you, do you even so to them."

1028 The same in *Brass*.

1029 The same in *Brass* with flaw on upper part of R.

1030* The same in *White Metal*. Conder, p. 208, No. 49.

1031 O.—A similar Device. An Artist's Proof from an unfinished Die.
R.—Blank. *White Metal*.

1032 O.—An Officer Shaking Hands with a Negro; in the distance Tents; Negroes Dancing around a Tree, others Hoeing. "We are all Brethren." Ex. "Slave Trade Abolished by Great Britain 1817." Small "G.F P." at bottom.

R.—Arabic Inscription, the translation of which is "Abolition of the Slave Trade in England in the Year of the Lord 1807 by order of King George III." In small letters at bottom "J.P. Fecit." above, two Sprigs.

1033 O.—Similar to last, without the Initials. R.—As last.

1034 O.—A Deer, "Freedom with Innocence."
R.—A Plough, "Industry Produceth Wealth."

1035 O.—As last, except in Ex. "Westwood fecit."
R.—As last, except in Ex. "A & S."

1036 O.—Armed Highlander Standing, "1749" above. On a Riband nearly surrounding the Field, "Nullum non. Movebo Lapidem ut Illud Adipiscar."
R.—A Large Tudor Rose, "Mea. Res. Agitur." The Edge on O and R. Engrailed or Indented.

1037 O.—A Corded Circle entwined with Flowers, "Conversation Society." Two Ornaments between.

R.—"No." in an open Oval Wreath. "Transferable" two Stems of Flowers.

1038 O.—A Griffin Rampant, in a Border of Semicircular Dots.
R.—Large "A" covering nearly the whole Field, "8" under it. Of the early part of last Century. *Brass.*

1039 O.—Head with Cap on, Mouth extended trying to Swallow the Globe. On the Cap "Possession," and a Demon carrying a Sheaf of Wheat. Around the Globe, "Take. not. what. was. made. for. all." Above, "More Warehouse Room Wheat is but 22 Shillings a Bushel," below, "1800" "In Distress." Leg. at top, "The Uncharitable Monopolizer." On a raised rim at bottom "Will Starve the Poor."

R.—An Eye, radiating through "Well Done" upon a Hand with five Stars projecting from the wrist pouring Money into a very Thin Hand, but which is dropping into a Hat. Two Fat Hands and another below trying to catch the Money. Leg. at top "The Charitable Hand." On a rim at bottom, "Come. all. ye. Distressed*."

1040 O.—Three Female Figures. The one on the left holding a Cross in right Hand, a Globe in left. The Centre one playing on a Lyre. The other holding a Riband on which is Inscribed "Describo. Mores. Hominum." Ex. "Mossop. F."

R.—"Mr. Lynch" Engraved, within a Circle of Dots.

1041 O.—Female emptying a Cornucopia at the Feet of another Female Sitting holding an Olive Branch, between them a Bee Hive, "Plenty & Peace are the Fruits of Industry & Subordination."
R.—In Centre Engraved "7th. Premium Mar^a. Knight Aged 12. 1789" Leg. "Society of Industry Founded XXIX November MDCCLXXXIII."

1042 O.—As last.
R.—As last except "3rd. rate Premium John Gibbons A. 19. 1800"

1043 O.—Musical Instruments.
R.—"REU^D. M^r. BLIGH." Engraved.

1044 O.—Lion and Lamb laying down together. "Unanimity. to. all. Mankind."
R.—A Dove with Olive Branch just risen from the Ground, "Peace and Plenty." Ex. "1797."

1045 O.—In Inner Circle "1." Between two Circles "Pence" "C * T." all indented.
R.—"E D" indented.

1046 O.—Antient Castellated Gateway with Conical Turret, surmounted by a Flag.
R.—"Stein Brown & Co." "Two Tub^s." Bearded Wheat Ears and Shamrocks at bottom.

1047 O.—Distilling Apparatus.
R.—"Stein Brown & Co." "Two Tub." Wheat Ears & Shamrocks at bottom.

1348 O.—As 1046.
R.—"Mac. Donnell & Co." "Two Tub^s." Bearded Wheat Ears and Shamrocks at bottom.

1049 O.—Shield containing Coronet over a bundle of Hearts, Crest a Talbot. The Shield surrounded by a Corded Devise, at top a Casque. Two inverted Dolphins as supporters holding a Riband, inscribed "Quis Separabit."
R.—A Maltese Cross Centred with a Heart. A Coronet on upper limb.

1050 The same as last, with protuberance for a loop.

1051 O.—Antient Gateway supported on four Plain Columns, the outer ones with Cupolas; heavy Masonry on two Centre ones, with barred Window on each side. *A Shell Proof in Bronze.*
R.—Incuse.

1052 O.—Within a Border of Dots in large letters "LINGS."
R.—A Border of Dots. No Leg.

1053 O.—"T. Rouse Eagle Tavern City Road."
R.—"6^D." within a Wreath. "Refreshments Six Pence." A Cast in *Zinc* about 1830.

1054 O.—Christ laying his hands on Children who are kneeling, "Suffer little Children to Come—for of such is the Kingdom of God." At bottom "W. T. F."

R.—Bible opened at "Eccles: Chap 12." in a Wreath of Palm Branches, "Reward of Diligence," "Remember thy Creator in the days of thy youth."

1055 O.—"Richmond General Penitentiary."

R.—"Merit" with an Ornament above and below. *Brass.*

1056 O.—Beehive and Bees on a Stand within a Wreath of Laurels.

R.—"FREE." Within a Wreath of Roses, Thistles and Shamrocks.

1057 O.—Sun Dial, "Teaching we Learn," within two Palm Branches forming a Wreath. "Free School Gowers Walk Founded 1807."

R.—Beehive and Bees on a Stand, Inscribed "Learn to Live." "The Reward of Attention & Industry." Small Ornament at bottom.

1058 O.—An Angel with Wings outstretched, Standing on a Globe. Small "w. w." (William Wyon.)

R.—Across the Field over an Oval, "Subscription Ticket for One Year." Under the Oval "1843." Leg. "Universal Hall of Commerce not Transferrable."

1059 O.—An Angel with outstretched Wings, holding in right hand an Olive Branch, in the left a Torch, between on the right a Sword pointed upwards, on which hangs a Phrygian Cap, two Hands Joined in the Centre, and an open Book; on the left a Rudder and Anchor Crossed, a Caduceus & Cornucopia Crossed behind the Globe, above which is "Peace. and Liberty." Leg. "All. Mankind. Are. Brothers." At bottom in small letters "Gayrard. S. Caque. In."

R.—"Paris XXVII. XXVIII and. XXIX July M. VCCC XXX," in a close Wreath of Oak." "The. French. People. to. the. English Nation."

1064 O—Shield with Quarterings Illustrating the advantages of Temperance. Crest a Holy Lamb from which is hung a Riband inscribed "Religion." Supporters, on the right a Female holding a Banner "Domestic Comfort." On the left a Man, holding a Banner, "Sobriety." At the base in Festoons a Riband "Be thou Faithful unto Death." On a Riband at top inscribed "Peace on Earth Goodwill to Men." At bottom "Temperance Society." On the right "Ottley."

R.—Hands Joined over two Branches of Oak enclosing, "We Agree to Abstain from all Intoxicating Liquors except for Medicinal Purposes and Religious Ordinances." Leg. "Temperance Declaration Instituted A.D. 1833." NOTE.—Only two struck when the Die broke.

1061 O.—"Monitor Good Conduct," below an Ornament, at top and bottom Laurel Branches.

R.—"1st. Class" between two Laurel Branches.

1062 O.—As last.
R.—"4th. Class" between two Laurel Branches similar to last.

1363 O.—"T. Webb Distillery West Ham Lane," small Ornament at top & bottom.
R.—"1. Quart 1851" small Ornament at top and bottom. Note.—There is a district in Essex, [Stratford &c.] called West Ham, but the Author has not been able to fix the locality of this Piece. It is not unlike the Tokens issued in Australia as regards the workmanship.

1064 O.—Arms, Crest, and Supporters with Motto "Unto God only be Honour & Glory." "Bancrofts Hospital 1728." In bold relif.
R.—Between Laurel Branches, "Presented as a Reward for Good Conduct." At bottom "1803."

1065 O.—"PIT" in Inner Circle." Welch and Co^s. Hippodrome."
R.—A Horse Galloping, "T. Pope & Co." "Coin & Press Makers St Paul's Sqr. Birmingham."

1066 O.—A Ship in full Sail, "One Penny Token." Ex. "1813."
R.—"One Penny Token" within a thick Wreath of Oak.
E.—Milled.

1367 O.—Ship with Top Sails Set, a Flag at Stern, within Inner Circle. "One Penny Token 1814."
R.—"RTC" in cypher with a thick Wreath of Oak. E.—Milled.

1068 O.—A Ship full Sail occupying the whole of the Field.
R.—"One Penny" within a Laurel Wreath. E.—Milled.

1069 O.—A Phenix within a Wreath of Laurel & Oak. Struck on a Bristol Token.
R.—"One Penny Token" in a double Circle within a thick Oaken Wreath. The Impression of another Token visible. E.—Milled. This, on account of its scarcity, is probably a Pattern.

1070 O.—"T.J.C." in cypher. "1812." A Border of Dots.
R.—"One Penny Token." A Border of Dots. E.—Milled.

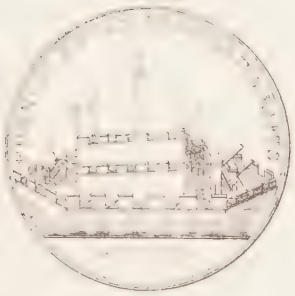
1071 The same as last, struck on a Union Copper Co^s. Penny.

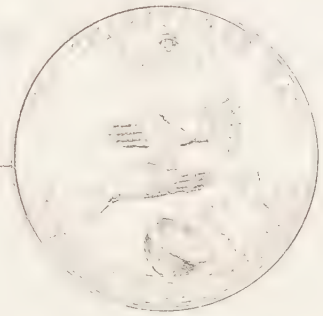
1072 O.—Female Sitting on a Bale of Goods; in her right hand an Olive Branch, on her left arm a Caduceus, a Ship in the distance, "Trade & Navigation." Ex. "1813." Small "H" on base line right hand.
R.—"One Penny Token" in Inner Circle. "Pure Copper Preferable to Paper." E.—Milled.

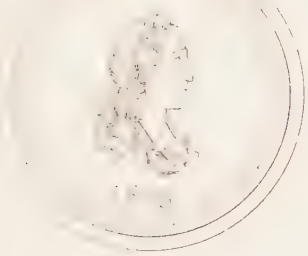
1073 O.—Similar to last. The Branch slightly different and the Ship further from the foot. R and E.—As last.

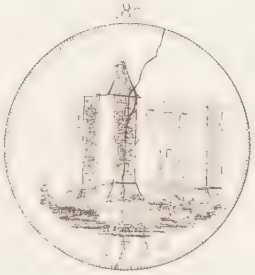
1074 O.—As 1072. R.—Similar to 1072. The dot dividing Leg. in different position; and a line drawn on the top of "Penny" does not fall on outer Leg. at same point. Struck on a Bristol Token. E.—Milled.

1075 O. R and E.—As 1073. Struck on a Bristol Token. The Ship visible on both the two last.









1076 O.—Similar to 1072. Date "1814." R & E.—As 1072. Small "H" omitted.

1077 O,—Similar to last, but different Branch and ground work.
R and E.—As last.

1078 O.—Similar to 1072. The Bale of Goods higher and Branch different. "Trade & Navigation." Ex. "1838."
R.—"One Stiver" in Inner Circle. "Pure Copper Preferable to Paper." Ex. "1838. E.—Plain.

1079 O.—As last. R.—Similar. The relative position of the inner and outer. Legend different. E.—Plain.

1080 O. R and E.—As last. Countermarked on O. "J. WALKER."

1081 O.—Female Seated on a Bale of Goods, in her right hand an Olive Branch, and resting on her left arm a Cornucopia, a Ship in the distance, "Commerce." Initials below the Bale.
R.—"One Penny Token" in Oaken Wreath. E.—Milled.

1082 O.—As last.
R.—Prince of Wales' Crest & Motto, below "1813." "To Facilitate Trade."

1083 Geo. III Penny 1797, Countermarked on O. "2 Stone."

N.B.—For Continuation of Provincial Pennies See Supplement.

PROVINCIAL TOKENS.

HALFPENNY SIZE.

BEDFORDSHIRE.

FLITWICK.

1 O.—Church and Tree, "Flitwick Church Bedfordshire." Ex. "Bt. 1670. Jacobs."
R.—"P. S. Co." in cypher, "1797" in a Circle of Dots, "Dedicated to Collectors of Medals & Coins."

LEIGHTON BUZZARD.

1A O.—A Lamb, "1794" under. "Pay at Leighton Berkhamsted or London."
R.—A Female Seated under a Tree making Lace, "Lace Manufactory."
E.—Plain. *See also London.*

BERKSHIRE.

WINDSOR.

2 O.—Stag lying under a Tree.
R.—A Crown, "Windsor Halfpenny Token 1795." Sprigs at bottom. Die much damaged.
E.—"Skidmore Holborn London."

2A* O and R.—As last. E.—"Spence + Dealer + in + Coins + London+." Dr. Freudenthal's Collection.

3* O and R.—As last. E.—Plain. Conder, p. 16, No. 1.

BUCKINGHAMSHIRE.

AMERSHAM.

4 O.—Musical Instruments & Book with Sprigs entwined, "Amersham Token 1797."
R.—"A speedy and lasting peace," between a Palm and Olive Branch.
E.—Milled.

5 O and R.—As last. E.—Engrailed.

AYLESBURY.

6 O.—Justice Seated, "Aylesbury* Half * Penny *."
R.—Arms, "Buckinghamshire 1796."

6A As last, on thicker Blank.

7 O.—As 6
R.—Shield of Arms, & Crest, between Olive Branches, "May. the. Trade. of. Aylesbury. ever. Flourish." E.—Milled.

8 O.—As 6.
R.—" F W." in cypher. " 1797." Crest a Swan, between a Palm & Olive Branch. " Francis Wheeler. Aylesbury, Bucks." E.—Engrailed.

8[A] O.—As last. R.—As 7. Conder, p. 17, No. 4.

8[B]* O.—As 6. R.—A Man with Wooden Leg, walking, " Mr. Joseph Askins." E.—Engrailed.

8[C]* O.—As last. R.—Laureate Bust to right, "Long Live the King. "E.—Milled.

8[D]* O.—As 6. R.—An Anchor & Cable, " In Commemoration of the Glorious First of June 1794." E.—Milled.

8[E]* O.—As 6. R.—A Naval Bust to left with Hat on, " May the French ever know HOWE to Rule the Main." E.—Milled.

8[F]* O.—As 6. R.—A Church, " Hendon, Value One Halfpenny." Ex. "1794." E.—Milled.

8[G]* O.—As 6. R.—A Man Hanging on a Gallows, an Eye between " P.T." A Phrygian Cap on a Pole adorned with Laurel, supporting a Medallion on which is an Anchor " Hope." On a Monument behind " Peace. 1796." Emblems of Royalty and Popery on the Ground, " Liberty and not Slavery."E.—Milled

9 O.—As R. 8.
R.—An Archer, " Archery, for the Prize." *See Meriden Token.*

9[A]* O.—As last. A Shepherd Lying under a Tree. Ex. " 1790." E.—Milled.

9[B]* O.—As 9. R.—As 8[C]. E.—Milled.

9[C]* O.—As 9. R.—A Sailor Smoking a Pipe, &c. " A True Hearted Sailor." Ex. " James." E.—Milled.

9[D]* O,—As 9. A Heart in Hand between Sprigs of Laurel, " Honour " above, " James " below. E.—Milled.

10* O.—As 9. R.—Pandora's Breeches, &c. See Spence's. E.—Engrailed.

11 O.—Laureate Bust of W[m.] III to right in a Circle. " To the Friends for the Abolition of Slavery*." " James " under the Bust.
R.—Radiated Phrygian Cap on a Pole, four Flags crossed, " Aylesbury* Token* 1796*."

12 O and R.—As last. E.—Milled.

CHESHAM.

13 O.—Crest over " A. S." in cypher. " Chesham Halfpenny Token."
R.—Shield containing Arms between Laurel Branches. Beneath on a Riband, " Carefully learn Religious ways." " For the Public Good 1795."
E.—" Payable at Adam Simpson's."

SLOUGH.

14 O.—Phenix, " Slough, Bucks. Halfpenny Token 1795."
R.—Shield, " John Peckham, Chemist & Druggist." A Flaw on the Edge.

15 The same as last in *Bronze.* The Flaw smaller.

16 O.—As 13. R.—Slightly varied within the Shield.

16[A] The same in *Bronze.*

17 O.—As R. of last.
R.—Shield. On a Riband, "Pro Rege et Patria." "W. Till Wine & Spirit Merchant 1794."

18 O.—As R. 15. R.—As last.

19 O.—As R. 17. R.—Building, "MDCCXCIV." Over the Gateway "W. Till."

20 O.—Lion Rampant, "Halfpenny Token. Slough, Bucks. Red Lion Inn."
R.—As 19.

21 The same in *White Metal.*

22 The same in *Bronze.*

23 O.—As 20. R.—As 17.

23[A] As last on thinner Blank.

23[B]* The same with Lion to right, "Red Lion Inn, Slough, Bucks, Halfpenny Token."

23[C]* As last, in *White Metal.* The two last in Dr. F's. Col[n].

CAMBRIDGE.

COUNTY.

24 O.—Druid's Head to right, "Current in the Counties of 1795"
R.—Bees & Hive, "Industry has it's sure Reward."
E.—"Cambridge, Bedford and Huntingdon."

25 As last on larger Blank.

26 O.—As last.
R.—Britannia Seated, "Rule Britannia 1797." *Plated.*

CAMBRIDGE.

27 O.—Wheatsheaf, "Peace, Plenty & Liberty."
R.—"David Hood Printseller, Carver, Gilder, & Picture Frame Maker, Cambridge."

28 O and R.—As last on larger Blank.

29 O and R.—As 27 on still larger Blank.

29[A]* O and R.—As 27, E.—"Skidmore Holborn London." Dr. F's. Col[n].

MARCH.

29[B] O.—A Bird Flying, on a Label from its Beak, "John Smith. of. March." A Radiated Border.
R.—"Jn[o]. Smith Engraver March." Engraved.

NEWMARKET.

30* O.—Stag lying under a Tree, "Newmarket Token. 1793."
R.—A Snail, Tree and Bridge, "A Snail may put his Horns out."

CHESHIRE.

ALTRINCHAM.

31 O.—Flowers and Stem, "Altringham Club 4D"
R.—Two Hands Joined within Palm Branches, "United by Friendship."

BEESTON.

32 O.—Castle, Bridge and Trees, "Beeston. Castle."
R.—"S.A.C." in cypher, and "1797" within a Circle of Pellets, surrounded by a Circle of Dots. "Cheshire. Halfpenny. Token."

32A* The same with E.—Engrailed. Dr. F's. Colⁿ.

BIRKENHEAD.

32B O.—A Radiated Cross with Fleur de Lis, terminals, in a Circle. "Stᵗ. Laurence's, Birkenhead.
R.—A Gridiron. E.—Milled. *White Metal.*

CHESTER.

33 O.—"R & Co." in cypher, Crest, an Owl, "Chester."
R.—Three Castellated Towers, "E.W.N.S." at opposite positions. "Promissory Halfpenny Payable at." E.—Engrailed.

34 O and R.—As last. E.—Plain.

35 O.—As 33.
R.—"B.G." in cypher, Crest, an Owl, Drapery, &c. Engraved.

35A O.—"From the New T Establishment Bridge Stᵗ. Corner of Grosvenor Street Chester."
R.—"Eight of these will buy an Oz. of the best Teas at the New Establishment Bridge Stᵗ. Chester." E.—Milled. *Brass.*

EDGLEY.

35B O.—"Bowling Green Edgley."
R.—A Castle, "Windsor Castle." E.—Milled.

35C O.—"Bowling Green 2ᵈ. Edgeley."
R.—As last. E.—Milled. *Brass.*

MACCLESFIELD, 1789.

36 O.—Bees and Hive, "R & Cᵒ." in cypher. "Macclesfield.
R.—Female Sitting holding a Cog Wheel with *Eight* Spokes and Boring Implement, "Halfpenny 1789."
E.—"Payable at Macclesfield, Liverpool or Congleton."

36A* Similar to last with *Six* Spokes in the Wheel.

37 O.—Similar to 36. Different arrangement of the Bees.
R and E.—As last.

38 O. R and E.—As last. *Gilt.*

39 O. R and E.—Similar to last, except Flaw diagonally across O. and different arrangement of Bees.

40 O.—As last except no Flaw.
R.—Similar to 37. The Leg. a little higher. E.—As 37.

41 O.—Similar to 36. Another different arrangement of the Bees.
R and E.—As 36.

42 O.—Similar to the last Six. Different arrangement of the Bees.
R and E.—As 36.

43 O and R.—As last.
E.—"Payable at Macclesfield Liverpool or Con."

1790.

44 O.—Female Sitting, holding a Boring Implement and Cog Wheel, a Windlass behind, "Macclesfield Halfpenny 1790."
R.—Bust to right, "Charles Roe Established the Copper Works 1758."
E.—"Payable at Macclesfield Liverpool or Congleton."

45 O.—Similar to last, the handles of the Windlass terminating in different position to the Leg.
R.—Similar to last, the letter "c" not in a line with the Nose as on last.
E.—As last.

46 O.—Similar to last, with the right hand pointing towards the first "c."
R.—Similar to last, the first "P" on a line with the Nose. E.—As last.

47 O. R and E.—As last. *Gilt Proof.*

48 to 56 inclusive—Are all similar to the last four. NOTE.—These may readily be distinguished by the remarks on the last Four, and also in the lower loop of the Rope over the Windlass. The line of the Buttons on the Coat breast if continued down will fall on the Legend at different points of the letters.

57 O.—Female Sitting with Mining Tools, &c. "Halfpenny 1790."
R.—Similar to last. Smaller blank.
E.—"Payable in Lancaster, London or Liverpool,"

58 O and R.—As last. E.—"Payable in Dublin or London."

59 O and R.—As last. E.—"Payable in Lancaster London or Bristol."

60 O and R.—As last. On thin Blank. E.—Plain.

1791.

61 to 89 inclusive—Are similar to Nos. 48 to 56, except date "1791."—*See Note above.*

90 O and R.—Similar to last, but different workmanship and on larger Blank.
E.—"Payable in London Every Where."

91 O.—As last. R.—A Plough, "Industry * Supplieth Want 1796."
E.—"Payable in London."

92 O and R.—As last. E.—"Payable in London," the remainder Engrailed.

93 O and R.—As last. E.—"Payable Hortond Company." *See Stafford.*

94 O and R.—As last. E.—Plain.

1792.

95 to 99 inclusive—Similar to Nos. 48 to 56, except date "1792." *See Note to* 48.

100 O and R.—As 97. E.—"Payable in Anglesey Liverpool or Congleton."

101 O and R.—Similar to last. Flaw obliterating part of date.

102 O and R.—Similar to last. E.—"Payable at Macclesfield Erpool or London."

102A O.—Similar to last. R.—As last. E.—"Payable in London Liverpool or Bristol.

103 O and R.—Similar to last. E.—"Payable in Lancast On or Bristol."

103A O.—As 101. R.—Shield containing Arms of Liverpool, "Deus Nobis Hæc Otia Fecit." E.—As 105.

104 O.—As last. R.—Bust to right, "William. Pit. P.M." E.—Plain.

105 O.—As 101. R.—Mitred Figure Standing with Crosier and Book beside a Lamb, "Artis Nostræ Conditor." *See Leeds.*
E.—"Payable at Liverpool or Bristol."

106 O.—"R.G." in cypher. Bees and Hive, "Macclesfield."
R.—Female Sitting with Mining Tools, "Halfpenny 1792."
E.—"Bristol and London."

107 O and R.—As last. E.—"London Bristol and Liverpool."

108 O and R.—As last. E.—"Payable at London or Anglesey."

109 O and R.—As last. E.—Milled between "London Anglesey or Bristol."

110 O.—Bust to right, "Charles Roe, Established the Copper Works 1758."
R.—Man at a Forge, a Ship behind, "Halfpenny 1792."
E.—"Payable at G. Gilberts Northiam." The letters struck over each other. *See also Northiam, Sussex.*

111 O and R.—As last, on smaller and thinner Blank.

1793.

112 O.—"R & C" in cypher, Hive and Bees above. "Macclesfield."
R.—Female Sitting, with Mining Tools, "Halfpenny 1793." A large Flaw from top to bottom at right side.
E.—"Payable at Anglesey London or Bristol."

112A O.—Bust to right, "John Wilkinson Iron Master."
R.—A Man Working at a Forge. Ex. "1793."
E.—"Payable at Macclesfield Liverpool or Congleton."

NO DATE.

113 O.—As last. R.—As 102. E.—"Payable at London or Dublin."

114 O and R.—As last. E.—"Payable in Lancaster London or Bristol."

115 O.—"R & Co." in cypher under a Crest a Lion Rampant, "Macclesfield."
R.—Three Castellated Towers, "E.W.N.S," at opposite sides. Promissory Halfpenny Payable at."

116* O.—Bust to right, "Charles Roe Established the Copper Works 1758."
R.—A Man Writing, Sitting beside a Woman holding a lighted Candle; a Mug on the Table, a Clergyman (Dr. Priestly) behind, putting a Fool's Cap with Asses Ears upon the Writer's head; another Table with larger Mug. "Take this John Nott, Wear it."
E.—"Payable at Macclesfield, Liverpool or Congleton."

116A O.—"1½" in Centre. "W. H. Masters Childers Inn. Burial Ticket Macclesfield. R.—A Laurel Wreath.

SEACOMBE

116B O.—"B C & Co. Seacombe." R.—Blank. *Pewter.*

CORNWALL.

COUNTY.

117 O.—Druid's Head to left in thin Oaken Wreath. "R.D." (Droz) below.
R.—Shield containing 15 Pellets, Surmounted by a Coronet, "Cornish Copper Half an Ounce 1791."

118 The same in *Bronze.*

FALMOUTH.

119 O.—A Spread Eagle, small Border round the Edge.
R.—"Falmouth Independent Volunteers 1797," in a small Border. A small Ornament at top. E.—Milled.

120 Arms of Lord de Dunstanville, "Pro Rege et Populo." on a Riband. Ex. "Lord de Dunstanville Colonel."

R.—Small Bust to left in a Shield surrounded with War Trophies. "Penryn Volunteers," on a Riband. Ex. "First Inrolld April 3. 1794."

121 The same in *Bronze.*

PENZANCE.

122 O.—"Samuel Higgs. Penzance." In Inner Circle, "Tea Dealer and Grocer."
R.—A Wheat Sheaf in Inner Circle. "Two Shillings. Token." *White Metal.*

123 O.—An Inner Circle blank. "W. F. Rowe. Grocer. Penzance."
R.—A Wheat Sheaf in Inner Circle. "One Token. Two Shillings." *White Metal.*

123A O.—"John Henwood Linen Draper and Silk Mercer—Shawls & Bonnets Penzance.
R.—"J. Henwood—Broad Cloth Kerseymere & Hat Warehouse Market Place Penzance." *Octagonal.*

CUMBERLAND.

BOON WOOD, (GOSFORTH.)

124 O.—A Colliery and Gear, "Boon Wood* Colliery* Jane Pit*."
R.—Loaded Tramway Coal Waggon. "Allison Crosthwaite."

BROUGHTON, GREAT (BRIDEKIRK.)

125 O.—A Ship and Laurel Branches, "Broughton Colliery."
R.—A Loaded Cart drawn by a Horse, "Ross Fletcher & Co. Coal Token."

EWANRIGG, (DEARHAM.)

126 O.—A Ship, "Ewanrigg Colliery."
R.—"A. W. Hillary Esq. Token." A small Ornament at the bottom.

127 Same as last, except a small Circle indented in the Ornament.

GILCRUX.

128 O.—"Gillcrux Colliery."
R.—"Quaile & Peile." E.—Milled.

GRAYSOUTHEN, (BRIGHAM.)

129 O.—In the Centre a Dot within a large "4." "Graysouthen Colliery*."
R.—In the Centre a Dot within a large "4." "Colliery*Co.*."

130 O.—Sprig of Laurel under a Ship. "Greysouthen Colliery."
R.—A Loaded Cart drawn by a Horse. "Birbeck & Fletcher Coal Token."
NOTE.—This is a much larger Piece than the previous one and of more modern workmanship.

HENSINGHAM.

131 O.—"Hensingham" in three lines across the Field. A small Ornament top and bottom.
R.—Crest, a Sun supported by two Arms in Armour.

LANDSHIPPING.

132 O.—"Landshipping Colliery."
R.—A Lion Rampant.

LOW HALL.

133 O.—"Low Hall Colliery 1797."
R.—A. Pit's Mouth, Man, Horse and Winding Gear.

MARYPORT.

134 O.—A Loaded Tramway Waggon, "Senhouse Colliery. Maryport."
R.—Rose, Thistle and Shamrock, "John Fletcher Token 1841."

MORESBY.

135 O.—"Morresby" in two lines across the Field. An Ornament top & bottom.
R.—Shield enclosing Arms.

OUGHTERSIDE, (ASPATRIA.)

136 O.—A Loaded Tram-way Waggon, "Oughterside Colliery."
R.—A Locomotive "Harris Coal Token."

WHITEHAVEN.

137 O.—A Shield containing Six Annulets (the Lowther Arms), "Whitehaven."
R.—"J.L." in a double Monogram Cypher.

137A* O.—"Whitehaven." Small Ornament at top and bottom.
R.—"Harbour." Small Ornament at top & bottom. *Brass.* Dr. F's. Col^n.

DERBYSHIRE.

BUXTON.

138* O.—Shield containing Arms (sable) of the Duke of Devonshire, supported by two Stags under a Coronet surmounted by a Casque & Snake. Motto "Cavendo Tutus" on a Riband below.
R.—Semi-circular Buildings, "Crescent."
E.—"Buxton Token." Remainder Engrailed.

139 O.—As last. R.—As last, except date "1796" added. E.—As last.

140 O.—Similar to last (Gules), without the Casque, and the Snake differently arranged.
E.—As last. NOTE.—There are others with Edge reading which the Collector may place among the Derbyshire Tokens, and to facilitate any such arrangement the Edge readings will be indexed.

DEVONSHIRE.

EXETER.

141 O.—Three Quarter Figure of a Mitred Bishop with Book in right hand and a Wool-comber's Heckling Tool in left, "Success to the Woollen Manufactory."
R.—Arms, Supporters, Crest and Motto, "Exeter Halfpenny." Ex. "1792."
E.—"Payable at the Warehouse of Samuel Kingdon."

142 As last, a *Bronze Proof.*

142A* Similar to 141. The letters having curved bases, and the sinister supporter further from Leg. Dr. F's. Col^n.

143 O.—As 141. Countermarked with "M" in a small Diamond indent.
R and E.—As 141.

144* Similar to 141 with date "1792" divided by the lower part of the Figure.
R.—Similar to 141, the date omitted, a dot after "Halfpenny" the letters with flat bases.

145* Bust to right, "John Howard. F.R.S. Philanthropist."
R.—As 141. E.—Milled.

145A* O.—Bust to right, "General Elliot." R.—As 141.
E.—"Payable at London or Brighton."

145B O.—Arms, Supporters, Crest and Motto of Exeter. "Pope. Birm." below,
R.—"Butcher Hatter 65 High St. Corner of Broadgate Exeter."
E.—Milled. *Brass.*

145C* Similar to last, with "Hiron F." on O.

PLYMOUTH.

146* O.—A Man at a Loom Weaving, "Plymouth" above, "Halfpenny" below.
R.—A Female Spinning at a Distaff, "Sail Canvas Manufactory." Ex."1796."
E.—"Payable at Shepheard Dove Hammett & Co."

146A The same in *Bronze*.

147 O and R.—As 146. E.—"Able at Shepheard Dove Hammett & Co."

148 O and R.—As 146. E.—"Payable at Sheaphearove Hammett & Co."

149 O and R.—As 146. E.—"Payable at Sheaphear Dove Hammett & Co."

150 O and R.—As 146. E.—"Payable at Sheapheard Hammatt & Co."

151 O and R.—As 146. E.—"Payable a S Hammett & Co."

152 O.—A Man at a Loom Weaving, "Plymouth Halfpenny."
R.—As 146, E.—Plain.

153 O.—Laureate Bust to right, "Georgius III Rex." Small "D" under the Bust.
R.—Oval Shield of Arms under a Draped Canopy, "Visited Plymouth." Ex. "August 1789."

154 As last. *Plated.*

DORSETSHIRE.

BLANDFORD.

154A O.—A Pair of Scales over a Counter, on which are Tea Canisters and Sugar Loaves, "W. Sanger, Tea-Dealer."
R.—"Pro Bono Publico" between Palm Branches, an Ornament above. "Blandford, Halfpenny 1798." E.—Plain.

154B* O and R.—As last. E.—Milled. Conder, p. 312, No. *1.

POOLE.

155 O.—Prince of Wales' Crest & Motto, "75" below on an Oval in a Circle of Dots. "R. Allen. Ironmonger. Pool. 1797."
R.—"Poole Halfpenny Payable. in Dorsetshire and. Devon 1797."
E.—Engrailed.

155A* O.—As last. R.—An Anchor in an Oval, formed by a Cable. E.—As last.

155B* O.—As 155. R.—"R.A." in cypher and "1797" in a Circle of Leaves. "Halfpenny Payable in Dorsetshire."
E.—Plain. Conder, p. 31, Nos. 2 and 4.

156 O.—Hope with right hand on an Anchor, the left on an Oval, inscribed "Jas. Bayly Draper Poole." Ex. A small Ornament.
R.—Shield containing the Arms of Poole, "Prosperity to the Town of Poole 1795."
E.—"I Promise to Pay on Demand One Halfpenny."

157 O and R.—As last. E.—"I Promise to Pay on emand One Halfpenny."

158 O and R.—As 156. E.—"I Promise to Pa and One Halfpenny."

159 O and R.—As 156. E.—"I Promise to Pay onemand One Halfpenny."

160 O and R.—As 156. E.—"I Promise to Pay o Demand One Halfpenny."

161 As last, except Countermarked on R. "A.H."

162 O and R.—As 156. E.—"I Promise to Pay on One Halfpenny Demand."

163 O and R.—As 156. E.—Milled.

SHERBORNE.

164 O.—A Spread Eagle, "Sherborne Halfpenny. 1793."
R.—"P. P & W" in cypher under a Hive and Bees.
E.—"Payable at the Bank in Sherborne. Dorset."

165 O and R.—As last. E.—"Ayable at the Bank in Sherborne. Dorset."

166 O.—"P W & P" in cypher, date "1795" over. "Sherborne Token Value One Halfpenny."
R.—A Spread Eagle, "Stet Fortuna Domus."

167 O.—Building, surmounted by a small Spread Eagle, "Bank" Over the Door. On a Riband "Stet Fortuna Domus." Leg. "Sherborne Halfpenny."
R.—"Preter Pew & Whitty Bankers Sherborne Dorset 1796." E.—As 164.

DURHAM.

DARLINGTON AND STOCKTON.

168 O.—Bust to left, "John Howard, F.R.S. Philanthropist."
R.—Ancient Gateway, surmounted by a Crescent & Sun dividing "Halfpenny." "Portsmouth and Chichester." Ex. "1794."
E.—"Payable [Dar]lington & Stockton."

169 O and R.—As last. E.—"Pay.....Stockton."

HARTLEPOOL.

169A O.—"Ferry Token." A Circular Piece cut out of Centre.
R.—R.—Blank. *Brass.* NOTE.—For the Ferry between Old and West Hartlepool.

SHIELDS, SOUTH.

170 O.—A Shield; in which is a Ship & "So. Shields" indented.
R.—Blank.

171 O.—Female Standing, holding up a Book in left hand, "South Shields Halfpenny."
R.—A Ship, "Success to the Coal Trade."
E.—"Payable at South Shields and London."

171A* O.—An Anchor & Cable, "South Shields Halfpenny 1796."
R.—A Cross in a Shield, "Payable in Durham or London."
E.—Engrailed. Dr. F's. Coln.

172 The same with Flaw on O.

172A O.—"South Shields 186" between a Laurel and Oak Branch. "Seamen's Friendly Association."
R.—A Shield, Anchor & Cable, "United we stand divided we fall." *White Metal.*

SUNDERLAND.

173 O.—In a Circle a Bridge, "Span 236 F. Height 100 F." Leg. "Wearmouth Bridge erected. A.D. 1796."
R.—In an Oaken Border "Iron Bridge. R. Burdon Esqr. Inventr."

173A* O and R.—As last. E.—"Current every where."

174 The same on smaller and thicker Blank.

175 O.—As 173. R.—Shield of Arms between two Oak Branches. Above "O" (Orchard).

176 O.—A small Ornament in a Circle of Dots, "Londonderry. Bottle Company."
R.—One Pint. *White Metal.*

176A O.—A Harpoon Head between "WD." "2980" below.
R.—Blank, *Brass.*

176B O.—A Harpoon Head between "WD." "2990" below, with——under.
R.—Blank. *Brass.* Both indented.

176C O.—An Anchor & Cable with Water and a Rock in the distance, "E. Cottrill Birm," under. "Sunderland Branch Seaman's Friendly Association 1855," a "6" indented over the "5."
R.—Shield of Four Quarterings, "Pd." in each Quarter and "174" indented on the left of the Shield. Hands United above. "United we Stand Divided we Fall."

176D O.—As last, except date "1859," the "9" indented.
R.—As last, except "Pd." indented only in the right hand top Quartering of the Shield and "341" indented on left side of Shield.

176E O.—As last. R.—As last, except "1906" indented as last.

ESSEX.

BRAINTREE AND BOCKING.

177 O.—Building, "Braintree & Bocking Halfpence MDCCXCIV."
R.—A Figure of Hope leaning on an Anchor, "Success to Trade and Commerce." E.—"Payable at W. Goldsmiths Braintree Essex."

178 O.—As last. R.—Similar to last. The Leg. commences nearer to and terminates further from the Figure. A Flaw on left hand side.

CHELMSFORD.

179 O.—Building; below on a Riband "Shire Hall."
R.—A Radiated Crown, Sceptre and Palm Branch. On a Riband "King and Constitution." Below "1794."
E.—"Payable at Clachar & Cos. Chelmsford Essex."

180 O and R.—As last
E.—"Payable in Hull and in London."

181 The same in *Bronze.*

181A* O.—As 179. R.—"Chelmsford Polytechnic Exhibition May 1848." *White Metal.* Dr. F's Coln.

COLCHESTER.

182 O.—View of Colchester Castle. Ex. "1794."
R.—A Loom, "Success to the Bay Trade."
E.—"Payable at Charles Heaths Bay Maker Colchester."

183 O and R.—As last. E.—"Richard Bacon Cockey Lane."

184 The same in *Bronze.*

185 O.—Similar to 182. The left angle of the Castle not continued to the Edge. A large Flaw extending from top to bottom. NOTE.—This is evidently a Trial Piece before the Die was completed; which has given way on the trial. R. and E.—As 182.

DUNMOW.

186 O.—Shield containing Arms, "May. Dunmow. Prosper 1793."
R.—A Flitch of Bacon, "Payable. at. Dunmow. Essex."
E.—Milled.

187 O and R.—As last. E.—Plain.

188 As last on smaller Blank.

189 O and R.—As 186. E.—"Skidmore Holborn London."

190 O.—As 186. R.—A Church, "Hendon Value One. Halfpenny." Ex. "1794." E.—Plain.

190A O.—As 186. R.—Four Men Dancing round a Pole on which is a radiated Head; two Cornucopias below, a Branch of Oak on each side. E.—Milled.

190B O.—As 186. R.—Two Busts to right, "Louis. XVI. et M. Antoinnette. Roi et Reine de France." E.—Milled.

191 O.—As R. 186. R.—A Fire Grate, "Payable at Skidmore's Furnishing Repository No. 123 High Holborn London."
E.—"Skidmore Holborn" partially milled over; "London" milled over.

192 O.—As last. R.—Bust to left, "David Garrick Esqr."

193 O and R.—As last. E.—Plain.

193A* O.—As 191. R.—Bust to left, "May the French ever know HOWE to Rule the Main." E.—Milled.

193B* O.—As 191. R.—A Church in Ruins, "Destroy'd. by. Fire. Septr. 1795."
E.—As 189. These two in Dr. F's. Coln.

EPPING.

194 O.—A Stag at full Speed, and Tree.
R.—A Bugle Horn suspended over a Star in the Centre of which is "1s." in a Circle of Dots surrounded by "Value One Shilling." Leg. "Epping Forest 1796." The "9" and "6" reversed. E.—Plain.

195 The same in *Bronze.*

196 O and R.—As 194. E.—"Spence+ Dealer+ in+ Coins+ London+"

197 O and R.—As 194. R.—A Shepherd reclining under a Tree, "1790."
E.—Plain.

198 O.—As 194. R.—A Snail, Tree & Bridge. "A Snail may put his Horns out."
E.—Plain.

HORNCHURCH, ROMFORD AND HAVERING.

199 O.—Crowned Bust of Edward IV to right with Sceptre, "Edward IV. Granted the Charter A.D. 1465."
R.—A Crown surmounting a Shield in which is a Castle and "Liberty of Havering atte Bower." Leg. "Hornchurch Romford and Havering."

199A* The same in *Bronze.*

200 Similar to last, with square top to first Figure in the date. *A Bronze Proof.*

MALDON.

201 O.—Shield of Arms, and Crest, a Dove with Olive Branch "Success to the Borough of Maldon."
R.—Watch Makers Arms supported by Time and a Roman Emperor.
E.—"Payable at W. Drapers Watch Maker Maldon Essex."

201A* The same in *Bronze.*

WALTHAMSTOW. *British Copper Company.*

202 O.—A Lion Walking to left, "Halfpenny." Ex. "1813."
R.—Britannia Seated between two Oak Branches. Small "B.C.C." below the Shield.

203 O.—Similar to last, with different termination of the Lion's Tail.
R.—As last.

204 O.—As 202. R.—Similar to last, the Branch resting on the Trident differently.

205 O.—Similar to the three last and dated "1814."
R.—Similar to 202 without the "B.C.C.;" and the Branches vary.

206 Laureate Bust to right of the Duke of Wellington, "Vincit Amor Patriæ 1811."
R.—Britannia Seated between two Oak Branches, small "B.C.C." below the Shield. E.—Milled.

207 O.—As last. R.—Similar to last, the Trident touching the Branch differently. E.—Milled.

208 O.—Slightly different Bust to right and the Leg. further from the Bust.
R.—Similar to 206, but different arrangement of the Acorns and the position of the Trident with the Branch. E.—Milled.

209 O.—As last. R.—Similar but fewer Acorns, and the position of the Trident with Branch different. E.—Milled.

210 O. R and E.—As last, except large Flaw on O.

211 O.—Similar to last with the Laurels near the Leg. R and E.—As last.

212 O.—Similar to last, the centre Laurel Leaf on the Head higher than the others, and the date nearer the Bust.
R.—Similar to last, but differently arranged.

213 O.—Similar to last, but Countenance sterner. R and E.—As 208.

214 O.—Similar but Countenance more pleasant. R and E.—As 211.

215 O.—As 209. R and E.—As 208.

216 O. R and E.—As 206, except large Flaw on O.

217 O. R and E.—As 206, except Countermarked on O. "S. Gibson Inventor."

218 O.—Bust to left, "Brutus."
R.—Similar to last, two Acorns nearly touching the Rock behind the Shield. E.—Milled.

219 O.—Similar to last, the Curls differently arranged. R and E.—As last.

220 O.—Similar to 218, Bust further from Leg. and Beard differently arranged. R and E.—As last.

221 O.—Similar to 218, coarser Curls, different expression of Features, and a dot after Leg. R and E.—As last.

222 O.—Similar to 218, but different Features. No dot.
R.—Similar to but different from all the previous ones. E.—Milled.

223 O.—Most like to 219, the Beard slightly different. R and E.—As last.

224 O.—As 219. R.— As 205. E.—Plain.

225 O.—Bust of Mercury to left. R.—As 221. E.—Plain.

226 O.—As last. R.—Similar, but Sprig different to previous ones. E.—Plain.

227 O.—As last. R.—Similar to previous ones, the Rock pointed behind.

228 O.—As last. R.—Similar to 225, with the Sprig further from the Branch. E.—Plain.

WARLEY.

229 O.—Bust to right, "George Prince of Wales."
R.—Prince of Wales' Crest and Motto, "Halfpenny 1794."
E.—"Warley Camp Halfpenny."

230 The same on smaller Blank.

231 O and R.—As last. E.—"Warley Halfpenny."

232 O and R.—As last. E.—"Warley Camp Halfpenny MDCCXCIV."

233 O.—Similar to last, the Leg. terminating nearer the Bust.
R and E.—As last.

234 O.—As last. R.—Similar, a dot after the Leg. E.—As 229.

235 O and R:—As last. E.—As 232.

236 O.—Bust to right, "John Wilkinson Ironmaster."
R.—Vulcan at a Forge, "Halfpenny." Ex. "1792." E.—As 232.

WOODFORD.

237 O.—Carpenters' Tools and a Wheel, "Essex Token 1796" within an inner Circle. Leg, "W. Brooks Carpenter Woodford."
R.—A Wheat Sheaf and Sickle between two Doves in a Wreath of Oak.

238 O.—As last. R.—As O. of St. Albans; Prince of Wales' Crest and Motto, between two Branches, "Payable at St. Albans Herts 1796." *See* 401.

238A* O.—As last. R.—A Man at a Loom Weaving, "Nothing without Industry 1795." Dr. F's. Colⁿ.

238B* O.—"Gloucestershire Rifle Volunteers." in the Field an Ornament; "$\frac{2}{20}$ Dock Company." R.—Blank. *Brass.*

GLOUCESTERSHIRE.

COUNTY—BADMINGTON.

239 O.—An Old Man Receiving Alms in his Hat, "I was Hungry and ye gave me Meat."

PART V.—PENNY TOKENS, &c.]

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS;

TOGETHER WITH THE

AUTHOR'S OWN COLLECTION OF ABOUT TEN THOUSAND VARIETIES.

—

ILLUSTRATED WITH PLATES OF RARE & UNPUBLISHED COINS.

—

1869.

LONDON: SIMPKIN, MARSHALL, & CO. MANCHESTER: JOHN HEYWOOD, DEANSGATE, AND THE AUTHOR, D. T. BATTY, 9, FENNELL STREET.

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY JOHN FORSYTH.

R.—Between Laurel & Oak Branches, and under a small Portcullis "To the Illustrious Duke of Beaufort the Friend of Mankind, & his worthy Tenants who Reduced the Price of their Wheat to 9s. pr. Bushel A. D. 1795." E.—Badminton Token."

240 O and R.—As last. E.—Plain.

241 O.—As 239. R.—Wheat Sheaf, "A" under. "Relief* Against* Monopoly*."

242 O.—As 239. R.—Ship, "Corn Imported by Government 1796 * * *."

243 O.—As 239. R.—Plough and Harrows, "A" under. "Success to the Cultivation of Waste Lands."

244 O.—As 239. R.—Pair of Scales, "3½ lb." "1s. worth of Bread 1795.96*." "Good Lord Deliver us *."

245 O.—As 239. R.—Pair of Scales, "6½ lb." "Bread for 1s. April 1796." "God be Praised *."

246 O.—As 239. R.—Pair of Scales in a Circle of Dots, "The Sale of Corn by Weight Proposed 1796."

247 O.—Laureate Bust to right of George III. "He feels his Peoples wants & Relieves them." R.—As 239.

248 O.—As last. R.—As 241.

249 The same in *Bronze*.

250 O.—As 247. R.—As 242.

251 O.—As 247. R.—As 243.

252 O.—As 247. R.—As 244.

253 O.—As 247. R.—As 245.

254 The same in *Bronze*.

255 O.—As 247. R.—As 246.

256 O.—As 247. R.—As 239.

257 The same in *Bronze*.

258 O.—As R. 239. R.—As 241.

259 O.—As R. 239. R.—As 242.

260 O.—As R. 239. R.—As 243.

261 O.—As R. 239. R.—As 244.

262 O.—As R. 239. R.—As 245.

263 O.—As R. 239. R.—As 246.

264 O.—As R. 242. R.—As 241.

265 O.—As R. 242. R.—As 243.

266 O.—As R. 242. R.—As 244.

267 O.—As R. 242. R.—As 245.

268 O.—As R. 242. R.—As 246.

269 O.—As R: 243. R.—As 241.

270 O.—As R. 243. R.—As 244.

271 O.—As R. 243. R.—As 245.

272 O.—As R. 243. R.—As 246.

273 O.—As R. 241. R.—As 244.

274 O.—As R. 241. R.—As 245.

275 O.—As R. 241. R.—As 246.

276 O.—As R. 244. R.—As 245.

277 O.—As R. 244. R.—As 246.

278 O.—As R. 245. R.—As 246.

BADMINTON (AND HOLT.) [*See also Wiltshire.*]

279 O.—As 239. R.—Building, "Holt Spa House Neat Lodgings Holt Water" in a Circle of Dots. Leg. "Sold by Jno. Griffiths No. 27 St. Albans Street London."

280 O.—As 247. R.—Fame Blowing a Trumpet, "Holt Wiltshire Mineral Water. Discover'd 1688."

281 O.—As 247. R.—As 279.

282 O.—As 258. R.—As 279.

283 O.—As 276. R.—As 279.

284 O.—As 277. R,—As 279.

NOTE.—This beautiful Series of Tokens I have, with a view of simplification, placed together. There are probably other "Mules" belonging to the same Series, which may be enumerated afterwards.

BRIMSCOMBE PORT.

285 O.—A Barge Sailing, "Thames and Severn Canal." Ex. "MDCCXCV" and a small Ornament.
R.—Entrance into a Water Tunnel.
E.—"Payable at Brimscombe Port.

286 O.—As last. R.—Similar to last, a diagonal line from the Water inside the Tunnel to the Centre of Brick work outside. E.—As last.

286A The same in *Bronze*.

287 O.—Similar to 285. Leg. commences further from the Water, and a dot at each end of the Ornament.
R.—Similar to 285. Slight difference in the Bank on each side.
E.—As 285.

287A O.—Similar to 285. Leg. terminating further from the Water, and the Sails of the Barge Striped. R and E.—As last.

CHELTENHAM.

287B O.—"Eight of these will buy an oz of Tea at Hunt and Cos. 124 High St. Cheltenham."
R.—Building and Trees, "The Crystal Palace for the Worlds Shew in London 1851."

GLOUCESTER.

288 O.—A small Ship, Canal, Bridge, Castle and Distant View of Gloucester, "Success to the Trade & Commerce." Ex. "Of Gloucester 1797."
R.—A Ship Sailing, "Glocester & Berkeley Canal." Ex. "Act obtain'd 1793." E.—"Payable at Glocester."

289 The same with Flaw on right hand side near the top of O.

290 The same in *Bronze*.

291* O.—As 288.
R.—Similar to 288, and reads "Glocester and Berkley Canal," the Centre "e" being left out. E.—As 288.

291A* O and R.—As last. E.—Milled. Sharp, p. 45, No. 12.

NEWENT.

292 O.—Shield containing a Griffin's Head, in front of a Tree bearing Fruit. "Industry leads to Honour."

R.—In a continuous Spiral line from the Edge to the Centre, with a small Ornament at the commencement, "Several Thousands Young Healthy & Fine Crab Apple & Pear Stocks raised from the Kernel to be Sold by J. Morse Newent Glocestershire 1796."
E.—"Payable at Newent." Remainder Engrailed.

293 The same in *Bronze.*

294 O.—As 292.
R.—Similar, but reads "Thousand" instead of "Thousands." The Ornament different and a large Flaw at the top. E.—As 292.

295 O and R.—As last. E.—Plain.

295A O and R.—As 292. E.—"Ayable at Newent."

HAMPSHIRE.

BASINGSTOKE.

296 O.—A Barge Sailing, "Basingstoke Canal." Ex. "1789."
R.—A Spade and Pickaxe in a Wheelbarrow, "John Pinkerton." Ex. "Value One Shilling." E.—Engrailed Leaves.

297 The same in *Bronze.*

EMSWORTH.

298 A Ship Sailing, at bottom two Laurel Branches, "Emsworth."
R.—Female Sitting with right Arm on a Globe, the left on an Anchor, a Crowned Lion reclining at her Feet, "Halfpenny." Ex. "1793."
E.—"Payable at the Warehouse of John Stride."

299 O.—As last. R.—Similar to last. Dated "1794," and a Lion's Head only at the Female's Feet. E.—As last.

300 O.—Bust to left with Hat on, "Earl Howe & the Glorious First of June."
R.—Britannia Seated, "Rule Britannia." Ex. "1794."
E.—"Emsworth Halfpenny Payable by John Stride."

301 O.—As last. R.—Similar to last. Dated "1795." E.—As last.

302 O.—Larger Bust to left with Hat on, "Earl Howe & the Glorious First of June." R and E.—As last.

303 The same in *Bronze.*

304 O and R.—As 302. E.—"Msworth Halfpenny Payable by John Stride."

305 O and R.—As 302. E.—As 300, with a small Ornament between the first two letters.

305A O.—Bust similar to 302, "Admiral Earl Howe." Ex. "1797."
R.—Britannia Seated with Olive Branch in left hand and Spear in right, "Rule Britania." Ex. "1797."
E.—"Payable by John Stride," remainder Engrailed.

306 O.—Figure of Hope Standing, "Prosperity to Old England."
R.—A Dove with Sprig of Olive, and a Cornucopia, "Peace and Plenty."
E.—As 300.

307 O.—Bust of Queen Elizabeth full Face with Sceptre, "Queen Elizabeth."
R and E.—As 301.

307A* O.—A Mounted Dragoon. Ex. "Queens Bays." "Pro Rege et Patria."
R.—Shield of Arms, Crest a Hedgehog, "Industry has its sure Reward."
E.—As 300.

GOSPORT (AND SHEERNESS.)

308 O.—Helmeted Bust to left, "Promissory Halfpenny."
R.—A Ship Sailing, "Pro Bono Publico. Ex. "1794."
E.—"Payable at I. Iordans Draper Gosport."

309 O and R.—As last. E.—"Le at I. Iordans Draper Gosport." In *Bronze.*

310 O.—Similar to 308. The Leg. commences and terminates nearer the Bust.
R.—Similar to 308. The Mainmast terminating between the second and third word in Leg. E.—As 308.

311 O.—Figure of Hope Standing, "Payable at Ben$^{n.}$ & Ion$^{n.}$ Jones Gosport or Sheerness."
R.—Ship Sailing, "The Guard & Glory of G$^{t.}$ Britain." Ex. "1796."
E.—Milled.

312 The same in *Bronze.*

313 O.—Bust to left, "John Howard F.R.S. Philanthropist."
R.—As 301. E.—As 308.

314 O.—Figure of Hope Standing, "Prosperity to Old England."
R.—A radiated Crown &c., as 179. E.—As 308,

315 O.—A Square of Daggers, "Fire" and a Dagger in each Corner; in the Centre a Foot, under it "Honour," over it "Fra—nce," and "Throne" inverted. "Glory" defaced by scoring; on the right side "Re|li|gi|on|." The Square marked with irregular dotted lines. Leg. "A Map of France. 1794."
R.—Radiated within an open Wreath of Oak, "May Great Britain ever Remain the Reverse." E.—As 308.

316 O.—"Floating Bridge Company."
R.—"Gosport Side." *Brass.*

ISLE OF WIGHT.

COWES, WEST.

317 O.—Three Quarter Draped Bust of Fox to left, "West Cowes Halfpenny 1798."
R.—Arms, filling the Entire Field.
E.—"Payable at Tho$^{s.}$ Ayrton & C$_{o.}$"

NEWPORT.

318 O.—Bust to left, "Robert Bird Wilkins."
R.—Antient Ship in a Corded Circle, "Isle of Wight Halfpenny 1792."
E.—"Payable at his Office Newport."

LYNDHURST, &c.

319* O.—Laureate Bust to right, "Georgius III. Rex."
R.—"Visited Lyndhurst, Lymington, Southampton, Weymouth, &c. 1789."

PETERSFIELD.

320 O.—A Soldier on Horseback, "Petersfield,"
R.—A Stork, "Promissory Halfpenny. 1793." E.—Engrailed.

321 O and R.—As last. E.—Milled.

322 O and R.—As 320. E.—Plain.

323 O and R.—As 320. E."Eames. Holland & Andrews Petersfield."

324 O.—As 320. R.—As 307. E.—"Payable in London;" rremainde Engrailed.

325 O and R.—As last. E.—"Payable on Demand;" remainder Engrailed.

326 O and R.—As last. E.—Plain.

327 O.—As 320. R.—War Trophies. Above on a Riband "Fth. Troop." Leg. "Blofield Cavalry."
E.—Ornamented with curved lines and dots.

PORTSMOUTH AND CHICHESTER.

328 Bust to left, "John Howard, F.R.S. Philanthropist."
R.—Sun and Moon over a Castle, "Portsmouth and Chichester Halfpenny." Ex. "1794."
E.—"Payable at Sharps Portsmouth and Chaldecotts Chichester."

329 O.—Similar to last, the dot nearer the centre of breast.
R.—Similar to last, the Sun further from Leg. E.—As last.

330 O.—Similar to 328, different arrangement of the Frill.
R and E.—As last.

331 O.—Similar to 328. "F.R.S." more on the top of the Head."
R.—Sun and Moon over a Castle, "Chichester and Portsmouth Halfpenny." Ex. "1794." E.—As 328.

332 O.—As 329. R and E.—As last.

333 O and R.—As last. E.—"Ayable at Sharps Portsmouth and Chaldecotts Chichester."

334 O.—Similar to 328, but with an elongated dot at bottom. R & E.—As 331.

335 O and R.—As last. E.—"Yable at Sharps Portsmouth and Chaldecotts Chichester."

336 O.—Bust to right, "John Wilkinson Iron Master."
R.—A Man working at a Forge. Ex. "1793." E.—As 328.

337 O and R.—As 302. E.—"Portsmouth Halfpenny Payable at Thos. Sharps."

338 O.—Anchor & Cable between Sprigs of Laurel, "Promissory Halfpenny."
R.—Shield surmounted by a Lion on a Helmet holding a Crescent. "Payable at Portsmouth, 1797." E.—"By G. Robinson I. Mooney and I. Carter."

339 The same with E. letters over each other.

340 O.—Neptune Standing in his Chariot Crowning with Laurel a Naval Officer Seated on a Rock.
R.—"Sr. John Jervis with 15 Sail pursued & defeated the Spanish Fleet of 27 Sail of the Line February 14th. 1797."
E.—"Portsmouth Halfpenny Payable at Thos. Sharps."

341 O.—Similar to last, different arrangement of Skirts of Coat, & Rock differently formed.
R.—Similar to last, reads "persued;" the *one* in "15," "14" and date *Curved.*
E.—As last.

242 O.—As last. R and E.—As 340.

343 O.—Three Quarter Bust to right, "Viscount Jervis & the Glorious 14th. Feby. 1797."
R.—Man of War Sailing, "Under Providence ye Invincible Fifteen." Ex. Small Ornament and two Arrow Heads.
E.—"Payable at Portsmouth & Portsea."

344 O and R.—As last. E.—"Payable at J. Brents Portsmouth & Portsea.

344A The same with Crosses at the end of Edge reading.

PORTSEA.

345 O.—Helmeted Bust to left, "Promissory Halfpenny."
R.—A Ship full Sail, "Pro Bono Publico." Ex. "1794."
E.—"Payable at S. Salmons I. Courtney & E. Frost Ports."

345A O.—Bust to right, "John Wilkinson Iron Master."
R.—A Man Working at a Forge. Ex. "1793."
E.—"Payable at S. Salmontney & E Frosts Portsea."

346 O and R.—As last. E.—"Payable at E Frost Portsea.

347 O.—Shield, Crest, a Hand holding a Javelin, "Portsea Halfpenny 1794." The Javelin pointing to right limb of the A.
R.—A Ship Sailing, Sprigs of Leaves at bottom.
E.—"At George Edward Sargeants Portsea," the remainder Ornamentally Engrailed.

348 O.—As last. R.—Similar to last with "Payable" over the Ship. E.—As last.

349 O.—As 347, with large Flaw extending across the Field. R & E.—As 347.

350 O.—As 347. R.—Similar to 348. The top of the Mainmast further from the A. Also a Flaw across the top through the Leg.

351 O.—As As 347. R.—As last. E.—"George Edward Sargeants."

352 O.—Similar to 347. The Javelin pointing above the A.
R.—Similar to 350. The Pendant longer and differently waved. E.—As 347.

353 As last in *Bronze.*

354 O and R.—As 352. E,—"At George Edward Sargeant Portsea."

355 O aud R.—As 352. E.—"At George Edward Sargean Portsea."

356 O and R.—As 352. E.—"Edward Sargeants Portsea."

357 O and R.—As 352. E.—"Rge Edward Sargeants Portsea."

358 O and R.—As 352. E.—As 347, except that the Ornamental Engrailing extends over the A.

359 O.—As 352. R.—Similar to 350. The top of the Mainmast nearer the A, and the Pendant more drooping. E.—As 347.

360 O.—Similar to 348. The Javelin pointing *below* the A.
R.—Similar to 350, but without the Stern Lamp. E.—As 347.

361 O.—As 347. R.—Similar to 348, with "Halfpenny" over the Ship.
E.—As 347.

361A* As last. E.—"Payable at the Store of." Dr. F's. Col^n.

362 O.—St. George and the Dragon, "Promissory Halfpenny." Ex. "1796."
R.—A Man of War full Sail; a large Fish Swimming below.
E.—"Payable at S Salmon I Courtney & E Frosts."

363 O.—As last. R.—Similar to last. Different arrangement of the Fins of the Fish, and the Water.
E.—"Payable at S Salmons I Courtney & E Frost Portsea."

364 The same in *Brass.*

365 O.—Similar to 362. Different arrangement of the Blades of Grass.
R.—Similar to 362. The Water extending under the Fish.
E.—"Payable at S. Salmonrtney & E Frost Portsea."

366 O and R.—As last. E.—"Frost."

367 O & R.—As 363. E.—"Payable at S Salmons Courtney & E Frost Portsea."

368 O.—Similar to 362 and 365.
R.—As 365. E.—"Payable at S Sal & E Frost Portsea."

369 O and R.—As last. E.—"Payable at S Sal E Frost Portsea."

370 O and R.—As 368. E.—"Payable at S Salmonsurtney & E Frost Portsea.

371 O and R.—As 362. E.—"Payable at S Salmons I Courtney & E Frost Rtsea."

372 O and R.—As 368. E.—"Payable at S Salmons I Courtney & E Frost Portsea."

373 O.—As 362. R.—Similar to 362. Small space between the Stern of the Ship and the Water. E.—As 370.

374 O.—As 362. R.—The Fish & lower part of the Ship and Water obliterated, and "Sold G. H Hodge Congleton" Engraved. E.—Indistinct.

375 O and R.—As 368. E.—"Payable at Sharps Portsmouth and Chaldecotts Chichester."

SOUTHAMPTON.

376* O.—Helmeted Bust to left, "Southampton Halfpenny." Under the Bust, in smaller letters, "St. Bevois."
R.—Shield, "Brewery and Block Manufactory United Company 1790."
E.—"Payable at the Office of W. Taylor R. V. Moody and Co."

377 An Imitation of last, by Westwood. The Bust further from the Leg. at the top, and the designs in the Shield slightly different. Only two Pods on Hop Stem instead of seven as in last.

378 Another Imitation on thinner Blank. The Bust, Shield and Letters smaller, with a Flaw from lower part of the Shoulder to Legend. The designs in the Shield also different. No Pods on the Hop Stem.

378A* As last. E.—"Payable at H. Brownbills Silversmith." Dr. F's. Col^{n}.

379 O and R.—As last. E.—Engrailed.

380 A *Cast* of 376.

381 O.—Helmeted Bust to left, surmounted by a Plume, "Southampton Halfpenny." Below the Bust in small letters, "St. Bevois."
R.—Similar to 377. The Cask in the Shield placed upright and two Ears of Barley to right of the Hop Stem. "Success to the Brewery and Block Manufactory. 1791." The Leg. commencing at the top.

382 O.—Helmeted Bust to right, "Sr. Bevois Southampton." "Dumarest F" below.
R.—A Shield containing a Rose and Crown, "Promissory 1791 Halfpenny."
E.—As 376.

383 The same a *Bronze Proof.*

384 O.—Blank. R and E.—As 382. *Artist's Proof.*

385 O.—Helmeted Bust without Plumes to right. Smaller and thinner Blank. Leg. "Sr. Bevois Southampton."
R.—A Harp Crowned, "North Wales." E.—Plain.

386 O.—As last.
R.—Similar to last. The Ornamentation of the Angle at the top right hand side of the Harp different, and a *colon* after the Leg.
E.—As last.

387 O.—Similar to 385. The Helmet nearer the Legend. "S. Bevois Southamton."
R.—Similar to 385. The Stars a little higher above the Crown.
E.—As 385.

388 O.—As 385.
R.—Female Seated holding a Pair of Scales, the left hand pouring out Money from an inverted Cornucopia. An Oval Shield behind inscribed "Engraveing & Die Sinking." A small Sprig in Front, "Medals & Provincial Coins." Ex. "Dea Pecunia."

389 O.—As 387.
R.—Female Seated beside a Ship, a Spear in her right hand, a Laurel Branch in her left, "Britannia." Ex. "1797."

390 O.—Laureate Bust to right, "Sr. Bevois Southamton."
R and E.—As 386.

391 O.—Plain Bust to right, "Sr. Bevois Southamton."
R and E.—As 386.

392 O and R.—As last on thicker Blank.
E.—"Payable in Lancast London or Bristol."

393 O.—As 391. R.—Female Seated beside Mining Tools, "Halfpenny." Ex. "1796."

394 O.—Similar to 391. The Leg. further from the Bust. R and E.—As last.

HEREFORDSHIRE.

CODDINGTON.

395* O.—"Token" in Monogram Cypher, "Codington. Hop.Token." Ex. "1767."
R.—A Basket full of Hops, "No Pains no Gains."

396* The same in *Brass*. Sharp, p. 49 No. 1 & 2.

396A* Reads "Codinton," and 396B* has a larger Basket and no dot after "Gains," both Dr. F's. Colⁿ.

HEREFORD.

397 O.—A Crab Tree. Inner Leg. "Hereford Halfpenny." Outer Leg. over a Semi-circle of Dots, "Warehouse, Birmᵐ." "Success to the Cider trade." Below the Tree "C : Honiattˢ"
R.—Figure of Justice Standing, "For Change not Fraud," Ex. "1794."
E.—Milled.

398 The same on larger Blank. E. Plain.

399 The same on smaller and thinner Blank. E. Plain.

400 O.—Bust to left "T*Gorton Hereford." Ex. "1794." The "4" reversed.
R.—A Crab Tree and Cask "Cyder Merchᵗ."

HERTFORDSHIRE.

ST. ALBANS.

401 O.—Prince of Wales' Crest & Motto between Sprigs of Leaves, "Payable at St Albans Herts. 1796."
R.—Over a Crown "1796" within a circle of dots radiated; small ornaments between the rays, and at bottom sprigs of Leaves and Flowers. Two thirds of a Circle of Lions. A Border of Dots. Struck without a Collar. *Bronze*. See 238 (Woodford).

SAWBRIDGEWORTH.

402* O.—A Church; Arms above, "Jacobs" "under Robₜ. Orchard Sawbridgeworth. Herts." R.—A Shepherd under a Tree "1790."
E.—"Coventry Token," Sharp p. 50, No. 5.

402A* As last. E.—Milled. Dr. F's. Colⁿ.

STORTFORD.

403 O.—A Shield surmounted by a Crest a Bittern. On a Riband "Malo pati quam Foedam." Sir George Jackson Bar: Sole Proprietor."
R.—View of a River on which are two Barges, Hills in the distance, "Stort Navigation Source of Trade. 1795."
E.—"Payable at Bishops Stortford."

403A* As last. E.—Plain. Dr. F's Col^{n}.
404 As last, a *Bronze Proof.*

KENT.

APPLEDORE.

405 O.—Windmill and House, Man carrying a Sack, within a Circle of Dots. "The Union of Appledore Kent. 1794." A Border of Dots.
R.—A Lion and Lamb Lying in Standing Corn, "Peace Innocence and Plenty."
E.—"Payable at W. Peckham's Appledore."

406 O and R.—As last. E.—"Payable by W. Friggles Goudhurst."

BENENDEN.

407 Shield, "Benenden Halfpenny. 1794."
R.—Wheat Sheaf, "Peace and Plenty."
E.—"Payable by Thomas Reeves Benenden."

BROOKLAND.

408 O.—A Rearing Horse in an Oval of Dots, "Kent Halfpenny Payable at."
R.—"I K" in cypher, a Ram Suspended, "Grocer and Draper 1794."
E.—"Payable by Thomas King's Brookland."
408A As last in *Bronze.*

409 O and R.—As 408. E.—"Payable by Homas King's Brookland."

CANTERBURY.

410 O.—Canterbury Cathedral, side View, "Canterbury Token" below. "Unity Peace and Concord: Good will to all Men."
R.—Shield Surmounted by a Mural Crown, "1794" below. "Protection to our King and Country Laws and Trade."
E.—"Payable at John Mathews."

411 O and R.—As last. E.—"Payable at James Robertsons."

412 O and R.—As 410. E.—"Payable at Bertsons."

413 O.—Similar but differently executed View of the Cathedral, "E P" in cypher below. "Canterbury Token." A large oblique Flaw.
R.—Shield Surmounted by a Mural Crown, "Our King and Country Laws and Trade. 1795."
E.—"Payable at Canterbury."

414 O and R.—As last. E.—"At Canterbury."

415 O and R.—As 413. E.—Plain.

416 O.—Similar to 413. The left hand Pinnacles further from the Leg., a difference in the Cypher and no dot after the Leg. E.—As 413.

417 O.—As last. R.—Similar, a dot on each side of date instead of small Maltese Cross as on the four previous ones; also a dot in the Leg. after "Country." The position of the Shield relatively to the Leg. different.
E.—As 413.

CINQUE PORTS.

[*See also* DOVER.]

418 O.—Three Quarter Bust to left, "R. Hon. W. Pitt. Lord Warden Cinque Ports:"
R.—A Man of War in Full Sail, "The Wooden Walls of Old England."
E.—"Payable in Lancaster London or Bristol."

DEAL.

419 O.—Shield between Sprigs of Oak; "1794" above. "Deal Halfpenny Token."
R.—Man of War Sailing, "The Guard & Glory of G'Britain."
E.—"Payable at Richard Long's Library."

420 The same in *Bronze.*

421 The same as 419 with three Flaws on O.

DEPTFORD.

422 O.—Kentish Men Meeting William the Conqueror, "1067" below. "Kentish Liberty Preserved by Virtue & Courage."
R.—The Stern of a Line of Battle Ship on which is inscribed "Royal George." Below "Kent Halfpenny 1795 T H D." Leg. "Prosperity to the Wooden Walls of Old England."
E.—"Payable at Tho's. Haycrafts Deptford."

423 O and R.—As last. E.—"Payable at Thos Haycrafts Deptford."

424 O and R.—As 422. E.—"Payable at Deptford Chatham and Dover."

425 As last in *Bronze.*

DIMCHURCH.

426 O.—"W.P." in cypher, a small Lamb above. "Romney Marsh Halfpenny. 1794."
R.—Justice Standing, "For the Honor and Use of Trade."
E.—"Payable at W. Parris Dimchurch."

427 O and R.—As last. E.—"Payable at W. Parr Dimchurch."

DOVER.

428 O.—Bust to right, "The. R. Hon. W. Pitt. Lord Warden Cinque Ports:"
R.—Shield containing the Arms of Dover. "1794" above. "Cinque Ports Token Payable at Dover:"
E.—"At Horn's Library."

429 The same as last. A *Bronze Proof.*

430 O and R.—As 428. E.—"Horn's Library."

431 O and R.—As 428. E.—"Payable in Lancaster London or Bristol."

432 The same as last. A *Bronze Proof.*

433* O.—As 418. R.—As 428. E.—As last.

434 O.—Dover Castle, "Dover Token" below. "Jacobs" in small letters on the ground.
R.—War Trophies in a Wreath of Laurel, "Dedicated. to. Collectors. of. Provincial. Coins. 1795."
E.—"Payable in London." Remainder engrailed.

434A O.—Rural Buildings, "Cliff House School. St. Margaret's near Dover. Established—1745—"
R.—"Halfpenny Token Payable by James Temple." "Homines Virtutibus Quam Divitiis, Beatores." *Brass.*

FAVERSHAM.

435 O.—An Ancient Sloop, Seven Fishes below. "Payable at Feversham."
R.—Arms of the Cinque Ports, (Three Demi-Lions issuing from the centre and conjoined to as many Demi-Hulks of Ships.") "Cinque Ports Halfpenny. 1794." E.—"Payable at John Crows's Copper Smith."

FOLKESTONE.

436* O.—"One Halfpenny" around "1796." Outer Leg. "Payable at Folkstone Kent. Value"
R.—Ships lying at a Quay, "May. Commerce. Flourish." E.—Milled.

437 O and R.—As last. E.—Milled over "Skidmore Holborn London."

GOUDHURST.

438 O.—A Prancing Horse, "Kent Halfpenny Token." Ex. "1794."
R.—Shield, "For General Convenience."
E.—"Payable by W. Myns Goudhurst."

439 The same as last, Countermarked "M" on O.

440 O and R.—As 438. E.—"Payable by W. Fuggles Goudhurst."

441 The same as last, Countermarked "F" on O.

442 O and R.—As 438. E.—"Payable by W. Friggles Goudhurst." NOTE.—The Countermarks on 439 and 441 have evidently been stamped to more readily distinguish those of "Myn's" from "Fuggles" or "Friggles," the O. and R. being from the same dies. 442 is evidently a blundered Edge reading and was probably withdrawn from Circulation after few had been struck as it has not the Flaw across the date.

GRAVESEND.

443* A Gravesend Boat Sailing, "Gravesend Token."
R.—A Crown and Naval Coronet between Sprigs of Laurel. "Naval Penny 1797." Conder, p. 50, No. 19.

HAWKHURST.

444 O.—"C H" in ornamented cypher, a Wheat Sheaf above. "Hawkeurst Halfpenny Payable at."
R.—A Prancing Horse in a Shield, "1794" above. "Justice & Confidence the Basis of Trade." E.—"Charles Hiders." Remainder milled.

445 The same as last. A *Bronze Proof.*

HYTH.

446 O.—An Ancient Sloop, seven Fishes below. "Payable at Hyth."
R.—As 435. E.—"At Richard Shipden's."

447 The same as last. A *Bronze Proof.*

448 O and R.—As 446. E.—"Richard Shipden's."

LAMBERHURST.

449 O.—Hops Growing on large Poles, a Woman Picking them. Inner Circle of Dots, "May Hops for ever Flourish."
R.—Ornamented Shield between Branches of Laurel, "Sussex Halfpenny Token 1794."
E.—"Payable by T. Foster Lamberhurst"

450 O.—Shield, "Kent Halfpenny Token 1794."
R.—Shield, "Sussex" on a Riband below. "For Change not Fraud."
E—"Payable by I. Gibbs Lamberhurst."

451 O and R.—As last. E.—"Payable by I. Gibbs Sussex."

452 Same as last. A *Bronze Proof.*

453 O and R.—As 450. F.—Payable by Gibbs Sussex."

MAIDSTONE.

454 O.—Shield of Arms and Supporters, "Maidstone Halfpenny 1795."
R.—Justice Standing, "Kent" below. "The Spring of Freedom Englands Blessing."
E.—"Payable by Henry Olivers."

455 O and R.—As last. E.—"Ayable by Henry Olivers.

456 O.—Shield of Arms and Supporters, an Ornament above. "Maidstone Halfpenny."
R.—Building on Arches, an Ornament above and below. "1795" under. "Payable by J. Smith at Padsole Paper Mill."
E.—Milled.

457 As last, with Flaw on each side of O.

ORPINGTON.

457[A] O.—A Hand Firing a Pistol at a Horse, several Dead and Dying Horses on the Ground; a small Shield of Arms above; small "J.M." (Milton) on the left; in six lines below "Tutamen Voluntarily. Destroy'd by. D. Colgate. of Orpington Kent 1795." Upper Leg. "Their Value upwards of £500."
R.—A small Shield containing Arms of Kent; above, in nine lines across the the Field, "We. also. are. but as. Yesterday. Our Days. a. Shadow. He. taketh. away, who. can. hinder? Man. (also) Giveth up. the. Ghost. and *Where is He!* Job." within a Circle. Outer Leg. "A. Mark. of. Respect. to. the. R$_{t.}$ Hon. T. Skinner. S$^{r.}$ R. Glode. K$_{t.}$ &. M$^{r.}$ W. Austin." *Bronze.*

ROMNEY.

458 O.—Shield with Sprigs joined at top hanging down each side; "Romney Halfpenny Token 1794."
R.—Ancient Sloop between Sprigs of Laurel. "The Success."
E.—"Payable at John Sawyer's Romney."

458[A] O.—Bust to left, an open Book, "Stanhope. Noble without Nobility."
R.—An Anchor & Cable between Laurel Branches. "Promissory Halfpenny."
E.—"Payable at Adam Simpsons Romney."

SANDWICH.

459 O.—An Ancient Sloop, "Sandwich Halfpenny Token for."
R.—Shield of Naval Arms, "Manufacturers Trade and Commerce."
E.—"Payable at Thomas Bundock's."

460 O and R.—As last. E.—"Payable Thomas Bundocks."

461 O and R.—As 459. E.—"Payable Omas Bundocks.

462 O and R.—As 459. E.—"Payable at Homas Bundocks.

STAPLEHURST.

463 O.—"J.S," in cypher, surmounted by a Stag's Head, "Staplehurst Halfpenny 1794."
R.—A Prancing Horse, "For Change not Fraud." Ex. "1794."
E.—"Payable by I: Simmons Staplehurst."

463[A] O.—Bust to right, "John Wilkinson Iron Master."
R.—Vulcan &c. "Halfpenny." Ex. "1792." E.—As last.

STONE.

464 O.—"M.S." in cypher, within a Circle of Flowers, "M. Snow. Hop. Factor. Stone."
R.—A Thistle between Sprigs, "Halfpenny."
E.—"Cov." the rest indistinct.

465* O and R.—As last. E.—Plain. Conder, p. 314, No. *28.

SYDENHAM.

465[A] O.—"TSFA" in Monogram. "Crystal Palace Choir September 2nd. 1857" on a Rim.
R.—On a Scroll the Names of the Musical Notes of the Tonic Sol-Fa System, "Facile. True. Inexpensive." On a rim "Tonic Sol-Fa Method of Singing."

465[B] O.—Similar Monogram to last within a Garter, inscribed "Tonic Sol Fa Association," surrounded by a Border of Tulips.
R.—Blank. *Hard White Metal.*

TENTERDEN.

466 O.—The Brewers' Arms, "Tenterden Halfpenny 1796."
R.—A Horse and Dray Loaded with Casks. Part of a Building to right.
Ex. "To Cheer our Hearts."
E.—"Payable at I & T Cloakes Brewhouse."

467 O and R.—As last. E.—"Birmingham Redruth & Swansea."

LANCASHIRE.

ACCRINGTON.

467A O.—"John Maiden. Abbey St. Accrington."
R.—Bust of Queen Victoria to left, "Concert Room." Ex. "Hiron. F."
E.—Milled.

467B As last. *Brass.*

467C O.—As last, and Countermarked "J B."
R.—As last, and Countermarked "1" on the Bust. *Brass.*

ASHTON-UNDER-LYNE.

467D O.—Two Hands Joined, "T. Schofield. Snipe Gardens.'
R.—A Bird Flying, "Manchester Road. Ashton."
E.—Milled. *Brass.*

ASTLEY.

467E O.—"C. Ford 1770" indented.
R.—"Of Astley 1770" indented.

BURY.

468 O.—Bust of Queen Victoria to left, "Victoria Gardens. Bury.
R.—An Owl, "Hamilton's Museum." E.—Milled.

468A O.—"Eight of these will buy an oz. of Tea at Carruther's 1 Market St. Bury."
R.—Bust to left, "The Right Hon. Sir Rbt. Peel Bart. E.—Milled.

COUNTY.

469 O.—"1 Lancashire 3D." R.—"1827." "J.H." indented.

HEATON NORRIS.

469A O.—A Bird Flying, "Bowling Green Heaton Norris."
R.—A Drooping Ash Tree, "Drabble Ash Pleasure Gardens."
E.—Milled.

469B O.—As last, Countermarked "J B *." R and E.—As last.

HYDE.

469C O.—"T. Taylor Maker Hyde." R.—Blank.

LANCASTER, 1791.

470 O.—Crowned Bust to left, Pentagonal Star under. "John of Gaunt Duke of Lancaster."
R.—Shield containing the Arms of the Duchy of Lancaster, "Lancaster Halfpenny 1791."
E.—"Payable at the Warehouse of Thos. Worswick & Son."

471 to 477 inclusive.—Are all from similar Dies and may be distinguished on the O. by the projection of front point of the Crown terminating opposite or nearer to different letters in the Leg. and in the commencement of the Leg. from the Bust. And on the R. a line drawn through the centre of the Shield across the Coin will shew the difference in the relative positions of the Shield with the Leg.

478 As 470. *A Bronze Proof.*

LANCASTER, 1792.

479 to 485 inclusive, are similar to the previous nine, but dated "1792."

486 O.—Similar to previous ones, but no Star under the Bust.
R.—Similar to previous ones. E.—Plain.

487 O. R & E.—As last, with large Flaw from the Shield to the Edge on the left.

488 O.—Similar to last, Leg. commencing further under the Bust. Hexagonal Star with dot in centre.
R.—Similar to 486.
E.—"Payable in London Bristol & Lancaster."

489 O.—Similar to 470. The points of the Crown more curved.
R.—Similar to 488. Figures of the date wider apart and the dot further from the Leg. E.—As 488.

490 O. R and E.—As last. Struck to one side of the Blank, Leg. only partially visible.

491 O and R.—As 489. E.—"Payable at London Ristol & Lancaster."

492 O.—As 489.
R.—Similar to 489. Lower division of Shield, not Heraldically blazoned.
E.—"Current Every Where."

493 O and R.—As last.
E.—"Cambridge Bedford and Huntingdon."

494 O and R.—As 492.
E.—"Payable in Hull and in London."

495 O and R.—As 492. E.—Milled.

496 O and R.—As 492. E.—"Payable at Clougher or in Dublin."

497 O.—Differently executed Bust. Hexagonal Star.
R.—Differently arranged. The letters smaller and closer.
E.—As last. On smaller Blank.

498 O and R.—As last. E.—"Payable at Clougher in Dublin."

499 O and R.—As last. E.—"Payable in Dublin Cork or Derry."

500 O.—Different Bust from previous ones. The Leg. commencing lower under the Bust.
R.—As 497. Countermarked "M. BRYAN. M. B." E.—As last.

501 O and R.—Similar to but different from previous ones and struck on smaller and thinner blank. E.—Plain.

502 The same in *Brass.*

503 A small thin *cast* different from previous ones.

LANCASTER, 1794.

504 O.—As 486, but no Star.
R.—Similar to previous ones and dated "1794."
E.—"Payable in Lancaster London or Bristol".

505 O and R.—As last. E.—"Payable in Lancaster Ondon or Bristol."

506 O.—Similar to 504. The top point of the Crown under the D.
R.—Similar to 504. Different position of Leg. with Shield. E.—Plain. This Coin is of inferior workmanship and struck on a brassy Blank.

507 O. R and E.—As last. On a smaller and thinner Blank.

508 O.—Similar to 470. Hexagonal Star under Bust.
R and E.—As 504.

509 O and R.—As last. E.—As last, except "Lancaster" partly struck over "London."

510 O and R.—As 508. E.—"Payable in Suffolk Street Hay-Market."

511 O.—Similar to 508. R.—As 508. E.—Plain.

512 O.—As 508.
R.—Shield and Arms similar to previous ones, "Halfpenny 1794" and two small Ornaments. E.—As 504.

513 As last, with large Flaw on right side of the Shield.

514 O and R.—As 512. E.—"Payable at the Temple of the Muses."

515 O.—Similar to 512. No dot after Leg. which commences lower under the Bust.
R.—Similar to 512. Date further from Shield.
E.—"Payable at Anglesey Liverpool or Congleton."

516 O.—As last.
R.—Similar to last. Shield further from Leg. and date. Also a large Flaw across the Shield. E.—As 504.

517 O.—As 515.
R.—Similar to last. Shield a little nearer the Leg. after which is a dot.
E.—Engrailed in *Limbs*

518 O.—As 511, which has the top of the Crown pointing more to the right than last.
R.—Similar to 512. The Leg. higher and closer, a Flaw from the date to Ornament on left hand. E.—As 504.

519 O and R.—As last. E.—"Payable at London or Dublin."

520 O.—As 518, R. As 517. E.—As 504.

520A O and R.—As last. E.—As 516.

521 O and R.—As 520. E.—As 519.

522 O & R.—As 520. E.—"Payable in London," remainder alternate Crosses & Dots.

LANCASTER, 1794, (ECCLESTON'S.)

523* O.—Bust to left, "Daniel Eccleston. Lancaster" in *raised* letters round the Coin.
R.—A Ship, Plough and Shuttle. On a label "The Lancashire Halfpenny 1794." Ex. "Agricult. Manufact. & Commerce." in small capitals.
E.—Milled. Supposed to be a *Pattern* Piece. Sharp, p. 54, No. 7.

524 O.—Bust to left, "Daniel Eccleston. Lancaster." in sunk letters on a rim. "PONTHON" on the Bust."
R.—A Ship, Plough and Shuttle; in small capitals under "Agricult. Manufact. & Commerce." "The Lancashire Halfpenny 1794." in sunk letters on a rim.
E.—"Payable. in. Lancaster. Liverpool. &. Manchester."

525 O and R.—As last. E.—"Payable. in. Lancaster. Liverpool. &. Manchester,

526. O and R.—As 524. E.—"Payable. in. Lancaster Liverpool. &. Manchester," no dot after "Lancaster."

527 O and R.—As 524. E.—"Payable. in. Lancaster. Liverpool. &. Manchester" no dot after "Manchester."

528 As 524. *Bronze Proof.*

529 O and R.—As 524. E.—"Payable, in. Lancaster Liverpool. &. Manchester" no dot after "Lancaster" and "Manchester." *Gilt Proof.*

530 As last. *Bronze Proof.*

530A O and R.—As 524. E.—Plain. A Counterfeit, *Cast.*

LANCASTER, (VARIOUS.)

531 O.—Bust to left, "John Howard F.R.S, Halfpenny."
R.—Female Seated leaning on an Urn, a Laurel Branch resting on her left Arm, and pointing with her right Hand to a Barred Window. A small semi-nude Figure with flowing Scarf running towards the Building holding up a Key radiated upon. "Go Forth" in a Circle of dots. Leg, "Remember the Debtors in Goal."
E.—"Payable in Lancaster or Bristol."

532 O and R.—As last. E.—"Payable in Lancaster London or Bristol."

533 O and R.—As last. E.—"Able in Lancaster London or Bristol."

534 O and R.—As last. E.—"Ayable in Lancaster London or Bristol."

535 O.—Naval Bust to left, "1795" under. "Earl Howe & the Glorious First of June 1794. Halfpenny."
R.—A Man of War, "The Wooden Walls of Old England."
E.—As 532.

536 O. R and E.—As last, Struck on smaller Blank.

537 O.—Bust to right, "George Prince of Wales."
R.—Prince of Wales' Crest and Motto, "Halfpenny 1794."
E.—As 532.

538 O.—As last.
R.—Similar to last, the Leg. terminating lower down the Feather
E.—As 532.

539 O.—Similar to 537. No dot after Leg. which terminates nearer the Bust.
R.—Prince of Wales' Crest and Motto. "Industry is the Parent of Success Halfpenny 1795." E.—As 532.

540 O and R—As last. E.—As 534.

541 O and R.—As 539. E.—As 533.

542 O.—As 539.
R.—Two Beavers Supporting a Shield, Surmounted by a Globe and Bird. On a Riband indented, "Amor Honor et Justitia." Leg. "24 Nov 1790 Prince of Wales Elected G M."
E.—As 532. Struck on larger Blank than previous ones.

543 O.—Three-quarter Bust to right, "Geo Prince of Wales. Halfpenny."
R.—As last. E.—As 532.

544. O.—As last. R.—As 539. E.—As 532.

545 O.—Bust to right, "Iohn Wilkinson Iron Master."
R.—A Man Working at a Forge, "1793." E.—As 532.

546 O.—Similar to last, the Shoulder of Bust more angular.
R.—Vulcan Sitting Working at an Anvil, "Halfpenny." Ex. "1791."
E.—As 532.

547 O.—As 545.
R.—Similar to last, the Hammer further from the letters in Leg. Date "1792." E.—As 532

548 O.—As 545. R.—As last. E.—As 532. Larger Blank.

549 O.—Different Bust to right, "Iohn Wilkison Iron Master."
R and E.—As 547.

550 O.—Bust to right, "Fredk. Duke of York." Ex. "Halfpenny 1795."
R.—Female Seated holding Mining Tools, "Halfpenny." Ex. "1794."
E.—"Payable in Lancaster London or Liverpool."

551 O.—Similar to last. The Bust further from Leg. and no dot after the Leg.
R.—As 535. E.— As 532.

552 O and R.—As last. E.—"Payable at Lancaster Ondon or Bristol."

553 O and R.—As 551. E.—"Payable at Lancaste London or Bristol."

554 O.—A Slave in Chains kneeling, "Am I not a Man and a Brother."
R.—Two Hands Joined, "May Slavery & Oppression Cease throughout the World." E.—As 550.

554A As last on smaller Blank.

555 O.—A Hand holding a Scroll on which is inscribed "Our Cause is Just."
R.—Fifteen Stars forming a Triangle or Pyramid radiated. In the centre of each Star the Initial of one of the United States of America. An Annulet between each Star. "E. Pluribus Unum." E.—Plain.

556 O.—A Cherub and Masonic Emblems in a Triangle; an Eye radiating a "G" from top angle. On the sides of the Triangle "Wisdom" "Strength" "& Beauty." Leg. "Sit Lux et Lux Fuit."
R.—As 543. E,—As 532.

557 O and R.—As last. E.—As 533.

558 O and R.—As 556. E.—As 534.

559 O.—Building, "Ripley's Hospital." Ex. "Lancaster."
R.—A Serpent Climbing up a Club, "Opened Nov. 3rd. 1864" on a Riband surrounded by four semi-circles, in the joinings of which is a Trefoil. *White Metal.*

LIVERPOOL, 1791.

560 to 571 inclusive. O.—A Ship Sailing; at bottom Sprigs of Laurel, "Liver-pool Halfpenny."
R.—Shield containing a Bird; Crest a similar Bird. Two Reeds with Branches at each side of the Shield. "Deus Nobis Haec Otia Fecit 1791."
E.—"Payable at the Warehouse of Thomas Clarke."

NOTE.—These varieties may be distinguished on O. by the termination of Top Mast with Leg.; the Bow Rigging and its termination with the Leg.; and the arrangement of the Sprigs. There is no dot after the Leg. The R. varies in the position of the Stems of the Reeds with the letters in the Leg. and with the date. There is no dot after the Leg. The *ones* in the date are *flat topped.*

572 O.—Similar to 560. R.—Similar with a dot after the Leg. E.—As 560.

573 O.—Similar to 560, also with a dot after Leg.
R.—Similar to last, no dot after Leg. E.—As 560.

574 As last. *Bronze Proof.*

575 to 577 inclusive.—Similar to the preceding ones but from different dies. A dot on both O. and R. after the Leg.

578 to 583 inclusive.—Similar to the preceding, with the *ones* in the date *curved.* No dot after Leg. on O. or R. NOTE.—From 560 to 583 inclusive, the same Edge Reading as 560.

584* O. R and E.—Similar to 560. No Reeds to the Branches on R.
585 O and R.—Similar to 560. E.—"Payable at the Warehouse Liverpool."
586 O and R.—Similar to preceding ones, but of very inferior workmanship *Straight ones* in date.
E.—"London Bristol and Liverpool."
587 O and R.—As last. E.—"Payable in Anglesey London or Liverpool." The letters "N" reversed.
587A O and R.—As 586. E.—"Payable in Angles London or Liverpool." The same letters reversed.
588 O and R.—As 586. E.—"Payable at London or Anglesea."
589 O and R.—As 586. E.—"At Nuneaton Hinkley or Bedworth."
590 O and R.—As 586. E.—"Payable in Bedworth Hinkley or Nuneaton."
590A O and R.—As 586. E.—"Nuneaton Bedworth and Hinkley."
591 O and R.—As 586. E.—"London Anglesea or Bristol." Milled between the words.
592 O and R.—As 586. E.—Milled to right.
593 O and R.—As 586. E.—Milled to left.
594 O.—As 592. R.—Incuse. E.—As 592.
595 O and R.—Similar to preceding ones. E.—"Payable at London Liverpool or Bristol."
596 O and R.—Similar to last, but of inferior workmanship.
E.—"Payable at Anglesea London or Liverpool."
597 As last, struck to left of Blank.
598 O and R.—As 596 Countermarked "Oulsdal."
E.—"Anglesey London or Liverpool."
599 O.—Similar to, but slightly differing from, previous ones.
R.—Similar to previous ones. The tops of the *ones* angled to right.
E.—"God Save the King and Constitution."
600 O and R.—As 585. E.—"Emsworth Halfpenny Payable by John Stride."
601 O and R.—Similar to previous ones. E.—Plain.
602 O. R and E.—Similar to last. On smaller and thinner Blank.

LIVERPOOL, 1792.

603 O and R.—Similar to previous date with the *ones flat-topped.* E.—As 560.
604 to 608 inclusive—Similar to last and may be distinguished by observing NOTE after 571.
609 O and R.—Similar to the last six.
E.—"Pay at the Warehouse Thomas Clarkh."
610 O and R.—Similar to 603. A dot after the Leg. on O. and R. E.—As 560.
611 O and R.—Similar 603 and from the same dies as 607. No dot after the Leg. on O and R. E.—"Payable in Suffolk Bath or Manchester."
611A* O and R.—Similar to 603. E.—"Payable in Lancaster London or Bristol." Dr. F's. Colⁿ.

612 O and R.—As 611. E.—"Yable at Birmingham London or Bristol."

613 O and R.—As 611. E.—"Payable at Cronebane or in Dublin."

614 O and R.—Similar to preceding ones. E.—"Payable at Anglesea at Ondon or Bristol."

615 O and R.—As last. E.—"Payable at Anglesea London or Bristol..'

616 O and R.—Similar to 603, E.—"Payable in Hull and in London."

617 O and R.—Similar to 603. E.—"Current Every Where."

618 O. R and E.—As last, *Bronzed* on R.

619 O and R.—Similar to 603. E.—"At Anglesea London or Bristol."

619A O and R.—As last. E.—"Payable at Anglesea London or Bristol." No dot after Leg. on O and R. on last ten.

LIVERPOOL, 1793.

620 O and R.—Similar to preceding dates and may be distinguished by observing previous Notes.
E.—"London, Anglesea or Bristol." Milled between each word. The "Ns." in "London" reversed.

621 O.—Similar to last, the top of the Main Mast touching Leg. to left.
R.—As last. E.—"Payable at Anglesea London or Bristol."
NOTE.—The top of the *one* in this date "1793" is pointed.

621A O and R.—As last. E.—As 620.

622 O.—Similar to two last, with large Flaw on the top of Main Mast, also on the top Sail and Oak Branches.
R.—Similar to last, with a dot after the Leg.
E.—"Payable in London Liverpool or Bristol."

623 O and R.—As last. E.—"Payable in London Verpool or Bristol."

623A O and R.—As 622. E.—"Payable in Lon Ool or Bristol,"

624 O.—As 622, except additional Flaw to the right in the Leg.
R and E.—As 622.

625 O and R.—As 622. E.—Coarsely milled obliquely.

626 O and R.—As 622, but with less of the Flaws.
E.—"At London Liverpool or."

LIVERPOOL, 1794.

627 O and R.—Similar to preceding dates and may be distinguished by observing previous Notes. The *one* in the date *flat-topped.*
E.—"Payable at London Liverpool or Bristol."

628 O and R.—As last. E.—"Payable in Anglesey London or Liverpool."

629 O and R.—Similar to 627. E.—"Payable at Anglesey London or Liverpool."

629A* O & R.—Similar to 627. E.—"Payable in Hull and London." Dr. F's. Col$_n$.

630 O and R.—Similar to 627, coarser work and struck on smaller and thinner Blank. E.—Plain.

LIVERPOOL, MISCELLANEOUS.

631 O.—As R. 630.
R.—Female Seated holding a Spear in her right Hand, in the left a Laurel Branch. A large Flaw in front, "Rule Britannia." Ex. "1794." Struck on a thin Blank as 630.

631A O.—Similar to R. 578.
R.—Similar to last, but with Leg. "Brunswick Halfpenny." Date "1795."
E.—"Payable in London." Remainder Engrailed.

632 O.—As 616 and similar to 603.
R.—Crowned Bust to left, "John of Gaunt Duke of Lancaster." A Pentagonal Star under the Bust. E.—"Current Every Where."

632A The same with E.—Plain. Dr. F's. Coln.

632B O.—As R. 622. R.—Similar to last. Leg. nearer the Bust.
E.—"Payable at Liverpool or Bristol."

633 O.—As 616 and similar to 603.
R.—Naval Bust to left, "Earl Howe & the Glorious First of June."
E.—"Payable at Dublin Cork or Belfast."

634 O and R.—As last. E.—"Payable at London Cork or Belfast."

635 O and R.—As last, on smaller and thinner Blank.
E.—"Payable at London or Brighton,"

636 O and R.—As last. E.—Plain.

637 O and R.—As last. E.—Birmingham Redruth & Swansea."

638 O.—As 616.
R.—Female Seated on a Rock; a Fasces in the left Hand resting on her Knee, "Metal & Copper Company Halfpenny." Ex. "1795."
E.—"Payable in Anglesey London or Liverpool."

639 O.—As 579.
R.—Female Seated beside a Shield, in her right Hand a Spear, "Brunswick Halfpenny." Ex. "1795."
E.—"Coventry" curved line "Token."

640 O.—As 622.
R.—A Mitred Bishop, with Pastoral Staff, a Book under the left Arm, a Comb in right hand; standing beside a Lamb. "Artis Nostræ Conditor."
E.—"Payable at Anglesey London or Liverpool." *See Leeds.*

641 O.—As R. 622. R.—As last. E.—"Payable at Liverpool or Bristol."

642 O and R.—As last. E.—"Payable at Erpool or Bristol."

643 O.—Bust to left, "John Howard F.R.S. Philanthrophist."
R.—Similar to 631, No Flaw. Date "1795,"
E.—"Payable at the Warehouse Liverpool."

644 As last. *Double struck.*

645 O.—Bust to right "Iohn Wilkinson Ironmaster."
A Man Working at a Forge. Ex. "1793."
E.—"Payable at the Warehouse of Thomas Clacke."

646 O and R.—As last. E.—"Ayable at the Warehouse of Thomas Clacke."

647 O.—Similar, but different Bust to 654. Leg. as 654.
R.—Female Seated, with her left Hand on a Harp, "Incorporated by Act of Parliament 1792."
E.—As 645 with the same mis-spelling. These three last are placed to Liverpool as they are evidently an imitation or mis-spelling of those issued by Thomas Clarke.

648 O.—Bust to left, "Sr. Isaac Newton."

R.—A Cornucopia, Caduceus and Sprigs of Laurel, "Halfpenny. 1793."
E.—As 643.

649 O.—A Stork, "Promissory Halfpenny. 1793."
R.—Female Standing beside a Bale, holding in her right Hand a Pole on which is a Phrygian Cap, in her left a Rudder, "Liberty & Commerce." Ex. "1794.,' E.—As 643.

650 O.—A Shuttle over a Plough with Wheels, "Success to the Plough & Shuttle."
R.—Bees, and Hive on a Stand, "Industry has its sure Reward."
E.—As 643.

650 O.—Female Seated leaning on a Harp, "Hibernia." A Sprig of Oak below.
R.—Shield, Crest a Windlass, "Asscociated Irish Miners Arms 1789."
E.—As 643.

651 O.—"Temperance and Commercial Hotel" in four lines across the Field, Sprigs af Laurel below. Leg. "Samuel Roberts 15 & 17 Button St. Liverpool."
R.—Temperance Arms, Supporters and Crest, "Good Accommodation for Travellers. Established 1838." *Brass.*

652 O.—"Adamson & Tapley" within a Circle. "23 & 24 Old Haymarket Liverpool."
R.—"Adamson & Tapley Wholesale & Retail Linen & Woollen Drapers. Funerals Furnished." Octagonal. *Brass.*

653 O.—A Muzzle & a Breech loading Gun crossed, a Revolver above, "Bentley & Sons Patentees & Makers Liverpool."
R.—"Manufacturers of Guns Pistols Revolvers Ammunition &c., 40, Lime-Street 6, South-Castle-St." *Brass.*

654 O—"J. R. Cameron 34 South Castle St. L'pool." Within an inner Circle, "Watch Maker & Optician."
R.—Military Bust to left, "Sir Charles Napier K.G.B" *Brass.*

655 O.—As last R.—Bust to left, "Arthur Duke of Wellington."

PART VI.—HALFPENNY TOKENS, &c.]

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS;

TOGETHER WITH THE

AUTHOR'S OWN COLLECTION OF ABOUT TEN THOUSAND VARIETIES.

—

ILLUSTRATED WITH PLATES OF RARE & UNPUBLISHED COINS.

—

1870.

LONDON: SIMPKIN, MARSHALL, & CO. MANCHESTER: JOHN HEYWOOD, DEANSGATE, AND THE AUTHOR, D. T. BATTY, 9, FENNELL STREET.

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY JOHN FORSYTH.

656 O.—Similar to 654. "Watch" Circular. R.—As 654. *Brass.*

656A O.—Building, "Collegiate Institution Liverpool Established M.DCCC. XLIII For Sound Learning & Religious Education." Below the Building "Thos. Ottley Birm^m.^"
R.—A Shield within a Garter, inscribed "Non Solum Ingenii Verum Etiam Virtutis," & surmounted with a Sceptre. "Prize Medal" below.

657 O.—Arms of Liverpool within a Garter, inscribed "Royal Colosseum."
R.—Building, under which is "T. Heath."

658 O.—"J. Dudding Californian Vaults, Parliament St. L'pool," across the Field in five lines. Leg. "Royal Patent Bagatelle."
R.—Bagatelle Table with Circular ends, under which is "E. Cottrill." "S. Twist Manufacturer Broad St. opposite Bingley Hall Birmingham."
E.—Milled. *Brass.*

659 O.—"Organ Performance" "St. George's Hall Liverpool." R.—Blank.

660 O.—"S. & J. Goodacre Liverpool. Wholesale Grocers Seed & Hop Merchants Manchester St."
R.—"S. & J. Goodacre Tea & Coffee Merchants & Fruit Importers. Corner of Whitechapel & Manchester St. Canton House Liverpool."
E.—Milled. *Brass.*

660A O.—Bust to left, "B. Hyam. 63 Lord St. Liverpool."
R.—A Coat, Vest, and Trowsers, "Manufacturing Clothiers Halfpenny Token." *Brass.*

661 O.—"Jeffreys Davis & Co." within a Circle. "20, Price St. Liverpool."
R.—"Woollen Warehousemen 20 Price St. Liverpool." Octagonal. *Brass.*

662 O.—"T. Kay Photographer Liverpool Corner of Church Street."
R.—"Cartes de Visite Works of Art Copied to any size."

663 O.—"Bagatelle Board 2d. Myers 7 Upper Parliament St. Liverpool." A Border of dots.
R.—Plain Circle in centre. E.—Milled. *Brass.*

664 O.—"Pixton Watch Maker 160 Dale St. Liverpool."
R.—"Watch No." Figures "31" indented. E.—Milled. *Brass.*

664A O.—"Royal Polytechnic. Promenade Concert Hall Monstre Liverpool."
R.—Building. E.—Milled. *Brass.*

664B O.—"Liverpool 1857." R.—"Scotch Kirk."

665 O.—Arms of Liverpool "Corporation South School."
R.—Incuse. *Tin.*

666 O.—A Set of Teeth, within a small Circle. "S. R. Wilde Dentist" round the inner Circle. "J. Park. Maker 61 Cable St. Liverpool."
R.—Within a Circle "S. R. Wilde Dentist 11 Upper Parliament St. Opposite St. James's St. L'pool." "A Single Tooth from 5/. A Complete Set from £5 - 5 - 0." E.—Milled. *Brass.*

667 O.—As last. R.—Similar, the letters slightly differently arranged.
E.—As last. *Brass.*

668 O.—"E. Wilder N°. 64 Tithebarn St. Liverpool." Ornaments of curved lines.
R.—As 658. *Brass.*

669 O.—"29" in inner Circle, around which is in another Circle "Dr. Woodhead Paradise St." In an outer Circle, "J. Park Maker 61 Cable St. Liverpool."
R.—"Dr. Woodhead's Museum of Anatomy 29 Paradise St. Liverpool Containing 500 Models." Leg. "Every Disease of the Human Frame laid bare & fully explained. E.—Milled. *Brass.*

669A O.—"Liverpool Dining Hall." In the centre "1d."
R.—As O. Oval, *Brass.*

669BCDEF The same with "2d." "3d." "3½d." "4d." "7½d."

669G Arms of Liverpool in a ribbed Shield, above a Riband inscribed "Royal" under a Crown. R.—"Royal." *Brass.*

669H O.—As last. R.—A small beaded Circle. *Brass.*

669I O.—A ship sailing. E.—Arms of Liverpool between Oak Branches; below in small letters "J. Parks L'pool."
R.—"L. M. M. S." (Liverpool Mercantile Marine Seamen's) "United Friendly Society." In a Circle "Founded 1866." E.—Milled. *Brass.*

MANCHESTER.

670 O.—Building, "East India House."
R.—Grocers' Arms, Shield supported by Griffins; Crest, a Camel; Motto "God Grant Grace." "Halfpenny" above, "1792" below.
E.—"Payable at I. Fieldings. Manchester."

671 The same in *Bronze.*

672 The same in *Brass.*

673 O.—Similar to 670, different position of the Building relatively to the Leg.
R.—Similar to 670, date "1793."
E.—"London Bristol and Liverpool."

674 O.—Similar to R. of last, but reads "Manchester Promissory Halfpenny 1793."
R.—Heart shaped Shield surmounted by "4." In the Shield Four Divisions containing respectively "V" "E" "I" "C" (United East India Company). "Payable at Jn°. Fieldings Grocer & Tea Dealer."

675 O.—Similar to last, with different curve of the Reins in front of the Camel, and the date wider apart.
R.—Similar to last. A line continued from the Shield at top on the right hand falls on a different letter in the Leg.

676 O.—Similar to 674, the curve sharper and different terminations to the Griffins' Tails. R.—As 674.

677 O.—As last, but without the Flaws on the Griffin's Tail to right.
R.—As last, with large Flaw in the Shield.

678 O.—Similar 674, different curve of the Reins and date further from the Riband.
R.—As 674, with Flaw on left hand of Shield near the top.

679 Similar to last, the lines at each side of date much smaller and the Riband further from the Leg.

680 Similar to 674, different curve of the Reins and small dot or Flaw at the turn; the Riband also touches the Leg. at each side.
R.—Very nearly approaching 675. The line drawn from the Shield falling in a slightly different position upon the Leg.

681 O.—Similar to 675, the curve of the Rein more Circular and a Flaw from the Griffin's Breast to the Camel. R.—As 675.

682 O.—As 680, but not Struck in centre of Blank.
R.—"I R. E L." and below "H T," all in rude raised letters; rude representation of a Roof &c.

683 O.—As 674. R.—"T. Mellor" and two Sprigs. *Engraved.*

684 O.—Man carrying a Bale of Goods, "Manchester Halfpenny." Ex. "1793."
R.—Arms of the Duke of Bridgewater, a Shield surmounted by a small Crown & containing a Lion Rampant and three Trefoils; Motto on a Riband "Sic Donec," on each side of the Shield a Sprig of Flowers, "Success to Navigation."
E.—"Payable at I. Fieldings Manchester."

685 O. R and E.—As last, struck on smaller and thinner Blank.

686 O and R.—As 684, with a larger Flaw in front of the Man's Face.
E.—"Payable in Dublin or London."

687 O and R.—As last. E.—"Payable in Lancaster London or Bristol."

688 O and R.—As 686. E.—"Able in Lancaster London or Bristol."

689 O and R.—As 686. E.—Milled between "London" "Anglesea" "or" "Bristol."

690 O and R.—As 686. E.—"Payable at Birmingham London or Bristol."

691 O and R.—As last. E.—Engrailed.

691[A] As last on smaller Blank.

691[B] O. R and E.—As 690. *Double Struck.*

692 O and R.—As 686. E.—Plain.

693 O. R and E.—As last. Struck on smaller Blank.

693[A] O. R and E.—As 692. On small thick Blank.

694* O.—As 686.
R.—A Stork, "Promissory Halfpenny, 1793."
E.—Plain. Conder, p. 60, No. 41.

695* O.—As 686.
R.—A Stork Standing upon a Cornucopia of Flowers, "Halfpenny Payable at."
E.—Engrailed. Conder, p. 60, No. 42.

695[A] O.—Crowned Bust to left, "John of Gaunt Duke of Lancaster.
R.—As 684. E.—Plain.

696 O.—Three Quarter Bust to left, "Frederick Duke of York."
R.—Bricklayers Arms from which are Suspended Sprigs of Flowers. Crest, an Arm holding a Truncheon. Above "Halfpenny." Below "1793." Leg. "Payable at J. Rayner & Co.'s Manchester."
E.—"Anglesey London or Liverpool."

696A O.—Bust to right, "John Wilkinson Iron Master."
R.—Vulcan sitting working at an Anvil, Ship's Masts behind. "Halfpenny." Ex. "1792." E.—As 684. Dr. Fs. Coln.

697 O.—Bust to left of William IV. "Mush & Clarke George St. Manchester."
R.—Arms of Manchester between Oak Branches, "Paper Hanging Manufacturers." *Brass.*

698 O.—"H. & A. Binyon Tea & Coffee Dealers 23 Piccadilly. opposite the end of Portland St. Manchester."
R.—In a Circle a small Chinese Sloop, under which is "T. W. Ingram Birmm.' "Choice Flavoured Tea & Coffee of the best quality. Trial is the only Proof." *Brass.*

699 O.—"Falkner Brothers" in inner Circle. "Drapers, Mercers, Shawlmen Lacemen & Furriers."
R.—Building, "New Bazaar" above; "Bridge St." below. *Brass.*

700 The same *Plated.*

701 O.—"Falkner Brothers" in an inner Circle." Stevenson Square. Manchester."
R.—"Carpets Moreens Oilcloths" in an inner Circle. "Clothiers Silk Mercers. Shawlmen. Octagonal. *Brass.*

702 O.—"Husband Hat Manufacturer by Steam Power."
R.—"Manchester Liverpool Stockport & Sheffield." E.—Milled.

703 The same in *White Metal.*

704 O.—"H. Pasley. 5 Gt. Ducie St. Strangeways Manchester. Dies Brass Labels Embossing Presses Endorsing Stamps Moulders Letters & Name Plates Brands, Stamps & Marks.'
R.—In a plain Circle and Circle of Dots, "W H R." indented.

705 O.—As last. R.—As last but without the letters.

706 O.—A Grasshopper and "John Pickstone Proprietor" in a corded Circle. "From the Grasshopper Tea & Coffee Establishment Newton Heath."
R.—"Have you been to the Grasshopper? If not go, a little Money goes a long way there." E.—Milled.

706A O.—"George Robinson's. Tea Coffee & Cocoa Warehouse 22 Swan St. Manchester."

706B The same in *Brass.*
R.—A Tea Chest with "G R" "Hyson" and Chinese Characters on it. "T. W. Ingram Birm." below. "Preparer of Soluble Cocoa." "Good Articles at the Lowest Possible Prices. Compare & Judge."

707 O.—Three Styles of Hats, "F. Royse Peoples Hatter Oldham Street Manchester."
R.—Busts of the Prince and Princess of Wales in Ovals of dots. "H. R. H The Prince of Wales—March 10th. 1863—& H R H The Princess of Denmark" in an inner Circle. "In Commemoration of the Marriage of." *Brass.*

708 O.—"Wakefield's Patent Palm Leaf Hat Manufactory Blackfriars St. Deansgate Manchester."
R.—"Buy your Hats from the Patentee & Manufacturer Warranted the most Durable in the Trade." In the centre a Hat. E.—Milled. *Brass.*

709 O.—A small Ornament in the Centre. "Nelson Street. Cooking Depot."
R.—"1D" between Laurel Branches.
E.—Milled. *Brass.* NOTE.—This Cheque was used by the Cathedral District Relief Committee during the Cotton Famine. The Cooking Depot was Established and Supported by a few Charitable Individuals during the Distress in 1864. There is a much larger one in *Tin* which was first used. See Supplement.

710 O.—"385" indented in an Oval. "Art Treasures Exhibition. 1857."
R.—Blank. Oval. *Hard White Metal.*

711 O.—"Vauxhall Gardens. Manchester. John Pownall."
R.—Similar with same Leg. E.—Milled. *Brass.*

712 O.—"Vauxhall Gardens Manchester."
R.—A Shield of Arms, Crest, a Falcon. "RT" in cypher below.
E.—Milled.

712A The same, in *Brass.*

713 O.—An Eagle, "Jennison's Zoological Gardens."
R.—A Stag, "Jennison's Zoological Gardens."
E.—Milled. *Brass.*

714 O.—A Lion couchant, "Jennison's Zoological Gardens."
R.—An Elephant "Jennison's Zoological Gardens." *Brass.*

715 O.—A Cluster of Fruits, "Pomona Gardens."
R.—"W. & J. Beardsley Pomona Gardens Cornbrook Hulme."
E.—Plain. *Brass.*

715A As last. E.Milled.

715B As last in *White metal.*

716 O.—Sprigs of Laurel, "White House Hotel Hulme."
R.—Two Guns Crossed and a Pigeon above, within a Wreath of Laurel.

716A O.—Similar to last. Leg. in a different position with the Sprigs of Laurel.
R.—As last.

717 O.—"Royal Casino Promenade Concert Hall Manchester."
R.—Building, Ex. "Royal Casino Concert Hall." *Brass.*

718 The same on thinner Blank.

719 R.—"Benjn. Lang" with Pentagonal Star before and after. "Victoria Musical Gallery near Manchester Old Church."
R.—Small Bust of Queen Victoria to left between a Sprig of Oak and Laurel; Musical Instruments below. "Victoria House." In small letters at bottom "Pope & Co. Birm." Radiations. E.—Milled. *Brass.*

720 O.—Similiar to last with large Dots instead of Stars.
R and E.—As last. On smaller Blank. *Brass.*

721 O.—Similiar to last, but somewhat differently arranged.
R.—Similiar design to 719 with "Hiron" at bottom.
E.—As 719. *Brass.*

722 O.—Similar to 719 with quatre-foils instead of Stars.
R.—Similar to 719, no name at bottom.
E.—Plain. *Copper.* On thicker Blank.

722A O.—A radiated Cross with Arched and Crescent terminals, "Convent of our Lady Loreto. Manchester." R.—Blank.

722B O.—As last. R.—"52" indented. Both *White Metal.*

OLDHAM.

723 O.—A Lion Rampant, "Barker Oldham." Ex. "1848."
R.—"2d. J & H. B. L." Countermarked with "E S" indented. *Copper.*

724 O.—"Edward Stall Dog & Partridge. Oldham."
R.—"Excellent Wines. Spirits. Ales & Porter." E.—Milled. *Brass.*

PRESTON.

725 O.—"Preston Guardian Office 11. Fishergate Preston." A small Ornament in Centre.
R.—"The Most Eligible Medium for Advertisements in North & East Lancashire." E.—Milled. *Brass.*

726 The same. E.—Plain.

727 O.—A Bale or Chest on which are the letters "R. T. P." and in Script "per Pickford."
R.—"Choice Flavored Teas & Superior Coffee of every description Wholesale & Retail." *Brass,*

728 O.—A Tea Pot, "Established" above, "1839" below in a Circle. "John Thornley Tea Merchant"
R.—"The Golden Tea Pot is near the Castle Inn Market Place Preston 1850." E.—Milled. *Brass.*

729 O.—A Lamb with Flag, "P P" below in an Oval. "In Commemoration of the Jubilee held at Preston."
R.—"At the Guild 1822" in the Centre. "Nichs. Grimshaw Esqr. Mayor of Preston."

ROCHDALE.

730 O.—A Ram Suspended, "Rochdale 1791."
R.—Back View of a Man at a Frame, Reed making, "Halfpenny."
E.—"Payable at the Warehouse of Iohn Kershaw."

730A As last, in *Bronze.*

731 O and R.—As 730. E.—Plain.

732 O.—As 730. R.—As 730, but reads only "Penny" E.—As 730.

733 O.—As R. 730.
R.—A Cock, "W L." & Border Engraved. E.—As 730.

734 O.—As 730.
R.—Similar to 730, the Leg. lower and nearer the Frame.
E.—"Payable in Anglesey London or Liverpool."

735 O and R.—As last. E.—"Ayable in Anglesey London or Liverpool."

736 O —Similar to 730, but no Legend, and the lines in the Frame not continued to the end at left hand. Border of Parallel Lines instead of Dots.
R.—Blank. E.—"Payable at Macclesfield Liverpool or Congleton." NOTE.—This is evidently an unfinished Artist's Proof.

737* O.—Similar to 730, dated "1792."
R. and E.—As 730. Conder, p. 60, No. 45. NOTE.—This is probably the Counterfeit mentioned by Pye as having been made by J. Westwood Junr.

738 O.—Shield containing Arms, surmounted by a Crest, a Ram, "Rochdale Halfpenny. 1792."
R.—Profile View of a Man Weaving at a Loom. E.—As 730.

739 O.—Similar to last, the Shield nearer to Leg. at top.
R and E.—As last.

740 O.—Similar to 738, only three Treddles.
R and E.—As 738.

741 O.—Similar to 738, date nearer the Shield.
R and E.—As 738.

742 O.—Similar to 738, the Shield nearer to Leg. at top, but not so near as 739.
R and E.—As 738.

743 O.—As 739.
R.—A Mounted Dragoon, "Pro Rege et Patria." Ex. "Queens Bays."
E.—"Payable in London," remainder Engrailed.

744 O and R.—As last. E.—Plain.

745 O.—As 741.
R.—Bees and Hive on a Stand, "Industry has it's sure Reward."
E.—As 743.

746 As last. A *Bronze Proof.*

746A O.—"Edmund Leach & Sons Rochdale one Pint of Beer."
R.—View of the Crystal Palace. "The Crystal Palace London. 1851." Ex. "Proposed by "Prince Albert." E.—Milled. *Brass.*

SALFORD.

747 O.—An Eye radiating upon "Salford District Relief Fund," a small Ornament and "F. R." at bottom.
R.—Arms of the Oddfellows Friendly Society, "Independent Order of Oddfellows Manchester Unity."

748 O.—An Ornamented "3" "Thomas Donley Canterbury Hall. Salford.
R.—A Mitred Archbishop robed, standing with Crosier.
E.—Milled. *Brass.*

SEEDLEY.

749 O.—"Thos. Gardner. Clay Hall Seedley Pendleton."
R.—Two Flowers with Stems, "Tea & Strawberry Gardens."
E.—Milled. *Brass.*

SMEDLEY,

749A O.—"Arcadia Smedley-Hall" within an Oaken Wreath.
R.—"Reward of Merit" between an Oak and an Olive Branch.

TODMORDEN.

749 O.—"Free Mechanics Todmorden No. 25 Lodge."
R.—Blank. E.—Milled.

TURTON.

749C "Luke Haslem De Rothwell Arms. Turton."
R.—Blank. E.—Milled. *Brass.*

WARRINGTON.

750 O.—"Thomas Pierpoint. Admiral Rodney Warrington."
R.—Bust to left of Admiral Rodney with Naval Hat on.
E.—Milled. *Brass.*

LEICESTERSHIRE.

ELMSTHORPE.

751* O.—View of a Church in Ruins, "Ruins of Elmsthorpe Church." Ex. "1800."
R.—Sheaf, Plough, and Harrows, "Halfpenny Payable by Richd. Fowke."
Ex. "God Speed the Plough." Pye, Plate 18*, No. 8.

LEICESTER.

752 O.—"Leicester Chronicle Office, Market Place Leicester"
R.—"A most Eligible Medium for Advertisements Established 1810." *Brass.*

752A O.—Bearded Bust to left "T. Johnson Photographer."
R.—Shield with Crest, a Griffin, "36 Gallowtree Gate. Leicester. *Brass.*

LOUGHBOROUGH.

753 O.—"T. Cooke Tea Dealer and Coffee Roaster No. 2 High St. Loughbro'."
R.—Building, "East India House." "T. Cooke, Agent for Loughbro."

LINCOLNSHIRE.

HOLBEACH, *See Spalding.*

LINCOLN.

754 O.—Shield, "Payable. at. Lincoln. or. London. 1795."
R.—A Wheat Sheaf, "Peace and Plenty. Halfpenny."
755 O.—"For the Best & Cheapest Hats & Caps go to."

R.—"T. Old Hat Manufacturer 189 High St. Lincoln."
E.—Milled. *Brass.*

SLEAFORD.

756 O.—Crowned Bust to left, "John of Gaunt Duke of Lancaster."
R.—Shield, and Crest a Crown; on a Riband below "Sic Donec." "Success to Navigation."
E.—"Payable by Thomas Ball Sleaford."

757 O and R.—As last. E.—Plain.

SPALDING.

758 O.—Shield containing "T I" in cypher and a Flower Stem, Crest a Lion Rampant; on each side of Shield Flower Stems, "Spalding Halfpenny 1794."
R.—Female Standing with Olive Branch in right Hand, and on her left Arm a Shield and Spear, "Success to the Commerce of Britain." A small Lion after Leg. at bottom.
E.—"Payable at T. Iennings's Spalding & Holbeach."

758A* As last. E.—Plain.

759 O.—Similar to last, the Tail of the Lion nearer Leg.
R and E.—As last.

760 O.—As 758.
R.—Similar to 758, the Leg. commencing at the top, and a small Lion after the Leg. at the top. E.—As 758.

761 O.—As last. R.—As last, except the Leg. on right hand being partly obliterated in striking. E.—As 758.

762 O and R.—As last with the same peculiarity on R.
E.—"Payable at T. Ienningding & Holbeach."

763 O and R.—As 759. E.—"Payable at I. Iordans Spalding & Holbeach."

764 O.—Similar to 756 with Pentagonal Star under Bust.
R.—As 758. E.—Plain.

WAINFLEET.

765 O.—Hope Standing, a Ship in the distance, "Wainfleet Halfpenny" Ex. "1793."
R.—An Abbey Church, "Founded by William Wayneflete 1459."
E.—"Payable at the Warehouse of D. Wright & S. Palmer."

766 O and R.—As last. E.—"Payable at the Warehouses of D. Wright & S. Palmer."

767 O.—As last, except the flowing Hair and Hand nearly obliterated by a Flaw.
R and E—As last.

MIDDLESEX.

COUNTY.

768 O.—Bust to left, "Jno. Wilkes Esqr. Member for Middlesex: 1768:"
R.—"May True Britains enjoy Liberty and Property without Oppression No. 45." *Brass.*

769 O.—Similar Bust to left, "John Wilkes Member for Middlesex."
R.—"May True Britons enjoy Liberty and Property without Oppression."

BOW.

770 O.—"S M" in cypher within a Circle. "Moses. Stone. Cabinet. Maker. Bow. 1797."
R.—Shield containing Arms of London between Branches of Leaves, "Halfpenny" above. Ex. "1797."

770A* The same with E.—Engrailed. Conder, p. 83, No. 113.

CHELSEA.

771 O.—A Sailor with a Wooden Leg, presenting a Petition to Britannia. "Chelsea." Ex. "Halfpenny."
R.—A Figure of Hope leaning on an Anchor, "The Support of our Endeavours." E.—Milled.

772 O and R.—As last. E.—Plain.
773 O and R.—As last. E.—"Payable in Anglesey London or Liverpool."

HACKNEY.

774 O.—Church with Shield of Arms above. Upon the Ground "J M" [Milton.] "Hackney Church." Ex. "MCCXC."
R.—"D A R" [David Alves Rebello] in ornamented cypher, small Wreath above, Scuppet & Palm Branch below. "Hackney Promissory Token 1795."

775 O.—Similar to last, without "J M" and varies in the distance of Leg. from the Church, and in the shape of Shield.
R.—Similar to last, but thinner letters and cypher, the Wreath more open at top, and the first figure in the date *straight*. This is an imitation of last by James, and of inferior workmanship.

776* O.—A Cask, a Paint Pot above, two Brushes crossed below in a Circle, "George. Butler. Oil. Man. Hackney."
R.—"G B" in Ornamented cypher. "For. the. Use. of. Trade."
E.—Milled. Conder, p. 83, No. 122.

777 O and R.—As last. E.—Engrailed.

777A* O and R.—As last. E.—"Payable in London" the remainder engrailed. Dr. F's. Col^n.

HAMPSTEAD.

777B O.—"Reward of Merit" in a Laurel Wreath. "Mrs. B: Dawson's School Hampstead." R.—Blank. *Brass.*

HENDON.

778 O.—A Church, "Hendon. Value. One. Halfpenny." Ex. "1794."
R.—A Greyhound, "I Promise to Pay on Demand." Ex. "B. Price."

779 O.—As last. R.—As last except Countermarked with a chequered indented Circle.

780 O.—As 778. R.—Bust to left, "David Garrick Esqr."

780^A As last on smaller Blank.

781 O.—As 778. R.—Bust to right of Geo. III. "Church and King." E.—"Payable in London" remainder Engrailed.

782 O.—As 778. R.—An Anchor & Cable, "In commemoration of the Glorious first of June 1794." E.—Milled.

783 O.—As 778. R.—Shield containing three Daggers, "May. Dunmow. Flourish. 1793." *See Dunmow.*

784 O.—As 778. An Ass's Head joined to a Human face, "A Guinea. Pig Odd* Fellows.* a Million Hogg 1795." E.—Engrailed.

785 O and R.—As last. E.—Milled. On thicker Blank.

HORNSEY.

786 O.—A Church behind Trees, "Hornsey Halfpenny." Ex "1797." R.—"A Speedy and Lasting Peace," between a Palm & Laurel Branch. E.—Engrailed.

786^A* The same with E. Plain. Dr. F's. Col^n.

LONDON.

Allan, Son & Co.

786 O.—"Allan Son & Co. Drapers, Mercers, Shawlmen Lacemen & Furriers." R.—The Dome of S^t. Paul's, "Waterloo House 69. 70 & 71 S^t. Pauls C^h. Y^d. London." *Brass.*

Allan, Son & Ritchie.

786^C O.—The Dome of S^t. Paul's, "Allan. Son & Ritchie 69. 70 & 71 S^t. Pauls Church Y^d."

R.—"Drapers Silkmercers Shawlmen Haberdashers Hosiers Lacemen & Furriers." *Brass.*

Allen's.

787 O.—Shield of Arms, Crest a Goat's Head between sprigs, within a Circle. "Promissory Halfpenny" a small ornament dividing Leg. at top and bottom. R.—Shield of Arms draped, Crest, a Bird within a Circle, "William Allen London. 1795."

E.—"Payable in Chandos Street Convent Garden."

788 The same in *Bronze.*

789 O. and R. As last. E.—"Yable in Chandos Street Convent Garden."

790 O. and R. as 787. E.—"Payable in Chandos Stree Convent Garden"

791 O. and R.—As 787. E.—"Payable in Chandos Stre Convent Garden"

792 O. and R.—As 787. E.—"Payable in Chandos Street Convent Gar"

793 O. and R.—As 787. E.—"Payable at London"

794 O. and R.—As 787. E.—Milled.

Anderson's.

795 Shield containing Arms of London. On a Rim. "London City Token."
R.—"PA" in monogram cypher, "1795" above. "Halfpenny" below. A plain rim.
E —"Payable at the House of Peter Anderson London"

796* As last except Arms not shaded. R.—As last.
E.—"Payable at the House of Peter Anderson."

797* O.—As 795, with "Domine dirige Nos" added.
R.—Similar to 795, the cypher ornamented. E.—As 795.

Bailey and Ritchie.

797A O.—"Bailey & Ritchie 77 & 78 St. Pauls Ch. Yd."
R.—"Mantles Dresses and Linen Drapery" "Hosiery, Furs &c. Silks, Shawls, Gloves, Lace." *Brass.*

Bayly's

798 O.—A Crocodile and Tree, "A Crocodile to be seen alive at G Bayly's Museum for."
R.—A Rattle Snake and Tree, "James" in small letters below. "All sorts of Natural History 242 Piccadilly"

798A As last, on smaller Blank.

Bebbington's,

799 O.—Youthful Bust of the Prince of Wales, to Right, "London & Middlesex. Halfpenny."
R.—Shield Containing Prince of Wales' Crest, an umbrella above, "For. Change. No. Fraud. John. Bebbington."

800 The same in *Bronze.*

Biggar's.

801 O.—"C: Biggar Spring-Garden Coffee-House and Hotel. for Gentlemen and Families." A line in Ex. .
R.—"Biggar's Corrected MSS: Army List by Subscription commencing Jany. 1st. 1796," in a Circle. "Continued Annually. Subscription Two Shills. & Six Pence each."

802 O.—"C: Biggar Spring Garden Coffee House and Hotel. For Gentlemen and Families." No Ex. line. R.—As last.

803 O. and R.—As last, except part of Leg. absent on account of not being struck on the centre of the Blank.

Black Friars.

804 O.—Figure of a Friar. "Payable in Black Friars. London"
R.—Shield Containing Arms of London, Supporters two Griffins, Crest on a Helmet, Griffin's Wings; on a Riband below, "Domine. Dirige. Nos."

Blunt's.

805 O.—"Blunt Operator for the Teeth and Bleeder Great Windmill Street near Brewer Street Golden Square." Rudely engraved.
R.—Blank.

Burchell's.

806 O.—"Basil Burchell. Sole Proprietor of the Famous Sugar Plumbs for Worm^s. N°. 79 Long-Acre." The upper limb of the N extending over the Figures.
R.—"Basil Burchell. Sole Proprietor of the Anodyne Necklace for Children Cutting Teeth."
E.—"This is not a Coin but a Medal"

807 O. and R.—As last. E.—"Is not a Coin but a Medal"

808 O. and R.—As last. E.—Milled.

809 O.—Similar to 806. The figures much smaller and only one dot between the name and other parts of Leg.
R.—Similar to 806. Only one dot between name and Leg. The position of centre with the outer Leg different.

810 The same in *Brass.*
811 The same in *White Metal.*

812 O.—Similar to 809. The figures larger, but not so large as 806.
R.—Similar to 809. The upper and lower Leg. nearer, and relative position with centre slightly varied.

813 The same in *White Metal.*

814 O.—Similar to 809. A Quatrefoil dividing upper from lower Leg. A small ornament each side in centre Leg. "Worms" in slanting Letters.
R.—Similar to 812, but slightly differently arranged.

815 As last. Not drilled.

816 O.—Similar to 806. The words "Proprietor" "Famous" "Worms" in slanting letters.
R.—Similar to 806. The word "Proprietor" in slanting letters.

817 As last, on thinner Blank.

818 As last. Drilled.

819 O.—Similar to 816, but the upper limb of the "N" not extended over the Figures, which are smaller.
R.—Similar to 809. A hyphen connecting the two last words.

820 The same in *White Metal.*

821 Similar to previous ones. The upper limb of the "N" forming an "O," the Figures larger than previous ones, Crosses divide the upper and lower Leg., a dot between the two last words. R.—As 819.

822 The same uncirculated and not drilled.

823 The same as 821. Not drilled. *Brass Tinned over.*

Calvert's.

823A O.—An Hour Glass dividing the date "1855." "Calvert & Co. Brewery."
R.—"Q" Dr. Fs. Coln.

Carter's.

824 O.—A Lady's High-heeled Slipper, "Carter 32 Jermyn Street London 1795."
R.—"Ladies Shoe Manufactory," two Sprigs of Flowers. E.—Milled.

825 O.—Similar to last. Leg. nearer the date, and flaw across the shield.
R.—Similar to last. The Sprigs slightly different, and a flaw obliquely across.
E.—Milled.

Chambers & Co.'s

826 O,—A Girl sitting under a Tree making Lace, "Lace Manufactory."
R.—A Lamb, "Pay at Leighton Berkhamsted or London 1794."
E.—"Chambers. Langston Hall & Co." See also Leighton (Beds.)

826*A Same as 826, in *Brass.* Dr. Fs. Coln.

826B O.—Bust to right, "Iohn Wilkinson Iron Master."
R.—Man working at a Forge, "1793" below. E.—As 826.

Cheek's.

827 O.—"John Cheek Fishing Rod & Tackle Manufacturer 132 Oxford St. London."
R.—A Fish, "The Golden Perch." E.—Milled. *Brass.*

827A Same as last, in *White Metal.* Dr. Fs. Coln.

Ching's.

828 O.—Bust to left, "J. Ching Patentee for Worm Lozenges the best Medicine in the World." "Sold in Boxes at 3/6. Packets 1s. And in small Packets at 6d. each."
R.—Royal Arms "By every Principal Medicine Vender in the Kingdom."
E.—Milled.

829 The same *plated.*

Christ Church Hospital.

830 O.—"C C H" in Monogram Cypher. "1800" R. "Penny" Sprigs above and below.

830A As last, on thinner Blank.

831 O.—Similar to last, cypher differently arranged, the lower Limb of first "C" further from first down line of "H" R.—Similar to last, coarser work, on thinner Blank.

832 O.—Similar to last. The lower limb of "C" nearer first down line of "H." A dot after the date. R.—As last.

833 O and R.—Similar to last. Smaller and coarser work.

834 O.—"C C H" in Monogram Cypher, a dot in the middle. "1800:" similar to 832, the first Figure being pointed at the top. This has two dots after the date. R. "Penny," no Sprigs.

835 As last. On smaller Blank.

836 O.—As 831. R.—"Half Penny." Smaller Blank.

837 O.—As 834 R.—Similar to last. A dot between the words, on thinner Blank.

837A O.—As 831. R.—"Six Pence."

837B O.—As 831. R.—"Six Pence." Octagonal.

Churches & Gates (see end of London Halfpennies).

Corresponding Society.

838 O.—An Old Man instructing his Sons in the advantage of Union, a Bundle of Sticks (a Fasces without the Battle Axe) on the ground, "London Corresponding Society."

R.—A Dove with Olive Branch, flying, "United for a Reform of Parliament 1795."

E.—"Payable at Dublin Cork & Belfast."

839 O and R.—As last. E.—Milled.

840 O and R.—As 838. E.—Plain. On smaller Blank.

841 O.—As 838. R.—Bust to left, "George Prince of Wales."
E.—"An Asylum for the Oppress'd of all Nations."

842 O and R.—As last. E.—Plain.

842A O and R.—As 838. E.—"Birmingham Redruth & Swansea."

843 O.—As 838. R.—Building "Newgate." Ex. "MDCCXCIV." E.—Plain.

844 O.—As R. 838. R.—Two Hands joined, "May Slavery & Oppression cease throughout the World."
E.—"Payable at London Cork or Belfast."

845 O and R.—As last. E.—"Celebrated for Pure Air and Sea Bathing."

846 O and R.—As 844. E.—"Celebrated for Pure A and Sea Bathing."

847 O and R.—As 844. E —As 841.

848 O.—As 844. R.—Britannia seated, a large flaw in front, "Rule Britannia."

849 O.—"L C S" in cypher, within a Circle of Leaves, around which is "May. their. endeavours. meet. Reward." Outer Leg. "Dedicated. to. the. London. Corresponding. Society."

R.—A Man hanging on a Gallows, over which is an Eye between the letters "P" and "T" (intended for Pitt); an Anchor and "Hope" in an oval in front; a Pole with Leaves entwined, and which is surmounted with a Phrygian Cap; on the right, a Monument on which is inscribed "1796." "Peace." Papal Emblems and a Dagger on the ground. "Liberty. and. not. Slavery."
E.—Milled.

Clark's.

850 O.—A Fire Grate, "Payable by Clark & Harris. 13. Wormwood St. Bishops gate London 1795."
R.—Bust to right, "G. Washington. The firm Friend to Peace & Humanity."
E.—"Payable at London Liverpool or Bristol."

851 O and R.—As last. E.—Milled.

851A O.—As last, with flaw in front of Bust. R and E.—As last.

852 O.—As 850. R.—Similar to 850, the Leg. nearer together at the bottom E.—As last.

Cloud's.

852A O.—"Cloud AKopedion 140 Rotherfield St. Islington."
R.—Large "6" in centre, "Six Pence." Below in small letters "W. J. Taylor Medallist London." *Brass.* Dr. F's. Coln.

Cording's.

852B O.—A Ship sailing. Below in small letters "231 Strand. Hiron F." "Cording's Waterproofs."
R.—"Warranted for all climates. 231 Strand Temple Bar & 3 Royal Exchange." E.—Milled. *Brass.* Dr. F's. Coln.

Court Gazette.

853 O.—"The Court Gazette and Fashionable Guide Published on Saturday Price 6d. 343 Strand."
R.—Bust to left, "Victoria Dei Gratia Regina." In small letters at bottom, "Taylor 3 Litchfield St. Soho."

854 O.—As last. R.—Bust to left, "Victoria Dei Gratia Regina." *Brass.*

855 The same as last, with large flaw on edge of R.

Cove's.

855A O.—"Beware of the Grand Junction Canal Compy. some of whose fraud, oppression, perjury, forgery, & robbery &ca. are set forth in."
R.—"Augustus Cove's Publications intitled the Tocsin sounded or the Bull taken by the Horns &c. to be had of the Booksellers."

Coventry Street.

856 O.—"The Filtering Stone Warehouse Coventry Street London."
R.—A Filter in a frame, "For Purifying Water." Ex. "1795."

857 O.—As last. R.—As last, except top bar of the Frame flat.

Cox's.

858 O.—"For Cheap Haberdashery and Tailors Trimmings—Go to."
R.—"J. Cox the Golden Ball 447. Oxford St. London." *Brass.*

858A O.—"F. Cox Optician 100 Newgate St. London" in an octagon. R.—In cuse. *Brass.*

858B As last. Octagonal. *Brass.*

Crosier's.

858C O.—"J. Crosier Colour Soap & Candle Warehouse 15 Brewer St. Somers' Town."
R.—Head to left. "The great Duke of Wellington. Born May 1. 1769. Died Sep. 14. 1852," E.—Milled. *Pewter.* Dr. F's. Coln.

Crystal Palace.

859. O.—Building, "The Crystal Palace London 1851 Proposed by H.R.H. Prince Albert—cost £.150.000."
R.—Bust to left, "Victoria Regina." E.—Milled.

Davidson's.

860 O.—Female seated to front, with Sword in right hand and the left leaning on a Shield containing the Arms of London; distant view of St. Paul's, "Sise Lane Halfpenny." Ex. "1795."
R.—A Globe on which is a Triangle held by two hands, surmounted with a Crown, "King. Lords. Commons." Within the Triangle in a Circle "Br. Constitution," radiated.
E.—"Payable at the House of T. & R Davidsons"

860A* The same with E.—Milled. Sharp p. 61 No. 32.

860B* The same in Tin. Sharp p. 61 No. 33.

861 O and R.—As 860. E.—"Ble at the House of T & R Davids"

862 O and R.—As 860. E.—"Payable at the House Payable at of T & R Davidsons," evidently two edge readings one over the other.

Dennis's.

863 O.—A Wheatsheaf, "Bakers' Halfpenny." Ex. "1795."
R.—"To lessen the Slavery of Sunday Baking and provide for Public Wants: an Act was passed. A.D. 1794."
E.—"Payable at J Dennis London."

864 O and R.—As last. E.—"Payable in Lancaster London or Bristol."

865 O and R.—As 863. E,—"Payable in Dublin or London."

866 O and R.—As 863. E.—Milled.

866A* O and R.—As 863. Struck on a thinner and smaller blank. E.—Plain. Dr. F's. Coln.

Dinsdale's.

866B O.—"K. Dinsdale Manufacturer of Saddlery & Harness to the Queen Established 1769."

R.—"K. Dinsdale 314 Oxford St. London Corner of Hanover Sqre. opposite Cavendish Sqre." E.—Milled. *Brass.*

Dodd's.

867 O.—A Lyre in a radiated Circle, "Dodd's Cheap Shop for Musical Instruments New Street Covent Garden."

R.—Bust to right, "Handel." "Instruments Tun'd & lent to Hire."

868 The same on thinner Blank.

Drabble's.

869 O.—"S. Drabble 1 High St. Mary le Bone Cutler." Indented on a George III. halfpenny.

Dutton's.

870 O.—"G. T. Dutton. 71 High Holborn Cr. Red Lion St." "The celebrated 10s. 6d. Oxford Shoe."

R.—Bust to left, "Victoria 5th. October 1857."

Early's.

870A*O.—"Early Townsend & Co. 324 & 325 Holborn London."

R.—"Drapers Mercers Shawlmen Hosiers Glovers Haberdashers." Leg. "Family Mourning Orders punctually attended to."

E.—Milled. *Brass.* Dr. F's. Coln.

Eaton's.

871 O.—Bust to left; on a Riband beneath "Frangas non Flectes." Leg. "D. I. Eaton three times acquitted of Sedition."

R.—A Cock crowing over Hogs feeding, "Printer to the Majesty of the People. London. 1795." E.—Milled.

872 O.—As last, except small flaw at end of Riband. This Coin rarely occurs without the flaw. R and E.—As last.

873 O.—As last, with large flaw at end of Riband.

874 O.—As last, the flaw not quite bare and countermarked "T E." R and E.—As 871.

Everett's.

875 O.—"Everett's Blacking 51 Fetter Lane London." "Sectn. 16. Central Avenue of the Great Exhibition."

R.— Exterior View of the Great Exhibition, "The Crystal Palace." Ex. "For the World's Show in London 1851." Below the building "Heaton Birm." *White Metal.*

Forster's.

876 O.—Prince of Wales' Crest in an inner circle, "Wm. Forster, Violin, Tenor, & Violoncello Maker." "No. 348 Strand London."

R.—A Crown over which is "God save the King." Below an Ornament and "1795." The whole in a Circle containing the Music of the National Anthem.

Fielding's.

876A O.—An Anchor and Cable, "Jno Fielding London." R.—Blank. *Lead.*

Foundling Fields.

877 O.—A Lamb in a circle, "Foundling Fields, 1795."
R.—"JB" in cypher, in a Circle. "Payable on Demand."
E.—Milled.

878* O.—As last. R.—Similar to last, the "J" in cypher smaller, and a square dot after the Leg. E.—As last.

Fowler's.

879 O.—Four Men in a Boat, one Harpooning a Whale, "Payable at I. Fowlers London." Ex. "Whale Fishery 1794."
R.—Three-quarter Bust to right of Neptune, with his Trident, "Halfpenny."

880 The same in *Brass.*

Fox (Spence's) see also Spence's.

881 O.—Bust to right, "James" under. "Rt. He. C. J. Fox." R.—A Boy sitting on a Turnstile, another turning it, "Little Turnstile Halfpenny 1796." E.—Plain.

882 The same in *Bronze.*

883 O.—As 881. R.—Three Armed Citizens, "Who know their Rights and knowing dare Maintain." Ex. "1795."
E.—"Spence+ Dealer+ in+ Coins+ London+"

884 The same in *Bronze.*

885 O.—As 881. R.—An Indian armed with Bow and Axe.
"If Rents I once consent to Pay"
"My Liberty is past away."
E—"Spence+ Dealer+ in+ Coins+ London."

886 O and R.—As last. E.—"Spence Aler+ in+ Coins+ London."

887 O.—As 881. R.—Britannia seated to right, a Phrygian Cap falling down in front. "Rouse Britannia." E.—As 883.

888 O.—As 881. R.—A Soldier holding a Gun behind him, shaking Hands with Citizens, a Hand behind the Soldier holding a Stick, "We also are the People." Ex. "1796." E.—As 885.

889 O.—As 881. R.—A Man's Face and Ass's Head joined, "A Million Hogg 1795 A Guinea Pig" "*Odd Fellows*" E.—As 883.

889A O and R.—As last. E.—As 885, except no cross after Spence.

890 O.—As 881. R.—Cain slaying Abel, "The Beginning of Oppression." Ex. "Cain & Abel." E.—As 886.

891 O.—As 881. R.—A Shepherd reclining under a Tree. Ex. "1790." E.—As 883.

892 The same in *Bronze.*

893 O and R.—As 891. E.—Engrailed.

894 O.—As 881. R.—A Caduceus placed horizontally, a Crown at one end and a Phrygian Cap at the other, "We were Born Free and will never die Slaves." E.—Milled.

894A* O and R.—As last. E.—As 885.

895 O.—As 881. R.—A Tree supporting two Ovals, on one a Banner and Phrygian Cap on a Pole crossed, within a border of Laurel Leaves; on the other a Sword and Pair of Scales, "A. Friend. to. Peace. and. Liberty." Ex. "Jacobs." E.—Milled.

Franklin Press.

896 O.—"Payable at the Franklin Press London."
R.—A Printing Press, "Sic Oritur Doctrina Surgetque Libertas. 1794."

897 O.—As last. R.—As last, except large flaw extending half across the Press.

898 O.—As last. R.—As last, except large flaw extending nearly across the Press.

Freedom with Innocence.

899 O.—A Stag, "Freedom with Innocence."
R.—A Plough, "Industry* Supplieth Want." Ex. "1796."
E.—"Payable in London." Remainder engrailed.

900 The same in *Bronze.*

901 O and R.—As 899. E.—As 899, except the letters partly struck over the engrailing.

902 As 899. On larger Blank.

903 O and R.—As 899. E.—"Payable in London." Remainder alternate Crosses and dots.

904 O and R.—As 899. E.—Engrailed.

905 O.—As 899. R.—Britannia seated to left, "Rule Britannia." Ex. "1797."
E.—As 901.

905A As last, on larger Blank.

906 O and R.—As 905. E.—As 903.

907 O and R.—As 905. E.—"Ayable at London." Remainder as 903.

908 O and R.—As 905. E.—Plain. On smaller Blank.

Gaunt.

909 O.—Crowned Bust to left, "John of Gaunt Duke of Lancaster."
R.—A Nude reclining Figure (Rivergod) of an Old Man resting with right Arm on a Jar, inscribed "Clyde," from which is issuing Water "Nunquam Arescere." Ex. "MDCCXCI." *See Glasgow.* E.—"Payable in London," remainder engrailed.

909A O.—Similar to last. R.—Arms of the Duchy of Lancaster, "Halfpenny above." "1794" below. E.—"Payable at London or Dublin."

General Convenience (see also Coins not Local.)

910 O.—Helmeted Bust to right, "For General Convenience." R.—As 905. E.—As 899.

911 O.—As last, except flaw from the Feathers in Helmet to Leg. R.—As 905. E.—"Ayable at London," remainder engrailed.

911A O.—As 910. R.—As 899. E.—As 909.

Goodman's Fields.

911* O.—A Bear with Chain, the latter fastened to a double ring at top, "Goodmans. Feilds. Brewhouse. 1760."
R.—"Thomas Jordan and Co. Three Pence" in 4 lines across the field. *Brass.* Dr. Fn's. Coln.

Gordon, Lord George. (Spence's) see also Spence's.

912 O.—Bust to left of Lord George Gordon, with an extremely broad brimmed Hat.
R.—In four Lines across the Field, "Lord George Gordon 1780."
E.—"Spence+ Dealer+ in+ Coins+ London+"

913 O and R.—As last. E.—"Spence+ Dealer+ in+ Co London*"

914 O.—Similar Bust to 912, with Leg. "Ld Geo Gordon died in Newgate Nov 1—1793."
R.—As 895. E.—As 912.

915 O.—As last. R.—Britannia seated to right, a Phrygian Cap in front falling down, "Rouse Britannia." E.—As 912.

916 The same in *Bronze.*

917 O.—As 914. R.—A Hand in the centre of which is a Heart between two Laurel Branches, above "Honour," below in small letters "James." E.—As 912.

918 O.—As 914. R.—"T Spence Bookseller Dealer in Prints & Coins N 8 Little Turnstile Holbob London." E.—Plain.

919 The same in *Bronze.*

920* O.—As 914. R.—Building "Sessions-House." Ex. "Old Baily." E.—As 912.

920A O and R.—As last. E.—Plain.

921 O.—As 914. R.—As 890. E.—Plain.

921A O and R.—As last. E.—As 912.

922 O.—As 914. R.—As 882. E.—Plain.

923 O.—As 914. R.—A Man sitting at a Table and three Men dancing, "After the Revolution." E.—Plain.

Griffin's.

924 O.—"W. Griffin Silversmith Jeweller and Medallist 25 Change Alley Cornhill London." A small radiated Ornament.
R.—View of entrance and interior, "Thames Tunnel, 1200 ft 18 years Building cost £416000 opend Mar 25—1843." *Brass.*

925 O.—Similar to last, radiation different.
R.—As last. *Brass.*

926 O.—"Thames Tunnel and other Medals to be had of the Publisher W. Griffin 25 Change Alley Cornhill London." R.—A view of the interior, "Thames Tunnel opened 1843." *Brass.*

Guest's.

927 O.—Royal Arms, "Guests Patent Boots & Shoes."
R.—A Boot, Shoe and Lady's Slipper "N°. 9 Surry S^t. Black Friars. Road." Ex. "Halfpenny 1795." E.—"Payable at London," remainder alternate Crosses and Dots.

928 O and R.—As 927. E.—"Payable at London Bath or Manchester."

929 O and R.—As 227. E.—"Payable at Dublin or London."

930 O and R.—As 927. E.—Milled.

931 O and R.—As 927. E.—"Payable in Dublin or at Ballymurtagh."

932 O and R.—As 927. E.—"Payable at Dubli or at Ballymurtagh."

932A* O and R.—As 927. E.—"Payable in Lancaster London or Bristol." D^r. F's. Col^n.

Hall's.

933 O.—"T. Hall Citty Road near Finsbury Square London 1795," "The first Artist in Europe for Preserving Birds Beasts &."
R.—Three Quadrupeds, "The. Kanguroo" "The. Armadillo" "The. Rhinoceros."

934 O.—As last. R.—Deformed Figure of a Man, "S^ir Jeffery Dunstan Mayor of Garrat."

935 O.—"To be had at the Curiosity House City Road." "Near Finsbury Square London 1795." R.—As last.

936 O.—As last. R.—As 933.

937 O and R.—As last. E.—Milled.

938 O.—As 935. R.—Figure of a Negress, "M^rs. Newsham the White Negress."

939 The same on smaller Blank.

940 O.—"T. Hall. Preserver. of. Birds. Beasts. or. Reptile^s." "Citty. Road. near. Finsbury. Square." "The 1st Artist in Europe."
R.—A Foreign Bird (Toucan) on a Tree, "To. the. Curious. Observers. of. Natural. Phænomena." (See also Pidcock's.)

E.—Payable in Dublin or London.

941 O and R.—As last, E.—Milled.

941A* Same as 940, but the device on the Obv. considerably smaller, and a flaw across Obv. Sharp p. 63, No. 51*.

Hall and Alan's.

941B O.—"Hall and Allan. Waterloo House 69. 70 & 71 St. Pauls Church Yard."
R.—"Hall & Allan Drapers Silk Mercers Haberdashers Hosiers Lacemen & Furriers." Octagonal. *Brass.*

Hancock's.

942 O.—An Umbrell, a "I. Hancock. 19. Leather-lane. Holborn. London."
R.—"I H" in cypher and "1796" within a Circle of Leaves. "Umbrella. Maker & Dealer. in. Provincial. Coins."

943 The same a *Bronze proof.*

944 O.—Shop front above which is an Umbrella on the left side door "19." "J. Hancock. N 19. Leather-lane. Holborn. London."
R.—As 942.

945 O.—As last, except large flaw at bottom. R.—As last

946 O.—A Shield containing three Umbrellas and dividing the date "1798,' "Iohn Hancock Umbrella Maker." "No. 19 Leather Lane Holborn London."
R.—A nude Boy examining Coins in a Tray, "Dealer in Coins and Medals.' Ex. "Halfpenny."

Hannay's.

947 O.—A Rhinoceros, "Sir Samuel Hannays, Original genuine & only infallible preventive of a certain dicease."
R.—"Sold price 10s. 6d. at No. 7 Winsley Street Pantheon. 2 Gt. Ryder Street St James's, & at No. 2 Broadway back of Ludgate Hill."
E.—Plain.

948 O and R.—As last. E.—Engrailed.

Hatchett's.

949 "Hatchetts Hotel Piccadilly," indented on a George III. Halfpenny.

Hatfield's.

950 O.—A Leg in a Circle, "J. Hatfield Golden-Legg. Snow-hill. London.' Sprig of Leaves on each side.
R.—"Boot & Shoe Manufactory. Shopkeepers supplied on reasonable terms 1795." Small Sprigs at the top.

Hems & Son's.

951 "Hems & Son London," indented on a George III. Halfpenny.

Heslop's.

952 O.—A Posture Master teaching a Monkey, "Can you do so." From the Portrait of Joseph Clark of Pall Mall Posture Master, Temp. Jas II. See Graingers Biographical History of England 4 to. Ed. p 562.
R.—"R. Heslop No. 86 Chiswell Street Finsbury Square." "The First Shop in London for Natural Curiositys Paintings, Coins Colours for Artists &c."

953 O and R.—As last. E.—Milled.
954 O and R.—As last. E.—Engrailed. A *Bronze proof.*

Hiron's (see also Birmingham.)

955 O.—"S. Hiron Die Engraver Medallist Embosser & Envelope Manufacturer St. Paul's Birm. & 10 St. Martin's Ct. Leicester Sqr."
R.—Lady & Gentn. sitting at a Table Playing a Game, above "Keep your Temper!." Below "S. Hiron. F. Birm." E.—Milled. *Brass.*

Hotham's.

955A*O.—"Rd. Hotham Serle. Street. Lincolns. Inn. London Sells Hats." Ornament at top and bottom.
R.—"And Stockings. Of. His. Own. Manufacturing. Wholesale. &. Retail." Ornament at bottom. Dr. F's. Coln.

Howard, John (see also Westminster and Coins not Local.)

956 O.—Bust to left, "John Howard F.R.S. Halfpenny."
R.—Female seated pointing to a Prison, towards which a Child is running with a Key. Above "Go Forth" radiated, within a circle of dots. "Remember the Debtors in Goal."
E.—"Payable in London or Dublin."

957 O and R.—As last. E.—"Payable at London or Dubli."

958 O and R.—As 956. E.—"Payable at London or Dubl."
959 O.—Bust to left, "John Howard. F.R.S. Philanthropist."
R.—Britannia seated to left, "Rule Britannia." Ex. "1795."
E.—"Payable in London." Remainder engrailed.
960 O.—Similar to last, the Bust slightly different, and the relative position of Leg. relatively to Bust varied.
R.—Female standing holding a Staff, on which is a Phrygian Cap, a Bale behind. "Liberty & Commerce." Ex. "1794."
E.—"Payable in London." Remainder engrailed.

Howe, Earl (see also Coins not Local.)

961 O.—Bust to left with Hat on, "Earl Howe & the Glorious First of June."
R.—Britannia seated to left, "Rule Britannia." Ex. "1794."
E.—"Payable at London Liverpool or Bristol."
961A O and R.—As last. E.—As 959.

PART VII.—HALFPENNY TOKENS, &c.] [PRICE 3/6

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS;

TOGETHER WITH THE

AUTHOR'S COLLECTION OF ABOUT TEN THOUSAND VARIETIES.

—

1871.

MAY BE HAD BY ALL BOOKSELLERS AND SUBSCRIBERS FROM THE AUTHOR,
D. T. BATTY, 24, CATHEDRAL YARD, MANCHESTER.

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY JOHN FORSYTH.

962 O.—Similar Bust to left, but broader and without the *Pigtail* to the Wig. "Earl Howe & the Glorious First of June." R and E.—As 959.

963 O.—As last. R.—Different Figure of Britannia seated to left. "**Rule Britannia**." Ex. "1797." E.—As 959.

964 O.—As last. R and E.—As 960.

965 O.—Bust similar to 961, and under which is "1795." "Earl Howe & the First of June 1794 Halfpenny."
R.—A Ship in full sail, "The Wooden Walls of Old England."
E.—"Payable at London." Remainder alternate Crosses and Dots.

966 O and R.—As last. E.—"Payable at London or Dublin."

967 O and R.—As 965. E.—As 957.

Hughes & Co.'s

967A* O.—"To promote Health & Economy. F. Hughes & Co. Surgical Mechanicians 247 High Holborn."
R.—Bust to left, "Under the Patronage of H.R.H. Prince Albert. The Elastic Spring Cravat." E.—Milled. *Brass.* Dr. F's. Coln.

Hyde Park.

968 O.—A Man Skating, a small Bush in front. "Hyde Park."
R.—"GB" in ornamented cypher. "For. the. use. of. Trade." E.—Milled.

Ibberson's.

969 O.—St. George Killing the Dragon, a Boar at top, "Holborn London." Ex. "C. Ibberson," and "Ponthon" on the Exergue line.
R.—"Mail & Post Coaches to all Parts of England," between Sprigs of Laurel.
E.—"Payable at the George & Blue. Boar London." A *Bronze proof.*

970 O.—Similar to last, the Boar smaller and without "Ponthon." R and E.—As last. A *Bronze proof.*

970A* O and R.—As 970. E.—Milled. Sharp p. 64, No. 60.

971 O.—As last. R.—"RJW" in Monogram cypher on a Shield suspended from a Leafless Tree, Mountains and a Castle in the distance. "A:D. 1800." (See Enniscorthy.)

971A O.—As 970. R.—"No. Six Pence 1800" in four lines.

971B O.—As 969 without the Boar. R.—Blank. *Tin.* The two last in Dr. F's. Coln.

Jack's.

972 O.—"Jack's Coffee-House 6d."
R.—"Rodney 12th April 1782." E.—Plain.

973 O.—"Jack's Coffee-House 6D" No dot after the 6.
R.—As last. E.—Milled. On smaller and thinner Blank.

James's.

974. Lion Couchant holding a Shield, on which is inscribed, "No. 6 Martlett Court Bow. Street London." A flaw obliterating part of the inscription. "C. James."
R.—A Tiger, under which is "James" in small letters. "Royal Male Tiger 1796."
E.—"Spence+Dealer+in+Coins+London+"

975 O and R.—As last. E.—"Spence Dealer+in+Coins+London+"

976 O and R.—As last. E.—Plain. A *Bronze proof.*

976A O.—As 974 with "Engraver" below.
R and E.—As 975.

Jervis'.

977 O.—Bust of George III. to right, under which is "I. G." Leg. "*Glorivs Ier. Vis.*"
R.—A Ship, in Rude form, Sprigs at bottom, "*Val. T Brit.Tish Tars*"
E.—"Payable at London or Brighton."

Kelly's.

978 O.—A Postillion holding a Harnessed Horse, "Kelly's Light Harness &c." above; "Sold Cheap at their Manufactory Strand London" below.
R.—Saddle, Spur, two Bits, two Whips, and an Umbrella, "Kelly's Patent Sadlery &c sold cheap."
E.—"Payable at London." Remainder alternate Crosses and Dots.

979 The same in *Bronze.*

980 O and R.—As 978. E.—"Payable in Dublin or London."

981 O and R.—As 978. E.—"Payable at London Bath or Manchester."

982 O and R.—As 978. E.—"Payable in Anglesey London or Liverpool."

983 O and R.—As 978. E.—"Payable by Henry Olivers."

984 O and R.—As 978. E.—Milled.

984A O and R.—As 978. E.—"Payable at Lond." Remainder alternate Crosses and Dots.

984B* O.—Same as 984, in *White Metal.* Dr. F's. Coln.

Kirk's.

985 O.—"Scales and Weights for Gold Coins Made and Sold by I. Kirk. in St. Pauls Church Yard."
R.—Female standing, in the right hand a pair of Scales, the left leaning on a Shield; a Pole behind on which is a Phrygian Cap and leaning upon a Tree; view of St. Paul's in the distance. Ex. "I. Kirk. F." *Brass.*

985** O.—Interior of a Toy Shop; a Woman behind, and a Lady and two Children before the Counter. Ex. "Kirk."
R.—"Dutch and English Toys, Fans &c. Sold by I. Kirk in St. Paul's Church Yard." *Brass.* Dr. F's. Coln.

Lackington's.

986 O.—Three-quarter Bust to left, "J. Lackington." Ex. "1794." A dot at end of Leg. and one Button on the Coat.
R.—In the centre a Figure of Fame, "Halfpenny of J. Lackington & Co. "Cheapest Booksellers in the World." Quatrefoil ornament at bottom.
E.—"Payable at Lackington & Cos. Finsbury Square London."

987 O and R.—As last. E.—"Payable at Lackington & Co. Insbury Square London."

988 O and R.—As last. E.—"Payable in Anglesey London or Liverpool."

989 O.—Similar to 986. Three Buttons on the Coat, and the position of the Bust in relation to date varied.
R.—Similar to 986. The relative positions of inner and outer Leg. different.
E.—"Birmingham & Swansea."

990 O and R.—As last. E.—Milled.

991 O.—As 989. R.—Figure of Vulcan at a Forge, a Ship behind; "Halfpenny." Ex. "1793."
E.—"An Asylum for the Oppress'd of all Nations."

992 O.—As 989. R.—Hope leaning on an Anchor, "Irish Halfpenny." Ex. "1795." E.—Plain. *Note.*—The above seven have the first Figure in the date *flat topped.*

993 O.—Similar to previous ones; a Quatrefoil ornament after Leg., and the first Figure in the date has a *curved* top. Three Buttons on the Coat.
R.—In the centre a Figure of Fame, "Halfpenny of Lackington. Allen & Co." "Cheapest Booksellers in the World." A Star at bottom.
E.—"Payable at the Temple of the Muses."

994 O and R.—As last. E.—"Payable at the Temp of the Muses."

995 O.—As last. R.—Similar to last, the Wreath opposite lower part of the H and the termination of Leg. further from the Star. E.—As 993.

996 O.—Similar to 993, the lowest Button close over first Figure in the date.
R and E.—As 993.

997 O and R.—As last. E.—"Payable in Lancaster London or Bristol."

998 O.—Bust to left, "J. Lackington Finsbury Square 1795."
R.—Similar to 993, Figure of Fame smaller and further from the Leg., the letters of inner Leg. smaller, and no Circle. E.—Milled to right.

999 O and R.—As last. E.—Milled to left.

1000 O.—As 998. R and E.—As 995.

1001 O and R.—As last. E.—"Payable at the Temple of the Mus."

1002 O and R.—As last. E.—As 999.

1002A O.—As R. 986. R.—Shield between Reeds and Stems, and containing Arms of Liverpool, "Deus Nobis Hæc Otia Fecit 1791."

1002B O.—Bust to left, "J. Lackington." A small Quatrefoil at bottom. R.—As 993. E.—"Payable at London or Dublin."

Lawlor's.

1002C* O.—"H. Lawlor Smithfield Market." In a beaded circle "One Shilling."
R.—A small beaded Circle in Laurel and Oak Branches. E.—Milled. Dr. F's. Coln.

Leath's.

1002D O.—"Leath, Shirt Maker" in a circle. "Bedford House 302 & 303 High Holborn."
R.—"Hosiery Glove & Handkerchief Warehouse." Below, "Pope & Co. Birm:"
E.—Milled. *Brass.*

Leleu & Blakesley.

1002E* O.—"Leleu & Blakesley Billingsgate." "1s." R.—Three plain and one dotted Circle.
E.—Milled. Dr. F's. Coln.

Lloyd's.

1002F O.—A Tea Canister inscribed "Original Golden Canister." Leg. "Lloyd & Co. Tea & Coffee Merchants 141 Aldersgate St. London." R.—"Importers of & Dealers in every description of Colonial Produce." Below on a riband in small letters, "Hiron F. Birm." E.—Milled. *Brass.*

Lyceum.

1003* O.—Mercury standing on a Galloping Horse, "Lyceum Strand London," below. "The. First. Equestn. Performance. in. Europe."
R.—A Man standing on his Head on the point of a Sword erect upon a Table, "Every Evening" below. "Singing Dancing Tumbling Slack Wire &c."
E.—"Payable at London or Manchester." Conder p. 92, No. 182.

1004 O and R.—As last. E.—"Payable at London Bath or Manchester."

1005 O and R.—As 1003. E.—"Payable at London Nchester or Manchester."

1006 O and R.—As 1003. E.—"Payable in Lancaster London or Bristol."

1007 O and R.—As 1003. E.—"Payable in Dublin or London."

1007A* O and R.—As 1003. E.—"Payable at W. Parkers & Co. Birmingham Warehouse." Sharp p. 66, No. 80.

1008 O and R.—As 1003. E.—Milled to right.

009 O and R.—As 1003. E.—Milled to left.

1010 O.—As 1003. R.—As 1003, except Leg. confused through jumping of the Die in striking. E.—As last.

1011 O and R.—As 1003. E.—Plain.

Mc. Donald's.

1011A O.—Mc. Donalds Scotch Stores 356 Oxford St.
R.—"Caledonian Club." "1." E.—Milled. *Brass.*

Mail Coach.

1012 O.—Mail Coach with four Horses travelling to right; below "To Trade Expedition & to Property Protection." "Mail Coach Halfpenny Payable in London."
R.—"To J. Palmer. Esq. this is inscribed as a Token of Gratitude for Benefits reced. from the Establishment of Mail Coaches." "J F" in cypher below. The whole encircled with Palm Branches.

1013 The same with flaw on R.

1014 The same as 1012, in *Bronze.*

1015 The same as 1012, in *Brass.*

1015A As last, not struck in Centre of the Blank.

1016 O.—Similar to1012. The Leg. terminating nearer the Horses Heads, a dot after "Trade" & "Property."
R.—Similar to 1012. "To J. Palmer. Esq. this is inscribed as a Token of Gratitude for Benefits reced. from. the. Establishment of Mail Coaches 1797." The whole encircled with Palm Branches.

1017 O.—Mail Coach similar to 1012; above "Halfpenny Payable in London." Below, "To Trade Expedin. & to Property Protection."
R.—"A F H" in ornamented cypher, encircled with Laurel Branches. "To J. Palmer Esq. this is inscribed." A small ornament at bottom.

1018 O.—Mail Coach with four Horses travelling to left, "Speed, Regularity & Security."
R.—A Swan with two Necks, "Payable at the Mail Coach Office Lad-Lane London W.W."
E.—Milled.

Mare's.

1018A O.—"Millwall Ironworks." R.—"C. J. Mare & Co." Oval.

1018B O.—"Millwall Forge & Ironworks." R.—As last. Oval.

Masonic.

1019 O.—Freemasons' Arms, Supporters, Crest and Motto, "24 Nov 1790 Prince of Wales Elected G M."

R.—Masonic Emblems in a Triangle ; at each side, "Wisdom" "Strength" "& Beauty." "Sit Lux et Lux fuit."
E.—"Halfpenny Payable at the Black Horse Tower-Hill."

1020 O and R.—As last E.—"Halfpenny Payable at the Black Horse Tower-Hil."

1021 O and R.—As 1019. E.—"Lfpenny Payable at the Black Horse Tower Hill."

1022 O and R.—As 1019. E-—"Halfpenny Payable at th Black Horse Tower Hill."

1023 O and R.—As 1019. E.—"Halfpenny Payable at t Black Horse Tower Hill."

1024 O and R.—As 1019. E.—"Payable at London," remainder alternate Crosses and Dots.

1025 O and R.—As 1019. E.—"Payable at ondon or Dublin."

1026 O and R.—As 1019. E.—"Payable a ondon or Dublln.."

1027 O and R.—As 1019. E.—"Masonic Halfpenny Token MDCCXCIV."

1028 O and R.—As 1019. E.—"Masonic Token I Scetchley Fucit 1794."

1028A O.—Similar to last a comma after "Nov." R and E.—As last.

1029 As last except large flaw on R.

1030 O and R.—As 1019. E.—"Masonic I Scritchley Fecit."

1031 O and R.—As 1019. E.—"Maconic I Scetchley Fecit 179."

1032 O.—As 1019. R.—Similar to 1019. A dot after "Beauty;" and the angular Leg. in different position to outer. E.—"Onic Halfpenny Token MDCCXCIV."

1033 O and R.—As last except a dot after "Beauty" and "Fuit." E.—"Sonic Halfpenny Token MDCCXCIV."

1034 O.—Similar to 1019, a Comma after "Nov." and the dot after the Leg. lower.
R.—Similar to 1019 & 1032, the rays not extending beyond the arms of the Cupid, also a different arrangement of the Clouds and a dot after Fuit only. E.—As 1019.

1035 O and R.—As last.—E.—As 1023.

1036 O and R.—As 1034. E.—As 1027.

1037 O and R.—As 1034. E.—As 1028.

1038 O and R.—As 1034. E.—Similar to 1028, the 4 struck over one of the Ornaments.

1639 O and R.—As 1034. E.—"Masonic Token I. Sketchley R A & P. G. S. Birmingham Fecit.

1040 O and R.—As 1034. E.—"Masonic Token. Brother Sketchley Birmingham Fecit." Conder p. 231. No. 175.

1041 O and R.—As 1019. E.—"Payable at Parkers old Birmingham Warehouse."

Mendoza.

1042 O.—Bust to left "*D. Mendoza*"
R.—A Shepherd reclining under a Tree, a Mountain in the distance. Ex. "1790"
E.—Speoce+Dealer+in+Coins+London+.'

1043 O.—As last. R.—Two men Boxing, "Fashionable* Amusement*" Ex "1790" E.—As 1042.

1044 O and R.—As last. E.—Plain.

1045 O.—As 1042. R.—Boy sitting on a Turnstile, another turning it, "Little Turnstile Halfpenny 1796" E.—Plain.

1046 O.—As 1042. R.—A Man with a Hat on and Jacket, armed with a Poker, "*A Bridewell Boy*." Conder discribes this man as "A Charity Boy." E.—Plain.

Meymott's.

1047 O.—Female seated on a Globe to left, Scales in right hand, a Spear in left and supporting a shield "Meymott & Son London." Ex. "1795."
R.—Shield of Arms of London, "Scales Weights+&+Steel+Yards—+"
E.—In raised letters, "Corner of Wormwood Street Bishopgate+"

1048* O.—Similar to last, the Spear not dividing the Leg. R & E.—As last. Conder p. 92 No. 186.

1049 O.—As 1047. Die much damaged.
R.—Shield containing Arms of the Orchard Family, "Halfpenny 1795." E.—Plain.

1050 O.—As last. R.—A Sheaf, Sickle, and two Birds, "Peace and Plenty Halfpenny" E.—Plain.

1051 O.—As 1049. R.—"I E & Co." in Cypher, "Halfpenny. Payable. in. Cork. or. Dublin. E.—Plain.

1052 O.—As 1047. R.—As 1050. E.—Plain.

Moncrieffe's.

1052A O.—Bust to right "Georgius III Rex."
R.—"Fs. Moncrieffe London. 1777." *Engraved.*

Moore's.

1053 O.—A Scroll inscribed, "Muslins Irish Cloth Hose &c." within a Circle. "Moore. No 116 Great Portland Street."
R.—A Girl sitting under a Tree making Lace within a Circle. "Lace Manufactory 1795." E.—Milled.

Mouzou's.

1053A O.—"J. Mouzon. Billingsgate 1s."

R.—A dotted Circle within three plain ones.

Neeton's.

1054 O.—A Saracen's Head, "Edward Neeton St. Mary le Bone," a small ornament between each word.

R.—A Puncheon, "Wine Rum and Brandy Vaults 1795" a small ornament between the words.

1055 The same in *Bronze.*

Newgate.

1056 O.—Building with gabled centre "Newgate," "Ex "MDCCXCIV." a dot after the date.

R.—Payable at the residence of Messrs. Symonds Winterbotham Ridgeway & Holt." E.—Milled.

1057 O.—As last. R.—Similar to last, the "&" smaller and a flaw through "Holt." E.—Milled.

1058 O.—Similar to 1056, no dot after the date.

R.—Similar to last, but the letters varied in position. E.—Milled.

1059 As last on larger Blank.

1060 O.—As 1058. R.—A Crown, Sceptre and Palm Branch radiated, "King and Constitution" on a Riband; "1794" below. E.—Current Every Where."

1061 O.—Building with square Tower in Centre, "Newgate." Below "1695" with Palm Branches under. R.—Similar to 1056 the "&" and arrangement of Letters different. E.—Milled.

1062 O.—As last. R.—Three men hanging on a Gibbet, "Noted Advocates for the Rights of Man 1796." E.—Plain.

Newton Sir Isaac.

1063 O.—Bust to left, "Sr. Isaac Newton," small flaw in front of Forehead.

R.—A Caduceus, Cornucopia and Olive Branch, "Halfpenny. 1793"

E.—"Payable in London Bristol & Lancaster."

1064 O.—Similar to last, except different termination of the bust at the shoulder, and without the flaw.

R & E.—As last.

1065 O & R.—As 1063. E.—Engrailed.

1066 O.—As 1063, except the flaw. R.—as 1063. E.—Engrailed.

1067 O.—Similar to 1063. Leg. commencing further from Bust.

R.—Similar to 1063. The Leaves of Olive Branch further from Leg. E.—Engrailed.

1068 O and R.—As last. E.—Plain.

1069 O—Similar to 1063. Leg. commencing a little nearer, and terminating further from the Bust, no dot under the small R, and a flaw through the Leg. and Bust at the front.

R and E.—As 1067.

1070 The same without the flaw.

Nightingale.

1071 O.—"BN" in ornamented Cypher, "1843" below. On a rim, "Benjamin Nightingale, London. Private Token."

R.—Female seated to right, in the left hand a Cornucopia from which is issueing a number of Coins, a Coin Cabinet in front, a Shield containing a Rose between Olive Branches below, "Villius est Argentum Auro, Virtutibus Aurum." small "W. J. T." to the left.

1072 The same in *Bronze.*

1073 O.—As 1071. R.—Similar to 1071, with a Shield containing a Rose above, and a Rose between a Thistle and Shamrock below.

Nissen & Parker.

1073[A] O.—"Nissen & Parker Printers & Exporting Stationers 43 Mark Lane London."
R.—"Account Books always ready. 600 Classified Patterns for all Trades, Manufactures & Finance." E.—Milled. *Brass.*

Nutting's

1073[B] * O.—J. Nutting. King St. Covent Gard."
R.—Arms of London and a mural Crown between Palm Branches; A Sword and Mace behind; on a Ribbed Field. Conder. P. 315. No. * 192.

1073[C] * O.—In the centre "I Nutting" on a Riband, under which in small letters "King St. Covent-Garden."
R.—As last. Crest, a figure like a Brush not a mural Crown. *Brass.* Dr. Fs. Coln.

Oppenheim's.

1074 O.—View of St. Paul's London. Ex "1797."

R.—A man weaving at a Loom, "Success to the Manufactorers of Glasgow
E.—"Payable at M & H Oppenheims Toy Warehouse London." Struck over another Edge reading.

1075 O and R.—As last. E.—"Payable at M & H Oppenheims Toy Warehouse Ondon." Struck over another Edge reading. *Plated.*

Orchard. (See also Irish.)

1076 O.—Bust to Right "*Robert Orchard*London Token." Under the Bust "1797" and in small letters "James."
R.—Shield containing Arms of the Orchard Family, between two Branches.

1076A As last, in *Bronze.*

1077 O.—Similar Bust to Right "*Robert Orchard*." Under the Bust in small letters "James." R.—Shield containing Arms of London in an ornamented Circle.

1077A As last, in *Bronze.*

1078 O.—As last. R.—Fame flying. "For. the. Convenience. of. the. Public. 1794."

1079 O.—As 1077. R.—Bust to left "Robert Orchard." "Jacobs" under. A large flaw extending from front to the edge behind the Bust.

1080 O.—As R. last. R.—Shield containing an Anchor and Cable, between Branches of Laurel; Crest a radiated Phrygian Cap. "London Commercial Token 1796.
E.—"Payable in Anglesey London or Liverpool."

1081 O and R.—As last, on smaller Blank. E.—"Current Every Where."

1082 O and R.—As last. E.—Plain.

1083 O.—As 1081. R.—Wheat Sheaf, two Birds & a Sickle, "Peace and Plenty Halfpenny."

1084 O.—As 1081. R.—Arms of the Orchard Family in a plain Shield, "Halfpenny 1795"

1084A As last, in *Bronze.*

1085 The same as last with the flaw scarcely perceptable on O.

1086 O.—As R.—1081. R.—"H S & C° " in Cypher between Branches of Laurel.

1087* O.—As 1077. R.—A Bee Hive, "Smithfield Token. 1797." Sprigs at bottom.

1088 O.—As 1086. R.—as 1078.

1089 The same in *Bronze.*

1090 O.—As 1086. R.—Female standing, in her right hand a Quadrant, the left on an Anchor.

1091 O.—A Church with Arms & Motto of the Orchard Family above; "Jacobs's in small letters below, "Robert Orchard Islington. Old. Church."
R.—"RO" in plain Cypher "Halfpenny. 1798."
E.—"Coventry Token" and curved lines.

1091A O and R.—As 1091. E.—Plain.

1092* O.—As 1080. R.—A Wheat Sheaf, "Peace Plenty & Liberty."

1093* O.—As 1080. R.—"IPR" in Cypher. "1795" between Laurel Branches. "North Shields Halfpenny". *See North Shields.*

1094 O.—As 1080. R.—As 1088.

Pantichnetheca.

1095 O.—Cupid in a Tub on Water driving Sea Serpents with a Palm Branch. "Amor Furioso" above. "Pantichnethica." below.
R.—Cupid & Hymen Gambling with Dice, "La Vita Istessa E Un Giuoed" above; "Charles Jones" below. *Gilt Proof.*

Parker's.

1096* O.—A House behind which is the Steeple of a Church. Ex "1831."
R.—"E. Parker Importer of Wines & Spirits Manufacturer of Milk Punch to His Majesty."

1097 O.—Shield of Arms in a Garter inscribed "Spes Mea Christus" above; "Patent" below, "No."; Ornaments at sides.
E.—As last. *Brass.* Both in Dr. Fs. Coln.

Parkin's & Gotto.

1098 O.—"Parkins & Gotto Wholesale Retail & Export Manufacturing Stationers 24 & 25 Oxford St."
R.—"The cheapest House in the Kingdom for Writing Papers and Envelopes." *Brass.*

1099 O and R.—As last. E.—Milled. *Brass.*

St. Paul's.

110 O.—Laureled Bust to right, "Georgius III Rex."
R.—Shield containing Arms of London, Mace and Sword crossed behind. A radiated Eye at top, "Visited St. Pauls." Ex. "23 April 1789."

1103 O.—As last. R.—Similar to last. Ex. "23. April. 1789."

1104 O.—As 1103, countermarked "1794 M Chase."
R.—As 1103, countermarked "J. Wilkinson." NOTE.—This has been perforated and evidently worn as a Badge.

Pelew.

1105 Bust to left of Geo. II. "Glorius Pe. Lew."
R.—A Man of War Sailing, Sprigs of Leaves below. "Valr. Brit.tish Tars."
E.—"Payable at London or Brighton." *See also Coins not Local.*

Perkins'.

1106* O.—"Samuel Perkins 13 Union St. Spitalfields."
R.—In Sprigs of Laurel "1s/-" E.—Milled. *Brass.* Dr. Fs. Coln.

Pidcock's.

1107 O.—A Lion Couchant, holding a Shield inscribed "Exeter Change London." Below, in small letters "C. James. F." Leg. "Pidcock Exhibition."
R.—A Eagle with wings spread, "Birds. and. Beasts." E.—Plain.

1108 O.—As last.
R.—An Eagle flying radiated upon, "Birds. and Beasts *1795*"
E.—"Payable in Dublin or London."

1109 The same in *Bronze.*

1110 O and R.—1108. E.—Plain.

1111 O.—As 1108, except Die much damaged. R.—As 1108. E.—Milled.

1112 O.—An Elephant, "James" in small letters below. "Pidcocks Exhibition."
R.—A Cow with two Heads, "Exeter Change. Strand. London." E.—Plain.

1112[A] As last in *Bronze.*

1113 As last, on smaller and thinner Blank.

1114 The same in *Brass.*

1115 O and R.—As 1112. E.—Milled.

1116 The same as 1112 in *White Metal.*

1117 The same as last on smaller Blank.

1118 O.—As 1112.
R.—A Rhinoceros looking to right. "Exeter* Change* Strand* London*"
E.—Plain.

1119 O and R.—As last. E.—Milled.

1119[A] As last, *Bronze.*

1119[B]* O.—As 1112. R.—As O. 1126 (Rhinoceros to left.) E.—Plain.

1119[C]* O.—As last. R.—As O. 1133 (Antelope to left). E.—Milled.

1119[D]* O.—As last. R.—As 1144 (Monkey). The last three in Dr. F's. Coln.

1120 O. and R.—As 1118. E.—"Spence × Dealer × in × Corn × London ×."

1121 O. and R.—As 1118.
E.—"Spence Dealer × in × Coins × London ×." *Bronze Proof.*

1122 O.—As 1118. R.—A Tiger, "James" below. "Royal Male Tiger 1796."
E.—"Spence × Dealer × in × Coins × London ×." *Plated.*

1123 O.—As 1118.
R.—A Toucon on a Tree, "To. The. Curious. Observers. of. Natural. Phenomena."

1124 The same in *Brass.*

1125 O.—As 1118 except no name under the Elephant.
R.—A Kangeroo and Young, "This. Kangeroo's. Birth. Sep. 10. 1800."

1125[A] O.—As last.
R.—An Antelope looking to left, "Pidcock's. Exhibition. Alive." Ex. "1795."
E.—Milled. *Bronze.*

1125[B]* O.—As 1125. R.—As 1142, (Zebra,) Dr. F's. Coln

1125[C]* O.—As 1125. R.—As 1128 (Antelope to right.) Conder, p. 265, No. 16.

1126 O.—A Rhinoceros looking to left with Chain from the Throat to the Foot, "Pidcock Exeter Change London." R. and E.—As 1112.

1127 O.—As last.
R.—A Lion Standing with a Dog on its back, "Lion and Dog. 1801."

1127A As last in *Bronze.*

1128 O.—An Antelope looking to right, "James" below. "Pidcock's Exhibition."
R. and E.—As 1112.

1129 The same in *Bronze.*

1130 O.—As 1128. R.—Bust to right, "Louis Rex."

1131 O.—As 1128.
R.—An Ostrich, "James" under. "Exeter Change Strand London."

1132 As last, on smaller Blank.

1132A As last in *Bronze.*

1133 O.—An Antelope looking to left, "Pidcocks. Exhibition. Alive." Ex. "1795."
Flaw extending diagonally across the Coin. R.—As 1131.

1134 As last, on smaller and thinner Blank.

1135 As last, a *Bronze Proof.*

1136 O.—As 1133, except the flaw. R.—As 1133. E.—Milled.

1137 O and R.—As 1133. E.—Milled.

1138 O.—As 1133. R.—As 1118.

1138A O and R.—As last. E.—Milled. *Bronze.*

1138B* O.—As 1133. R.—As 1118, (Rhinoceros to right). E.—Milled. Dr. F's. Coln.

1139 A Cow with to Heads, &c. as R. 1112. R.—As 1123.

1139A As last in *Bronze.*

1139B O and R.—As last on smaller Blank.

1140 As last, on still smaller Blank.

1141 O.—As 1139. R.—A Lion fondling a Dog, "Pidcock's* Grand. Menagerie.
Exeter. Change. London."

1142 O.—As 1139. R.—A Zebra, "* Pidcock's * Grand. Menagerie. Exeter.
Change. London."

1143 O.—As 1139. R.—Royal Arms, Supporters and Crest, also Motto of the
Prince of Wales, "London and Middlesex Halfpenny."

1143A As last in *Bronze.*

1143B As last, on smaller and thinner Blank.

1144 O.—A Crane, "*Pidcocks Exhibition*" "The African Crown Crane."
R.—A Monkey with Stick in left paw, "1801" below. "The Wanderow."
"*Pidcocks* Grand. Menagerie. Exeter. Change. London."

1144A As last in *Bronze.*

1147 O.—As 1144. R.—As 1141.

1148 O.—A Monkey, &c. as R. 1144. R.—As 1127,

1149 O.—As last. R.—A Cockatoo, "Orange Crested Cockatoo 1801."

1149A As last, *Plated,*

1149B As 1149, on smaller and thinner Blank. *Brass.*

1149C O.—As 1148 (a Monkey). R.—As 1112 (Cow with two Heads).

1149D O.—As R. 1142 (Zebra). R.—As 1149 (Cockatoo).

1149E* O.—As 1126 (Rhinoceros to left). R.—As last. The three last in Dr. Fs. Coln.

1150 A Kangaroo, &c. as R. 1125. R.—As 1127.

1150A As last, in *Bronze.*

1150B* O.—As 1150 (Kangaroo). R.—As 1112 (Cow with two heads) Dr. F's. Coln.

1151 O.—As last. R.—As 1149.

1152 O.—A Lion fondling a Dog, &c. as R. 1141. R.—As 1149.

1153 O.—An Ostrich, &c. as R. 1131. R. and E.—As 1122.

1154 O.—A Rhinoceros, &c. as R. 1118. R.—As last. E.—As 1121.

1154A O. and R.—As last. E.—As 1122.

1154B O.—As R. 1127. R.—As 1142.

1154C* O.—As R. 1118 (Rhinoceros to right). R.—As 1125 (Kangaroo). Dr. F's. Coln.

1154D O.—Lion and Lamb, similar to R. 1141, but only Farthing size. "Pidcock Exeter Change London."
R.—A small Beaver, "The Beaver." Ex. "1801."
E.—Milled. Dies for the Farthing struck on a George III Halfpenny 1799.

Piesse and Lubin's.

1155 O.—"Piesse & Lubin. London." In inner Circle, "Sweet Scents."
R.—"Myrtle. White Rose. Frangipanni. Opoponax. Kisses." *Brass.*

Pinchbeck's.

1156 O.—Bust of George II to left.
R.—Three Quarter Bust to right in a Shield. A Sword, Walking Stick, Snuff Box, Signet Ring, Watch or Medal to which is attached a double Chain, other devices, "Pinchbeck. Senr. at Pinchbecks. Head. in. Fleet Street.

Plawman's.

1156A* O.—A Fish, "C. Plawman Fish Salesman Billingsgate 1s.
R.—Blank. E.—Milled. *Brass.*

1156B* As last except "6D." instead of "1s. *Brass.* Those two in Dr. F's. Coln.

Polytechnic.

1157 O.—Helmeted Female Head to left within a Circle. "Polytechnic Institution London."
R.—Busts of Queen Victoria and H. R. H. Prince Albert, "A I S" below. "Victoria and Albert." *White Metal.*

Porter's.

1157A* O.—"Porter 94 Strand Hosier & Glover." At bottom in small Letters' "Hiron Birm.
R.—"English & Foreign Shirt Maker Established 1838."
E.—Milled. *Brass.* Dr. F's. Coln.

Prattent's. See also Orchard.

1158 O.—Shield containing an Anchor & Cable, between Sprigs of Laurel surmounted with a Phrygian Cap radiated, "London Commercial Token. 1796."
R.—Arms of London in an ornamented Border.

1158A The same, in *Bronze.*

1159 O.—As last.
R.—Crowned Bust to right, and Sceptre. "Bryen Boiroimhe King of Munster." A small Ornament below.

1160* O.—As 1158.
R.—Fame flying, blowing a Trumpet, a Sprig of Laurel in right hand, "For the Convenience of the Public. 1794."

1160A* The same with E.—"Payable at James Robertson's." Dr. F's. Coln.

1161 O.—As 1158.
R.—R.—A Man Smoking a Pipe, Mug in right hand, a Barrell under left arm, "Sr. George Cook, Mayor. of. Garrat. Elecd. Augt. 24–96."

1162* O.—As 1158.
R.—A Crown within a radiated Circle, Sprigs of Leaves at bottom, "Loyal* Britons* Lodge."

Presbury's.

1163* O.—Crowned Bust of Queen Elizabeth, full face with Sceptre, "Queen Elizabeth."
R.—"Payable by C. Presbury & Co. Jewellery & Hardware Manufactory London." Small Sprig of Leaves.
E.—"Payable in London." Conder, p. 94, No. 201.

1164 O.—As last.
R.—Britannia seated to left, "Rule Britannia." Ex. "1793."
E.—"Payable in London." Remainder engrailed.

Promissory.

1167 O.—Helmeted Bust to left, "Promissory Halfpenny."
R.—A Ship Sailing, "Pro Bono Publico." Ex. "1794."
E.—"London Liverpool or Montrose."

1168 O.—A Stork, "Promissory Halfpenny. "1793."
R.—Hive on a Stand, and Bees, "Industry has its sure reward.'
E.—"Payable in London." Remainder engrailed.

1168[A] As last, in *Bronze.*

1169 O. and R.—As last. E.—Milled.

1170 O.—As 1168,

R.—Female standing beside a Bale of Goods holding a Pole on which is a Phrygian Cap, "Liberty & Commerce." Ex. "1794."
E.—As 1168.

1170[A] As last, in *Bronze.*

Prosperity to Old England.

1171 O.—Figure of Hope beconing, "Prosperity to Old England."
R.—R.—A Bottle, "More Trade and fewer Taxes."
E.—"Payable in London Bristol & Lancaster."

1172 O and R.—As last. E.—"Payable at London Ristol & Lancaster."

Ratley's.

1181 O.—A Connoissieur examining a Picture, held by a Man who is yawning "P. Ratley, Dukes Court St. Martins. Dealer in Drawgs. Picts. & Curiosoties."
R.—Various Shells, a Cliff, Ship at Sea, &c. "Shells, Ores. & Minerals Bot. Sold. or Exchanged 1795."

1182 O.—As last. R.—Similar to last, the top of the Cliff on a level between the two last Words in the Leg. *A Bronze Proof.*

1183 The same as 1181, in *Pewter.*

1184 O.—Small Bust to right in a Circle on the left of the Field; small Shield of Arms in a Circle on the right, "Ratley Dealer in Coins Dukes Court St. Martins Lane," the whole within a Circle. "A Great Variety of Provincial Coins Tradesmens Tokens. 1801."
R.—Blank. *Lead.* Note.—This Coin does not appear to have ever been completed, and this Impression is probably Unique.

Rawlinson's.

1184A O —"Rawlinson Tea & Coffee Dealer 16 Skinner St."
R.—"Noted for Superior Teas & Coffees London." E.—Milled. *Brass.* Dr. F's. Coln.

Richardson's.

1185 O.—"At the Offices of Richardson Goodluck & Co. No. 12807 the last Prize of £30 000 Shared was Sold in Sixteenths."
R.—Figure of Fortune between Lottery Wheels, "Nothing Venture Nothing Have." Ex. "1795."

1186 O —As last. R.—Similar to last, the 7 and 9 in date different. A Flaw diagonally across.

1187 O.—Similar to 1185, "Richardson Goodluck & Co." in larger letters, the remainder of Leg. as 1185. R.—As last.

1188 As last, in *Bronze.*

1189 O.—"Richardson Goodluck & Co. Sold No. 12807 the last Prize of £30000 Shared in Sixteenths."
R.—A Blue Coat Boy Drawing from a Lottery Wheel, "Nothing Venture Nothing Have." Ex. A Cornucopia from which is issuing Money dividing the date "1795."

1189A As last, in *Bronze.*

1189B* O.—"C. Richardson Coventgarden 1793 ' in Sprigs of Laurel. R.—Blank. *Brass.*

1189C* O.—"C. Richardson Coffee House Coventgarden 1793." At bottom the Stafford Knott. R.—"Pot" incuse. The last two in Dr. F's. Coln.

Roger's.

1190 O.—Building with tall Chimney, "John Rogers & Son 39 & 40 Chiswell Street London." Manufactory Broad St. Birmingham."
R.—"Clothing Hosiery &c. Established 1808." In the centre "Every Article Sold at Wholesale Price." *Brass.*

Romani's.

1191 O.—A Pair of Stockings Crossed, "1814" below. "Payable at Romanis's 33 Cheapside."
R.—A Stocking Weaving Frame, "Truth Strength & Speed United.
E.—Milled.

Rupert Street.

1192 O.—A Plough, "God. Speed the Plough" on a Riband above. "Payable in Rupert Street. St. James's."
R.—Shield of Arms surmounted with a Helmet; supporters, two Stags; Crest, a Currier's Knife held by two Arms: Motto, "Spes Nostra Deus" on a Riband. "Halfpenny" above. E.—Plain.

1193 O. and R.—As last. E.—"Birming Redruth & Swansea."

1194 O. and R.—As 1192. E.—"Birmingham Redruth & Swanse."

1194[A] O. and R.—As 1192. E.—"Birmingham Redruth & Swansea." *Bronze.*

Salt's.

1194[B] O.—"W. Salt Hosier, Glover & Shirt Maker 261 Oxford St. 3 Doors from North Audley St."

R.—"6 Good Shirts for 20/- 6 Superior Do. for 26/- 6 of the Best for 33/- & a good fit guaranteed." E.—Milled. *Brass.*

Salter's.

1195 O.—Hat Makers at Work, "Salter's. 47" above. "Charing-Cross London" below.

R.—A Shop Front in a Circle, "Cheapest Hat-Warehouse in the World."

Schooling's.

1196 O.—Justice standing between Weights, "Schooling & Son Scale Makers No. 44 Bishopsgate Within London.

R.—A Tea Kettle upon a Fire Grate, "Furnishing Ironmongers & Smiths at their Manufactory Crispin Street Spitalfields 1795."

1197 The same, in *Bronze.*

Shackleton's.

1198 O.—Royal Arms, "Francis Shackleton London.

R.—A Frame of Candle Moulds, "1794" below. "Fine Mould and Store Candles."

E.—"Payable in Suffolk Street-Hay-Market."

1198[A] The same, in *Bronze.*

1198[B]* The same as 1198 with "Lodon" instead of "London." Conder, p. 95, No. 209.

1198[C]* The same as last with plain E. Sharp, p. 69, No. 112.

1199 O. and R.—As 1198. E.—"Payable in Dublin or London."

1200 O.—Similar to 1198, the Leg. higher at the top. R. and E.—As 1198.

1201 O.—As last, except large Flaw at left hand near the top. R. & E.—As 1198,

1201[A] O. and R.—As 1200. E.—"Payable in Lancaster London or Bristol."

Sims's.

1202 O.—Bust of Garrick to right, "C James F" under. "We. ne'er. shall. look. up .n. His. Like. Again."

R.—Emblems of Comedy and Tragedy; a Thistle and Crown above, Sprigs of Leaves below. "Sims. Russell. Court." E.—Plain.

1203 The same on smaller Blank.

1203[A] The same as 1202. *Bronze.*

1204 The same as last. E.—Milled *Bronze.*

Skidmore's. See also Churches & Gates.

1205 O.—A Fire Grate & "No. 123 High Holborn London" in a Circle. "Payable at Skidmores Furnishing Repository."
R.—Two Men Working at a Forge in a Circle. "Manufactory & Iron-Foundry Clerkenwell." E.—Milled.

1206 The same, in *Bronze.*

1207 O.—As 1205. R.—Bust to left, "William Hallan Birmingham 1795." Two small Sprigs.
E.—"Skidmore Holborn London."

1208 O.—As 1205. R.—A Church, "Hendon. Value One. Penny." Ex. "1794."
E.—As last.

1209 O.—As 1205. R.—Naval Bust to left, "May the French ever know Howe to Rule the Main." E.—As 1207."

1210 O.—As 1205. R.—Two Busts to right, "Louis XVI et. M. Antoinette. Roi et Reine de France." E.—Milled.

1211 O.—As 1205. R.—Anchor and Cable, "M. Pintosh. Horsham 1791,"
E.—As 1207.

1212 O.—As R. 1205. R.—Bust to left, "David Garrick Esqr." E.—Milled.

1213 O.—As last. R.—A Hand in which is a Heart, "James" below; between two Laurel Branches, "Honour" above. E.—Milled.

1214* O.—As 1212. R.—A Guillotine with part of a House on the left, "Halfpenny." E.—As 1207.

1215* O.—As 1212. R.—Ornaments, "Ornament Maker." E.—Plain.

1216* O.—As 1212. R.—A Star, "Star Halfpenny 1791."

1216^A O.—As 1212. R.—A Church, (St. Paul's Covent Garden) in Ruins, "Destroy'd, by, Fire Sepr. 17th. 1795." E.—As 1207.

1216^B* O.—As 1212. R.—Shield of Arms between Laurel Branches, "Halfpenny. 1791." E.—Milled.

1216^C* O.—As 1212. R.—Bust to left with Hat on, "General Elliot."
E.—Engrailed.

1216^D* O.—As 1212. R.—"W.G.M." in cypher, "Halfpenny. 1791." E.—Milled.
Conder, p. 217, Nos. 127, 128 and 130.

1217 O.—As 1205. R.—A Flitch of Bacon, "Payable at Dunmow Essex."
E.—As 1207. See also Dunmow.

1218 O.—As 1205. R.—Bust to left, "Payable at Salisbury." E.—As 1207.

1219* O.—Laureate Bust to right, "Long. Live. The. King."
R.—Perspective View of a Street with a Sign across; a Spire to the right; three Birds, and a Tree; Clouds above. Ex. "1792." E.—As 1207.
See Bedale, Yorkshire.

1220 O.—South East Viev of a Church, "St. Pauls. Covent Garden London" "James." below the Church.
R.—"I O M" in Cypher between two Laurel Branches; "James. Metcalf. Bedal. Yorks.h." E.—As 1207.

1220A* O.—As R. 1219. R. and E.—As 1216A. Conder, p. 268, No. 41.

1221* O.—As last. R.—Shield of Arms between Laurel Branches and dividing the date "1791" "Halfpenny." E.—As 1207. See Kidderminster.

1222* O.—As R. 1210. R.—Bust to left, "David Garrick. Esqr." E.—As 1207.

1223* O.—As R. 1208. R.—As O.—1220. E.—As 1207.

1224* O.—As last. R.—As 1214. E.—As 1207.

1225 O.—Two Men Dancing round a Fire, "The End of Oppression."
R.—As 1213. E.—As 1207.

1226* O.—As 1221. R.—As 1218. E.—As 1207.

1227 O.—As R. 1210. R.—As 1211. E.—As 1207.

1228 O.—As R. 1209.
R.—"G B" in ornamented cypher, "For. the. Use. of Trade."
E.—As 1207, but milled over.

1228A O.—As R. last.
R.—A Dove flying with Olive Branch between two Laurel Branches, "Dedicated to Collectors of Medals & Coins." E.—As last.

1229 O.—Helmeted Female Figure holding in right hand a Pole on which is a Phrygian Cap, the left hand holding a Shield, on which is a representation of Justice, "Truth for my Helm & Justice for my Shield."
R.—A radiated Phrygian Cap on a Pole, "Liberty" above; 1796" below.
E.—As 1207.

1230 O.—A Man manacled with Hands tied behind, and a Padlock on his Mouth, "A. Freeborn. Briton. of 1796." "R I" in front near the Feet.
R.—A Knife and Fork Chained to a Plate on a Table, "Useless."
E.—As 1207.

1231 The same in *Brass*.

1232 O.—As 1230. R.—A Man wearing a Cap of Liberty, leaning on an Anchor, with broken Manacles in left Hand, "A. French. Republican."
E.—As 1207.

1232A* O. and R.—As 1230. E.—Plain.

1232B *O. and R.—As 1232. E.—Plain. Conder, p. 217, Nos. 61 and 62.

1232C* O.—Shield of Arms between small Branches, "Skidmore. 123. High-Holborn London. Dealer. in. Coins. Medals &c."
R.—Bust in profile, "Duke of York." Conder, p. 96, No. 217.

1232B* O.—As last. R.—An open Book, inscribed, "Holy Bible Exi. Chap 7." radiated at the top, between a Laurel and Palm Branch, "Religion" above. Conder, p. 265, No. 18.

Smithfield. (See Orchard.)

Smart's.

1233 O.—A Hand holding a Pen, "Smart. 5 Piccadilly London."
R.—"Smart's Institution for Teaching the New Systems of Writing Arithmetic Book-Keeping &c. &c. &c. Writing taught in 8 easy lessons." *White Metal.*

1233A* O.—A Hand holding a Pen, "Smart 7 New Street Covent Garden London.'
R.—As 1233. *White Metal.* Dr. F's. Coln.

Smeeton's.

1234 O.—"W. Smeeton 17 Tottenham St. 1822" rudely Engraved on a George III. Halfpenny of 1806.

Smith's.

1234A* C.—"S. Smith 42 Rathbone Place London." Leg. "Patent Adhesive Envelope Manufacturer."
R.—Royal Arms, "Patent Tracing Cloth Manufactory."

1234B* O.—"S. Smith Truss Maker No. 1 High Holborn London."
R.—Two Legs with Bandages, "Manufacturer of Laced Stockings, Knee Caps &c." E.—Milled. *Brass.*

1234C* The same in *White Metal.*

Snowdens

1234D* O.—"The Man from Snowden's sells the best Teas & the best Coffees 31 Bath St. City Road."
R.—"Eight of these will buy an Oz. of the best mix'd Tea at the Man from Snowden's." E.—Milled. *Brass.*

1234E* The same in *White Metal.* The five last in Dr. F's. Coln.

Soho Square,

1235 O.—"No. 36 Soho Square London" within a Wreath of Laurels. "East India Recruiting Departmt."
R.—A Lion Rampant holding a Crown within a Laurel Wreath. "Wanted Fine Young Men." E.—Milled.

Sparrow's.

1235A* O.—"Sparrow's Original Tea Establishment 95 High Holborn Noted for good Tea at 4/."
R.—"Sparrow's Celebrated Continental Coffee 95 High Holborn and no where else in London 1/8 pr. lb." E.—Milled. *Brass.* Dr. F's. Coln.

Spence's,

1236 O.—Bust to left, "James" and "1794" below, the "4" reversed. "T. Spence 7 Months Imprisoned for High Treason."
R.—"T Spence Bookseller Dealer in Prints & Coins N 8 Little Turnstile Holbob London." E.—Plain.

1237* O.—As last. R.—Soldiers besieging a City, "Halfpenny."

1238 O.—As 1236. R.—"Thos. Spence Sir Thos. More Thos. Paine. Noted Advocates for the Rights of Man."

1239 O.—As 1236. R.—A Shepherd reclining under a Tree, Sheep and a Hill in the distance, "1790" below.

1240 The same on smaller Blank.

1241 O.—As 1236. R.—A Heart in a Hand between Laurel Branches, "Honour" above. "James" below.

1241A As last, on smaller Blank.

1242 O and R.—As last. E.—"Spence × Dealer × in × Coins × London ×"

1243 O.—As 1236. R.—A Man's and an Ass's Head United, "Odd*Fellows* A Guinea Pig* A Million Hogg 1795."

1244 O and R.—As last. E.—As 1242.

1244A O and R.—As 1243. E.—As 1242 except Stars instead of Crosses between the Words.

1245 O and R.—As 1243. E.—Milled.

1245A O and R.—As 1243. E.—Plain.

1246 O.—As 1236. R.—Britannia Seated to right, a Phrygian Cap falling in front "Rouse Britannia!"

1247 O.—As 1236. R.—Three armed Citizens, "1795" below- "Who know their Rights and knowing dare Maintain."

1248 O and R.—As last. E.—"Spence* Dealer* in* Coin* London*."

1249 O and R.—As last. E.—Engrailed.

1250 O and R.—As last. E.—Milled.

1251 O.—As 1236. R.—A Cock on a Mound crowing over a dismayed Lion, "1795" below. E.—As 1248.

1251A O and R.—As last.. E.—"Spence* Dealer* n* Coins* London*."

1252 O and R.—As last. E.—Engrailed.

1253* O.—As 1236. R.—Cain slaying Abel, "The Beginning of Oppression." Ex. "Cain & Abel." E.—As 1242.

1254 O.—As 1236. R.—Three Men Dancing round a Tree, another sitting at a Table drinking, "After the Revolution." E.—As 1242.

1254A O and R.—As last, E.—As last, except no "×" after "Spence."

1255 O.—As 1236. R.—An Armed Highlander standing beside a Thistle, "The Gallant Garb of Scotland." E.—"Spence Dealer × in × Coins × London × ."

1255A O and R.—As last. E.—As 1242.

1256 O.—As 1236. R.—A Caduceus placed horizontally, a Crown at the top, a Phrygian Cap at the bottom, "We were Born Free and will Never Die Slaves." E.—As 1242.

1257 O and R.—As last. E.—As 1255.

1258 O.—As 1236. R.—A Cat, "1796" below. "Among Slaves enjoy My Freedom I." E.—As 1242."

1259 O.—As 1236. R.—A Soldier and Citizens shaking Hands, a Hand behind the Soldier holding a Stick, "We also are the People." Ex. "1796," E.—As 1242.

1259A O and R.—As last. E.—"Spence Ler × in × Coins × London × ."

1260 O.—As 1236. R.—A Boy on a Turnstile another turning it, "Little Turn stile Halfpenny." Ex. "1796."

1261 O.—As 1236. R.—A Pair of Breeches out of which Flames are issuing; a Head, (intended for Dr. Priestly) with a Sword through the Neck part of a Serpent attached to it, with the Sting broken off, "Pandora's Breeches." E.—Milled.

1126A As last, in *Bronze.*

1226 O.—As 1236. R.—An Indian armed with Axe and Bow.
"If Rents I once Consent to pay"
"My Liberty is past away."
E.—As 1242.

1262A As last, in *Bronze.*

1263 O.—"T. Spence Bookseller Dealer in Prints & Coins N 8 Little Turnstile Holbob London."
R.—A Radition over, "T. Spence Bookseller Dealer in Prints. &. Coins N°. 8," small Ornaments between, "Little Turn-Stile Holborn London." E.—Plain.

1264 O.—"T Spence Bookseller Dealer in Prints & Coins N 8 Little Turnstile Holbob London."
R.—A Sailor with a Cap in his Hand, "A Marine Society Boy."
E.—"Spence × Dealer × in × Coins × London × ."

1265 O.—As 1263. R.—A Spaniard, "The Habit. of a Spaniard." E. Plain.

1265A O and R.—As last. E.—As 1264.

1266 O.—As 1263. R.—A Robed Student, "A Westminster Scholar.
E.—As 1264.

1266A The same, in *Bronze.*

1266B O and R.—As 1266. E.—"Spence × Dealer × in × Coins London × ."

1266C* O.—As 1263. R.—Three Men dancing round a Tree &c. as 1254.

1267 O.—As 1263. R.—Helmeted Female standing with Phrygian Cap on a Pole, and with left Hand on a Shield on which is a Figure of Justice, "Truth for my Helm and Justice for my Shield."

1267A O.—As 1264. R.—Hooded Bust (Druid's Head) to left, within Oak Branches. E.—Plain.

1268 O.—As 1264. R.—A Turk with a Sword, "The Habit of a Turk." E.—Plain.

1269 O.—As R. 1263. R.—Figure of a Christ's Church Hospital Boy, "A Blue Coat Boy." E.—Plain.

1269A O and R.—As last. E.—As 1263.

1270 O.—As last. R.—An Armed Higlhander &c. "The Gallant Garb of Scotland."

1271 O.—As 1268. R.—As 1260.

1272 O.—As 1268, R.—As 1262. E.—As 1264.

1273 The same in *Bronze.*

1274 O.—As 1268. R.—A Snail, Tree and Bridge, "A Snail may put his Horns out."

1275 O and R.—As last. E.—As 1264.

1270 O.—As 1268. R.—A Sailor Smoking and holding out a Drinking Cup in his left Hand, "James" below.

1277 O and R.—As last. E.—As 1255. *Bronze.*

1277A O.—As 1268. R.—A Man manacled, his Hands tied behind, and a Padlock on his Mouth, "A Free-Born. Englishman 1796." E.—Plain.

1278 O.—"Thos. Spence Sir Thos. More Thos. Paine Noted Advocates for the Rights of Man."
R.—A Coal Barge, "* Coaly × Tyne*" Ex. "1795.' The first two 'Figures oblitered by a large Flaw in the Die. E.—As 1264.

1279 O.—As last. R.—A small radiated Bust on the top of a Pole, around which are Four Men dancing, "Tree of Liberty" above; two Cornucopias below.

1280 O.—As 1278. R.—A Sailor seizing a Landsman, "British* Liberty* Displayed*" E.—"Payable in London," Remainder Engrailed.

1281 O.—As 1278. R.—Two Faces (Pitt and Fox) united, one Weeping the other Laughing, "Odd Fellows." "Quid Rides."

1282 O.—As 1278. R.—Two Men Dancing round a Fire of Books, Deeds, &c., "The End of Oppression." E.—As 1264.

PART VIII.—HALFPENNY TOKENS, &c.] [PRICE 3/0.

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS;

TOGETHER WITH THE

AUTHOR'S COLLECTION OF ABOUT TEN THOUSAND VARIETIES.

1871.

MAY BE HAD BY ALL BOOKSELLERS AND SUBSCRIBERS FROM THE AUTHOR,
D. T. BATTY, 24, CATHEDRAL YARD, MANCHESTER.

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY JOHN FORSYTH.

1282A O.—As 1278. R.—An Ass bearing four Panniers labeled "Rent." "Tax's." "Rents" "Tax's." Leg. "I was an Ass to bear the first pair."
E.—As 1264.

1283 O.—As 1278. R.—A Pig trampling upon emblems of the Church and Royalty; on a Riband from its Mouth, "Pigs Meat Published by T. Spence London:" a Phrygian Cap at top. E.—As 1264.

1284 O. and R.—As last. E.—Milled.

1285 O. and R.—As last. E.—Plain.

1286 The same, on smaller Blank.

1286A* O.—As 1278. R.—Ass with Panniers &c. as 1282. E.—As 1264A.

1287 O.—As R. 1283. R.—A Heart in Hand &c., as 1241.

1288 O.—As last. R.—Shepherd reclining &c., as 1239.

1289 O.—As 1287. R.—Odd Fellows &c., as 1243.

1290 O. and R.—As last. E.—Milled.

1291 O.—As 1287. R.—"Rouse Britannia &c.," as 1246.

1292 O. and R.—As last. E.—Milled.

1293 O.—A Shepherd reclining &c., as R. 1239. R.—"Coaly Tyne &c.," as 1278.
E.—As 1264.

1293A As last, in *Bronze*.

1294 O.—As last. R.—As 1282. E.—As1264.

1295 The same in *Bronze*.

1295A O.—As 1293. R.—As 1282. E.—"Payable in London," remainder engrailed

1296 O.—As 1293. R.—"Quis Rides &c." as 1281. E.—Plain.

1297 O. and R.—As last. E.—As 1295A.

1298 O.—As 1293.
R.—A Man chained sitting in a Dungeon gnawing a Bone, "Before the Revolution." Ex. "1795." E.—As 1297.

1299 O. and R.—As last. E.—"Payable in."

1299A* O.—As 1293. R.—Sailor seizing a Landsman &c., as 1280. E.—As 1297.

1300 The same as 1298, in *Bronze*.

1301 O.—As 1293. R.—Cottage in Ruins, a Church in the distance &c. "1795" below. "One only Master grasps the whole Domain."

1302 The same with Flaw to left on R.

1302A The same with large Flaw obliterating part of the Leg.

1303 O.—As 1293. R.—Four Men Dancing round a Pole &c., as 1279.
E.—"Spence* Dealer in* Coins* London*"

1303[A] O.—As 1293. R.—A Stag and Tree.

1304 O.—Odd Fellows &c., as R. 1243.
R.—Two Men Dancing round a Fire &c., as 1282. E.—As 1264.

1305 O.—As last. R.—"Quis Rides &c." as 1281. E.—As 1303.

1306 O. and R.—As last. E.—Plain.

1307 O.—As 1304. R.—Four Men dancing round a Pole &c. as 1279.
E.—Milled.

1308 O.—As 1304. R.—Sailor Seizing a Landsman &c., as 1280. E.—As 1297.

1309 O.—As 1304. R.—Man chained &c. as 1298.

1310 O.—As 1304. R.—Shield containing Ten Pellets, dividing the date "1791," between Sprigs of Laurel, "Halfpenny" above. *See Kidderminster.*

1311 O.—"Rouse Britannia &c." as R. 1246
R.—Four Men dancing round a Pole &c. as 1279.
E.—"Spence × Dealer × in × Coins London ×" as 1264.

1312 O. and R.—As last. E.—Plain.

1313 O.—As 1311. R.—Sailor Seizing a Landsman &c., as 1280.
E.—"Payable in London" remainder engrailed.

1314 O.—As 1311. R.—Ass with Panniers &c., labeled "Rents" "Taxes" &c. as 1282[A]. E.—As 1311.

1314[A] O. and R.—As last. E.—"Spence Aler × in × Coins × London ×."

1314[B] O.—As 1311. R.—Two Men dancing &c. as 1282. E.—As 1311.

1315 O.—As 1311. R.—Cottage in Ruins &c., as 1301.

1315[A*] O.—As 1311. R.—A Man Sitting gnawing a Bone &c. as 1298.

1316 O.—"Quis Rides &c,," as R. 1281.
R.—Soldiers besieging a City, "Halfpenny" above.

1317 O.—As last. R.—A Cock and Lion, &c. as 1251. E.—Plain.

1318 O. and R.—As 1316. E.—As 1313.

1318[A] O. and R.—As 1316. E.—As 1248.

1319 O.—As 1316. R.—Armed Citizen &c., as 1247. E.—Milled.

1319[A] O. and R.—As last. E.—Plain.

1320 O.—As 1316. R.—Cain killing Abel, "The Beginning of Oppression."
Ex. "Cain and Abel." E.—As 1242.

1320[A] O.—As 1316. R.—Heart and Hand &c., as 1241.

1321 O. and R.—As 1320. E.—"Spence Dealer × in × Coins × London. ×

1322 O.—As 1316. R.—Armed Highlander &c., as 1255. E.—As last.

1322[A] As last, in *Bronze*.

1323 The same as last on much larger Blank,

1324 O.—As 1316. R.—A Caduceus &c., as 1256. E.—As 1311.

1325 O. and R.—As last. E.—As 1321.

1326 O.—As 1316. R.—Boys and Turnstile &c., as 1260.

1327 O.—As 1316. R.—A Cat &c.. as 1258. E.—As 1311.

1328 O.—As 1316. R.—A Heart in Hand &c., as 1241.

1328[A] As last, in engrailed Collar.

1328[B] As 1328, in *Bronze.*

1329 As 1328, ou thinner Blank.

1330 As 1328, on smaller and thinner Blank.

1330[A] The same, in *Bronze.*

1331* O.—Ass with Panniers &c., as R. 1314.
R.—Three Men Dancing under a Tree &c., as 1254. E.—As 1311.

1331[A] O. and R.—As last. E.—Plain. *Bronze.*

1332 O.—As last. R.—Cock and Lion &c., as 1251.

1333 O.—As 1331. R.—A Man Manacled with his Hands tied behind, a Padlock on his Mouth, "A Free-Born, Englishman 1796."

1333[A] As last, in *Bronze.*

1334 O.—As 1331. R.—An armed Indian &c., as 1271. E.—1311.

1335 O.—As 1331. R.—Boys and Turnstile &c., as 1326.

1336 O.—As 1331. R.—A Cock and Lion &c., 1251. E.—As 1251.

1237 O.—As R. 1308, Sailor seizing a Landsman, &c.
R.—A Heart in Hand &c., as 1328. E.—As 1313.

1338 As last, in *Bronze.*

1339 O.—As 1337. R.—A Lion and Cock &c. E.—As 1317.

1340 O.—As 1337. R.—Armed Citizens &c., as 1247.

1341 O.—As 1337. R. Cain and Abel &c., as 1321. E.—As 1311.

1341[A] As last, in *Bronze.*

1342* O.—As 1337. R.—Three Men dancing round a Tree &c., as 1254.

1343 O.—As 1337. R.—A Man manacled &c., as 1333. E.—As 1311.

1344* O.—As 1337. R.—Armed Indian &c., as 1334. E.—As 1311.

1345 O.—As 1337. R.—A Caduceus &c., as 1325. E.—As 1311.

1346 O. and R.—As last. E.—" Spence × Dealer × in × Coin × London × "

1347 O. and R.—As 1345. E.—" Spence × Dealer × in × Coin London ×

1348 O.—As 1337. R.—Two Men Boxing, "* Fashionable* Amusement* Ex. "1790." E.—As 1311.

1348A O. and R.—As last. E.—Milled.

1349* O.—As 1337. R.—Boys and Turnstile &c., as 1326.

1350 O.—A Barge, "Coaly Tyne &c." as R. 1278.
R.—Armed Highlander, as 1322. E.—As 1347.

1351* O.—As last. R.—A laureate Bust to right, "Church and King."

1352* O.—As 1350. R.—A Heart in Hand &c., as 1328. E.—As 1311.

1353 O.—As 1350. R. Boys and Turnstile, as1335.

1354 O.—A Coining Machine, "Coining Press," "Inscribed to the Collectors of Medals 1796."
R.—Boys and Turnstile, as 1335.

1355* O.—As last. R.—Armed Highlander &c., as 1350. E.—As 1311.

1356 O.—As 1354. R.—Two Men Boxing &c,, as 1348. E.—As 1311.

1356A As last, in *Bronze.*

1357 O.—As 1354. R.—Crown and Harp between two Thistles, "*England* Ireland* Scotland 1796," E.—As 1311.

1357A* O. and R.—As last, E.—As 1311 except no "×" after "Spence."

1358 O.—A Dog, "Much Gratitude. brings Servitude."
R.—Cain and Abel &c., as 1320.
E.—"Spence Dealer × in × Coins × London ×"

1359* O.—As last. R.—"After the Revolution &c." as 1254. E.—As last.

1360 O.—As 1358. R.—"A Freeborn Englishman &c., as 1343.

1361 O.—As 1358. R.—An armed Highlander &c., as 1355. E.—As 1321.

1361A O. and R.—As last. E.—As 1311. *Bronze.*

1362 O.—As 1358. R.—A Caduceus &c., as 1346. E.—As 1347.

1362A O. and R.—As last. E.—As 1358.

1363 O.—As 1358. R.—Boys and Turnstile &c., as 1335.

1363A As last, in *Bronze*

1364 O.—As 1358.
R.—A Cat, "Among Slaves enjoy. My Freedom I. 1796," as 1258.
R.—"Spence × Dealer × in × Coins × London ×"

1365 O. and R.—As last. E.—Milled.

1366 O.—A Fat Man eating Ribs of Beef, a Plum Pudding &c. on the Table, his Hat & Wig hanging beside him, "Jacobs" below. "English Slavery."
R.—A Lean French Officer sitting before a fireless Grate, gnawing a Bone, a Dish of Frogs on the Floor, a Sword &c., hanging on the Wall, "French Liberty."

1367 O.—As last. R.—Shield containing Arms of London, "Fear God and Honour the King 1795."

1368 O.—As 1366. R.—A Wheat Sheaf in which is a Sickle, between two Doves, "Peace and Plenty Halfpenny."

1369 O.—As 1366. R.—A Wheat Sheaf, "Peace, Plenty, and Liberty."

1370* O.—As 1366. R.—An Anchor and Cable, a Radiated Phrygian Cap above, "Liberty. Peace. Commerce."

1370A O.—As R. 1366. R.—As 1368.

1370B O.—As last. R.—As 1370.

1370C As last, in *Bronze.*

1370D* O.—As 1370A. R.—As 1369.

1370E* O.—As 1370A. R.—As 1367.

1371* O.—A Sailor Boy, "A Marine Seciety Boy."
R.—A Sailor smoking a Pipe &c., as 1276. E.—As 1276.

1372 O. and R.—As last. E.—Plain.

1373 O.—As 1371. R.—Boys and Turnstile &c., as 1326. E.—Plain.

1374 O.—Two Men Dancing round a Fire &c., as R. 1294.
R.—A Heart and Hand between Branches of Laurel, "Honour" above, "Jacobs" below."
E.—"Spence × Dealer × in × Coins × London × ."

1375 O.—As last. R.—Armed Citizens &c., as 1247. E.—As last.

1376 O.—As 1374. R.—"After the Revolution &c." as 1254. E.—As 1374.

1376A As last, in *Bronze.*

1376B O. and R.—As last. E.—Plain.

1376C O.—As 1374. R.—Cain and Abel &c., as 1320. E.—As 1374.

1377 O.—As 1374. R.—Armed Indian &c., as 1271. E.—As 1374.

1378 As last, a *Bronze Proof.*

1379 O.—As 1374. R.—A Caduceus &c., as 1362. E.—As 1374.

1380 O.—As 1374. R.—Boys and Turnstile, as 1373.

1381 As last, on smaller Blank.

1381A* O.—As 1374. R.—Cain and Abel, as 1321. E.—As 1374.

1382 O.—Four Men Dancing round a Pole &c., as R. 1303.
R.—A Heart and Hand &c., as 1328.
E.—Spence* Dealer* in Coins London*."

1383 O. and R.—As last. E.—Milled.

1384 O. and R.—As 1382. E.—Plain.

1384[A] O.—As 1382. R.—Armed Citizens &c., as 1340. E.—As 1374.

1385 O.—As 1382. R.—Cock Crowing over a Lion &c., as 1317.
E.—" Spence* Dealer* in* Coins* Dealer*."

1386* O. and R.—As last. E.—As 1382.

1387* O.—As 1382. R.—Cain and Abel &c., as 1320. E.—As 1374.

1388* O.—As 1382. R.—After the Revolution &c., as 1309.

1389 O.—As 1382. R.—Armed Indian &c., as 1377. E.—Milled.

1390* O. and R.—As last. E.—Plain.

1391 O.—As 1382. R.—Armed Highlander &c., as 1322.
E.—" Spence Dealer × in × Coins × London × ."

1391[A] O. and R.—As last.
E.—"Spence × × Dealer × in × Coi × ns London × ."

1392 O.—As 1382. R.—A Caduceus &c., as 1379. E.—As 1374.

1492[A] O, and R.—As last.
E.—" Spence Dealer × in × Coins × London × ."

1392[B] O.—As last.
R.—As last, curiously struck, the upper Leg. at an angle with Caduceus.
E.—As 1374.

1393* O.—As 1382. R.—Shield of Arms, " May Dunmow Prosper. 1793.
E.—Milled.

1394 O.—As 1382. R.—A Guillotine and House, " Halfpenny " above.

1394[A] As last, in *Bronze.*

1395 O.—As 1382. R.—Boys and Turnstile &c., as 1353.

1396 O.—Boys and Turnstile &c., as R. last. R.—Figure of Minerva &c., as 1267.

1396[A] As last, in *Bronze.*

1397 O.—As last. R.—A Turk &c., as 1274.

1397[A] As last, in *Bronze.*

1398 O.—As 1396. R.—A Stag and Tree.

1399 O.—As 1396. R.—An Anchor between two Hearts, a Crown above, " Remember me when this you see."

1400 O.—As 1396. R.—" Struck in Honour and to Perpetuate the Memory of Shakespeare Born April 1564 Died April 1616."

1401 O.—As 1396. R.—A Student &c., as 1266.

1401[A] As last, in *Bronze.*

1402 O.—As 1396. R.—A Barge Sailing, " Coaly Tyne &c., as 1350.

1402[A]* O.—As 1396. R.—A Spaniard &c., as 1265.

1402[B] O.—As 1396. R.—A Druid's Bust to left between Oak Branches.

1403 O.—Laureate Bust to right, with Radiated Star above, "United Token."
R.—Armed Highlander &c., as 1391. E.—As 1374.

1404 O.—As last. R.—A Harp between two Thistles, a Crown above, "England, Ireland, Scotland 1796." E.—As last.

1405* O.—View of a Deserted Village &c., as R. 1299.
R.—Cain and Abel &c., as 1387.
E.—" Spence × Dealer × in × Coins × London ×."

1406 O.—As last. R.—Armed Indian &c,, as 1389." E.—As 1405,

1407 O.—As 1405. R.—Armed Highlander &c., as 1391. E.—As 1405.

1407A As last, in *Bronze.*

1407B O. and R.—As 1407. E.—" Spence Dealer × in × Coins × London ×.

1407C O.—As 1405. R.—Lion and Cock &c., as 1385. E.—Plain.

1407D As last; no Flaw on O.

1408* O.—Figure of Minerva &c., as R. 1396.
R.—Three Flower-de-Luces. "1790" below. E.—As 1405.

1408A O.—As last. R.—Radiated Phrygian Cap on a Pole; "Libertas 1796."

1409 O.—A Student &c., as R. 1401.
R.—A Christ's Church Hospital Boy, "A Blue Coat Boy."

1409A As last, in *Bronze.*

1410 O. and R.—As last, on larger Blank.

1411* O.—A Man chained, sitting in a Dungeon &c., as R. 1298.
R.—Three Men dancing under a Tree &c., as 1254. E.—As 1405.

1412* O.—As last. R.—Boys and Turnstile &c., as 1395. E.—As 1405.

1413 O.—As 1411. R.—Guillotine &c., as 1394. E.—Milled.

1414 O. and R.—As last. E.—Plain.

1415 O.—As 1411. R.—Lion, Cock, &c., as 1385.
E.—" Payable in London," remainner Engrailed.

1415A As last, in *Bronze.*

1415B O. and R.—As 1415. E.—Plain. *Bronze.*

1416 O.—As 1411. R.—Armed Citizens, &c., as 1340.
E.—As 1415:

1416A As last, in *Bronze.*

1417* O.—As 1411. R.—Britannia Seated &c., as O.—1311.

1418 O.—Three Men Dancing round a Tree &c., as R. 1254.
R.—A Stag and Tree as 1398.

1419 O.—A Sailor Smoking &c., as R. 1276. R.—An Anchor &c. as 1399.
E.—As 1405.

1419[A] O. and R.—As last. E.—Milled.

1420* O.—A Man Handcuffed &c., as R. 1333. *Note*—Conder, p. 108, No. 317, gives no R. E.—As 1405.

1420[A] O.—As R. 1261, Pandora's Breeches &c. R.—As 1402[A], Druid's Bust &c.

1420[B] O.—As last, Pandora's Breeches &c.
R.—As 1400.

1420[C] O.—A Snail, Tree and Bridge, "A Snail may put his Horns out."
R.—A Stag and Tree. E.—Plain.

Spittle's.

1421 O.—West View of St. Paul's Cathedral, "St. Paul's," below. "London and and Brighton Halfpenny." "I P" on the right of the building.
R.—Between two Sprigs of Laurel a Shield containing two Dolphins, "Payable at the Warehouse of I. Spittle London 1795 or of I. Kirby or R. Lashman Brighton."

1422 O.—Similar View of St. Paul's, "London and Brighton Halfpenny."
R.—As last.

1422[A] As last, in *Bronze.*

Stinton's.

1423 O.—A Grasshopper, "Fine. Teas. of. the. rough. flavour."
R.—"Wm. Stinton. St. Jamess. Street. London." "Patent Cocao Warehouse 1795."
E.—"Italian French & Portugal Fruit Warehouse."

1424 O. and R.—As last.
E.—"Alian French & Portugal Fruit Warehouse."

1425 As last, in *Bronze.*

1426 O. and R.—As 1423. E.—"Payable in Dublin or London."

Stone's.

1427 O.—"Stone French Stay Manufacturer—9 Middle Row Holborn 1 Hanway Street 24 Bispopsgate St. and 98 Arlington Place St. John St. Road London."
R.—A Lady's Corset, "W. J. Taylor 3 Litchfield St. Soho" below. "In Shape Make and Price unequalled:"

Summers'.

1428 O.—"R S" in cypher, and "Dealer in Curiosities &c." in a wavy Circle terminating with a Shell at bottom. "Summers's Museum No 24 Old Cavendish Street Oxford Street." "Paintings Bought Sold and Exchanged. 1797."
R.—Front View of a Wild Man's Head, "A Wild Man's Head from the Land of Jesso to be seen at."

1429 The same, in *Bronze.*

Swainson's.

1430 O.—Bust to left. "Jsaac Suainson."
R.—Female Standing beside a Boiler putting Herbs into it, "Hygeia preparing Velnos' Vegetable Syrup." *A Bronze Proof.*

1430[A] As last. *A Gilt Proof.*

1430[B] O.—As R. 1430. R.—A Bust to left of George III, "Georgius. G.P. S.S. C.D. 1799." NOTE.—This R. is the O. of a Silver Coin designed by Col[n]. Fullerton, for Ayrshire.

Taylor's.

1430c* O.—"W. J. Taylor Medallist by Appointment to the Great Exhibition of Industry of all Nations 1851, 33 Little Queen St. Holborn."
R.—A Coining Press, "Medals, Coins & Tradesmen's Tokens Struck. D[r]. F's. Col[n].

Theatres.—See London Miscellaneous.

Thelwall's.

1431* O.—Bust to left, "John Thelwall." Ex. "Jacobs."
R.—"T. Spence Bookseller &c., as 1264.

1432* O.—As last. R.—Building, "Sessions House Old Bailey."

1433* O.—As 1431. R.—A Tiger, "Royal Male Tiger 1796.
E.—"Spence × Dealer × in × Coins × London ×."

1434 O.—As 1431. R.—A Man Handcuffed &c., as 1360. E.—As last.

1435 As last, in *Bronze.*

1436 O.—As 1431. R.—A Radiated Phrygian Cap on a Pole, "Libertas 1796."
E.—"Skidmore Holborn London."

1437 O. and R.—As last. E.—Plain.

1438* O.—As 1431. R.—Three Men dancing &c., as 1418.

1439 O.—As 1431. R.—A Snail, Tree & Bridge, "A Snail may put his Horns out."

1440 O.—As 1431. R.—Boys and Turnstile as O. 1395.

1441 O.—As 1431. R.—Figure of Minerva &c., as 1229. E.—As 1433.

1442 O. and R.—As 1431. E.—"Ce × Dealer × in ×."

1443 O. and R.—As 1431. E.—"× Coins × London."

1444 O. and R.—As 1431. E.—Plain. *White Metal.*

1445 O.—As 1431. R.—Three Fleur de Lis, "1790" below.
E.—"Dmore Holborn London."

Thompson's.

1445A* O.—"Thompson Tailor & Outfitter 64 & 65 Penny Fields Poplar. Near the West India Dock Station."
R.—"A Superior Suit for 4 Guineas. A Superfine Short Suit for 3 Guineas." *Brass.*

1445B* O.—"Observe!! W. Thompson Colonial Merchant. Teas Coffees & Spices Sold Genuine as Imported."
R.—"Eight of these will buy an Oz. of the best Mix'd Tea at the Old China T House 31 Bath St. City Road London." E.—Milled. *Brass.* The last two in Dr. F's. Coln.

Till's.

1446 O.—Elaborated Shield containing six black Roundles, each charged with a Pentagonal Star; on a Riband below "Antiquam Obtinens." "Wm. Till 17 Gt. Russell St. Covent Gdn. London 1834."
R.—In a Wreath of Flowers, "Dealer in Ancient & Modern Coins Medals Antiques &c."

1447 O. and R.—As last. E.—Milled.

1448 As last. *A Bronze Proof.*

1449 O.—Shield similar to, but larger than 1446. "William Till, London. 1839."
R.—As 1446.

1450 As last. *A Bronze Proof.*

Tooke's.

1451 O.—Bust to right, "Horne Tooke Esq." Ex. "Jacobs. F."
R.—"T Spence Bookseller &c." as 1431.

1452 O.—As last. R.—Laureate Bust of George III. to right, "Long. Live. the. King." E.—Milled.

1453* O.—As 1451. R.—Laureate Bust of George III to right, "Church and King." E.—Milled.

1454 O.—As 1451. R.—A Man and Asses' Face joined; "Odd Fellows &c." as O. 1304. E.—As 1433.

1455 O.—As 1451. R.—Armed Citizens &c., as 1340. E.—As 1433.

1456 O.—As 1451. R.—Three Men dancing &c., as 1438. E.—As 1433.

1457 O.—As 1451. R.—"Pandora's Brecches" &c.

1457A As last, in *Bronze.*

1458 O.—As 1451. R.—Boys and Turnstile &c., as 1440.

1459 O.—As 1451. R.—Heart in Hand &c., as 1383. E.—As 1433.

1460 O.—Different Bust to right; "J. H. Tooke Esqr. 1794" below. "Tried for High Treason."
R.—"Acquitted by his Jury. Councel Hon. T. Erskine V. Gibbs Esqr."

1461 O.—Similar to last. The Leg. below the Bust further from upper Leg.
R.—"Not Guilty say the Jury. Equal Judges of Law and Fact. Councel Hon. T. Erskine V. Gibbs Esqr."

1462 O.—As last. R.—As last, struck upon a previously indented Coin.

1463 O.—As 1460. R.—Similar to 1461. The curved Leg. at top nearer first line of Centre Leg. and in a relatively different position.

1464 O.—Three-Quarter Bust to right, "John Horn Tooke Esqr."
R.—In two Squares in Centre, "Haggard Harrison Hale Draine Whiting Coverdale." "Maris Cooke Pratt Dupont Harwood Bullock." "Erskine" and a Rose above, "Gibbs." below. "British Justice Displayed Novr. 22. 1794."

1465 O. and R.—As last. E.—"Payable at London Liverpool or Bristol."

1466 The same, in *Bronze.*

1467 O. and R.—1464. "× Payable at Birmingham × Liverpool or Brighton ×."

1467^A O. and R.—As last. E —"Payable at Birmingham Brighton or Liverpool."

Wales, Prince and Princess of. See London Miscellaneous.

Warren's.

1468 O.—Bust to right, "R. Warren. The Inventor of Japan Liquid Blacking."
R.—A Bottle inscribed "R. W N°. 14 S^t. Martins Lane——London." Leg. "Robert Warrens. Liquid Blacking Manufactory." E.—Milled.

1468^A As last, in *Bronze.*

Washington.

1469 O.—Bust to right, "George Washington."
R.—Shield containing American Arms with Spread Eagle above, "Liberty and Security 1795."
E.—"Payable at London Liverpool or Bristol."

Westron's.

1470 O.—"Henry Westron Wine & Spirit Merchant 23 High S^t. Whitechapel London."
R.—An Elephant and Castle, "23 High Street Whitechapel London." Octagonal. *Brass.*

Whelan's.

1471 O.—A Wolf Suckling two Children, "Whelan* Dealer in Ancient & Modern Coins Medals &c. opposite British Museum London* 1848."
R.—"Fine Ancient Roman Brass Coins 1s. Each." "Coins Medals &c. Purchased. Full Value Given." E.—Milled. *Brass.*

1471A The same, in *White Metal.*

White's.

1472 O.—A Building, "Whites." R.—A Laurel Wreath. *Bronze Proof.*

1472A The same, in *White Metal.*

Whitfield's.

1473* O.—Laureate Bust of George III. to left, "Long Live the King."
R.—A Hand from the Clouds suspending a Pair of Scales, "Payable at John Whitfield's, in London." Dr. F's. Coln.

1474* O.—Bust as last. No Leg. R.—As last. Conder, p. 112, No. 346.

Wilkinson.

1475 O.—Bust to right, "Iohn Wilkinson Iron Master."
R.—Vulcan sitting working at an Anvil, Ship's Masts behind, "Halfpenny." Ex. "1791."
E.—"Payable at London," remainder alternate Crosses and Dots.

1476 O.—Similar to last. The Leg. commencing further from the Bust and with a dot at the end.
R.—Similar to last. The Masts higher and the Hammer further from the "E" in the Leg. Ex. "1791."
E.—"Payable in London Liverpool or Bristol."

1477 O. R and E.—As last, on smaller Blank.

1478 O.—Similar Bust to right. The letters of Leg. smaller.
R.—Similar to 1475, dated "1792." E.—As 1476.

1478A As last, in *Bronze.*

1479 O. and R.—As last. E.—"In London Liverpool or Bris." These two hav a large Flaw across the O.

1480 O.—Similar to last but with larger Nose.
R.—Similar to last. E.—"London or Liverpool." A *Cast.*

1481 O.—Similar to 1475. R.—A Man working at a Forge Ex. "1792"
E.—"Payable in London or Liverpool."

1482 O.—Similar to last. The Leg. commencing under the Bust.
R.—Similar to last, dated "1793." E.—"Payable at London or Dublin.

1483 O. and R.—As last. E.—"Payable on or Dublin."

Wilkison.

1484 O.—Bust to right, "John Wilkison Iron Master."
R.—Similar to 1475, dated "1792." E.—"Payable at London or Anglesey.'

1485 O. and R.—As last.
E.—"Payable at London orngleseу. "Milled between the Words.

1486 O. and R.—As 1484.
E.—" Payable at London Anglesey." Milled between the Words.

1487 O. and R.—As 1484. E.—" Payable in or Liverpool."

1488 O.—Similar to 1484. Leg, commencing & terminating further from the Bust.
R.—As 1484. E.—" Payable in London or Liverpool."

1489 O.—As 1484. R.—Similar to 1481. The date " 1792 " smaller, and the Flames different. E.—As 1484.

Williams'.

1490 O.—A Portcullis, Prince of Wales' Crest above. W Williams London." below. " Render to Cæsar the Things that are Cæsar's."
R.—Shield containing Arms of London surmounted with a Crown " Fear God and Honour the King 1795."

1490[A] As last, in *Bronze.*

1491 O.—As last. R.—Similar to last. The Crown nearer the Shield.

1492 O.—Similar to 1490. The Portcullis extending over " Williams" to the right.
R.—Similar to the two last. The Crown nearer the Leg.

1492[A*] O.—As 1490. R.—An Anchor and Cable, with a radiated Cap of Liberty above, " Liberty. Peace. Commerce." Conder, p. 264, No. 10.

1492[B*] O.—As 1490.
R.—A Wheatshcaf, " Peace Plenty & Liberty." Conder, p. 302, No. 393.

Wiseman's.

1493 O.—Large " 1½ " in Centre, " R. Wiseman Licensed Victualler. London."
R.—Large Cask, " Pro Bono Publico " above. " 1845 " below.

Wood's,

1494 O.—" Thomas Wood. Broker, Auctioneer & General Agent." " Sales o Estates, Houses, Manufactured Goods and Miscellaneous Property Speedily effected without risk.——Public Auctions Every Day at 12.—— Private Orders for all kinds of Goods punctually executed.
R.—Building, on which is inscribed " New Auction Mart." " Halfpenny Payable at the Old Stock Exchange in Bank Notes. Established 1811."
E.—Milled.

1494[A] As last, in *Bronze.*

Wooll's.

1494[B] O.—" Wooll London." Engraved. R.—Outline of a Shield. Engraved.

York, Duke of.

1495 O.—Bust to right, " Fred[k]. Duke of York." Ex. " Halfpenny 1795.'
R.—A Man of War sailing to left, " The Wooden Walls of Old England.'
E.—" Payable at London or Dublin."

1496 As last, *Plated.*

1496A O. and R.—As 1495. E.—"Payable at London," the remainder alternate Crosses and Dots.

1497 O.—As 1495. R.—Female sitting beside a Cornucopia leaning on an Anchor, "May Ireland ever Flourish."

1498 O.—As 1495. R.—Female seated with Cog Wheel in one hand and Mining Tool in the other, a Windlass behind, "Halfpenny." Ex. "1794."

1499 O.—As 1495. R.—Prince of Wales' Crest and Motto, "Halfpenny 1794.,'

1500 O.—As 1495. R.—Female seated with Spear iu right Hand, an Olive Branch in left, and leaning on a Shield; the Masts of a Ship in front. "Rule Britannia." Ex. "1797."

1501 O.—Similar to 1495, Leg. commences nearer Ex. and has a Dot after it.
R.—Man of War sailing to right, "The Guard and Glory of Britain."
E.—"Payable in Dublin or London."

1501A O. and R.—As last. E.—Milled.

1502 As last, on smaller Blank.

1502A O.—As 1495. R.—Ereemasons Arms &c., as O. 1019. E.—Milled.

LONDON AND DISTRICT.

CHURCHES AND GATES. *(Skidmore's.)*

Abchurch Lane.

1503 O.—North East View of a Church, a House on the left, "St. Mary Abchurch Lane." Ex. "Jacobs."

R.—"P S Co" in Cypher within a Circle. "Dedicated to Collectors of Medals & Coins." E.—Slightly Milled.

1504* O. and R.—As last. E.—Plain. Conder, p. 97, No. 218.

Aldermanbury.

1505 O.—South East View of a Church, "Jacobs" in small Letters on the right.
R.—"St. Marys. Aldermanbury." In a double Circle, "Built. Anno-Domo. 1676." E.—Milled.

1505A As last, in *Brouze.*

1506 O. and R.—As last. E.—"Payable in London," remainder engrailed.

Aldersgate.

1507 O.—South View of a Church, "St. Ann's Aldersgate." Ex. "BT. 1680."
R.—As 1503.

1508 As last, on thinner Blank.

Bartholomew's.

1509 O.—North East View of a Church, St. Botolph. Aldersgate. Built. 1734." Ex. "Jacobs." R.—As 1503.

1509A O. and R.—As last, except part of the Church and Legends not struck.

1510 O.—West View of a Church, Houses on the left, "St. Bartholomew the Great. Bt. 1628." Ex. "Jacobs." R.—As 1503.

1511 O.—South View of a Church, "St. Bartholomew. the. Less." Ex. "Jacobs." R.—As 1503.

Basinghall Street.

1512* North East View of a Church, "St. Michael. Basing-Hall St." Ex. "B.T. 1679." R.—As 1503.

1513 O. and R.—As last. E.—"Coventry Token."

Bethnal Green

1514 O.—South West View of a Church, "St. Mathew's Bethnal-Green." Ex. "Jacobs." "Bt. 1740."
R.—"PSCo." in Cypher and "1797" within a Circle. "Dedicated. to. Collectors. of Medals & Coins.

Billingsgate.

1515 O.—South View of a Church, "St. Mary. at-Hill Billingsgate." Ex. "Jacobs." R.—As 1503.

Bishopsgate.

1516 O.—South West View of a Church, "St. Botolph. Bishopsgate. Bult. 1727." Ex. "Jacobs." R.—As 1503.

1517 O. and R.—As last. E.—"Coventry Token."

1518 O.—East View of a Church, "St. Ethelburge. Bishopsgate St. AD. 1701." R.—As 1514.

1519 O.—West View of a Church, "Great St. Helens. Bishopsgate St." Ex. "Jacobs Bt. 1669." R.—As 1514.

Blackfriars.

1520 O.—South View of a Church, "St. Ann's Black-Fryars." Ex. "Jacobs." R.—As 1514.

Bloomsbury.

1520A* O.—West View of a Church, "St. George's Bloomsbury. Bt. 1731." R.—As 1503.

Botolph Lane.

1521 O.—North East View of a Church, Houses on the right, "St. Botolph. Botolph-Lane." Ex. "Jacobs." R.—As 1503.

Bow Lane.

1522 O.—South View of a Church, "St. Mary. Bow. Lane." Ex. "Jacobs." R.—As 1514.

1523 O. and R.—As last. E.—Slightly Milled.

Bread Street,

1524 O.—North East View of a Church, "St. Mildreds. Bread St. . Bt. 1683." Ex. "Jacobs." R.—As 1514.

Cannon Street.

1525 O.—South East View of a Church, "St. Swithen. Cannon. St. " Ex. "Jacobs.' R.—As 1503.

Cateaton Street.

1526 O.—South East View of a Church, "St. Lawrence Cateaton St. B.T." Ex. "1677." R.—As 1503.

Cheapside.

1527 O.—South West View of a Church, "St. Mary-le-Bow. Cheapside. 1673." Ex. "Jacobs." R.—As 1514.

Clerkenwell.

1528 O.—West View of a Church, "St. James's Clerkenwell. Bt. 1626." Ex. "Jacobs." R.—As 1514.

1529 O.—South View of a Church, "St. James's. Clerkenwell." Ex. "Jacobs. R.—"Built Anno-Domo 1792," in a Circle between Sprigs of Leaves. E.—"Skidmore Holborn London."

1530 O. and R.—As last. E.—Plain. *White Metal.*

1531 O.—As 1529. R.—An open Book, inscribed "Holy Bible Exi Chap 7," radiated at top, between a Laurel and Palm Branch. "Religion" above. E.—As 1529.

1531A O. and R.—As last. E.—Plain.

1532 O.—As 1529. R.—Shield of Arms between small Branches, "Skidmore. 123. High-Holborn. London." "Dealer. in. Coins. Medals. &.c.' E.—As 1529.

Coleman Street.

1533 O.—South East View of a Church, a House on the right and left, St. Stephens. Coleman. St. Bt. 1670. Jacobs." R.—As 1503.

1534 O.—North View of a Church, "St. Catherine. Coleman Street. Bt. 1734. Jacobs." R.—As 1514.

College Hill.

1535 O.—South West View of a Church, St. Michael. College. Hill.' Ex. "Jacobs." R.—As 1503.

Cornhill.

1536 O.—West View of a Church, "St. Michael's. Cornhill. Bt." Ex. "1670. Jacobs." R.—As 1514.

1537 O.—South View of a Church, "St. Peter's. Cornhill. Bt. 1670." Ex. "Jacobs." R.—As 1514.

Covent Garden.

1538 O.—South East View of a Church, "St. Pauls Covent Garden London. James" R.—The same in Ruins, Destroy'd. by. Fire. Sepr. 17th. 1795." E.—"Skidmore Holborn London"

1539 O. and R.—As last. E.—Milled.

1539A As last in *Bronze.*

1539B O. and R.—As 1539. E.—Plain. Dr. F's. Coln.

1540 O.—As 1538. R.—Laureate Bust of Geo. III. to right, "Church and King. E.—Milled.

1540A O. and R.—As last. E.—"Payable in London," remainder engrailed.

1541 O.—As R. 1538. R.—View of a Street, &c. See Bedale Yorks. E.—As 1537.

Cripplegate.

1542 O.—South West View of a Church, "St. Giles's. Cripplegate. 1547." R.—As 1503.

Crutched Friars.

1543 O.—South East View of a Church, "Allhallows. Crutch'd. Fryers." Ex "Jacobs." R.—As 1514.

Dukes Place.

1544* O.—South View of a Church, "St. James's Dukes-Place." Ex. "B.T. 1622." R.—As 1503. E.—Plain. Conder, p. 100, No. 248.

1545 O. and R.—As last. E.—"Coventry Token."

1546 O. and R.—As 1544. E.—Coventry oventry Token."

East Cheap.

1547 O.—North View of a Church, "St. Clements. East Cheap." Ex. "Jacobs." R.—As 1503.

Fish Street.

1548 O.—North East View of a Church, "St. Mary. Magdalen. Old. Fish St. 1685. Jacobs." R.—As 1514.

1549 O.—North View of a Church, "St. Nicholas. Old. Fish-Street." Ex. "Jacobs." R.—As 1503.

Fleet Street.

1550 O.—North West View of a Church, Houses to right, "St. Bride. Fleet St. B. T. 1731." R.—As 1503.

1551 O. and R.—As last. E.—"Coventry Token."

1552* O.—South East View of a Church, "St. Dunstan's. Fleet St." Ex. "B. T. 1701." R.—As 1503.

1553 O. and R.—As last. E.—"Coventry Token."

Friday Street.

1554 O.—South View of a Church, "St. Mathew's. Friday. Street. Built. 1670. Jacobs." R.—As 1503.

Garlick Hithe.

1555* O.—West View of a Church, "St. James's. Hith." Ex. "B. T. 1583." R.—As 1503.

1556 O. and R.—As last. E.—"Coventry Token."

St. Giles's.

1557 O.—South West View of a Church, "St. Giles's. in. the. Fields. B. T. 1733." R.—As 1503.

Gracechurch Street.

1558 O.—North West View of a Church, "St. Bennett. Gracechurch. St. A. D. 1685. Jacobs." R.—As 1514.

Hanover Square.

1559 O.—North West View of a Church, "St. George's. Hanover. Square. Built. 1724. Jacobs."
R.—A Dove with Olive Branch between Branches of Laurel, "Dedicated to Collectors of Medals & Coins."

1559[A] As last, in *Bronze.*

1559[B] As last. The R. *Bronzed.*

1560 O.—As last. R.—Slightly different to last.

1561* O.—As last. R.—Slightly differing from two last, (smaller leaves without the Berries). Conder, p. 102, Nos. 260 & 261.

Holborn.

1562 O.—North View of a Church, "Jacobs" on the left, part of a House on the right.
R.—"St. Andrew's. Holborn." "(No. 2.)" at bottom. In double inner Circle surrounded by another of Leaves, "Built Anno Domo. 1704." Sprigs above and below.
E.—"Skidmore Holborn London."

Islington. See "Orchard."

Leadenhall Street.

1563 O.—North West View of a Church, "St. Andrew. Leadenhall. St." Ex. Jacobs." R.—As 1514.

1563A O. and R.—As last. E.—Slightly Milled.

Lombard Street.

1564 O.—South View of a Church, "Allhallows. Lombard Street Built 1672. Jacobs." R.—As 1503.

1565 O.—West View of a Church, and House. "St. Edmond. the. King. Lombard St." Ex. "Jacobs." R.—As 1503.

1566 O.—North View of a Church, "St. Mary. Woolnorth. Lombard. St." Ex. "Jacobs." R.—As 1503.

London Bridge.

1567 O.—North View of a Church, "St. Magnus. London. Bridge 1676." R.—As 1503.

London Wall.

1568 O.—South West View of a Church, "St. Alphage London-Wall A. D. 1701. Jacobs." R.—As 1514.

Lothbury.

1569 O.—South View of a Church, Houses at each end, "St. Margarets. Lothbury. Bt. 1690. Jacobs." R.—As 1514.

Love Lane.

1570 O.—South View of a Church, "St. Mary's Love-Lane." Ex. "B. T. 1781." R.—As 1503.

Ludgate Street.

1571 O.—West View of a Church, "St. Martin's Ludgate. Built. 1672. Jacobs." R.—As 1503.

1571A O. and R.—As last, in *Bronze.*

1572 O.—As last with Flaw through lower Leg. R.—As 1503.

1573* O.—Similar to 1571, with Houses on either side. R.—As 1503. Conder, p. 103, No. 271.

Minories.

1574 O.—South West View of a Church, "St. Trinity Minories." Ex. "Jacobs." R.—As 1503.

Old Jewry.

1575 O.—West View of a Church, and Pump, "St. Olives. Old-Jewry. B.T." Ex. "1710." R.—As 1503.

1575A The same with E.—"Coventry Token." Dr. F's. Coln.

Old Street.

1576 O.—North West View of a Church, "St. Luke's Old St. Built. 1732." Ex. "Jacobs." R.—An open Book &c., As 1531.

1576A As last, in *Bronze.*

1577 As 1576, in *White Metal.* E.—Plain.

1578 O. and R.—As 1576. E.—"Skidmore Holborn London."

Paddington.

1579 O.—West View of a Church, "Paddington. New-Church." Ex. "A.D. 1791." R.—As 1514.

Paul's Wharf.

1580 O.—South View of a Church, "St. Bennet's. Paul's Wharf." Ex, "Built 1670. Jacobs." R.—As 1514.

1581 O.—South View of the same Church, "St. Bennet. Paul's-Wharf." Ex. "A.D. 1691." R.—As 1514.

Poultry.

1582 O.—South View of a Church, "St. Mildreds. in. the. Poultry. Built 1671. Jacobs." R.—As 1514.

Queen Hithe.

1583 O.—South View of a Church, "St. Michael. Queenhithe. B. T. 1676 R.—As 1503.

Queen Square.

1584 O.—North View of a Church, "St. George's. Queen. Square Bt. 1706." Ex. "Jacobs." R.—As 1514.

Shadwell.

1585 O.—South West View of a Church, "St. Pauls. Shadwell." Ex. "Jacobs." R.—As 1503.

Snow Hill.

1586 O.—South View of a Church, "St. Sepulcher. Snow-Hill." Ex. "Jacobs." R.—As 1514.

Shoreditch.

1587* O.—South West View of a Church, "Shoreditch Church. B. T. 1791." R.—As 1503.

1588 O. and R.—As last. E.—"Coventry Token."

Soho.

1589 O.—North View of a Church, "St. Ann's. Soho." Ex. "B.T. 1686." R.—As 1503.

Spitalfields.

1590* O.—North West View of a Church, "Spitalfields Church. B.T. 1727."
R.—As 1503.

1791 O. and R.—As last. E.—"Coventry Token."

Stepney.

1591A O.—South View of a Church, "Stepney Church. A.D. 1612."
R.—As 1503. E.—As last.

1591B O. and R.—As last. E.—Plain.

Strand.

1592 O.—South View of a Church. "St. Clement's. Strand." Ex. "Jacobs."
R.—As 1503.

Stoke Newington.

1593 O.—South View of a Church, "Stoke. Newington. Church. Jacobs."
R.—As 1503.

Thames Street.

1594 O.—South View of a Church, a House on the left, "Alhallows. Thames St. B. T. 1683. Jacobs." R.—As 1503.

1595 The same on thinner Blank.

Threadneedle Street.

1596 O.—North East View of a Church, "St. Martin. Outwich. Threadneedle St. Bt. 1540. Jacobs." R.—As 1503.

Tower.

1597 O.—South East View of a Church, and Buildings, "The. Chapel. in. the Tower. Built 1371. Jacobs." R.—As 1514.

1597A O. and R.—As last, in *Bronze.*

Tower Street.

1598 O.—South West View of a Church, "St. Margaret Pattens. Little Tower. St Jacobs." R.—As 1503.

1599 O. and R.—As last. E.—Slightly Milled.

Wallbrook.

1600 O.—North View of a Church, a House on the right, "St. Stephen's. Wallbrook. Bt. 1676. Jacobs," R,—As 1503,

1601 The same in *Bronze,*

Wapping.

1602 O.—North View of a Church, "St. John's. Wapping." Ex. "Jacobs.
R.—As 1503.

Westminster.

1603 C.—South View of a Church, "St. James's. Westminsier. B,T. 1684. Jacobs." R.—As 1514.

1604 The same on thinner Blank.

1604A As 1603. *Bronze.*

Whitechapel.

1605 North West View of a Church, "St. Mary's Whitechappel." Ex. "Jacobs." R.—As 1503.

Willesden.

1606 O.—South West View of a Church, "Willsdon Church. Middx. A. D." Ex. "1217." R.—As 1503.

Wood Street.

1606* O.—North West View of a Church, "St. Alban's. Wood St. B. T." Ex. "1685." R.—As 1503.

1608 O. and R.—As last. E.—"Coventry Token."

1609 O.—South East View of a Church, Houses on right and left, "St. Michael Wood. St. Built 1671." Ex. "Jacobs." R.—As 1514.

1609A O.—As last. The R.—*Bronzed.*

London and District Gates. (Skidmore's.)

Aldgate.

1610 O.—Ancient Gateway, "Aldgate. 1796." Ex. "Jacobs." R.—As 1503.

Aldersgate.

1611 O.—Ancient Gateway, "Aldersgate. Built 1670." Ex. "Jacobs." R.—As 1514.

1612 O.—Same Building as last, "Aldersgate." Ex. "Bt. 1670. Jacobs." R.—As 1514.

1612A As last, in *Bronze.*

Bishopsgate.

1613 O.—Ancient Gateway, "Bishops. Gate. Bt. 1733." Ex. "Jacobs." R.—As 1503.

1613A As last, on thinner and larger Blank.

Bridgegate.

1614 O.—Ancient Gateway, "Bridge-Gate, Bt. 1728." In the Archway, "Jacobs." R.—As 1503.

Clerkenwell.

1615 Ancient Gateway, "Saint John's-Gate." Ex. "Jacobs." R.—As 1514.

Cripplegate.

1616 O.—Ancient Gateway, "Cripplegate." Ex. "1796. Jacobs." R.—As 1503.

1616A As last, in *Bronze.*

Ludgate.

1617 O.—Ancient Gateway, "Ludgate Bt. 1586." Ex. "Jacobs." R.—As 1503.

1617A As last, in *Bronze.*

1617B As last, on thinner Blank.

1618* O.—Similar to last, "Ludgate, Built 1586." Ex. "Jacobs." R.—As 1503.

1619* O.—Similar to last. R.—As last. Conder, p. 107, Nos. 303 and 305.

Moorgate.

1620 Ancient Gateway, "Moorgate." Ex. "1796. Jacobs." R.—As 1503.

1620A As last, in *Bronze.*

Newgate.

1621 O.—Ancient Gateway, with a Ventilator on the top, "Newgate. Bt. 1670." Ex. "Jacobs." R.—As 1503.

1621A As last, in *Bronze.*

Temple Bar.

1522 O.—Ancient Gateway, with Houses on each side, "Temple Bar 1796." Ex. "Jacobs." R.—As 1503.

Whitehall.

1623 O.—Ancient Gateway, "White-Hall. Gate. Bt. 1532." Ex. "Jacobs." R.—As 1503.

London & Brighton—See "Spittle's" London.

London, Essex & Norfolk.

1624 O.—"Payable London Essex and Norfolk." R.—"May Peace & Plenty acompany the Prince & Princess of Wales."

1625 O.—As last. R.—Similar to last, the "of" a little to the left.

1626 O.—As 1624. R.—As 1624, with Flaw through part of Leg. near the top on left hand.

1627 O.—As R. 1625. R.—A Ship Sailing, "Success to the Coal Trade." E.—"Payable in London," remainder Engrailed.

1627A As last, in *Bronze.*

London & Greenwich Railway.

1628 O.—Elaborated Shield of Arms, "London & Greenwich Railway Company." R.—Similar to O. *Plated.*

1628[A]* The same, in *Copper.*

1628[B]* The same struck on a smaller Blank, and the Leg. commences at top instead of at bottom.

1628[C]* O.—A Winged Horse to left, "London and Greenwich Railway Company."
R.—The same as O. The last three in D[r.] F[s.] Col[n.]

London, Leeds & Birmingham.

1628[D] O,—A Ram, "Payable at London Leeds and Birmingham.
R.—A Ship Sailing, "For the Honor and Use of Trade."
E.—"Payable in Dublin or at Ballymurtagh,"

1628[E] O. and R.—As last. E.—Plain.

1628[F] As last on smaller Blank.

1628[G] O.—As 1628[D]. R.—A Crest, (Leopard's Head crowned) "For the Honor and Use of Trade." Below the Crest on a Riband, "Vi et Virtute."
E.—Plain.

1628[H] As 1628[D]. in *Bronze.*

London and Middlesex.

1629 O.—Bust of Shakespeare to left, "London & Middlesex."
R.—Female seated on a Bale of Goods, a Cornucopia on left Arm, part of a Ship in front, "Halfpenny." Ex. "1792." E.—Milled.

1630 The same, in *Bronze.*

1631 O. and R.—As 1629. E.—Plain.

1632 O. and R.—As. 1629 E.—Obliquely Milled and on smaller Blank.

1633 O.—The Royal Arms, with motto of the Prince of Wales on a Riband, "London and Middlesex Halfpenny."
R.—Bust to right, "George Prince of Wales."
E.—"Payable in Lancaster London or Bristol."

1634 O.—As last. R.—Similar to last, Leg, terminating further from Bust.
E.—As last.

1635 O. and R.—As last. E.—"Payable in Lancaste London or Bristol."

1636 O. and R.—As 1634. E.—"Payable in Lancaster Ondon or Bristol."

1637 O. and R.—As 1634. E.—"Ble in Lancaster or Bristol." Countermarked "G. Prophet" on R.

1637[A] O.—Similar to 1633, no dot before or after "Halfpenny," or after "Middlesex."
R.—Similar to 1633, no dot after the Leg.
E.—"Payable at the Warehoue of Thomas Clacke." *Bronze.*

1638 O.—As 1633. R.—Crowned Bust to left, "John of Guant Duke of Lancaster." E.—As 1633.

1639 O. and R.—As last. E.—"Payable in Lancasier London or Bristol."

PART IX.—HALFPENNY TOKENS, &c.]

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

COMPILED FROM VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS;

TOGETHER WITH THE

AUTHOR'S COLLECTION OF ABOUT TEN THOUSAND VARIETIES.

1872.

MAY BE HAD BY ALL BOOKSELLERS AND SUBSCRIBERS FROM THE AUTHOR,
D. T. BATTY, 24, CATHEDRAL YARD, MANCHESTER.

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY JOHN FORSYTH.

1640 O.—As 1633. R.—Three-quarter Bust to right, "George Prince of Wales. Halfpenny." E.—As 1633.

1641 O. and R.—As last. E.—"Payable in Lancaster Ondon or Bristol."

1642 O. and R.—As 1640. E.—"Payable at London or Dublin."

1643 O. and R.—As 1640. E.—"Payable a London or Dublin."

1643[A] O.—As 1640. R.—Freemason's Arms &c., as O. 1019. E.—As 1642.

1643[B] O.—As 1640. R.—Prince of Wales' Feathers, "Industry is the Parent of Success." "1795" and "Halfpenny" below. E.—As 1633.

1644 O.—As 1633. R.—Bust similar to 1640, with Prince of Wales' Crest below, "George Prince of Wales." E.—As 1633.

1645 O. and R.—As last. E.—"Payable in Lancaste Lrondon or Bristol."

1646 O. and R.—As 1644. E.—"Payable in Lancaste London or Bristol."

1646[A] O. and R.—As last. E.—"Able in Lancaster London or Bristol."

1647 O. and R.—As 1644. E.—"Papaable in Lancaster Don Oon Don or Bristol.'

1648 O. and R.—As 1644. E.—"Brighton Camp Halfpenny MDCCXCIV."

1649 O.—As 1633 R.—Cow with two Heads, "Exeter Change* Strand London."

London, Miscellaneous.

1650 O. and R.—Blank. E.—"Payable in London," remainder engrailed.

1650[A] O.—Bust to left, "Dr. Saml. Iohnson," a small Ornament below.
R.—Britannia Seated, "**Rule Britannia**" Ex. "1797." E.—As last.

1651 O.—Shield containing Arms of London, a hexagonal Star at bottom, "London God. Preserve." R.—An Elephant.

1652 As last, on thin Blank.

1652[A*] O.—Shield containing Arms of London, a hexagonal Star at top and bottom "London." R.—As 1651. Dr. F's. Coln.

1653 O.—A Griffin's Wing in a Circle, "Eastern Counties Railway." A Monogram "H L" at bottom.
R.—"No." above a Line in a Circle, "Goods Department. London."

1654 O.—Similar Griffin's Wing in a Circle, "The Great Eastern Railway." A Monogram "H L" at bottom.
R.—"No." above a Line in a Circle, "Stores Department."

1655* O.—"The Creat Western Railway" and "H L" in cypher. In a Circle a Griffin's Wing charged with a Cross.
R.—"Police Department London." In a Circle "No." Dr. F's. Coln.

1655[A] O.—"Balcony 6D." An Admission Ticket to Sam. Collins' Music Hall London. R.—Blank.

1656 O.—A Bull's Head between Palm Branches.
R.—"Side Box." An Ornament at top and bottom. *Brass.*

1657* O.—As last. R.—"The Pitt." Dr. F's. Coln.

1658 O.—"Covent Garden Upper Gally. 1762." R.—Blank.

1658A* O.—Laureate Bust of George II to left, "Theatre Royal."
R.—"Covent Garden First Gallery 1755." *Brass.*

1658B* Same as 1658 with "First" instead of "Upper."

1658C* O.—"B P S" in inner Circle, "New Theatre Covent Garden 1809."
R.—"P" (Pit.)

1658D* O.—Same as last with "GALL" in inner Circle.
R.—Blank. The last four in Dr. F's. Coln.

1659 O.—"Covent Garden Box 1796." R.—A Cross of Circles.

1660 O.—"R C T." "GAL." "1." R.—Blank.

1661 O.—"R C T." "PIT." "2." R.—Blank.

1662 O.—"P K S," in a Circle. "New Theatre Covent Garden 1809." R.—"K."

1662A* O.—"Marylebone Music Hall." In an ornamental Oval "Baly."
R.—Blank. *Brass.*

1662B* O.—Royal Arms, "Alhambra Palace." R.—"Circus 3rd. Class."
E.—Milled. *Brass.*

1662C* O.—"London Pavilion Music Hall." In inner Circle "Balcony."
R.—Blank. E.—Milled. *Brass.* The last three in Dr. F's. Coln.

1662D O.—"Finsbury Music Hall" in a border of dots.
R.—"F M C" rudely engraved in Monogram Cypher. *Pewter.*

1663 O.—Female Bust to left, (Mary of Modena, Consort of James II.) "Queen Theatre." "J A" in cypher in a small rectangular indentation below the Bust. "Opened as "The Duke's Theatre" in Dorset Gardens 1671, and took the name of "Queen's Theatre" on the Accession of James II., the Queen becoming Patroness.
R.—"For the First Gallerie 1684."

1663A* O.—Laureate Bust of Charles II. to left, "Theatre Royal."
R.—"For the First Gallerie 1671." *Brass.*

1663B* O.—As last. R.—"Upper Gallerie 1671." Struck on a smaller Blank.

1663C* O.—Busts of James II. and his Queen to right, "Theatre Royal."
R.—"For The First Gallerie 1684."

1663D* O.—As last, without Leg. R.—"Ↄpper Gallerie 1684." Struck on a smaller Blank.

1663E* O.—Laureate Bust in Armour to left, "Jacobus II Dei Gratia."
R.—"King Jamess Pallace Admittance Sixpence." Below "T R" incuse.
Brass. The last five in Dr. F's. Coln.

1664 O.—"Holborn Theatre. Pit." A Circular piece cut out of Centre.
R.—Blank. *Brass.*

1665 O.—"Theatre Royal," between Oak Branches.
R.—"BOX" an Ornament at top and bottom. *Brass.*

1666 O.—As last. R.—"PIT" an Ornament at top nadbottom.

1667 O.—As 1665. R.—"GAL" an Ornament at top and bottom.

1668 O.—Bust of Kemble to left, with a Clown's Cap on; a Trumpet and Watchman's Rattle. "Oh my Head Aitches" above. "Obstinacy" below.
R.—Large "O P" in centre. "John Bull's Jubilee." "Clifford for Ever."

1669 As last. *Plated.*

1670 O.—As 1668. R.—Similar to 1668, the upper Leg. terminates higher. Perforated for a Badge.

1671 O.—Similar to 1668. The Mouthpiece of the Trumpet in a line below the first letter of Leg. R.—As 1670. Perforated as 1670.

1672 O.—As 1668. R.—Similar to 1668 & 1670. The upper Leg. nearer the centre Letters. Perforated for a Badge as 1670.

1673 O.—Bust of Oliver Cromwell to left, "Olivar. D.G. RP. Ang. Sco. Hib &c. Pro."
R.—Shield of Arms surmounted with a Crown, between "Crom." "Garden." Outer Leg. "Pax. Quæritur. Bello." "N^o. —— 1658." Under the Shield "6^D." *Pewter.*

1674 O.—Ornamented "G. R" in cypher surmounted with a Crown.
R.—A Rose at top, "The Kings Priuate Roads." "R A" in cypher at bottom dividing the Date "1731." Perforated for a Badge.

1674^A* O.—Same as 1674.
R.—"For the Kings Private Roads." *Brass* and Perforated for a Badge.

1674^B* Same as 1674^A with plain cypher.

1674^C* O.—As 1674, "New Park."
R.—Ornamented "E B" in cypher under an Earl's Coronet. Perforated for a Badge. The last three in D^r. F^s. Col^n.

1675 O.—Similar to 1674, no dot between the "G R;" the Crown taller and not so broad; in a Circle.
R.—"The Kings Priuate Roads." "T R" in cypher at bottom dividing the date "1737;" in a Circle. "1336" indented outside the Circle. Struck on an Oval Blank and Perforated for a Badge.

1676 O.—Ornamented "G R" in cypher within a Garter, "Honi. Soit. Qui. Mal. y. Pence," surmounted with a Crown.
R.—"N^o." above "New. Park."

1677 O.—As last. R.—"New. Park." over "N^o." *Gilt Proof.* Perforated for a Badge.

1678 O.—Female Standing with left Arm leaning on an Anchor, "Success to Trade and Commerce."
R.—"King and Constitution" on a Riband, "1794" below. A radiated Crown, Sceptre and Olive Branch above.
E.—"Payable in London," remainder Engrailed.

1678A As last, in *Bronze*.

1679 O.—Similar to last, the Leg. terminating lower and nearer the Anchor.
R.—A Ship Sailing, "Success to the Coal Trad." E.—As last.

1680 O.—A Stag, "Freedom with Innocence."
R.—Britannia Seated with an Olive Branch in right hand, a Spear in left, "Rule Britannia. 1797."
E.—"Payable in London," and remainder alternate crosses and dots. See 906.

1681 O.—Bees and Hive on a Stand, "Industry has it's sure Reward."
R.—Britannia Seated with a Spear in right hand, an Olive Branch on left arm, "Rule Brittannia.." Ex. "1795." E.—As 1678.

1681A As last, in *Bronze*.

1681B Hooded Bust to left, in an open Oak Wreath, small "W" on the Bust.
R. and E.—As last.

1681C O.—Crowned Bust to left with Pentagonel Star below, "John of Guant Duke of Lancaster.
R.—A River Diety leaning on a Vase from which Water is flowing, "Nunquam Arescere." Ex. "MDCCXCI."
E.—"Payable in London," remainder engrailed.

1682 O.—Shield containing four Hedgehogs, Crest a Hedgehog, "Industry has it's sure Reward." R. and E.—As 1681.

1683 O.—As 1681.
R.—A Shuttle over Farming Implements, "Success to the Plough & Shuttle."
E.—As 1678.

1863A As last, in *Bronze*.

1684 O.—A Bridge, "Length 928 Ft. Width 56 Ft. Carriage Way 36 Ft. above. "Water Way 692 Feet Centre Arch 152 Side Arches 140 Extreme 130 Heigth 55" below.
R.—"New London Bridge the First Stone was laid by the Rt. Hon—the Lord Mayor John Garratt Esqr. on the 15 June 1825 and the Bridge Open'd by their Majesties the 1st. August 1831 Cost 506.000 Pounds."
E.—Milled. *Brass*.

1685 O.—A Bridge, the Dome of St. Paul's in the distance, "Carriage Way 33½ Ft." above. Length of Bridge 782 Ft. Centre Arch 150. Side Arch 140." below.
R.—The First Stone of the New London Bridge was laid by John Garrett Esqr. Lord Mayor of London on the 14 March 1824 & open'd by their Majesties August 1st. 1831." E.—Milled. *Brass*.

1685A* O.—"The London Telegraph Published Daily Price 3D." Below in small Letters, "Whelan, London."
R.—"Established February 1848." In a Circle, "Pay on Demand One Copy. 185 Fleet St." E.—Milled. *Brass.* Dr. F's. Coln,

1685B O.—"W × T London 1766" in a plain Circle engrailed.
R.—A Drum, Bow, Quiver of Arrows, a Dart and a Hercules' Club, in a plain Circle, engraved.

1686 O.—A Negro in Chains in a supplicating attitude, "Am I not a Man and a Brother."
R.—Two Hands joined, "May Slavery & Oppression Cease throughout the World."
E.—"Payable at London Liverpool or Bristol."

1668A As last, on smaller Blank.

1686B* O.—A Ship sailing, Sprigs of Laurel below. "For the Honor and Use of Trade.
R.—A Ram to left; on a Wreath, "Payable at London Leeds & Birmingham."
E.—"Payable at Dublin or at Ballymurtagh."

1686C* Same as last with E.—Plain.

1686D* O.—Crest a Crowned Lion's Head erased, below "Vi et Virtute" on a Riband. "For the Honor and Use of Trade. R.—Same as 1686B.

1686E* O.—The same as 1686D with "To" instead of "of."
R.—As last, with Leg. "Payable at London Leeds Birmingham."

1687 O.—As 1682. R.—A Mounted Dragoon Galloping, "Pro Rege et Patria." Ex. "Queens Bays." E.—As 1678."

1687A O.—As R. last. R. and E.—As 1681.

1687B* O.—Druid's Head to left in thin Wreath of Oak, small "W" on Bust. A Border of Acorns. R. and E.—Same as 1687A.

1687C* O.—Similar to last without "W" and the Border.
R.—"P M Co" in Cypher with date "1793" above. "Pay the Bearer One Halfpenny." E.—"Payable in London or Anglesea."

1687D* Same as last with E.—"Payable in London or Anglesey."

1687E* O.—Similar to 1687C.
R.—Arms, Crest a Windlass. "Associated Irish Mine Company 1793.
E.—"Payable in London Liverpool or Bristol." The eight last in Dr. F's. Coln.

1688 O.—A Dove with Olive Branch, and Cornucopia, "Peace and Plenty."
R.—Female Seated with right Arm resting on a Globe, the left on an Anchor, a Lion at her Feet, "Halfpenny," Ex. "1793."
E.—"Payable in London Bristol & Lancaster."

1689 O.—In the Centre a Foot, under it "Honour; over it "Fra-nce," & "Throne" inverted; on the right side "Glory" defaced, on the left "Re|li|gi|on;" the whole in a square of Daggers, with "Fire" and a Dagger in each Corner. "A Map of France." Ex. "1794."
R.—In an open Wreath of Oak "May Great Britain Ever Remain the Reverse," radiated.
E.—As last. *See also "Coins not Local."*

1690 Bust to right, "George Prince of Wales."
R.—Prince of Wales' Crest and Motto, "Ich Dien," "Halfpenny." above, "1795" below.
E.—"Payable at London Liverpool or Bristol."

1690A As last, in *Bronze.*

1691 O.—As last. R.—Similar to last, no dot after "Halfpenny" E.—As last.

1691A O. and R.—As last. E.—"Payable at London or Brighton."

1692 O. and R.—As last. E.—Plain.

1693 O.—As 1690.
R—Prince of Wales' Crest and Motto. "Industry is the Parent of Success," above. "1795 Halfpenny." below.
E.—"Payable at London," remainder alternate crosses and dots.

1693A O.—Similar to 1690 with a dot after the Leg.
R.—Shield containing Arms of the Duchy ot Lancaster.
E.—"Payable in Liverpool or London."

1694 O.—Three Quarter Bust to left, "Princess of Wales."
R.—Paince of Wales' Crest radiated, "1795" below. "May the Union be Crowned with Happiness." E.—As 1690.

1695 As last, on smaller and thinner Blank.

1696 O. and R.—As last. E.—"Payable at London Cork or Belfast."

1696A O.—An Hour Glass dividing the date "1869." "City of London Brewery, Company, Limited."
R.—"P." *White Metal.*

1696B O.—"Metropolitan Amateur Regatta 1866." R.—Blank. *Brass.*

1696C O.—Grocers' Arms, supported by Griffins; Crest a Camel; Motto on a Riband below "God Grant Grace." "Halfpenny." Ex. "1783."
R.—Building, small Ornament below, "East India House."
E.—"London Bristol and Liverpool."

1696D O. and R.—As last. E.—"Ondon Bristol and Liverpool."

1696E O.—Similar to 1696C, the curve in the Rein of the Camel different, and a Flaw to the right. R. and E.—As 1696C.

1696F O. and R.—As last. E.—As 1696D. See also "Manchester" & "Huddersfield."

1696[G] O. & R.—As 1696[E]. E.—As 1696[C]. Countermarked on R. with the figure "3."

1696[H] O.—Hope Standing, "Prosperity to Old England."
R.—A Bottle, "More Trade & Fewer Taxes."
E.—"Payable in London Bristol & Lancaster." *Bronze.*

1696[I] O.—As R. 1679.
R.—Shield of Arms containing Mining Tools dividing the date "1789." Crest, a Windlass, "Associated Irish Miners Arms."
E.—"Payable in London," remainder engrailed. *Bronze,*

WESTMINSTER.

1697 O.—Bust to left, "John Howard. F.R.S."
R.—"H H" in ornamented cypher, "Westminster Halfpenny 1792."
E.—"Payable at the Iron Warehouse No 5 Edgbaston Str[t.] Birm."

1697[A] O. and R.—As last. E.—"Yable at the Iron Warehouse No 5 Edgbaston Str[t.] Birm."

1697[B] As 1697, in *Bronze.*

Winchmore Hill.

1697[C] O.—"Ja[s.] East Winchmore Hill 1766." Engraved. R.—Blank.

MONMOUTHSHIRE.

Abergavenny.

1698 O.—"J. Powell Wine & Brandy Merchant. Abergavenny." An Ornament at top, a Bunch of Grapes below "Merchant."
R.—A Cask, "James Powell Importer. 1795."
E.—"Payable at Monmouth and Abergavenny."

1698[A] As last, on smaller Blank.

1699 O. and R.—As last. E.—Plain.

1700 O.—"Wines and Spirits Wholesale and Retail by Massey Abergavenny." indented. R.—Blank.

Blaen-Avon.

1700[A] O.—"Blaenavon Shop's. Limited. Near Pontypool Mon."
R.—"6[D.]" within a Circle. E.—Milled. *Brass.*

Monmouth'

1701 O.—"J. Powell Wine & Spirit Merchant Monmouth." A Bunch of Grapes Grapes ar top and Sprigs of Vine at bottom. R. and E.—As 1698.

1701[A] As last, in *Bronze.*

1902* O.—Similar to last, a Bunch of Grapes at top and bottom.
R. and E.—As 1698.

NORFOLK

Aylesham.

1703 O.—Grocer's Arms, Crest, Supporters and Motto, "Prosperity to the Town of Aylesham.
R.—Prince of Wales' Crest and Motto. "Industry is the Parent of Success." "Halfpenny 1795."
E.—"S. & T. Ashley," remainder alternate crosses and dots.

1704 O. and R.—As last. E.—"Payable at S. & T. Ashley."

Blofield,

1705 O.—Implements of War & Musical Instruments, "Fifth Troop" on a Riband above. "Blofield Cavalry."
R.—A Mounted Dragoon, Loyal Norfolk Yeomanry." Ex. "MDCCXCVI."
E.—"Fear God and Honour the King."

1705[A] O. and R.—As last. E.—Plain.

1706 As 1705. A *Bronze Proof.*

1707 O.—As 1705. R.—As 1705 with large Flaw near the bottom on the left hand. E.—As 1705.

1708 O. and R.—As last. E.—Plain.

1709 The same in *Bronze.*

1710 O.—As 1705. R..—Bust full face with Sceptre, "Queen Elizabeth."
E.—Curved Line and Dots.

1711 O.—As 1705. R.—Bust to left, "Dr. Saml. Johnson."
E.—'Buxton Token," remainder engrailed.

1712 As last. A *Bronze Proof.*

1713 O.—As 1705. R.—Helmeted Bust to right, "For General Convenience."
E.—As 1711.

1714 O.—As 1705. R.—Female Standing with a Pole in one hand on which is a Phrygian Cap; a Rudder in the other hand; Bale of Goods behind, "Liberty & Commerce." Ex. "1795." E.—As 1710.

1715* O.—As 1705. R.—A Mounted Dragoon, "Pro Rege et Patria." Ex. "Queen's Bays." E.—Plain. Conder, p. 118, No. 9.

Norwich.

1716 O.—A Castle on a Hill, and part of a Bridge, Trees, &c. "Norwich Castle."
R.—A Ram suspended, "Good Times will Come. MDCCXCIV."
E.—"Richard Bacon Cockey Lane."

1717 O. and R.—As last. E.—Plain.

1718 O.—Similar to 1716, the Trees on the Bridge further from the dot at the end of Leg. R. and E.—As 1716.

1718[A] O.—A Dove with Olive Branch, and Cornucopia, "Peace and Plenty."
R.—"King and Constitution 1794," with Sceptre, Olive Branch, and Crown above radiated. E.—As 1716.

1719 O.—Arms of Norwich, a Lion and Castle, "May Norwich Flourish Pro Bono Publico."
R.—A Shield of Arms in Front of a Cross, "Norfolk and Norwich Halfpenny 1792." E.—"Payable at N. Bolingbrokes Haberdasher &c. Norwich."

1719[A] As last, in *Bronze*

1720 Similar to 1719, a dot after "Flourish," and the terminals of the Cross in different position with the Leg. E.—As 1719.

1721 As last, on larger Blank.

1721[A] As last, countermarked "T E" on R. See 874.

1722 O. and R.—As last. E.—Plain.

1722[A] As last, in *Bronze* on larger Blank.

1723 O.—Similar to 1719, a small Annulet after "Flourish." R. and E.—As 1719

1724 O.—As 1719. R.—A Plough & Shuttle, "Success to the Plough & Shuttle."

1725 O.—A Key and "1794" in a Frame. "Payable at Bullen & Martins." Ex. "Market Place Norwich." R.—As last.

1726 The same on larger Blank.

1727 As 1725. A *Bronze Proof.*

1728 O.—A Straight Stocking, and Glove, Knife and Fork crossed below. "R. Campin. Haberdasher." Ex. "Goat. Lane. Norwich."
R.—Female Seated with right hand on a Globe, the left Arm on an Anchor, a Lion at her Feet, "Halfpenny." Ex. "1793."
E.—"Birmingham Liverpool or London."

1729 As last. *Plated.*

1730 O. and R.—As 1728. E.—"Current Every Where."

1730[A] As last, in *Bronze.*

1731 As last. Re-struck over a similar Coin.

1732 O. and R.—As 1728, E.—Plain.

1733 O.—A Bent Stocking, and Glove, Knife & Fork crossed below. "R. Campin. Haberdasher." Ex. "Goat. Lane. Norwich."
R.—Similar to 1728 and dated "1794."
E.—"Payable at T. Iennings Spalding & Holbeach."

1734 O. and R.—As last. E.—"Current Every Where."

1734[A] As last, in *Bronze.*

1935 O. and R.—As 1733. E.—Plain.

1735[A] As last, on smaller Blank.

1736 O.—A Fur Boa and Muff, "Payable at J. Clarkes Market Place Norwich."
R.—An Umbrella, Hat, Glove & Stocking, "N°. 2 Gentlemans Walk 1794."
E.—"Payable. at. Cronebane. or. in. Dublin."

1737 O. and R.—As last. E.—"Payable in Lancaster London or Bristol."

1738 O. and R.—As 1736. E.—"Payable in Lancaster Ondon or Bristol."

1739 O. and R.—As 1736. E—"Payable. at. at. Croneb. or. in Dublin."
Evidently mixed up with another Edge reading.

1740 O. and R.—As 1736. E.—Similarly confused with another Edge reading.

1741 O. and R.—As 1736. E.—Plain.

1742 As last, with large Flaw on O. near the top.

1743 As 1736, on smaller Blank.

1743[A] As last, in *Bronze.*

1744 O.—Hope Standing, "Prosperity to Old England."
R.—A Bottle, "More Trade and Fewer Taxes."
E.—"Richard Dinmore & Son Norwich."

1744[A] O. and R.—As last. E.—Plain.

1744[B] O.—A , except two Flaws from the Head to the Edge, and one from near the Feet. R. and E.—As last.

1745 O.—Similar to last, the Hand pointing towards the "T" in the Leg. instead of the "Y" as in last. R. and E.—As last.

1746 O. and R.—As last. E.—"Richard Dinmore & Son Rwich."

1746[A] O. and R.—As 1745. E.—Plain.

1747 O.—Shield containing Arms of Norwich, a Sword and Mace behind, two Palm Branches below. "Success to the City of Norwich."
R.—In a Circle of Leaves a Shop on which is inscribed "Dunham & Yallop." On the top of the Door "Teas" 'a Bird in a Circle above. "Norwich Halfpenny. 1792."
E—"Payable at the Shop of Dunham & Yallop Gold-Smiths."

1747[A] O. and R.—As last. E.—"Ayable &c" as last.

1748 As 1747, in *Bronze.*

1749 O. and R.—As 1747. E.—"Payable at the Shop of Dunham & Yallop."

1750 O.—Similar to 1747. The Leg. position with Shield slightly different."
R. and E.—As last.

1751 O.—Similar to 1747. The Mace pointing in different position to Leg.
R.—An Eagle wifh a Branch, "Norwich Halfpenny." Ex. "1793."
E.—As 1747.

1752 O.—Similar to 1747. The Hilt of the Sword in different position with Leg. R.—As last. E.—Plain.

1753 O.—Similar to last. Two small Ornaments after the Leg. instead of one as in the previous six, and the Shield emblazoned. R. and E.—As 1751.

1753A As last, in *Bronze*.

1754 O.—Hope with left hand on an Oval, inscribed "Dunham and Yallop· Gold Smiths.'
R.—Similar to 1747 in a Border of Acorns and without "Teas" over the Door. "Norwich Halfpenny. 1796. E.—Milled.

1755 Hope with left hand on a Shield, inscribed "Dunham & Yallop Goldsmith's Norwich."
R.—Arms of Norwich in a Shield surmounted with the Prince of Wales' Crest and Motto. "Regency 1811." On a Riband below "Relief in Distress." E.—Milled.

1756 O.—As last. R.—Similar to last. The Leg. further from the Crest. E.—Milled.

1757 O.—A Cathedral, "Norwich Cathedral." Ex. "1797."
R.—Bust to left, "George Frederick Handel."
E.—"Payable by Hardingham Musician."

1757A As last, in *Bronze*.

1758 The same. A *Bronze Proof*.

1759 O. and R.—As 1757. E.—Plain.

1760* O.—As 1757. R.—Helmeted Bust to right, "Promissory Halfpenny." Conder, p. 120, N°, 26.

1761 O.—Arms of Norwich in a Plain Shield, the date "1792" spread over the top.
R.—A Man Weaving at a Loom.
E.—"Iohn Harvey of Norwich."

1762 O.—Similar to last, the "9" and "2" being higher. R. and E.—As last.

1763 O.—Similar to 1761, three dots on the Door.
R.—Similar to 1761, but with only three Treddles under the Feet.
E.—As 1761.

1763A As last, in *Bronze*.

1764 O.—As 1761. R.—As 1762, the first Rope in front of the Face a single one, in the others there are two parallel. E.—As 1761.

1765 O.—As 1763. R.—Similar to last, with one of the Ropes terminating half way down. E.—As 1761.

1766 O.—As 1760. R.—Similar to 1761 & 1762, the Wheel at the bottom and the Square at the top right hand smaller; the Beam to the right of the Man resting below the line. E.—As 1761.

1767 O.—Arms of Norwich in a ribbed Shield, "1792" spread over the top.
R. and E.—As 1762.

1768 O.—As last. R. and E.—As 1766.

1768A As last, in *Bronze*.

1769 Buildings, "Norwich Barracks 1793" on a Riband above.
R.—A Mounted Dragoon, "Pro Rege et Patria." Ex. "Queens Bays."
E.—"Payable at Iohn Rooks Norwich."

1770 O.—As last. R.—Similar to last. The Tail of the Horse further from the dot. E.—As last.

1771 As last, on thinner Blank.

1772 O. and R.—As 1769. E.—Plain.

1773 O. and R.—As 1770. E.—Plain.

1774 O.—Similar to the last five. Left hand portion of Building further from the Edge, and the two Posts nearest the entrance wider apart.
R. and E.—As 1772.

1775 O.—Britannia with a Spear standing beside a Lion, "Newton Silversm^th.^ and Jeweller."
R.—Arms of Norwich in a Shield, "Norwich MDCCCXI." E.—Milled.

1776 O.—Similar to last. The Leg. terminates higher, and the Plumes in the Helmet more to the right. R. and E.—As last.

1777 O. R. and E.—As 1773. Except Countermarked on R. "Griffin."

1778 O. Similar to 1775. The Plumes on the Helmet touching the Leg.
R. and E.—As 1775.

1778A O. Similar to last, the Spear nearer the "and."
R.—Similar to previous ones, the Leg. commences a little lower.
E.—As 1775.

1779 O.—"½ R. Alden St. Stephens Norwich Ironmonger & Braziar. 1849."
R.—A Carriage Lamp, "Lamp. Manufacturer."

Tunstead and Happing.

1780 O.—"Halfpenny Token" within a Circle. "Tunstead & Happing. 1812.
R.—A Wheat Sheaf, "Payable at the Corporation House."

Yarmouth.

1781 O.—A Ship in full sail, "1792" below. "Yarmouth Halfpenny."
R.—Shield of Arms between Sprigs of Oak, "Let Yarmouth Flourish."
E.—"Payable at the Glass Warehouse of W. Absolon."

1782 The same, in *Bronze*.

1783 O.—Female seated holding a Pen, with right Arm resting on a Book on a Tablet, the left Hand holding a Scroll, inscribed "Boulter's Exhibition of Natural and Artificial Curiosities." An Antique Lamp, and Vase out of which Money has issued on the ground. Ex. "Yarmouth."
R.—Asia, Africa, and America, presenting Curiosities to Britannia, who is recording them in a Book. "Undiquaque Colligitur." Ex. "1796."
E.—"Published by Jo^s. Danl. & Jno. Boulter."

1783 The same, in *Bronze.*

1783 The same. E.—Plain. On larger Blank.

1783 O.—As 1783.
R.—Similar to 1783, but without the Leg. Conder, p. 121, No. 31.

NORTHAMPTONSHIRE.

Oundle.

1788 "Brookshaw Oundle," impressed on O. George III. Halfpenny 1771.

Northampton.

1787 O.—Bust to left, "George Jobson. Banker." Ex. "1794."
R.—Arms similar to Norwich, a Castle above a Lion, "May Northampton Flourish." E.—Plain.

1788 O. and R.—As last. E.—"Payable in Lancaster London or Bristol."

1789 O. and R.—As 1787. E.—"Payable in Lancaster Ondon or Bristol."

1790 O. and R.—As 1787. E.—"Payable in Lancaste Ondon or Bristol."

1791 O. and R.—As 1787. E.—"Yable in Lancaster London or Bristol."

1792 O. and R.—As 1787. E.—"Ayable in Lancaster London or Bristol."

1792^A O. and R.—As 1787. E.—"Able in Lancaster London or Bristol."

1793 O. and R.—As 1787. E.—"In Lancaster London or Bristol."

1794 O. and R.—As 1787. E.—"Ancaster London or Bristol."

1794^A O. and R.—As 1787. E.—"Le in Lancaster London or Bristol." *Bronze.*

1795 O.—"Hallam, Edens and Clark Curriers & Ladies & Gentlemens Boot and Shoe Manufacturers Northampton & Stafford." "Wholesale and Retail Establistments as on the other side."
R.—"126 Dale S^t. Liverpool, 22 Little Underbank Stockport, Angel Row Nottingham, & Shude Hill Manchester." "N°. 8 Briggate Leeds, 22 Swan S^t. Manchester, Hay Market Sheffield." *Brass.*

NORTHUMBERLAND.

Alemouth (or Alnmouth.)

1795^A O.—"Miss Ann Hay Alemouth," Ornaments.
R.—"A H" in oramented Cypher, within a Wreath of Flowers. Engraved.

Newcastle-on-Tyne.

1796 O.—A Sailor, " J. Spence* Slop-Seller* Newcastle*" Ex. "James."
R.—A Man in a Barge Sailing, "*Coaly × Tyne*" Ex. " 1795."

1797 O.—As last. R.—Barge Sailing, Coaly. Tyne." Ex. 1797.' E.—Milled.

1798 As last, on thicker Blank.

1799 O.—As 1796.
R.—An Anchor and Cable dividing the date below. " In Commemoration of the Glorious First of June 1794.'
E.—" Spence Dealer × in × Coins × London × ."

1800 O. and R.—As last. E.—Milled.

1801 O.—As 1796. R.—" Thos. Spence Sir Thos. More Thos. Paine Noted Advocates for the Rights of Man."
E.—" Spence × Dealer × in × Coins × London × ."

1802 O.—As 1796. R.—A Shepherd reclining under a Tree. Ex. " 1790." E.—As last.

1803 O.—As 1796. R.—A Heart in Hand between Laurel Branches, " Honour" above. " James" below. E.—As 1801.

1804 The same, in *Bronze.*

1805 O.—As 1796. R.—A Cock Crowing over a dismayed Lion, " Let Tyrants tremble at the Crow of Liberty. 1795" E.—As 1801.

1806 O. and R.—As last. E.—As 1799.

1807 O.—As 1796. R.—A Man & Ass' Head joined, " Odd* Fellows* A Million Hogg 1795 A Guinea. Pig." E.—As 1801.

1808 O.—As 1796. R.—Three Citizens Armed, " Who know their Rights and knowing dare Maintain* 1795." E.—As 1801.

1809 The same. A *Bronze Proof.*

1810 O.—As 1796. R.—Three Men dancing round a Tree, another sitting at a Table drinking, " After the Revolution." E.—As 1799.

1811 O. and R.—As last. E.—As 1801.

1812 O.—As 1796. R.—An Armed Highlander, standing beside a Thistle, " The Gallant Garb of Scotland. E.—As 1801.

1812A As last, in *Bronze.*

1813 O.—As 1796. R.—A Cat, " Among Slaves enjoy. My Freedom I. 1796.'
E.—As 1801.

1814 O.—As 1796. R.—Britannia seated, a Phrygian Cap falling, " Rouse Britannia!" E.—As 1801.

1815* O. and R.—As last. E.—" Payable at the Warehouse of Alexr. Molison.' Conder, p. 293, No. 291.

2816 O.—As 1796. Q.—A Pair of Breeches with Fire coming out at top; a Serpent with a Man's Head, (Dr. Priestley) below, with a Sword through the Neck, "Pandoras Breeches." E.—Plain.

1817 O.—As 1796. R.—A Boy sitting on a Turnstile, another Turning it, "Little Turnstile Halfpenny." E.—Plain.

1818 O.—A Crescent enclosed in a Garter, "Honi. Soit. Qui. Mal. y. Pense." surmounted with a Coronet, "Espe Rance."
R.—"A Boundary Token."

1819 O.—Three Oval Shields of Arms, "Newcastle, North Shields & Tynemouth Railway." In small letters, "W. J. Taylor London."
R.—"Second Class."

NOTE:—This Piece is of Brass and Oval Shaped and was used as a Passenger Ticket on the N. N S & T. Railway.

1820 O.—"Hepworth & Royston 18 Gray St. Newcastle" "Hiron Birm."
R.—A Ram suspended, "Woollen Drapers Wholesale & Retail" a small Rose and Stem at each side. E.—Milled. *Brass.*

1821 O.—"T. Probert 21. Sand Hill Newcastle The New Tea Warehouse. British Wines."
R.—Building, "Crystal Palace for the Worlds Show in London 1851."

1822 O—"John Elliott 1814 Tobacconist Quay-Side Newcastle." Indented and inverted.
R.—"God Save the King." Engraved.

1823 O—As last, indented on a George II. Halfpenny.
R.—"Sweet, lovely, tender Virtuous Woman." Engraved.

1824 O.—A Wheel, "Newcastle. Halfpenny. 1816." Engraved.
R.—"Jans Pringel." Engraved.

1825 O.—Three Towers in a Shield. "The. Armes. of. Newcastell." Engraved.
R.—"T. D." in Cypher, "Hys. Token. For. a. Pennie 1644." Engraved.

1826 O.—"William Peel, Esqr. Newcastle." Engraved.
R.—Shield of Arms. Engraved.

1826^A O.—"W. Alder Dunn & Co. Market S^t. Albion House. Newcastle on Tyne."
R.—"W. Alder Dunn & Co. Albion House. Woollen Drapers Mercers Furriers & Haberdashers." Octagonel. *Brass.*

1826^B O.—"R. T. & Co. Newcastle."
R.—"$\frac{3738}{22}$" rudely engraved. *Lead.*

1826^C O.—"R. T. & Co. Newcastle."
R.—"$\frac{5619}{30}$" Rudely engraved. *Lead.*

North Shields.

1827 O.—"I P R" in Cypher, and "1795." between Branches of Laurel. "Northshields Halfpenny."

R.—A Cart Unloading into a Ship Moored alongside a Quay, "May North Sheilds Flourish."

1827[A] As last, in *Bronze.*

1828 O.—As last. R.—Bust to left, "Robert Orchard." Ex. "Jacobs."

1828[A]* O.—As R. 1827.

R.—A Man with a Hat on, sitting on the ground gnawing a Bone beside a fireless Grate & a Plate of Frogs, War Implements hanging on the wall. "French Liberty."

Thropton.

1828[B] O.—"Thropton Presbyterian Church."

R.—"Do this in Remembrance of Me." Octagonal. *Hard White Metal.*

NOTTINGHAMSHIRE.

Arnold Works.

1829 O.—A Fruit Tree from which a Ram is suspended in front, "Davison and Hawkesley."

R.—A Fasces, and Spear on which is a Phrygian Cap, crossed. "Arnold 1791 Works. Six Pence."

Nottingham.

1830 O.—"Donald & C°. Stocking Manufacturers Wholesale & Retail." in an Oval of Leaves "Promissory Halfpenny Payable at Nottingm. or-"

R.—Bees, and Hive on a Stand, in a Circle of Leaves, "N°. 29 Bull Street Birmingham 1792."

1831 As last. *Plated.*

1832 O.—Similar to 1829. The lower Leg. commencing higher. R.—As 1829.

1832[A] As last, in *Bronze.*

1833 As last, on thinner Blank.

1834 As 1831, on smaller Blank.

NOTE.—The Die has been altered from "Promissary" to "Promissory."

1834[A] O.—As 1830. R.—A Stocking Weaver at work in a Room with a Window, "N°. 29 Bull Street." Ex. "Birmingham 1792."

1835 Similar to 1829. The upper Leg. terminating nearer the Oval.
R.—As 1829.

1836 As last, with large Flaw on R.

1837 O.—As 1831. R.—As last. E.—"Payable at Clougher or in Dublin.

1838 O.—"Donald & Co. Stocking Manufacturers Wholesale & Retail," in an Oval of Leaves. "Halfpenny" above. "Payable at" below.
R.—Similar to the last Six, but different arrangement of the Bees.
E.—Plain.

1839 As last, on smaller Blank.

1839A As 1839. in *Bronze.*

1840 O.—"J. Bramley. Beck St. Nottingham."
R.—In a Circle of Fruit, Flowers and Cerials, "One Shilling." "Smith B" below. E.—Milled. *Brass.*

1841 O.—"Clark & Co. No. 3 Bridlesmith Gate Nottingham" and Ornament.
R.—A Chinese in a Boat sailing, "Tea Dealers & Coffee Roasters. Wholesale & Retail. Trial is the only Proof." "T. W. Ingram. Birmn." under the Boat. *Brass.*

1842 As last, on smaller Blank. *Copper Gilt.*

1843 O.—"No. 23" in an Oval; S. Fowler. Top of. Long Row. Nottingham."
R.—"No. 23" in an Oval; "New Tea. Coffee. Roaster. Establishment."

1844 O.—"Holroyd 22 South Parade Nottingham."
R.—"Arms, Crest, and Supporters with Motto on a Riband, "Pax in Bello" and "Hiron F. Birm." below. "Leeds House Woollen Emporium."
E.—Milled. *Brass.*

1845 O.—"Phillips Royal Hat Depot Nottingham. A Single Hat at the Wholesale price."
R.—Buildings and Trees, "Heaton Birm." below. "The Crystal Palace for the World's Shew in London 1851."

1846 O.—"W. Widnall. Fisher St. Nottingham."
R. and E.—As 1840. *Brass.*

1847 O.—"Mr. J. M. Wilson Professor of Music Pianoforte and Brass Instrument Warehouse Milton St. Nottingham."
R.—"Mr. J. M. Wilson's Unrivalled and Talented Quadrille & Brass Bands."
E.—Milled.

1847A O.—A Lute, "F. Abrahams. Polytechnic Concert Hall F Gallery. off Broad St. Nottingham."
R.—"Checks, Tokens, Medals, &c. Manufactured by T. Pope & Co. Die & Press Works 14 Newhall St. Birmingham." E.—Milled. *Brass.*

1847B O—"F. Abrahams. Polytechnic Concert Hall. off Broad St. Nottingham. Body of the Hall 2D."
R.—"Check 2D." within a Circle. "Manufrctured. by. T. Pope. Coin, Press & Check Works. 14 Newhall St. Birm." E.—Milled. *Brass.*

1847C O.—"I. Abrahams Polytechnic Music Hall,"
R.—"Check 3D." "T. Pope & Co. Manufacturers of Cottarill's Improved Presses &c. 52 St. Paul's Sqr. Birmingham." E.—Milled. *Brass.*

1847D O.—As last. R.—"Check 3D." within a Circle. "Pope & Co. Die, Coin & Press Works St Pauls Sqr Birm." E.—Milled. *Brass.*

1847E O.—"I + Peet. Nottingham 1775." Engraved.
R.—"I + Peet." reversed. Engraved.

1847F O.—"The Company's Club 1½D."
R.—Same as O. *Brass.*

OXFORDSHIRE.

Banbury.

1848 O.—Three Quarter Bust to right, "Wm. Rusher Booksellr. & Stationer. Banbury."
R.—The Sun, "Sol. et. Scutum. Deus. est. Nobis."
E.—"Payable at Banbury Oxford or Reading."

1848A As last, in *Bronze.*

1849 O. and R.—As last. E.—"Yable at Banbury Oxford or Reading."

1849A O. and R.—As 1848. E.—"Payable at Banbur Oxford or Reading."

1850 O.—Bust to left, "John Howard F. R. S. Halfpenny."
R.—Female seated, directing a Boy with a Key to a Prison; "Go Forth" radiated; in a Circle of Dots, "Remember the Debtors in Ilchester Goal." E.—As 1848.

1851 O.—A Naval Bust to left with Hat on, "Earl Howe & the First of June 1794. Halfpenny." "1795" under the Bust.
R.—A Man of War sailing, "The Guard & Glory of Britain." E.—As 1848.

1852 O.—Bust to left "Shakespeare."
R.—Female seated with Boreing Implements in right Hand, a Cog Wheel in left, and Windlass behind. "Halfpenny." Ex. "1790."
E.—As 1848.

1853 O.—Bust to right, "George Prince of Wales."
R.—Shield of Arms of the Duchy of Lancaster, "Halfpenny" above. "1794" below. E.—As 1848.

Oxford.

1854 "Robinson Cutler Oxford," indented on a George III. Halfpenny. 1806.

1854A "Robinson Cutler Oxford" differently indented, a Crown indented above "Robinson."

RUTLANDSHIRE.

County.

1854B* O.—"Col. Noel," of the Rutland Fencibles, M.P. for the County—Long life attend him and His Family."

R.—"Whose Example in Life Consists in being Brave Humane Noble & Generous." In T. W. Ulph's Col^n. Manchester.

SHROPSHIRE.

Boscobel.

1855 O.—An Oak Tree, "Boscobel Halfpenny."

R.—Laurete Bust to right, "Charles the Second of England." Ex· "1650."

E. "Willey Snedshill Bersham Bradley."

Broseley.

1855A ". . . . . rns cutty. P..." (Southern's Cutty Pipe) in raised inverted Letters within a sunken Line, impressed upon a George III. Irish Halfpenny.

Coalbrook Dale.

1856 O.—A Bridge under which a Barge is sailing, "Iron Bridge at Coalbrook Dale 1792." The Bridge &c. & "Erected Anno 1779. Span 100 Feet." within a Circle. The tops of the *ones* slightly pointed.

R.—A Man working a Machine to which is attached a Waggon, "Inclined Plane at Ketley. 1789." below.

E.—"Payable at Coalbrook-Dale and Ketley."

1857 O.—As last. R.—Similar to last, but no dot after the Date. E.—As last.

1858 O. and R.—As last. E.—As last, confused with another edge reading.

1859 O.—Similar to 1856, with the tops of the *ones* slanted to right, and the Date nearer to the end of the Leg. R. and E.—As 1857.

1860 O.—As last. R.—Similar to last, the Figures of the Date nearer each other, and no dot after "Ketley."

1861 O.—As 1859. R.—Similar to last, the top of the Figure *one* slanting to right. E.—As 1856.

1862 O.—As 1859. R.—Similar to last, the Figure 8 directly under the "T."

1863 O.—Similar to 1856, the top line of the Bridge terminating in a Line with the right Limb of the "R." R. and E.—As 1860.

1864 O.—As last. R. and E.—As 1861.

1865 O.—.As 1860. R.—Blank. E.—As 1856.

1866 O.—Similar to the last Ten, the Leg. and date smaller, without the upper part of Circle, and with the addition of "Hei$^{t.}$ 50 F$^{t.}$"
R. and E.—As 1864.

1867* O.—Similar to the last, but without the Barge, and Leg, above omitted.
R.—Similar to last. E.—As 1856.

Ludlow.

1868 O.—"Wines & Spirits by Bowyer Ludlow." Indented. R.—Blank.

1869 O.—"Wines & Spirits by Harding Ludlow." Indented. R.—Blank.

1870 O.—"Wines & Spirits v by Massey Ludlow." Indented. R.—"T × w 45." Indented.

1870^{A} O.—As last, but without the "v."
R.—As O. except some of the Leg. not struck.

1870^{B} O.—As last. R.—Blank.

Shrewsbury.

1871 O.—Shield of Arms, "Shrewsbury 1793 Halfpenny."
R.—A Pack of Wool, "Salop Woollen Manufactory." A Pentagonal Star at bottom. E.—"Payable at Shrewsbury."

1872 O. and R.—As last. E.—Plain.

1873 O.—As last. R.—Similar to last. Different position of the Wool Pack with Leg. E.—As 1871.

1874 O.—As 1871. R.—Three Quarter Figure of Bishop Blaze to right, holding a Heckling Tool & Book, "Success to the Woollen Manufactory." See Exeter.
E.—"Payable in Anglesey London or Liverpool."

1874^{A} As last, in *Bronze.*

1875 O.—Similar to 1871. The Shield a little higher.
R.—Similar to 1871 & 1873. Different position of the Wool Pack with the Leg. E.—As 1871.

1876 O.—As last. R.—Similar to last, but again differently arranged.

1877 O.—Similar design to previous ones, "Shrewsbury 1794 Halfpenny."
R.—Similar to last, but another different arrangement of the Wool Pack with the Leg. & a Hexagonal Star at bottom.
E.—"Payable at London Liverpool or Bristol."

1878 O. and R.—As last. E.—"Birmingham Redruth & Swansea."

1879 O. and R.—As 1877. E.—"Payable at London Liverpool or Bristol.

1880 O. and R.—As 1877. E.—"An Asylum for the oppress'd of all Nations."

1881 O. and R.—Similar to previous ones but only struck on three fourths of the Blank. E.—As 1874.

1882 O. and R.—As 1877. E.—As 1874.

1883 O.—As R. 1875. R.—Hooded Bust to left between Oak Branches. E.—As 1874.

1884* O.—As 1877. R.—Fame blowing a Trumpet, "J. Lackington & Co. cheapest Bookseller in the World."

SOMERSETSHIRE.

County.

1885 O.—Sword, Lance & Trumpet Crossed; a Military Hat on the end of the Sword; two Spears near the bottom; "Somerset Yeomanry Cavelry. 1796."

R.—Three Soldiers on Horseback, one carrying a Flag, "Their Token" Ex. "P. A. et F."

E.—"I promise to pay on Demand one Halfpenny."

Bath.

1886 O.—View of the Entrance, and on an arch "Botanic Garden," "A Bath Token 1794" below- "He spake of the Trees, from the Cedar Tree that is in Lebanon."

R.—A Tree, and Ruins with Shrubs growing over them. "I : Kings : Ch : 4. v : 33." below, "Even unto the Hyssop that springeth out of the Wall."

1887 O.—As last. R.—As last with "G" indented above the "A" on the pavement leading to the Gate.

1888 O. & R.—As 1886. E.—"Payable at Leek Staffordshire." In *Bronze.*

Note. See also Penny Size, Page 28.

1889 O.—Laureate Bust to right small "D" below. "Georgius III Rex."

R.—Shield containing Arms of Bath between Laurel and Palm Branches, "Visited Bath City September 10th. 1789."

1890 As last. *Plated.*

1891* As last. *Brass.*

1892 O.—Glover's London Sheffield & Birmingm. Warerooms Bath."

R.—"No. 39 Milsom Street late Bath & Somersetshire Bank."
E.—"Payable at No. 39 Milsom Street."

1892A O. & .R—As last. E.—'Payable Milsom Street."

1893 O.—Arms Crest and Supporters of Bath, "W. Gye Printer & Stationer Bath 1794." R.—As 1850.
E.—"Payable at W. Gye's Printer Bath."

1894 O.—As last. R.—Similar to last. The Boy's Robe, and the Rays differently arranged. E.—As last.

1894A As last, in *Bronze*.

1895 O.—Similar to 1890, but without the Bars in upper part of Shield.
R. and E.—As 1890.

1895A Bust to right, "George Prince of Wales."
R.—Prince of Wales' Crest and Motto, "Halfpenny" above; "1794" below.
E.—As 1893.

1896 O.—Bust to left with Spiked Crown, and Bow and Quiver at back, "Bladud Founder of Bath." "Success to the Bath Waters."
R.—A Tea Urn, "Ironmongery Braziery & Cutlery." Ex. "F. Heath. 1794."
E.—"Payable by F: Heath Bath."

1896A As last, in *Bronze*.

1897 O. and R.—As last. E.—"Payable F: Heath Bath." Conder. p. 132. No. 17.

1898 O. and R.—As 1896. E.—"Payableby F. Heath Bath."

1899 O. and R.—As 1896. E.—"Payabley F. Heath Bath."

1900 O.—As 1896. R.—Building, "West Front of New Pump Room Bath" above. "Heath 1795 Ironmonger. &c." below. E.—Milled.

1900A As last, in *Bronze*.

1901 As last on larger Blank.

1902 O.—As 1896. R.—Building, "North Front of Pump Room" above. "Heath 1796 Ironmonger &.c." below. E.—Milled.

1903 O.—As 1896. R.—Building & Gates, "Walcot Turnpike Token" above "1796 No Trust" below.
E.—"Payable at Walcot Turnpike Bath."

1903A As last, in *Bronze*.

1904 O.—As 1896. R.—Shield of Arms, "The Arms of the City of Bath."
E.—"Payable at Anglesey London or Liverpool."

1904A As last, in *B nze*.

1905 O.—As 1896. R.—Ancient Gateway with Towers surrounded by a Wall, "And surrounded it with Walls & Towers." E.—As last.

1906 O.—Building "India House" above; "1794" below. "M. Lambe & Son Tea-Dealers & Grocers Bath."
R.—A Camel radiated upon, "Teas Coffee Spices & Sugars." Ex. A Pentagonal Star."
E.—"Payable by M. Lambe & Son." A Quatre-foil after "by."

1907 O. and R.—As last. E.—"Ayable by M. Lambe & Son."

1908 O. and R.—As 1906. E.—Confused by being struck over another Edge reading.

1909 O. and R.—As 1906. E.—" Payable in Lancaster London or Bristol."

1910 O. and R.—As 1906. E.—" York Built. A.M, 1223. Cathedral Rebuilt A.D. 1075."

1911 O. and R.—As 1906. E.—Plain.

1912 O.—As R. 1906. R.—Incuse. E.—" Payable in Dublin or at Ballymurtagh." Note.—See Penny size, page 28.

1913 O.—Similar to 1906 but dated " 1795." R.—As 1906. E.—" Payable by M. Lambe & Son Bath."

1914* O.—Similar to 1906 but dated " 1795." R. and E.—As 1906.

1915 O.—Similar to 1906 but dated " 1796." R. and E.—1913.

1916 O. and R.—As last. E.—Plain.

1916A* O.—As 1906. R.—Perspective view of a Street, " Bath Street." Ex. "Bath." E.—As 1906.

1917* O.—A Man driving Pigs, " Bladud and his Swine." R.—Building, Ex. " India House 1794." " Stall Street Bath." Conder p. 134. No. 27.

1918* O.—Bust front face, " Minerva Patroness of Bath." R.—A Sphinx. Rudely executed. Conder p. 134. No. 28.

1919 O.—" C. S. P & B Bath." R.—" Old Northgate Brewery."

1920 O.—A Crowned Bust to right, "Alfred y^o Great refounded Bath. AD. 900." R.—As 1905. E.—" Payne & Turner Silver-smiths, Bath."

1920A As last, in *Bronze.*

1921 O. and R.—As last. E.—" Payne & Turn Sverilvieris Bath."

1921A O. and R.— As 1920. E.—" Payne & Turne Ilver-smiths Bath."

1922 O. and R.— As 1920. E.—" I Promise to Pay on Demand One Halfpenny."

1923 O.—A scroll in a circle, inscribed " Ready Money Only." " Wood & Co Linen Drapers &c." R.—As 1904. E.—Engrailed.

1923A O. and R.—As last. E.—Plain. *Bronze.*

1924 O. and R.—As last. E.—" Willey Snedshill Bersham Bradley."

1925 O.—As 1923. R.—Perspective View of a Street, " Bath Street." Ex. " Bath." E.—Milled.

1926 O.—As R, last. R.—As 1904. E.—Milled.

1926A O. and R.—As 1925. E.—" Payable in South Sheilds and London.

1926B O. and R.—As 1926. E.—Engrailed.

1927 O.—Building, " Principal Entrance News Room." Ex.—" Bath." R.—As 1904. E.—Milled.

1927[A] As last, in *Bronze.*

1928* O.—A Church. Ex.—"All Saints Chapel."
R.—Arms of Bath, and supporters, in a sunken Oval "Bath City. Token."

1929 As last, a *Bronze Proof.*

1930* O.—A Church, "Argyle Chapel." R.—As last.

1931* The same, a *Bronze Proof.*

1932* O.—Perspective View of a Street, "Bath Street." Ex.—"Bath."
R.—As 1928.

1933 The same, a *Bronze Proof.*

1934 O.—"Cross Bath Pump Room." R.—As 1928.

1935 The same, a *Bronze Proof.*

1936 O.—South West View of a Church. Ex. "Free Church." R.—As 1928.

1936[A] O. and R.—As last. E.—"Tok" remainder plain.

1937 The same, a *Bronze Proof.*

1938 O.—Building. Ex.—"Free School." R.—As 1928.

1939 The same, a *Bronze Proof.*

1940* Building, "General Hospital" above; "Open to the People of all Countries, Bath alone excepted" below. R.—As 1928.

1941 The same a *Bronze Proof.*

1942 O.—A Chapel, "Kensington *Chapel*" R.—As 1928.

1943 The same, a *Bronze Proof.*

1944 O.—A Chapel. Ex.—"St. Marys Chapel." R.—As 1928.

1945 The same, a *Bronze Proof.*

1946 Similar to 1944 with large flaw on O. & "St. Marys" above;" "Chapel" below.
R.—As 1928.

1947 O.—A Bridge, "New Bridge." R.—As 1928.

1948 O.—Building, "Private Baths" above; "Stall Street" below. R.—As 1928.

1949 The same, a *Bronze Proof.*

1950 O.—A Building on a Bridge. Ex. "Pultenery Bridge Bath."
R.—As 1928.

1951 The same, a *Bronze Proof.*

1952 Building, "Interior of New Pump Rooms Bath erected 1796. R.—As 1928.'

1953 The same, a *Bronze Proof.*

1954 O and R.—As 1951. E.—"Token". On thinner Blank.

1955 O.—Building, "Principal Entrance New Rooms." Ex. "Bath."
R.—As 1928.

1956 The same, a *Bronze Proof.*

PART X.—HALFPENNY TOKENS, &c.]

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

Compiled from various Authors, and the most Celebrated Collections;

TOGETHER WITH THE

AUTHOR'S COLLECTION OF ABOUT FIFTEEN THOUSAND VARIETIES.

1876.

MAY BE HAD BY ALL BOOKSELLERS AND SUBSCRIBERS FROM THE AUTHOR,
D. T. BATTY, 10, CATHEDRAL YARD, MANCHESTER.

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY BERESFORD AND CO.

1957 O.—Trophy of War Implements, "1798" below. "Pro Rege et Patria** Bath Association*" R.—As 1928. *Bronze.*

1958 O.—As R. 1928. R.—Arms and Crest, "The Arms of Coventry." Below the Shield, "P. Kempson, Fecit."

1959 O.—"No" in Cypher, & "31" engraved in a Wreath of Oak. "Bath and West of England Club*"
R.—"Token Five Pounds" between Oak Branches. *Brass.*

1959[A] O.—"J. White Seven Dials Inn." R.—"Bath." E.—Milled. *Brass.*

Bridgewater.

1960 O.—Front View of a House, "J. Holloway and Sons Drapers &c Post Office." Ex. "1794."
R.—A Bridge with an ancient Gateway & two Towers above, "B. Water Halfpenny. For Change not Fraud."
E.—"On Demand we promise to pay."

1960[A] As last, on smaller Blank.

1961 As 1960. *Gilt Proof.*

1961[A] As 1960. *Bronze.*

1962 O. and R.—As 1960. E.—Plain.

1963 O.—As R. 1960. R.—A Mounted Dragoon, "Pro Rege et Patria." Ex.—"Queens Bays."
E.—Engrailed.

1964 O. and R.—As last. E.—"Payable in London" remainder Engrailed.

1964[A] O. and R.—As 1960. E.—As last.

1964[B] As 1964[A]. *Bronze.*

1965 O.—"Bridgewater + Saw + Mills + 25" indented. Circular piece out of Centre.
R.—Blank.

1966 Similar to last, "51" indented.

Bristol.

1967 O.—"A Tower & Spire of a Church," "One Halfpenny Hawkins Bird."
R.—India House, "Payable at the India Tea Warehouse 1793."
E.—Milled.

1968 O.—Similar to last, with the addition of "No 2 Wine Street Bristol."
R. andE.—As last.

1969 As last, except Milled more obliquely, and larger Blank.

1969[A] As last. *Bronze*

1970 O. and R.—As 1968. E.—Plain.

1971 O.—A Chest, on which is "N H B No. 1." Crest, a Leopard, above. "General Commission & Public Sale Room Bridge Street Bristol."
R.—Justice standing between "1795." "Payable at Niblock & Hunter's."

1971A As last. *Bronze.*

1972 O.—Similar to 1971, with a slight difference to the right of the Chest.
R.—As last.

1973 O.—Similar to 1971, the inner Leg. commences nearer the Chest and no dot after it. The Figure 1 on the Chest flat-topped. R.—As 1971.

1974 O.—Bridge, "Bristol Token 1795."
R.—Two Men Conversing, "I want to buy some Cheap Bargains." "Then go to Niblock's in Bridge Street."

1975 O.—As last. R.—Similar to last, a comma after "Niblock's," and a dot at the end of the Legend, which is slightly differently arranged on the right. Larger Blank.

1976 O.—Arms in a Circle, "Prosperity to the City of Bristol."
R.—Building, "Exchange Bristol. 1796."
E.—"Bristol Fair Token" remainder, alternate crosses and dots.

1977 O.—As last. R.—Figure of Galen, "I. Chester. Druggist and Chymist."

1977A As last. *Bronze.*

1978 O.—As 1976. R.—War Implements and Banners, in front of which is a Shield inscribed "Pro Aris et Focis." "Bristol Volunteer Token 1798." *Bronze.*

1979 O.—As last. R.—A Kiln, "Success to the Glass Manufactory."
E.—"I promise to pay on demand One Halfpenny."

1980 O.—As R. last. R.—"Gold, Silver, or Copper, I can command." "Value one Halfpenny upon Demand."
E.—As last.

1980A As last. *Bronze.*

1981 O.—Arms and Crest of Bristol, "Virtute et Industria 1811."
R.—"B B & Copper Co." in the Centre. "Halfpenny. Payable at Bristol Swansea & London." E.—Milled.

1982 O.—Similar to last, the Crest nearer the Shield. R. and E.—As last.

1983 O.—As last. R.—Similar to the two last, the "B B" further from outer Leg. E.—As 1981.

1984 O.—War Frigate sailing to left within a Circle. "Patent Sheathing Nail Manufactory Bristol."
R.—"Halfpenny Token" within a double Circle. "Payable at Bristol and London 1811."
E.—Milled.

1985 O.—Similar to last, different arrangement of the Rigging and Water.
R.—Similar to last, the Leg. nearer the date. E.—Milled.

1986 O. and R.—As last. E.—Plain.

1987 O.—Similar to 1984, with another different arrangement of Rigging and Water.
R.—Slightly different to 1984, in the relative position of centre with outer Leg.
E.—Plain.

1988 O.—Similar to 1984, no reefed Sail on lower fore yard. R. and E.—As 1984.

1989 O.—War Frigate sailing to right against the wind, Leg. as 1984 except no dot before or after "Bristol."
R.—Similar to 1984, the Leg. further from date. E.—Milled.

1989[A] O. and R.—As last. E.—Differently milled.

1990 O.—Different Ship with side view of the Sails, and a small Boat at the Stern. Leg. as 1984.
R.—"Halfpenny Token" within a double Circle. "Payable by S Guppy. Bristol & London. 1812." E.—Milled.

1991 O.—"W & F, Boucher's. Wholesale Tea & Coffee Warehouse. No 1 Bridge Parade noted for good Tea at 4/- lb."
R.—"W & F, Boucher's celebrated Jamaica Coffee. No 1 Bridge Parade and no other Shop in Bristol 1/4 pr lb." E.—Milled. *Brass.*

1991[A] O.—"Charles Garton & Co Sphinx Brewery* Bristol*" R.—"1½D." *Brass.*

Crewkerne.

1992 O.—"Payable on demand at Sparks & Gidleys Linen & Woollen Girth Web Manufactory, Crewkerne 1797."
R.—Man weaving at a Loom. E.—Milled.

1993 O.—As last. R.—Similar to last, different arrangement of the Treadles behind the Feet.
E.—Milled.

Dunkirk.

1994 O.—Building, "Dunkirk Somt. Factory 1795."
R.—A Ram suspended, "M & I" in cypher below. "Success to the Staple of England."
E.—Milled.

1995 As last. *Plated.*

1996 O.—As last. R.—Similar to last, the cypher slightly ornamented.
E.—Milled to left.

1996A As last. *Bronze.*

1997 O.—Similar Building to 1994, "Dunkikre Factory 1795." R.—As last. E.—Milled to right.

1998 O. and R.—As last. E.—Plain. *Bronze proof*, on larger Blank.

1998A O. and R.—As last. E.—Milled. *Bronze.*

Dunster.

1998B O.—"½ Peck" within a circle. "John Withycombe Lutterell Arms. Dunster."
R.—Blank. E.—Milled. *Brass.*

1998C O.—"Quartern" within a circle. "John Withycombe Lutterell Arms. Dunster."
R. and E.—As last. *Brass.*

Frome.

1998D O.—"J. Roynor Sun Inn Frome." In small Letters "H. Smith F. Birm."
R.—The Sun, "H. Smith. Birm" below. E.—Milled. *Brass.*

1998E O.—"G. Hillier Kings Head Inn Frome." In small Letters "H. S. Birm."
R.—Bust of Geo. III. to right, "H Smith. F." below. E.—Milled.

Taunton.

1998F O.—"Saracen's Head Taunton." R.—"Quoit Ground. 2D."
E.—Milled. *Brass.*

Yeovil.

1999 O.—"B & C" in cypher, "Yeovil 1797." R.—Man Weaving at a Loom.

1999A O.—"Gardiner's Genuine T Warehouse Market Place Yeovil."
R.—"Eight of these will buy an oz. of Tea at Gardiners Market Place Yeovil."
E.—Milled. *Brass.*

STAFFORDSHIRE.

County.

2000 O.—Laureate Bust of George III. to right, "Staffordshire Halt Penny Token."
R.—Female seated beside a Shield, with Olive and Palm Branch, "Commerce." Ex. "1814." E.—Milled.

2000A O. and R.—As last. E.—Differently Milled.

Bilston.

2001 O.—"Samuel Fereday Bilston 1812."
R.—Within a double Circle, "One Half Penny payable by." Outer Legend, "A One Pound Note for 480 Tokens." E.—Milled.

2002 O.—Bust of George III. to right, "Half Penny Token 1812."
R.—Building as on the Pennies, "For Public Accommodation." Ex. "Royal Exchange."
E.—Engrailed.

Hanley.

2002[A] O.—"Allbut and Son" within a Circle. "Anastatic Printers. Hanley."
R.—"Allbut & Son Stamp Office Printers Booksellers Account Book Makers." Octagonal. *Brass.*

Leek.

2003 O.—A Caduceus in front of a Bale upon a Box or Block, "Leek Commercial Halfpenny 1793."
R.—Two Hands joined in front of Laurel Branches, "Arte Favente Nil Desperandum."
E.—"Payable at Leek Staffordshire."

2004 O. and R.—As last. E.—Plain.

2004[A] O. and R.—As last. E.—As last, except a dot after "Leek."

2004[B] As last, in *Bronze.*

2004[C] As 2004[A], except part of Leg. on. O. and R.—not struck.

2005 O.—Similar to 2003, the top of Caduceus more to right, and the Figures smaller and closer.
R.—Similar to 2003, the Legend smaller. E.—As last.

2006 O.—Similar to 2003, the top of Caduceus a little to the left of "C."
R. and E.—As last.

2007 As last, with flaw through "Halfp"

2008 O.—Similar to 2003, the figure "3" smaller.
R.—Similar to 2005, the Leaves slightly differently arranged, and nearer the Leg. E.—As 2004[A].

2008[A] O. and R.—As last, on smaller Blank. E.—As 2003.

2008[B] O. and R.—As 2008. E.—As 2003. *Bronze.*

2009 O. and R.—As 2008, on larger Blank. E.—Milled.

2010 O.—Similar to 2005, the Caduceus terminating near Leg. at top.
R. and E.—As 2005.

2011 O. and R.—As last. E.—"Birmingham Liverpool or London."

2012 As last, in *Bronze.*

2013 O.—As 2008. R.—Justice standing, "For Change not Fraud." Ex. "1794"
E.—"Payable by Thomas Ball Sleaford."

2014 O. and R.—As last. E.—Plain.

2015 O.—As R. 2008. R.—As 2013. E.—Milled.

2016 O.—Bust to right, "John Wilkenson Iron Master."
R.—A Man working at a Forge. Ex. "1793" E.—As 2005.

Lichfield.

2017 O.—Bust to left, with small Ornament below. "Dr Saml Johnson."
R.—Two Sprigs of Laurel, "Litchfield Token." Ex. "MDCCXCVI."

2017A As last. *Bronze.*

2018 As 2017, thinner Blank.

Longton.

2018A O.—Royal Arms, "Thomas Lear Bowling Green Meir nr Longton."
R.—"2p" between a Hop Branch and Ear of Barley. "Smith Birm" below. *Brass.*

Ocker Hill.

2019 O.—"Ocker Hill Sunday School. Remember thy Creator in the day's of thy Youth." "Pope maker Birm." R.—Incuse. *Brass.*

Smethwick.

2019A O.—"1/6 W. G. Phillips, West Smethwick." R.—Blank. E.—Milled. *Brass.*

2019B O.—Similar to last, "2/". R. and E.—As last. *Brass.*

Stafford.

2020 O.—Arms of Stafford (a Castle and Four Lions), "Stafford" above; "1797" below.
R.—"W H" in cypher; "Halfpenny" above; the Staffordshire Knot below.
E.—"Payable by Horton and Company."

2021 As last. *Bronze.*

2021A As 2020, with large Flaw on the Castle to the right.

2022 Similar to 2020, with the two Lions on the left a little higher, and the Letters closer.

2023 O. and R.—As last. E.—"Ayable by Horton and Company.

2023A O. and R.—As 2022. E.—"Payable at Gloucester."

Tamworth.

2024 O.—A Church and Castle, "Church and Castle." Ex. "Tamworth."
R.—"F B" in ornamented cypher; "Deus Fiducia." Ex. "Halfpenny Token MDCCXCIX."

2024A As last. *Bronze.*

Tipton.

2025 O.—North view of a Church, "Tipton Halfpenny."
R.—Anchor aad Cable, "Payable . . in . . Staffordshire. 1797."
E.—Engrailed.

2026 As last. *Bronze.*

2026[A] O.—"J. H No 1 Burial Society — · — Cape of Good Hope Tipton."
R.—"1½" between Laurel Branches. E.—Milled. *Brass.*

2026[B] O.—"Henry Pershore Parkes Chain Works. Tipton. Check 3[D]."
R.—Entrance to Dudley Castle, and "Tho[s] Pope & C[o] Bir[m]" within a Circle. "Henry Harper Printer & Maker of Presses Tokens, Checks &c Dudley." E.—Milled. *Brass.*

2026[c] O.—"W. G. Allen Sheet Iron Worker Princes End Tipton."
R.—"3[D]" within a Circle. "Rising Sun. Money Club." E.—Milled. *Brass.*

Trentham.

2026[D] O.—"3[D]" within a Circle, "Trentham Inn. Bowling Green."
R.—"3[D]" within a Circle of leaves. "Manufactured by T. Pope. Die Coin Press & Check Works 14 Newhall St Birm. E.—Milled.

Walsall.

2027 O.—"Walsall Halfpenny Token 1811," within a Wreath of Oak.
R.—A Bear and Ragged Staff, "Payable by Fletcher & Shawatt."
E.—Milled.

Wednesbury.

2028 O.—Bust to right, "Halfpenny Token 1812."
R.—Building, "For Public Accommodation," Ex. "Royal Exchange."
E.—Engrailed.

Westbromwich.

2028[A] O.—"G. Grundy, Scotland Stores High S[t]. Westbromwich."
R. and E.—As 2026[D]. *Brass.*

Willenhall.

2028[B] O.—"W. Coxon Royal Exchange Wolverhampton St. Willenhall."
R.—"Check 1½ made by T. Pope 14 Newhall St." E.—Milled. *Brass.*

Wolverhampton.

2029 O.—"Wines. And Spirits Wholesale and Retail by T. Bevan Wolverhampton."
R.—A Cask between two Bunches of Grapes, suspended on Sprigs of the Bine.

2030 As last, smaller.

2030[A] O.—" W Bratt Museum Concert Hall."
R.—" 3[D] Cheapside Wolverhampton." Octagonal. *Brass.*

2030[B] O.—Prince of Wales' Crest and Motto within a double Circle. " Prince of Wales' Concert Hall × Wolverhampton ×."
R.—" 3[D]." and Leg. same as on O. E.—Milled. *Brass.*

2030[C] O.—" Horseley Works. Morning." R.—Blank. *Brass.*

2030[D] O.—" Horseley Works* Moulder*. R.—Blank. *Brass.*

SUFFOLK.

Beccles.

2031 O.—Ancient Gateway and part of a Church, " B' Ecclesiæ."
R.—A Bridge; on a Label at bottom, " F S U." Above, "Communitate Aucta 1795."
E.—" Payable at Beccles Suffolk;" remainder, alternate Stars and oblique Lines

2032 The same, in *Bronze.*

2033 The same, on smaller Blank.

2034 O. and R.—As 2031. E.—" Payable at Beccles Suffolk;" remainder, obliquely Milled.

2034[A] As last, in *Bronze.*

2035 O. and R.—As 2031. E.—" Payable at Beccles Uffolk;" remainder, obliquely Milled.

2036 O. and R.—As 2031. E.—" Payable at Becc Suffolk;" remainder, obliquely Milled.

2037 O. and R.—As 2031. E.—" Payable in Lancaster London or Bristol."

Blything.

2038 O.—A Mounted Soldier at speed, " Loyal Suffolk Yeomanry." Ex. " First Troop."
R.—A Castle, with "Suffolk 1794" below, in a Garter inscribed " Liberty. Loyalty. Property." and surmounted with a Crown. " Blything Hundred Halfpenny."
E.—" God save the King and Constitution. × ×."

2039 The same, in *Bronze.*

2040 O. and R.—As 2038. E.—" We promise to pay the Bearer One Cent."

Bungay.

2041 O.—Bust to right, "T. Miller, Bookseller, Bungay."
R.—Books and Parchments between Sprigs of Laurel, over which is a Beehive radiated, "Industry, Enterprise, Stability, Content, 1795." Conder p. 143, No. 16.

2042 O.—A Hand holding a Scroll, on which is inscribed "We promise to pay the Bearer on Demand One Halfpenny." "Bungay" above, "1795" below.
R.—Justice standing on a Pedestal, between a Palm and Laurel Branch, "For the use of Trade."
E.—"S. Prentice S. Delf M. Abel."

2042[A] As last. *Bronze.*

2042[B] O. and R.—As last. E.—"S. Prentice Delf M. Abel."

2043 As last, but struck higher than the Centre of the Blank.

2044 As last, but struck to the right of the Centre.

2045 O. and R.—As 2042. E.—"S. Prentice S. Dell M. Abel."

2046 O. and R.—As 2042. E.—"S. Prentice S. Dell M. Abe."

2046[A] O.—Bust to right, "John Wilkinson Iron Master."
R.—A Man working at a Forge. Ex. "1793." E.—As 2045. Conder p. 241, No. 265.

2047 O.—Ancient Fortress in Ruins, "Bungay Halfpenny." Ex. "Bigods Castle."
R.—As 2042. E.—Milled.

2048 O. and R.—As last. E.—"Payable by N. .Todd Denton Norfolk,"

2049 O.—Ancient Fortress in Ruins, "Bungay Halfpenny 1796."
R.—As 2040. E.—As last.

2050 O. and R.—As last. E.—"Payable by Samuel Prentice. × . × . × ."

2051 O. and R.—As 2049. E.—"Payable by Samuel Prenti × c·e × . × ."

2052 O. and R.—As 2049. E.—Milled over "Payable by Samuel Prentice."

2053 O. and R.—As 2049. E.—Plain.

2054 O.—As 2047. R.—Justice standing, "For Change not Fraud." Ex. "1794." E.—Plain.

2055 O.—As last, with Flaw near the bottom of left hand Tower.
R. and E.—As last.

2055[A] As last. *Bronze.*

2056 As 2055. Larger.

2056[A] As last. *Bronze.*

2057 As 2055. Smaller.

2057[A] As last. *Bronze.*

2058 O. and R.—As 2055. E.—"Payable in Lancaster London or Bristol."

2058[A] As last. *Bronze.*

2059 As 2058. Smaller and thinner.

2060 O. and R.—As 2058. E.—"Ayable in Lancaster London or Bristol."

2061 O. and R.—As 2059. E.—"Payable in Dublin or London"

2062 O.—As 2054. R.—Similar to 2054; no dot after the Legend. E.—Plain.

Bury St. Edmunds.

2063 O.—Shield of Arms, with a Crest upon a Casque (a Wolf holding a Crowned Head), "Success to the Plough and Fleece."
R.—"P D" in ornamented cypher; a Crown between a Laurel and Palm Branch below. "The Commerce of Britain."
E.—"Payable at P. Decks Post Office Bury."

2063[A] As last. *Bronze.*

2063[B] O. and R.—As 2063. E.—"Payable at P. Decks St Office Bury."

2064 O.—As last, with Flaw from the Shield to Edge on the left.
R. and E.—As last.

2065 O.—As 2063, with Flaw on left of the Shield and the Wolf's Head nearer the Legend.
R. and E.—As 2063.

2065[A] As last, countermarked with a large "E" on R.

2066 O. and R.—As 2064. E.—"Current every where."

2067 O. and R.—As 2064. E.—Plain.

2068 O.—As 2064. R.—"Payable at Jam[s.] Goers Ironmonger Bury."
E.—Plain.

2069 As last. *Brass.*

2069[A] As 2068. *Bronze.*

2070 O.—Shield of Arms, &c., similar to 2063, "Payable at Michael Apseys."
R.—Fire Grate (Bath-stone, *vide* Conder) and Tea Kettle, "Success to Trade."
E.—"Payable in Dublin or London."

2071 O. and R.—As last. E.—"Payable in Dublin or Londo."

2072 O. and R.—As 2070. E.—"This is not a Coin but a Medal."

2073 O. and R.—As 2070. E.—Milled.

2073[A] As last. *Bronze.*

2074 O. and R.—As 2070. E.—Plain.

2075 O.—Fame blowing a Trumpet, "Payable at Charles Guests." Ex. "Auctioneer Bury."
R.—An Arm and Hand holding a Mallet, "Going, a Going." Ex. "1795." E.—Milled.

2075[A] As last. *Bronze.*

2076 O.—An open Book, "Payable at Rackhams Circulating. Libra^y. Angel Hill Bury"
R.—An ancient Gateway, "Abbey Gate Bury." over the entrance.
E.—"Or at Leatherdales Harleston Norfolk."

2076[A] As last. *Bronze.*

2077 O. and R.—As 2076. E.—"At Leatherdales × Harleston Norfolk."

2077[A] O. and R.—As 2076. E.—"Payable by Henry Olivers."

2078 O. and R.—As 2075. E.—"Payable in Lancaster Ndon or Bristol."

2079 O. and R.—As 2075. E.—Milled.

County (Suffolk).

2080 O.—Bust to left, "Shakespeare."
R.—Female seated holding Mining Tools, "Halfpenny." Ex. 1790.
E.—"Payable in Suffolk Bath or Manchester."

2081 O.—Bust to right, "Fred^k. Duke of York." Ex. "Halfpenny 1795."
R.—Man of War full sail, "The Guard and Glory of Britain."
E.—As last.

2082 O.—Naval Bust to left, "Earl Howe and the First of June 1794. Halfpenny 1795." R. and E.—As last.

Haverhill.

2083 O.—Man Weaving at a Loom, "Haverhill Manufactory."
R.—"J F" in cypher, within a beaded oval; Crest, a Wolf's Head holding a Sprig of Laurel, "Pro Bono Publico 1794."
E.—"Payable at John Finchams Suffolk."

2084 O. and R.—As last. E.—As last, except the two "S's" struck over each other.

2085 O.—As 2083, except a Flaw through the first "P" on R.

2085[A] As last. *Bronze.*

2085[B] As 2083, not struck in Centre of Blank.

2086 O. and R.—As 2083. E.—"At John Finchams Suffolk."

2087 O. and R.—As 2083. E.—As 2083, struck over "Payable at Leek Staffordshire." on larger Blank.

2088 O. and R.—As 2083. E.—"Payable in Hull and in London."

2089 Similar to 2083, a space between the Ground and left support of the Loom. R. and E.—As 2083.

2090 O.—As 2083. R.—A Wheel'd Plough, with Shuttle above, "Success to the Plough & Shuttle." E.—As 2088.

2091 O. and R.—As last. E.—Milled.

2091A As last. *Bronze.*

Hoxne.

2092 O.—A Castle and "1795" within an oval Garter, surmounted with a Crown. On the Garter is indented, "Liberty. Loyalty. Property." Leg. "Hoxne & Hartsmere. Suffolk Loyal Yeomanry Cavalry."

R.—A Soldier standing, and leaning upon a Horse, "Pro. Aris et Focis."

E.—"Payable by Thos Tallant Hoxne."

2093 O. and R.—As last. E.—"God Save the King and Constitution."

2094 As last. *Bronze.*

2095 O. and R.—As 2092. E.—Milled.

Ipswich.

2096 O.—Arms, Supporters, and Crest of Ipswich. On a Riband below, "King Lords and Commons."

R.—A Ship sailing and a Man Ploughing between sprigs of Oak, "God Preserve the Plough & Sail."

E.—"Payable at Robert Mannings Ipswich."

2096A As last. *Bronze.*

2097 As 2096, larger.

2098 O. and R.—As 2096. E.—"Payable at Robert Mannings Swich"

2099 O.—An Ancient Market Cross, "Ipswich Cross." Ex. "1794"

R.—"Payable at Conders Drapery Warehouse Ipswich." E.—Milled.

2099A As last, smaller. *Bronze.*

2099B O. and R. and Size—As 2099A. E.—"Payable at Goldsmith & Sons Sudbury."

2100 O.—Similar to last, the Limbs of the "H" not joined. R. and E.—As last.

2101 As last. *Gilt.*

2101A As last. *Bronze.*

2102 O.—Bust to left, "Cardinal Wolsey Born at Ipswich 1471." A small "M" (Milton Fecit) in Script below.
R.—"Payable at Conders Drapery Warehouse 1796." E.—Plain.

2102[A] As last. *Bronze.*

2103 O. and R.—As last. E.—Milled. Conder. p. 145. No. 33.

Lowestoft.

2104 O.—Bathing Machines and Ships, "Lowestoft Token." above; "R P" in a small Circle, dividing "Sea Bath." below.
R.—Fishermen in a Boat, Ships in the distance, "Success to the Fisheries."
E.—Milled.

2104[A] As last. *Bronze.*

Sudbury.

2105 O.—Arms and Crest, "May the Trade of Sudbury Flourish."
R.—"Pro Bono Publico 1793."
E.—"Payable at Goldsmith & Sons Sudbury."

2106 O.—As last. R.—Similar to last, the date more to the right. E.—As last.

2107 O.—Similar to 2105, the Crest nearer the Legend, and more to the left.
R. and E.—As last.

2107[A] As last. *Bronze.*

2108 O. and R.—As last. E.—"Payable at Goldsmith Sons Sudbury"

2109 O. and R.—As 2107. E.—"Payable at Goldsmiths." remainder engrailed.

2110 O. and R.—As 2107. E.—"On Demand we promise to Pay."

2111 O. and R.—As 2107. E.—Plain.

2111[A] O. and E.—As 2105. R.—"1826" indented.

2112 O.—Bust to right, "John Wilkinson Iron Master."
R.—Man working at a Forge. Ex. "1793" E.—As 2105.

SURREY.

County.

2112[A] "Surry, Surrey" indented on O. and R.

Battersea.

2113 O.—Bust to left, "Long Live the King"; under the Bust "W B".
R.—Britannia seated, "Batersea." Ex. "1776." Conder p. 147. No. 5.

2114 O.—Bust to left, "George Rules." R.—As last.

2115 O.—Bust to left, "Cornwallis. Ind."
R.—Britannia seated, "Batersea," Ex. "1779."

2116 O.—Bust to right, "George Gordon." R.—As last. Conder p. 148. No. 7.

2117 O.—Bust to left, "George Reigns." R.—As 2115.

2117A O.—Similar to last, lower part of Bust different, "George Eigns."
R.—As last, except date not impressed.

2118 O.—Bust to right, "George Sussex." R.—As 2115.

2118A As last. *Brass.*

Bermondsey.

2119 O.—South View of a Church, "St. Mary. Magdalen's. Bermondsey." "James" and "Built. 1630," below.
R.—"P S Co." in cypher within a circle of dots. "Dedicated . to . Collectors . of . Medals & Coins."

2120 As last. *Bronze.*

2121 O.—Building, "Bermondsey. Priory." Ex. "Jacobs."
R.—"P S Co." in cypher, and "1797" within a circle of dots; Leg. as last.

2121A As last. *Bronze.*

2122 O.—"T T" and two Keys, "Bermondsey Spa Garden."
R.—Two Clarionets and a French Horn, "1789."
E.—"Skidmore Holborn London."

2123 O.—"J. Keys. Bermondsey Spa Garden. 1796." R.—As last.
E.—Plain. Conder p. 148, Nos. 12 and 13.

Croydon.

2124 O.—"D G" in cypher. "Halfpenny. Payable. at. T. Garraways. Croydon."
R.—An ornamented Teapot, "The best Teas in Croydon . 1797."

2125 O.—Similar to last; the "A" in Halfpenny having been inverted and altered; the other parts of the Leg. slightly different.
R.—Similar to last; the Spout of the Teapot terminating nearer the "C," and the Handle also nearer the Leg.

2125A As last. *Bronze.*

Garrett.

2126 O.—An old man carrying a Basket and Walking Stick, "Sr. Harry. Dimsdale. Muffin. Merch:"
R.—Between two Branches, "Elected Mayor. of Garratt 1796." *Bronze.* See also Lambeth.

Guildford.

2127 O.—Figure of Bishop Blaze, and a Woolpack, "Success to the Woollen Manufactory.
R.—A Castle above a Leopard couchant, "Guildford Halfpenny."

2127A As last. *Bronze.*

2128 O.—As last. R.—Shield of the Arms of London surmounted with a Crown, "Fear God and Honour the King 1795."

2129 O.—As R. in 2127. R.—A Druid's Head to left in an oaken Wreath. Conder p. 149, No. 16

2129[A] O.—As 2127. R.—A Wheat Sheaf. "Peace Plenty and Liberty."

Lambeth.

2130 O.—"Sr G. Cook. Fruiterer. Green-grocer & Oyster Merchant, Stangate Lambeth." A Bunch of Turnips at top, a Cabbage below, and a Bunch of Radishes on each side.

R.—A Man standing smoking a Pipe, a Mug of Beer in his Hand, and a Barrel under his Arm, "Sr. George Cook. Mayor. of. Garratt. Elec^d. Augt. 24. 96."

2130[A] As last. *Bronze.*

2130[B] O.—As R. last. R.—A Man with a large Hat on, sitting on the ground gnawing a Bone, a Plate of Frogs before him, on the side an empty Grate; a Sword, Dagger, Cutlass, and Pistol hanging on the wall, "French Liberty." Conder p. 272 No. 74.

2130[C] O.—As last. R.—An Anchor in a Shield, between Sprigs of Laurel; crest a radiated Phrygian Cap. "London Commercial Token 1796"

2131 The same on thinner blank.

2132 O.—As 2130. R.—A Crown within a radiated Circle, two Sprigs of Laurel below. "Loyal*Britons*Lodge."

2133 O.—As 2130. R.—Arms of London in front of a Sword and Mace in an ornamented border.

2134 O.—As R. 2130. R.—A Frenchman sitting before a fireless Grate, gnawing a Bone; a Plate of Frogs on the Ground; a Sword Bayonet, &c., hanging up. "French Liberty."

Rotherhithe.

2135 O.—North View of a Church, and Houses, "St. Mary's. Rotherhithe Built. 1739." Ex. "Jacobs." R.—As 2119.

2135[A] As last. *Bronze.*

Southwark.

2136 O.—South View of a Church, "Christ Church Surry. Built. 1737." Ex. "Jacobs." R.—As 2121.

2137 O.—North View of a Church, "St. John's. Southwark. B^t. 1732." Ex. "Jacobs." R.—As 2121.

2138 O.—South View of a Church, "S^t. Olive's. Southwark. B^t. 1739." Ex. "Jacobs." R.—As 2119.

2139 O.—South View of a Church, "St. Saviour's. Southwark. 1539." "Jacobs" below. R.—As 2121.

2140 O.—South View of a Church, "St. Thomas. Southwark." Ex. "Jacobs." R.—As 2119.

Walworth.

2140A O.—"J. D. Allatt. Lorrimore Arms. Walworth."
R.—"Six pence 6. W. J. Taylor Medallist London."

2140B O.—"R. Hannah, Queens Head Amelia St. Walworth."
R.—"Three Halfpence 1½ & c" As last. *Brass.*

SUSSEX.

Battle.

2141 O.—"Battle. Promissory. Halfpenny payable in. Sussex."
R.—Ruins, Trees in front, "Halfpenny" above. Ex. "1796." E.—Milled.

2141A As last. *Bronze.*

Bognor.

2142 O.—Royal Arms and "Bognor Local Board" in an Oval.
R.—Blank. Heptagonal. *White Metal.*

Brighton, or Brightelmston.

2143 O.—Bust to right, "George Prince of Wales."
R.—Prince of Wales' Crest and Motto, "Halfpenny" above. "1794" below.
E.—"Brighton Camp Halfpenny."

2144 O. and R.—As last. E.—"Righton Camp Halfpenny."

2145 O. and R.—As 2143. E.—"Ighton Camp Halfpenny."

2146 As last. *Bronze.*

2147 O.—Similar to 2143, the Leg. terminating nearer the Bust.
R.—Similar to 2143, the Leg. higher and dot after it. E.—As 2143. *Bronze.*

2148 O.—As last. R.—As 2143. E.—"Brighton Camp Halfpenny MDCC XCIV."

2149 As last. *Plated.*

2150 As 2148. Countermarked "T. Hobson" on R.

2150A O.—As R. 2143. R.—A Lover's Knot, "T R"; a Bird and two Hearts joined. Engraved. E.—As 2143.

2151 O.—Similar to 2147, the Leg. terminates nearer the Bust and no dot after it.
R.—Similar to 2143 and 2147. Date "1795." E.—"Payable at London or Brighton."

2152 O.—An Officer standing, distant View of an Encampment, "Brighton" above. R.—Soldiers Besieging a City, "Halfpenny."

2152A As last. *Bronze.*

2153 As 2152, smaller.

2154 O.—As 2152. R.—War Trophies, Ships above. Ex. "1795."

2155 O.—As 2152. R.—A Heart in a Hand, "Honour" above; "James" between Laurel Branches below.

2155A As last. *Bronze.*

2156 O.—As R. 2152. R.—As 2154.

2156A As last, smaller.

2157 O.—"Brightelmstone. Halfpenny. 1796." R.—"Payable at W. . Mighells. Honor the King."

2158 As last. *Plated.*

2158A As 2157. *Brass.*

2159 O.—As 2157. R.—Bust to left, "Shakespear."

2160 O.—View of the Pavilion, "Walker" below. "Buckingham House. St. James St. Brighton."
R.—View of the Pier, "Drapery Mercery Thread Lace Warehouse."

2161 O.—"John. B. Walker. Buckingham House St. James St. Brighton."
R.—Similar to last, the Leg. terminating nearer to "Lace," and the arrangement of the Water different.

2162 O.—Bust to right, "John Wilkinson Iron Master."
R.—Vulcan seated working at an Anvil, "Halfpenny" above. Ex. "1792."
E.—As 2148.

Chichester.

2163 O.—View of Chichester Market Cross, "Chichester Halfpenny." Ex. "1794."
R.—Three-quarter Bust to right with Sceptre, "Queen Elizabeth." Slight traces of a Flaw to the left of the Crown.
E.—"Payable at Dallys Chichester."

2163A As last, with larger Flaw on R.

2164 As 2163A. *Bronze.*

2165 As 2163. *Plated.*

2166 O.—Similar to 2163. No dot after the Leg., and Flaw to *right* of the Cross. E.—As 2163.

2167 O. and R.—As last, with large Flaw on R. E.—Plain.

2168 O.—Similar to 2163. The "R" further from the Vane, and no dot after the Leg. R.—As 2166. E.—As 2163.

2169 O. and R.—As last. E.—"Payable at Dallys."

2169[A] O.—Similar to 2163, no date under the Cross. R. and E.—As 2163.

2169[B] O.—Similar to 2168. A large Flaw obliterating part of "Halfpenny." R. and E.—As 2168, with larger Flaws.

2170 O.—As 2166. R.—Bust to left, "John Howard F. R. S. Philantropist." E.—"Payable in London" remainder Engrailed.

2170[A] O.—Bust to left, "John Howard F. R. S Philantropist."
R.—The Sun and Moon over a Castle, "Chichester and Portsmouth. Halfpenny." Ex. "1794."
E.—"Payable at Sharps Portsmouth and Chaldicotts Chichester."
NOTE.—The O. of this Coin is as 331, and the R. and E. as 334. See Portsmouth, p. 101.

Eastbourne.

2171 O.—Building, "Fisher's Library and Lounge 1796."
R.—"Prosperity to the Gentry who visit East-bourn." A small Ornament at top and bottom.
E.—"Celebrated for Pure Air and Sea Bathing."

2171[A] As last. *Bronze.*

2172 As 2171, with Flaw through the Date.

2172[A] As last, with larger Flaw.

2173 As 2171, with Flaw obliterating the lower part of the Date.

Frant.

2174 O.—"G R" in ornamented cypher. Crest, a Lamb, "For the Public Good 1794."
R.—Shield of Arms, "1794" on a Riband below. "Sussex Halfpenny Token."
E.—"Payable by G. Ring Frant" and indented Ornaments.

2174[A] As last. *Bronze.*

2175 As 2174, with some of the Ornaments on E. raised.

Grinstead.

2176 O.—"J H B" in cypher, a pair of Scales above. "East Grinstead Halfpenny 1795."
R.—Freemasons' Arms, Supporters, and Crest, "Pro Bono Publico."
E.—"Payable at J & H Boorman."

2176[A] As last. *Bronze.*

Hastings.

2177 O.—Arms of Hastings between a Palm and Laurel Branch, "Hastings Halfpenny 1794."
R.—A Sloop sailing, "Success & Safety attend the Endeavour." Oak Branches below. E.—"Payable by James Tebays Hastings."

2177[A] As last. *Bronze.*

2177[B] As last, countermarked "W G" on R.

2178 O. and R.—As 2177. E.—Plain.

2179 O.—Similar to 2177, the Riband further from the Leg.
R. and E.—As 2177.

2179[A] O.—"3[D.] L. J. Durkee. Hastings Hotel."
R.—U.S.A. Eagle and 16 Stars. *Brass.*

2179[B] O.—"3[D.] G. S. Twigg. Hastings Hotel." R.—Similar to last. *Brass.*

Horsham.

2180 O.—An Anchor and Cable, "M. Pintosh. Horsham. 1791."
R.—Bust of George III. to right, "Long . Live . the . King."
E.—Milled.

2181 O. and R.—As last. E.—"Skidmore Holborn London."

2181[A] As last. *Bronze.*

Northiam.

2182 O.—"I F" in cypher; Crest, a Wheat Sheaf; "Halfpenny Token Payable at . 1794."
R.—Shield of Arms between Oak Branches, "For the Convenience of Trade." E.—"Payable at John Follers Northiam"

2182[A] As last. *Bronze.*

2183 O. and R.—As last. E.—"Payabl at John Follers Northiam"

2184 O.—"E G" in ornamented Cypher; Crest, a Squirrel; "Northiam Halfpenny 1794"
R.—Shield of Arms between an Oak and Palm Branch, "Unanimity is the Bond of Society." E.—"Payable at G. Gilbert's Northiam."

2184[A] As last. *Bronze.*

2185 O. and R.—As last. E.—"G. Gilbert's Northiam."

2185[A] O. and R.—As last. E.—Plain.

2186 O. and R.—As 2184. E.—"Ayable at G. Gilbert's Northiam."

2187 O. and R.—As 2184. E.—"Payable at G Gilbert's No Northiam."

2188 O. and R.—As 2184. E.—"Yable at G. Gilbert's Northiam" *Bronze.*

2189 O. and R.—As 2184. E.—" Payable at G Gilbert's Hiam."

2190 O.—Bust to right, " Charles Roe established the Copper Works 1758."
R.—Vulcan sitting working at an Anvil, &c., " Halfpenny." Ex. " 1792."
E.—As 2184. Conder p. 153 No. 19.

2191 O. and R.—As last. E.—As last, except part of " Northiam " struck over " Gilbert's."

2192 O.—Bust to left, " Brunswick Halfpenny 1795."
R.—Arms of the Duchy of Lancaster, " Halfpenny 1794." E.—As 2184.

Rye.

2193 O.—A Tea Chest, " Fine Teas " between two Sugar Loaves, pair of Scales above. " G. Bennett. Grocer. Rye. Sussex." Ex. 1796."
R.—" G B " in ornamented Cypher, " For the Use of Trade."
E.—Milled. Conder p. 154, No. 21.

2194 O. and R.—As last. E.—Milled over " Skidmore Holborn London."

2194A O. and R.—As last. E.—Milled over " Kidmore Holborn London."

Winchelsea.

2195 O.—Arms of Winchelsea between Palm Branches; " Winchelsea Halfpenny 1794." An Ornament at bottom.
R.—Bees and Hive between Flower Bushes, " Industry the Source of Content." E.—" Payable at Richard Maplesden's Winchelsea."

2195A O. and R.—As last. E.—" Payabile Richard Maplesden's Winchelsea."

2196 O.—As last. R.—Similar to last. The Ornament different. A comma after " Industry," and different arrangement of the Bees and Foliage. E.—As last.

2196A As last. *Bronze.*

2197 O. and R.—As 2196.
E.—" Payable at Richard Mapelsden's Winchilsea."

2198 O. and R.—As 2195. E.—" Payable in Lancaster, London, or Bristol."

WARWICKSHIRE.

County.

2199 O.—Bust of Shakespeare to left, " Warwickshire." Trigonal Star after the Leg.
R.—Female seated on a Bale of Goods, with Cornucopia of Fruits on left arm; part of a Ship behind. " Halfpenny." Ex. " 1791."

2200 As last. *Bronze.*

2200A As 2199, smaller.

2200[B] As 2200[A]. *Bronze.*

2201 O.—As 2199. R.—Similar to 2199, different arrangement of the Fruit.

2201[A] As last. *Bronze.*

2201[B] As 2201, smaller.

2202 O.—As 2199.
R.—Two Arrows piercing a Heart; "Thomas Aldred" engraved.

2203 O.—Similar to 2199, a dot after the Leg.
R.—Similar to 2199, the Fruit touching the Leg., and the Mast of the Ship more to left.

2203[A] As last. *Bronze.*

2203[B] As 2203, with Flaw on R.

2204 Similar to 2203, the dot nearer end of Leg., and different arrangement of the Hair. R.—As 2203.

2205 O.—Similar to 2199, smaller Head, the Hair looped behind, and no dot after the Leg.
R.—Vulcan seated working at an anvil, &c., "Halfpenny." Ex. "1792."
E.—"Payable in Anglesey London or Liverpool."

2205[A] As last. *Bronze.*

2206 As last. *Brass.*

2207 As 2205, struck to the right of the Blank, only showing part of the Head, &c.

2208 O. and R.—As 2205. E.—"P. ayable in Anglesey, London, or Liverpool."

Alcester.

2208[A] O.—"Check 3[D.]" within an Oval. "Bear Commercial Inn Alcester."
R.—"3[D.]" within an Oval. "Billiard Slate Bagatelle Table."
E.—Milled. *Brass.*

Aston.

2208[A] O.—"This Check to be returned in Refreshments. J. Bandano Pro[r.]" within a dotted Circle. "Vine Inn Aston Cremorne Gardens."
R.—"2[D.]"

2208[B] As last, countermarked with a Rectangle on R.

2208[C] O.—"Holmes. Church Tavern. Aston." R.—"Check 1½" within a Circle. "Manufactured by T. Pope Coin Press & Check Works 14 Newhall St Birm." E.—Milled. *Brass.*

2208[D] O.—"Vine Inn" within a Circle. "R. White Alma Street Aston New Town." R.—"2½" within a Circle. "Choice Wines Spirits Fine Ale & Porter."

2208[E] O.—"Mrs. Wilson Aston Tavern Aston."
R.—"Check 3[D]" within a Circle.' 'E. Cottrill Die, Coin & Press Works St. Paul's Sqr. Birmingham." E.—Milled. *Brass.*

2208[F] O.—"D. Bayley. Aston Park. Refreshment Rooms"
R.—"5[D.]" within an ornamented Border. *Brass.*

2208[G] O.—As last. R.—As last, except "3½[D.]" *Brass.*

2208[H] As last. R.—As last two, except "1[D.]" and different Border. *Brass.*

2208[I] O.—"J. Taylor Red Lion Lichfield Road Aston."
R.—"2½[D.]" within a Circle. "S. A. Daniell Manufacturer 52 St. Paul's Sqr. Birmingham." E.—Milled. *Brass.*

Balsall Heath.

2209 O.—"Check 3[D.]" within a Circle. "St. Helena Gardens Balsall Heath."
R.—"Sherbourne House Sherbourne Road." *Brass.*

2210 O.—"S[t.] Helena Gardens. Balsall Heath. J. G. Taylor, Proprietor."
R.—"2½" within a dotted Circle. "Wines & Spirits. Fine Ale." *Brass.*

2210[A] As 2209, with "2½" indented over "Check 3[D.]"; and "3" indented in centre of R. *Brass.*

2210[B] O.—A two handled Cup, "S. Bennett Golden (the Cup) Mary S[t.] Balsall Heath." R.—"3[D.]" within a wreath. E.—Milled. *Brass.*

2210[C] O.—As last. R.—"1½, H. Smith Birm." within a wreath.
E.—Milled. *Brass.*

Bedworth.

2211 O.—Bust to right, "John Wilkinson Iron Master."
R.—As 2162, and similar to 2205; the Date larger, and the Hammer further from the Edge.
E.—"Payable in Bedworth Hinkley or Nuneaton."

BIRMINGHAM.

Allin.

2212 O.—A Man standing, holding a Flag and supporting a Shield on which is indented "Allins Panorama Grand Exhibition Admit· 1[S.]" Leg. "Peace and Good Will to all Men."
R.—"I. Allin Hay-Market Birmingham . Cheap Clothes & York Shoe Warehouse Wholesale & Retaile . 1796." E.—Milled.

2212[A] As last. *Bronze.*

Allkins.

2212[B] O.—"W. Alkins 3[D.] Pershore R[d.] Inn."
R.—"Pershore R[d.] 3[D.] Bowling Green." Oval. *Brass.*

Anthony

2212[C] O.—Sprig of Ivy, "Sam[l.] Anthony Ivy Tavern 110 Bloomsbury. Birmingham." R.—"2[D.]" within a Circle. "Dublin Porter & Burton Ales." *Brass.*

B. and M.

2212[D] O.—"B & M" in monogram cypher within a Circle. "Manufacturers. Birmingham." R.—Incuse. *Brass.*

Bandano.

2213 O.—"American Bowling Saloon. Refreshment Check 6[D.] Proprietor T. Bandano."

R.—"Grand Sultan Divan, Needless Alley, New S[t.] Birmingham." In small letters, "T. Pope. F." *Brass.*

2213[A] O.—Building, on which is inscribed "Vine Inn Cremorne Gardens T. Bandano." Legend divided by Masonic emblems, "Vine Inn Aston R[d.] Birmingham."

R.—"Dancing on the Green every evening, Admission 3[D.], to be returned in Refreshments." E.—Milled.

2213[B] O.—"3[D.] to be returned in Refreshments" within a Circle. "Bowling Green J. Bandano Prop[tr.]"
R.—Bunch of Grapes within a Circle. "Vine Inn Aston R[d.] Birmingham."
E.—Milled.

Barker.

2214 O.—"G B" in ornamented cypher. "1797" below. "Birmingham Halfpenny for Exchange" on a broad rim.
R.—Shield of Arms, "Legi Regi Fidelis."
E.—"Payable by George Barker."

2215 O. and R.—As last. E.—Plain.

2215[A] As 2215. *Bronze.*

2216 O.—Justice standing within a sunken oval, "Facta. Æquato Examine Librat. MDCCXCVII."

R.—Shield of Arms similar to last; Crest, an ancient Warrior holding a Dart and Shield, "G H B" in ornamented cypher below "Birmingham Halfpenuy." E.—Plain.

2217 As last. *Bronze.*

2218 O.—Smilar to last, "Pendit" instead of "Librat." R.—As last.
E.—"Payable on Demand," remainder ornamented.

2219 O.—Bust of Mercury to left, "Furtum Ingeniosus ad Omne. Birmingham Halfpenny."
R.—Remains of a Pyramid in ruins, a fallen Statue on the ground, three Hands joined above and between "Fœdus sic Omnia." Ex. "Mihi Sorte Datum MDCCXCIX." E.—"Payable by George Barker."

2220 O. and R.—As last. E.—Plain. *White Metal.*

2220[A] As 2219, except E. double struck.

Biggs.

2221 O.—Naval Bust to left, "General Elliot." Small ornament below.
R.—Fleur de Lis, "Birmingham Halfpenny. 1792."
E.—"Payable at Henry Biggs's Moore Street."

2221[A] As last. *Bronze.*

2222 As 2221. *Brass.*

2222[A] As 2221, not in centre of Blank.

2223 O. and R.—As 2221. E.—Plain.

2224 As last, thinner.

2225 O. and R.—As 2221. E.—"Payable at at Henry Biggs's Moore Street."

2225[A] O. and R.—As 2221. E.—"Payable at Henry Biggs's Moore Stree."

2226 O.—Bust to right, "Dr. Samuel Johnson." Small ornament below.
R.—Three Lions rampant, "Promissory Halfpenny payable at."
E.—As 2221.

2227 O. and R.—As last. E.—"Birmingham W,hampton . or Litchfield."

2228 As last. *Brass.*

2229 O. and R.—As 2226. E.—"Birmingiam W,hampton . or Litchfield."

2230 As last. *Brass.*

2231 O.—Similar to 2226, no dot after the Leg. R. and E.—As 2229.
NOTE.—On account of a great quantity of No. 2221 having been sent in for payment when No. 2226 was being struck, the edge was altered to No. 2227.—Vide Pye, Quarto Ed., page 6.

Bartlam.

2231[A] O.—"C. Bartlam Burton & Pale Ales. Wines and Spirits."
R.—"Bulls Head Shooting and Cricket. Ground. Three Pence. Birchfield."
Brass.

Bettridge.

2231[B] O.—"J. Bettridge. Golden Lion. G[t.] Charles S[t.]"
R.—"3[D.]" within a Wreath of Roses, Thistles, and Shamrocks.
E.—Milled. *Brass.*

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PART XI.—HALFPENNY TOKENS, &c.]

BATTY'S CATALOGUE

OF THE

COPPER COINAGE

OF

GREAT BRITAIN, IRELAND, BRITISH ISLES,

AND

COLONIES,

LOCAL & PRIVATE TOKENS, JETTONS, &c.

Compiled from various Authors, and the most Celebrated Collections;

TOGETHER WITH THE

AUTHOR'S COLLECTION OF ABOUT FIFTEEN THOUSAND VARIETIES.

1876.

MAY BE HAD BY ALL BOOKSELLERS AND SUBSCRIBERS FROM THE AUTHOR,
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[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY BERESFORD AND CO.

Bishop.

2231[C] O.—" Cha[s.] Bishop Midland Tavern Lawley S[t.]".
R.—" 2[D] " within a Wreath. " J. Neal G[t.] Charles S[t.]" below.
E.—Milled. *Brass.*

Burrough.

2231[D] O.—" W. Burrough Unicorn Inn Digbeth Birmingham."
R.—" 2½." *Brass.*

Bough.

2231[E] O.—" James Bough Queens Head . Birmingham."
R.—" 2½[D.] Hockley S[t.] (corner of Smith S[t.])" E.—Milled. *Brass.*

Bromwich.

2231[F] O.—" Richard Bromwich Star Inn 1½[D.] Aston Road."
R.—" To be spent in the Baggatelle Room only." E.—Milled. *Brass.*

2231[G] O.—,,R[d.] Bromwich Mitre Tavern Moor S[t.] Birmingham."
R.—" Fine Ale . 1½[D.] . Spirits & Cigars. T. Pope & Co." *Brass.*

Birmingham Coining and Copper Co.

2232 O.—Female seated on a Rock, holding a Fasces, " Birmingham Coining and Copper Company." Ex. " 1794."
R.—A Stork standing upon a Cornucopia of Fruit and Cerials, " Halfpenny payable at." E.—" Birmingham Redruth & Swansea."

2233 O. and R.—As last. E.—" Payable at London Liverpool or Bristol."

2234 O.—Similar to 2232; the Fasces a little to the left of the " D " instead of under; also the Legend terminates nearer the Foot.
R.—Similar to 2232; the Cornucopia terminates nearer to and higher up the Legend, with a different arrangement of the Fruit, &c.
E—" Payable at Anglesey London or Liverpool.

2235 O. and R.—As last. E.—" Payable in Lancaster London or Liverpool."

2236 O. and R.—As 2234. E.—" Payable in Lancaster Ondon or Bristol."

2237 O. and R.—As 2234. E.—" Payable at Banbury Oxford or Reading."

2238 O. and R.—As 2234. E.—" Payable in Dublin or at Ballymurtagh."

2239 O. and R.—As 2234. E.—" Payable in Dub at Ballymurtagh."

2240 O. and R.—As 2234. E.—" Payable at John Foller's Northiam."

2241 O. and R.—As 2234. E.—" Payablat John Foller's Northiam."

2242 O. and R.—As 2234. E.—" S. Delf S. Prentice."

2243 O.—Similar to 2232 and 2234; the Fasces further from the Legend, which terminates nearer the Foot.
R.—Similar to 2232 and 2234; the termination of the Cornucopia pointed, and is higher up the Legend; the Fruit, &c., differently arranged. E.—" Payable in Lancaster London or Bristol."

2244 O. and R.—As last. E.—As 2235.

2245 As last, on smaller Blank.

2246 O. and R.—As 2243. E.—"Payable Liverpool."

2247 O. and R.—As 2243. E.—"Payable in Dubli or at Ballymurtagh."

2247[A] O.—Similar to 2232. "Birmin and Coining and Copper Company." Ex. "1794." R.—As 2243 confused Legend. E.—As 2238.

Birmingham Company.

2248 O.—Female seated on a Rock holding a Fasces, the upper part dividing the Leg., "Birming[m] Company." Ex. "1793."
R.—Similar to 2232. E.—"Birm Liverpool or London."

2249 O. and R.—As last. E.—"Liverpool or London."

2250 O. and R.—As 2248. E.—"Payable in London Bristol and Lancaster."

2250[A] As last, on smaller Blank.

2251 O. and R.—As 2248. E.—Plain.

Birmingham Mining and Copper Co. 1791.

2252 O.—Female seated on a Rock holding a Fasces, "Birmingham Mining and Copper Company." Ex. "1791." Small "w" under the Rock.
R.—A Stork standing upon a Cornucopia of Fruit and Cerials, "Halfpenny payable at." E.—"Birmingham Redruth and Swansea," and Metallic signs.

2253 O.—As last. R.—Similar to last, the Leg. commencing further from the Fruit, &c. E.—As last.

2254 O.—Similar to 2252, the Fasces more to right, and a dot after the Leg.
R.—Similar to 2252, different arrangement of the Fruit, &c., and the Cornucopia terminates lower. E.—As 2252.

2255 O.—As last. R.—Similar to last, the Leg. commences further to the right, and the Cornucopia terminates lower. E.—As 2252.

2256 O. and R.—As 2254. E.—Similar to 2254, the Limbs of some of the Letters wanting.

2257 O. Similar to 2252, without the small "w," and the Fasces in different position to Leg. R. and E.—As 2252.

2258 O.—Similar to last, different arrangement of Drapery near the Foot.
R. and E.—As 2252.

1792.

2259 to 2275[E]—All similar to 2257, dated "1792." NOTE.—These may be distinguished by the different position of the Wreath on the Head, and the Fasces with the Legend on the O.; and on the R. by the various arrangement of the Fruit, &c., and the termination of the Cornucopia opposite different parts of the Leg. &c.

2276 Another variety of the previous 23. *Gilt.*

2276[A] O. and R.—As 2269. E.—" Payable at Coalbrook-Dale and Ketly."

2277 O. and R.—Similar to 2257, coarser workmanship, and on smaller and thinner Blank. E.—"Payable at Birmingham Brighton or Liverpool."

2278 O. and R.—As last. E.—As last, except the final "l" wanting.

2278[A] O. and R.—As 2277. E.—"Payable at Birmingha Righton or Liverpool.'

2279 O. and R.—As 2277. E.—Plain. NOTE.—Those three last have a large Flaw on O. which on 2279 extends to the Nose of the Female.

2280 O. and R.—Slightly different to last. E.—" Payable in Anglesey London or Liverpool."

2281 O. and R.—Similar to last, the Fasces more to left.
E.—" Anglesey London or Liverpool."

2282 O. and R.—Similar to last. E.—" Payable in Anglesey On or Liverpool." The letters "N" inverted.

2282[A] O. and R.—As 2282. E.—" Able in Anglesey Ondon or Liverpool."

2283 O. and R.—As last. E.—" In Anglesey London or Liver." The letters "N" inverted.

2284 O. and R.—Similar to last. E.—" Payable at London Liverpool." The letters "N" inverted.

2284[A] O. and R.—As last. E.—" Payable in Lancaster London or Bristol."

2284[B] O. and R.—As 2284. E.—" Payable at London Liverpool or." The letters "N" inverted.

2285 As last, thinner.

2285[A] O. and R.—As 2284. E.—" Payable at London or Anglesey."

2286 O. and R.—As 2284. E.—Milled between "Payable at London. Oglesey."

2287 O. and R.—As 2284. E.—Milled between " At London Anglese."

2288 O. and R.—As 2284. E.—Milled between " Payable at London Ornglesey."

1793.

2288[A] As last. *Bronze.*

2289 O.—Similar to 2252; small rudely executed "w" under the Rock; date, "1793." A dot after the Leg.
R.—Similar to 2252; the Cornucopia terminates opposite "B"; the Fruit, &c., differently arranged. E.—"Birmingham Liverpool or London."

2290 As last. *Bronze.*

2291 O. and R.—As 2289. E.—" Birm Liverpool or London."

2291[A] O. and R.—As 2289. E.—" Birminghar Iiverpooi or Iondon."

2292 O. and R.—As 2289. E.—Plain.

2293 O.—Similar to 2289; the Fasces lower, and more to the right, no dot after the Leg.
R.—Similar to 2289; the Cornucopia terminates lower, and the Leg. commences higher. E.—As 2289.

2293[A] As last. *Bronze.*

2292[B] As 2293, on smaller Blank.

2294 O. and R.—As last. E.—"Payable at Leek. Staffordshire."
NOTE.—For a similar design on O., with the Leg. "Metal and Copper Company Halfpenny." Ex. "1793." See No. 638.

Bisset.

2295 O.—A Temple, small squares and ovals on each side representing Pictures, "New St." below. "Bisset's Museum & Fancy Picture Manufactory." R.—Ornaments, "Birmingham" below. "Alabaster Spar & Petrifaction Warehouse."

2296 As last. *Bronze.*

2297 O.—As 2295, except no Pictures. R.—As 2295. Conder p. 164, No. 31.

2297[A] O.—Arms, Crest, and Motto between a Rose and Thistle, with Masonic Emblems beneath, "Bisset: Fancy Miniature Painter Birmingham."
R.—A Garter radiated, and inscribed "Labor Ipse Volvptas," within which is "Elegant Museum. Admission Gratis." Leg. "Imperial Paintings on Glass &c." "Curious Spars. & Petrifactions." *Tin.* Sharp, p. 259, No. 1.

Bradshaw.

2298 O.—"J. H. Bradshaw New Vauxhall * Birmingham * 2½D.," and in small letters below, "Bagshaw." "To be returned. in Refreshments." Oval. *Brass.*

Bridgewater.

2299 O.—"4D" in a circle. "M. Bridgewater. 50, Snow Hill."
R.—"4D." in a circle. "S. A. Daniell Manufacturer 52 St. Paul's Sqr. Birmingham." E.—Milled. *Brass.*

Briscoe.

2300 O.—"John Briscoe George Inn St. Bartholomew's Sqr. Birmingham."
R.—Bunch of Grapes and Vine Leaves, "Ales, Wines, and Spirits." *Brass.*

Bull's Head.

2300[A] O.—"Bulls Head. Shooting & Cricket Ground. Three Pence. Birchfield."
R.—Bagatelle Table, "S. Twist Sole Inventor & Maker Broad St. Islington Birm." E.—Milled. *Brass.*

2300[B] As last, countermarked on O.

Bushell.

2300[C] O.—"James Bushell Royal Exchange Aston New Town 6 Ways."
R.—"Check 2½" within a Circle. "Wine & Spirit Vaults. Wholesale & Retail Brewer. Families supplied." E.—Milled. *Brass.*

2300[D] As last, countermarked with a small Annulet on R.

2300[E] O.—"A. Bushell. Hill Street. 3[D]" A Man struggling with a Lion, "Hill Street" E.—Milled. *Brass.*

Byrd.

2300[F] O.—"Thomas Byrd Green Man Inn, Lancaster S[t.] 2½."
R.—"J. Gretton Manufacturer of Labels Checks Tokens &c 16 Moor S[t.] Birmingham." *Brass.*

Capewell.

2300[G] O.—"Capewell Sydenham Hotel 3[D.] Smallheath." R.—"Sydenham Hotel 3[D.] Bowling Green and Pleasure Grounds." Hexagonal. *Brass.*

Chapman.

2300[H] O.—"W. Chapman Swan Inn 1½. Harbourne R[d]" R.—"1½" within a beaded Circle. "Made by T. Pope. 14 Newhall S[t.]"
E.—Milled. *Brass.*

Charles.

2300[I] O.—"W. Charles Warwick Arms Long S[t.] Spark Brook."
R.—"1½" within a Wreath. *Brass.*

Cheatham.

2300[J] O.—"T. Cheatham Hockley Hill Tavern." R.—"1½ H. Smith. Birm" within a Wreath. E.—Milled. *Brass.*

Clarke.

2301 O.—Britannia crowning a Bust of Geo. III. placed on a Pedestal on which is inscribed "Justa Præmia" in a sunken Oval. On a Rim "Birmingham Halfpenny." R.—An Oak Tree, and Ships at Sea, "Britanniæ Tutamen." Ex. "MDCCXCV." E.—Payable at the House of John Clarke Bull Street."

2302 Fac simile of last. *Electro deposit.*

2303 O.—Similar to 2301, with a Landscape to left of Pedestal.
R.—As 2301, with a large Flaw on the left side of the Rim, obliterating part of Leg. E.—As 2301.

Clements.

2304 O.—A Lion, "Hiron. F. Birm." below. "Clements Birmingham."
R.—"Wholesale & Retail. Liquor Merchant. 102 Digbeth. 58 High S[t.], & 47 New Town Row." E.—Milled. *Brass.*

Cobley.

2304[A] O.—A chained Deer reclining, "Joseph Cobley. Church St." R.—"2D. White Hart. Birmingham." *Brass.*

Cork Tree.

2304[B] O.—A Tree, "The Cork Tree.' Ex. "B.C.C.S." R.—"2D." within a Wreath of Hops and Barley. "Smith Birm" below. E.—Milled. *Brass.*

Corner Stores.

2304[C] O.—"2D." within a Circle. "The Corner Stores. 16. Union Passage." R.—Blank. E.—Milled. *Brass.*

Court Royal Sherwood.

2304[D] O.—"Check 2D." within a Circle. "Court Royal Sherwood* 1569*" R.—A Crown, "Old Crown. Deritend." E.—Milled. *Brass.*

Cox.

2304[E] O.—"Willm. Cox Vaughton Arms Leopold St. Birmingham." R.—"3D." within a Circle. "Fine Ales, Wines, Spirits & Cigars*" E.—Milled. *Brass.*

Cradock.

2304[F] O.—A Dog, "J. Cradock Talbot Inn Digbeth* Birmingham*" R.—"J. Cradock Smithfield Liquor Vaults 3*Birmingham*" E.—Milled. *Brass.*

Croft.

2304[G] O.—"E. C. Croft Grand Turk* Ludgate Hill*" R.—"2½d." within a Circle. "Genuine Wines, Spirits. & Cigars." E.—Milled. *Brass.*

Dakin and Co.

2305 O.—A Chinaman sitting between a Pagoda and a Canister on a Tea Chest, "Dakin & Co. centre of the Market Birmingham." R.—A crowned Canister inscribed "Dakin & Compy." "The finest flavour'd Tea, the best and cheapest Tea and the cheapest and best Teas, are at the Golden Canister, Tea Warehouse."

2306 As last. *Gilt.*

2307 O.—As R. 2305. R.—East view of a Church, and Houses. Ex. "1831."

Daniell.

2307[A] O.—"S. A. Daniell Maker 52 St. Paul's Square Birmingham." An Ornament top and bottom. R.—"791" indented. "Watkins & Keen. London Works." *Brass.*

Day.

2308 O.—Arms of Birmingham, "Forward" on a Riband below. "Day's Crystal Palace Concert Hall Smallbrook Street Birmingham."
R.—"3D. to be spent in the. Concert Hall only. The same Evening as received." E.—Milled. *Brass.*

Donald & Co.

2309 O.—"Donald & CO. Stocking Manufacturers Wholesale & Retail" in an oval of Leaves. "Halfpenny payable at."
R.—Bees and Hive within a Circle of Leaves. "No. 29 Bull Street Birmingham 1792."

2309A As 2309, smaller.

2310 O.—"Donald & CO. Stocking Manufacturers Wholesale & Retail" in an Oval of Leaves. "Promissory Halfpenny Payable at Nottgm. or."
R.—A Man weaving at a Stocking Frame, a Window on the left, "No. 29 Bull Street" above; "Birmingham 1792" below. See Pye, Quarto Ed., Plate 7, No. 9.

Eaves.

2310A O.—"W. Eaves Rodney Inn* Edmund St.*"
R.—"3D." within a Circle. "Manufactured by T. Pope Die Coin Press & Check Works. 14 Newhall St. Birm." *Brass.*

Edwards.

2311 O.—"G. H. Edwards Concert Hall Smallbrook St.*Birmingham*" over the stars "Cottrill St. Pauls."
R.—"Macready Inn 3D to be spent in the Concert Hall the same Evening as received." In small Letters "Cottrill St. Paul's."
E.—Milled. *Brass.*

2311A O.—"Henry Edwards * Birmingham*" R.—Prince of Wales' Crown surmounted with an Imperial Crown.

Ellingworth.

2312 O.—"C. Ellingworth Watch Maker*No. 4 Snow Hill."
R.—A Watch Face, "No. 4 Snow Hill." *Brass.*

Elson.

2312A O.—"Robert Elson White Tower Inn Lawley St.*Birm.*"
R.—"3D." within a Wreath. *Brass.*

Evans.

2312B O.—"W. H. Evans Fine Ale & Porter 3D. Choice Wines & Spirits."
R.—Turbaned Bust to left, "Turk's Head Inn. Coleshill St. Birm."
E.—Milled. *Brass.*

Fallows and Savage.

2312[C] O.—A Fasces in front of an Oak Branch, "Fallows & Savage Birmingham. R.—Incuse. *Brass.*

2312[D] Similar to last, in an oval on a square Blank. *Brass.*

Field.

2312[E] O.—"George Field Adelphi Wine Vaults corner of Little Charles St Livery St."
R.—"2½" within a Circle, around which is "Made by T. Pope & Co. St. Paul's Birm." within a Wreath. E.—Milled.

Fulford.

2312[F] O.—South West View of a Church, (St. Paul's, Birmingham) and Trees, "Henry Fulford Licensed Victualler Gt. Charles St."
R.—"2½" within a Wreath of Roses, Thistles, and Shamrocks, "H. Smith" below. E.—Milled. *Brass.*

2312[G] O.—"2½" within a Circle. "Henry Fulford Vine Inn + Summer Lane +"
R.—Bagatelle Table, "J. Child Maker 34 Russell St. Birm." *Brass.*

2312[H] O.—As last. R.—"Permanent Money Society £5 for 1/3. £10—2/3. £15—3/3. £20—4/3. May enter without Arrears Every Saturday." *Brass.*

George.

2312[I] O.—"2½" within a Shield. "Joseph George. Unicorn, Digbeth."
R.—"Ales Wines Spirits Cigars &c." within a Circle. "Smith Maker Meeting St. Dale End Birmingham," E.—Milled. *Brass.*

2312[J] O. and R.—As last. E.—Plain.

2312[K] O.—"J. George. George & Crown. 26 John Street." Countermarked "T. E." R. and E.—As 2312[E]. *Brass.*

2312[L] O.—As last. R.—"2½" within a Circle. "Manufactured by T. Pope Die, Coin, Press & Check Works 14 Newhall St. Birm."
E.—Milled. *Brass.*

Gillet.

2312[M] O.—"V R" over "T. Gillet," under which is "T G" and "18" in four Lines. Indented. R.—Blank.

2312[N] As last, except "24."

2312[O] O.—"T. Gillet" over "T. G." Indented. R.—Blank.

Green.

2313 O.—"R. J. Green Jeweller Birmingham" in a Rectangle and Ribands. R.—Blank. *Lead bronzed.*

2313[A] O.—Shield of Arms, "Joseph. M. Green. Jewellers Arms."
R.—"3[D.] Hockley St[t.] Spencer St[t.]" *Brass.*

2313[B] O.—"Rich[d.] Green Three Tuns. Birmingham." R.—"2½[D.]" within a Circle. "Digbeth Wine & Spirit Stores." E.—Milled. *Brass.*

Greensill.

2313[C] O.—A Stag, "T. Greensill White Hart. Bagott St[t.] Birmingham."
R.—"Check 3[D.]" within a Shield. "Fine Ale. Wines & Spirits."
E.—Milled. *Brass.*

Greenway.

2313[D] O.—"Samuel Greenway. 1½[D.] Wines and Spirits."
R.—A Coach and four Horses, "Irvine-street Birmingham." *Brass.*

Griffin & Co.

2314 O.—A Griffin rampant, "Griffin, Fallows & Savage*Birmingham*"
R.—Incuse. *Brass.*

Glass Makers' Arms.

2314[A] O.—"The Glass Makers' Arms .+. Lower King Edward+Road+."
R.—"2½[D.]" within a wreath. E.—Milled. *Brass.*

Golden Lion.

2314[B] O.—"Golden Lion— . — Great Charles St[t.]"
R.—"3[D.]" within a circle. "R. Whittaker Maker 13½ Ann St[t.] Birmingham." E.—Milled. *Brass.*

Goldsmiths & Jewellers' Arms.

2314[C] O.—"The Goldsmiths & Jewellers Arms. H. Upper Hockley Street." "3[D.]" within a wreath of Barley and Hops. "H Smith 17 Hampton St[t.] Birmingham." E.—Milled. *Brass.*

Graham.

2314[D] O.—"W. Graham General Lee Inn Hertford St[t.]." R.—"S. A. Daniell Manufacturer 52 St. Paul's Sqr. Birmingham." "1½[D.]" within a Circle. E.—Milled. *Brass.*

Guest.

2314[E] O.—"E. Guest Commercial Inn Pershore St[t.] Birmingham." R.—"2½[D.]" within a Circle. "Fine Ale Porter. & Cigars." *Brass.*

Hale.

2315 O.—"T. Hale Royal Victoria Gardens. Birmingham." R.—Wines Spirits Ales &c New Vauxhall. Gardens. *Brass.*

Hall.

2315[A] O.—Coach and four Horses, "G. Hall Snow Hill."
R.—"4[D.]" within a Circle. "Check. Fourpence." E.—Milled. *Brass.*

Hallan.

2316 O.—Bust to left, "William Hallan Birmingham." Ex. "1793."
R.—Teapot, Cream Jug, Cup and Saucer, Decanter and Wine Glass, "Dealer. in. Glass. and. Staffordshire. Ware." E.—Milled.

2316[A] As last. *Bronze.*

2316[B] As 2316, with large Flaw on R.

2317 O.—As 2316. R.—Bust of Geo. III. to right, "Long Live the King.'
E.—"More Holborn London."

2318 O.—As 2316. R.—Bust to left, "David Garrick Esqr." E.—Milled.

2319 O.—"halfpenny Payable at the intelligence office For Masters and Servants Kept by W[m.] Hallen 1792." R.—As last. E.—Plain.

2319[A] O.—As last, smaller.

2320 O.—As last, with large Flaw to the left. R.—A small Bird and Olive Branch in the centre, around which is "Dealer in Staffordshire Ware in all its Branches: No. 2 Bullring Bi."

2320[A] As last. *Bronze.*

Hampson.

2320[B] O.—"C. Hampson Druid's Arms Cases Street."
R.—"2[D]" within a circle. E. Milled. *Brass.*

Hancock.

2321 O.—Bust to left, "W. Shakespeare." "J. G. Hancock Aged 7 y's."
R.—"This is my work John Gregory Hancock aged 7 years 1800."
Ex.—"Industry produceth Wealth."

2321[A] As last. *Brass.*

2322 O.—Wigged Bust to right, "Sir Original." "J. G. H." R.—As last.

2322[A] As last. *Brass.*

2322[B] O.—"Oliver Hancocks Waggon & Horses Inn Edgbaston St. Birmingham."
R.—"Check 3[D] Foreign Wines, Spirits & Cigars. Ale Porter &c."
E.—Milled. *Brass.*

Hands.

2322[C] O.—"W. Hands Unicorn Inn Digbeth Birmingham."
R.—"2½[D.]" E.—Milled. *Brass.*

Harrison.

2323 O.—"S. Harrison. Wine & Spirit Merchant No. 99 Tennant St.*" Birmingham.* R .Blank. E.—Milled. *Brass.*

Heafield.

2323[A] O.—"George Heafield Roe Buck Inn Monument Lane."
R.—"1½" indented within a Circle. E.—Milled. *Brass.*

Hepworth.

2324 O.—"Hepworth 41 New St. Birmingham."
R.—A Ram Suspended, "Midland, Woollen Emporium."
E.—Milled. *Brass.*

Hickman.

2324 O.—"HH" in cypher. "Birmingham. Promissory. Halfpenny."
R.—Bust to left, "John Howard. F.R.S."
E.—"Payable at H. Hickmans Warehouse Birmingham."

2325 As last. *Bronze.*

2326 O. and R.—As 2324. E—"Ble &c." as last.

2327 O. and R.—As 2324. E.—"At &c." as 2324. NOTE.—Pye mentions a Variety with *two* Button holes in the Coat. The Author thinks only one Die was engraved, as in his Collection 2324 and 2327 show part of the lower Button hole, 2325 and 2326 shew it perfectly. The above are all fine Proofs.

2328 O.—As 2326. R.—A Rose, Thistle and Shamrock, "Quis Nos Separabit.
E.—"Payable at the shop of Dunham and Yallop Gold-Smiths." *See* Norwich.

2328[A] As 2324, countermarked "7" on O. and perforated for a Badge.

Hill.

2328[B] O.—"16 of these will buy an oz. of Tea at Hy Hill's 1 & 2 Newhall Hill Birmingham."
R.—Bust to left "P & Co." below. "Victoria Queen of Great Britain."
E.—Milled.

2328[C] O.—"S. Hill Hope and Anchor High St. . Bordesley."
R.—"2½" within a Circle. "E. Cottrill. Die Sinker and Medallist Embossing and Copying Press Maker St. Paul's Sqr. Birmingham."
E.—Milled. *Brass.*

2328[D] O.—"A. Hill Warwick Arms—Spring Hill. Birmingham Heath."
R.—"$2\frac{1}{2}^{D}$." E.—Milled. *Brass.* NOTE.—This is of superior Workmanship, as is also the next, and as the R. is also the same, the Author is of opinion that the name "Hill" is a mistake.

Hillman.

2328[E] O.—"A. Hillman Warwick Arms—Spring Hill. Birmingham Heath."
R. and E.—As last.

Hinks and Son.

2328[F] O.—"Hinks & Son's Improved Birmingham. R.—Incuse. *Brass.*

Hiron.

2329 O.—Arms of Birmingham in front of Arms of London, between Rose, Thistle and Shamrock stems, "S. Hiron 10 S[t]. Martin's C[t]. London & 52 S[t]. Paul's Sqr. Birmingham."
R.—"Die Sinker Seal Engraver Medallist. Manufacturer of Metallic Address Tokens Labels &c. E.—Milled.

2330 O.—An Eye radiating upon a Shield of Arms and Crest supported by Faith, Hope and Charity, "S. Hiron, Medallist 52 St. Paul's Sqr. Birm."
R.—An Embossing Machine, "Manufacturer of the Improved Embossing Presses with Dies complete." E.—Milled. *Brass.*

Holder.

2331 O.—A Lyre and Music Book, "Holder's Concert Hall Birmingham." "E. Cottrill Maker." "St. Paul's Birm."
R.—"3^{D}." within a circle, "To be spent in the Concert Hall the same Evening as received." Octagonal. *Brass.*

2332 O.—"Holder's Concert Hall Birmingham." "Daniell." "St. Paul's."
R.—Similar to last, smaller. Hexagonal. *Brass.*

2333 O.—"Concert Hall 3^{D}." within a circle. "H. Holder + Birmingham+"
R.—"3^{D}." within a circle. "To be spent the same Evening as received subject to the Rules of the Concert Hall."
E.—Milled. *Hard White Metal.*

2334 O.—Organist and Organ, "Concert Room." Ex. Coleshill St." .
R.—"Rodney Inn 3" within a circle. "To be spent in the Concert Hall, the same Evening as received," "Cottrill." "St. Paul's. *Brass.*

2334[A] O. and R.—As last. E.—Milled.

2335 O.—As last. R.—Similar to last, smaller "3^{D}," Leg. as last, except no Stars; and Maker's name "Pope and Co." Birm. E.—Milled.

2336 As last. *Brass.*

2337 O.—View of the Stage "Concert Hall." Ex. "Coleshill St." At the top Sprigs and "E. Cottrill Birmingham."

R.—"Rodney Inn 3D" within a Circle. "To be spent in the Concert Hall the same Evening as received. "Cottrill." "St. Pauls."

2337A As last. *Brass.*

2337B O.—Arms of Birmingham dividing "H H" in cypher. "The Birmingham Concert Hall Coleshill Street."

R.—"3D." within a Circle. "To be spent in the Concert Hall the same Evening as received." "Daniell Maker." "St. Paul's Birm^m."

E.—Octagonally curved.

Holland.

2337C O.—Gun & Pistol, "Hy. Holland 21 Steelhouse Lane . Birmingham."

R.—"Manufacturer of. Guns. Rifles Air Guns Pistols &c."

E.—Milled. *Brass.*

2337D O.—"Alexander Holland Bridge Tavern Longmore St. Birmingham."

R.—"Check 3 " within a Circle. "Manufactured by T. Pope & Co. Coin Press & Check Works 14 Newhall St. Birm."

E.—Milled. *Brass.*

Hollis.

2337E O.—"A. Hollis Rose Tavern Lionel St.". R.—"1½D." within a Wreath.

E.—Milled. *Brass.*

Hopper.

2337F O.—"3D." in the centre radiated, "James Hopper Star Inn, Aston Road."

R.—"3D" within a Wreath. E.—Milled. *Brass.*

Hopwood.

2337G O.—"E Hopwood Hen & Chickens—Moseley St. Birmingham."

R.—"1½ " within a Circle. "R. Whittaker Maker × 13½ Ann St. Birmingham × ." *Brass.*

Horan.

2337H O.—"James Horan Lord Raglan Gooch St. Birmingham."

R.—"Check 2½D" within a Circle. "Manufactured by. T. Pope Coin, Press & Check Works 14. Newhall St. Birm."E .—Milled. *Brass.*

Horse and Groom.

2337I O.—"Horse & Groom John St. Dale End." R.—"Check 3 " within a Circle. "E. Cottrill Die, Coin & Press Works St. Paul's Sqr. Birmingham." E.—Millled. *Brass.*

Hudson.

2338 O.—"Spread Eagle Concert Hall Bull Ring Birmingham Herbert Hudson Proprietor."

R.—An Eagle holding in its Beak a Medallion suspended, on which is "3D." "To be spent the same Evening as received."
E.—Milled. *Brass.*

Jackson.

2338 O.—Royal Arms "T. R. Jackson Easy Row." R.—"2½D. Fine Ale and Porter. Cigars."

James.

2338B O.—C. W. James & Co. Manufacturers Birmingham." An ornament above and below "Birmingham." R.—Incuse. *Brass.*

2338C O.—"C. W. James Manufacturers Birmingham.' Small Ornaments above and below "Birmingham." R.—Incuse. *Brass.*

Jennings.

2338D O.—"G. Jennings —.— Nelson Inn —.— Deritend." R.—"1½" within a Wreath. E.—Milled. *Brass.*

Jolly Boatman.

2338E O.—"Jolly Boatman Fazeley Street. Birmingham."
R. and E.—As 2337H. *Brass.*

Jorden.

2338F O.—Bagatelle Table, "Jordens Dining Rooms 11 Lower Temple Street Birmingham Ale Porter Tobacco: R.—"3D to be returned + in Refreshments+." *Brass.*

Kempson's.

2339 O.—Shield containing Arms of Birmingham, "P. Kempson Maker of Buttons. Medals &c. Birmingham."
R.—Draped Bust to right "Georgius III Dei Gratia."

2340 As last, on thinner Blank.

2340A As last. *Bronze.*

2341 O.—Similar to 2339, no dot after "Kempson" and the commencement of the lower and centre Legends nearer.
R.—South view of a Church "Ashted Chapel Erected." Ex. "1790."

2342 O.—"P. Kempson Maker of Buttons Medals &c. Birmingham Twenty seven Public Buildings Published 1796," around the Arms of Birmingham.
R.—As last. E.—"Coventry Token" and a curved Line.

2343 O.—Similar to 2339; the lower Legends nearer each other, and the dot further from the centre Legend.
R.—Buildings and Court Yard, "Barracks Erected." Ex. "1793."

2344 O.—Similar to 2341; no dot after the Upper Leg. which commences and terminates in a different position to the Centre Leg. R. as last.

2344[A] As last. *Bronze.*

2345 O.—As last R.—South West View of a Church, "St. Bartholomew's Chapel."

2345[A] As last. *Bronze.*

2346 O.—As 2339. R.—As last.

2346[A].—As last. *Bronze.*

2346[B] As 2346, on thinner Blank.

2347 O.—As 2341. R.—Building. Ex. "Blue School Erected 1724"

2348 O.—As 2342. R.—As last. E.—As 2342.

2348[A] O. and R.—As last. E.—As last, except "Token" impressed over the wavy line.

2349 O.—As 2339. R.—Building, "Blue Coat Charity School." Ex. "Enlarged 1794."

2349[A] As last. *Bronze.*

2350 As last. *Brass.*

2351 O.—As 2339. R.—Buildings, "The New Brass Works 1796."

2351[A] As last. *Bronze.*

2352 O.—As 2344. R.—As last.

2352[A] As last. *Bronze.*

2353 O.—As 2341. R.—Building, "New Brewery Erected 1792."

2353[A] As last. *Bronze.*

2354 O.—As 2344. R.—As last.

2355 As 2353. *Bronze.*

2356 As 2353. *Brass.*

2357 O.—As 2339. R.—Building, "Free School"

2357[A] As last. *Bronze.*

2358 As last, on thinner Blank.

2359 As last. *Bronze.*

2360 O.—As 2339. R.—Building, "General Hospital Erected 1779."

2361 As last. *Brass.*

2361[A]—As last. *Bronze.*

2362 O.—As 2344. R.—As 2360.

2363 O.—As 2341. R.—Building, "MDCCLXXII Hotel Erected."

2364 As last. *Bronze.*

2365 O.—As 2339. R.—North West View of a Church, "St. John's Chapel Deritend."

2366 As last. *Bronze.*

2367 O.—As 2339. R.—South View of a Church, "St. Martin's Church."

2368 As last. *Bronze.*

2369 O.—As 2367. R.—As 2367. With large Flaw at the top.

2369[A] O.—As 2367. R.—As 2367, except the Flaw obliterating part of the Leg.

2369[B] As last. *Bronze.*

2370 O.—As 2339. R.—South View of a Church, "St. Mary's Chapel Erected 1774."

2370[A] As last. *Bronze.*

2370[B] O.—As 2342. R.—As last.

2371 O.—As 2339. R.—Ancient Building, "The Old Meeting Destroyed 1791.

2372 O.—As 2339 R.—As last, with Flaw to the right of the Building.

2373 O.—As 2344. R.—As last.

2374 O.—As 2339. R.—Building, "Old Meeting As rebuilt in 1794."

2374[A] As last. *Bronze.*

2375 O.—As 2339. R.—Building, "New Meeting Burnt in 1791."

2376 As last. *Bronze.*

2377 O.—As 2344. R.—As 2375.

2378 O.—As 2341. R.—Building, "Meeting. Paradise Str[t]. Erected 1786.' NOTE.—See also *Ottley's.*

2379 O.—As 2339. R.—Building, "Navigation office MDCCXCVI"

2379[A] As last. *Bronze.*

2379[B] As 2379. *Plated.*

2380 O.—As 2341. R.—Building, "New Jerusalem Temple Erected 1790."

2381 O.—As 2342. R.—Ancient Market Cross, "Old Cross Erected, 1702."

2382 O.—As 2342. As last with Flaw near the bottom.

2383 O.—As 2341. R.—As 2381.

2383[A] As last. *Bronze.*

2384 O.—As 2339. R.—South West View of a Church, "St. Paul's Chapel."

2385 As last. *Bronze.*

2386 O.—As 2344. R.—As 2384.

2387 O.—As 2339. R.—South West View of a Church, "St. Philips Church."

2387[A] As last. *Bronze.*

2388 O.—As 2344. R.—As last.

2388[A] As last. *Bronze.*

2389 O.—As 2341. R.—Building, "Soho Manufactory erected 1764."

2390 O.—As 2342. R.—As last. E.—As 2342,

2391 O. and R.—As last. E.—"Token"

2392 O.—As 2339. R.—Building, "Birmingham Theatre." Ex. "1795"

2392[A] As last. *Bronze.*

2393 O.—As 2344. R.—As last.

2393[A] As last. *Bronze.*

2394 O.—As 2339. Ancient Market Cross, "Welch Cross."

2395 O.—As 2341. R.—As last.

2396 O. and R.—As last. *Bronze.*

2397 O.—As 2341. R.—Buildings, "Birm^m. Workhouse erected 1733 enlarged 1794."

2398 O.—As 2342. R.—Building, "Library as building Decem^r. MDCCXCV."

2399 As last. *Bronze.*

Kendall & Son.

2400 O.—A Civet Cat, "Kendall & Son at the Civet Cat Foregate Street Worcester. & Bull Ring.*. Birmingham Manufacturers & Importers of Perfumes."

R.—"French Fancy Articles. Artificial Flowers. Beads Fans Jewelry. Fancy Cutlery. Bracelets &.c. of the most novel patterns. Italian. German. French & English Toys &.c.*Manufactory 21 Lombard St. Deritend near Birmingham."

Kennedy.

2400[A] O.—Laureate Bust of Geo. IV. to left, "Kennedy Manufacturer."
R.—Shield of Arms crowned, "Stage Jeweller & Sword Cutler No 3 Loveday St. Birm^m." E.—Milled *Brass*

King.

2400[B] O.—"W.H. King. Birmingham. R.—"3[D]" within a circle. "Manufactured by T. Pope Dies, Coins, Press & Check Works 14 Newhall St. Birm." E.—Milled, *Brass.*

Lane.

401 O.—"Joseph Lane & Son. Bullion Dealers & Refiners. 3 G[t]. Charles S[t]. Birmingham." R.—Refined Australian Copper for Alloying Gold.

2401[A] O.—A Volunteer taking aim, "S. Lane Gun Barrels Inn. Bournbrook Bristol Road." R.—"Check 3[D]" within a circle, "S.L." indented. "S. Lane Bowling Green & Quoit Grounds Gun Barrels Inn. Bournbrook." *Brass.*

London Museum.

2401[B] O.—"Digbeth London Museum Music Hall. Birm." R.—"To be spent in the Music Hall 3[D] the same evening as received." Oval. *Brass.*

Lawrence.

2401[C] O.—William Lawrence Commercial Inn Pershore S[t]. Birmingham." R.—"Check 2½" within a circle." Manufactured by. T. Pope Coin, Press & Check Works 14. Newhall St Birm." E.—Milled. *Brass.*

Lewis.

2401[D] O.—"Tho[s] Lewis—.—Great Western Inn. Ickneld S[t] East." R.—"1½ fine Ale Porter & Dublin Stout." *Brass.*

Luckman.

2401[E] O.—A Peacock, "E. Cottrill" below. "G. Luckman Darwin S. * Wines & Spirits *"
R.—"G. Luckman Peacock Inn 3[D] Darwin St. Birmingham."
E.—Milled. *Brass.*

Lutwyche.

2402 O.—A Coining Press, "Lutwyches Manufactory." Ex. "Birmingham."
R.—A Female seated; in the right hand a pair of scales; the left holding an inverted Cornucopia, out of which Coins are issuing; a Sprig at the Foot. A Pedestal supporting an Oval inscribed "Engraving & Die Sinking." Legend, "Medals and Provincial Coins." Ex. "Dea Pecunia." E.—Milled to left.

2402[A] O. and R.—As last. E.—Slightly Milled to right.

2403 O. and R.—As 2402. E —Plain.

2404 O.—As R. 2402. R.—Busts of Geo. III. & Queen Charlotte to left, "Long may they Reign over a grateful People."

2405 O.—As R. 2402. R.—Bust to right, "John Wilkinson Iron Master."

Milsom.

2405[A] O.—"William Milsom Railway Inn. Fish Ponds."
R.—"Check 2[D]" within a circle. "Manufactured. by. T. Pope Coin, Press & Check Works 14. Newhall S[t]. Birm." E.—Milled. *Brass.*

Marston.

2405[B] O.—A Crown, "Thomas Marston Old Crown Deritend, Birmingham."
R.—"Check 3[D]" within a Circle. "Wine & Spirit Stores *"
E.—Milled. *Brass.*

Miles.

405[C] O.—"2½" within a Circle. "W[m] Miles Old Bull's Head Digbeth Birmingham."
R.—"2½" within a Circle. "E. Cottrill. Die Sinker Medallist Embossing & Copying Press Maker. S[t]. Paul's Sqr. Birmingham."
E.—Milled. *Brass.*

Mitchell.

2405[D] O.—"H. Mitchell Crown Inn. Oldbury Road."
R.—"2½[D] J Moore 71 Summer Lane Birmingham." Octagonal. *Brass.*

Moore.

2405[E] O.—"Isaac Moore. Ship Inn Fox Street. Birmingham.
R.—"3" indented.

Morgan.

2405[F] O.—"2[D]" within a Circle, between a Laurel & Palm Branch. "H. Morgan Maker 97 Newhall S[t]. Birm."
R.—"Court: Good Intent. A.O.F. (Ancient Order of Foresters) N[o]. 2561." Two Ornaments. E.—Milled. *Brass.*

Neal.

2405[G] O.—"J. Neal Maker of Checks Labels &c 105 G[t] Charles S[t]. Birm[m]"
R.—"3[D]" within a Wreath. E.—Milled. *Brass.*

Nutter.

2406 O.—"Nutter 91 High Street top of the Market Place 3 Doors below New Street Birmingham." Six small Ornaments.
R.—Chinese Sloop, "T. W. Ingram;" below, "Tea Dealer & Coffee Roaster. Wholesale and Retail. Trial is the Only Proof."

2407 As last. *Brass.*

New.

2407[A] O.—Crown "Inn. John F. New. Edmund Street."
R.—"Check 2½[D] Choice Ales. and Cigars." "J. New" indented.
E.—Milled. *Brass.*

New Inn.

2407[B] O.—"New. Inn Nechells," an Ornament in centre.. R.—"3[D]." *Brass*

Newton.

2407[C] O.—"Samuel Newton Grapes Tavern Henreetta Street. Birm."
R.—"Check 1½" within Circle. "Manufactured by. T. Pope Coin, Press & Check Works 14 Newhall St. Birm." E.—Milled. *Brass.*

Nicholls.

2407[D] O.—A Swan, "Henry Nicholls + White Swan +."
R.—"1½ Spencer St. + Hockley + " *Brass.*

Oldbury.

2407[E] O.—"Charles Oldbury Bull's Head * Moland St. *"
R.—"2½" within a Circle. Fine Ales. & Cigars." *Brass.*

Odams.

2407[F] O.—"Joseph Odams Royal Exchange Aston New Town 6 Ways."
R.—"Check 2½" within a Circle. "Wholesale & Retail Brewer. Wine & Spirit Vaults. Families Supplied." *Brass.*

Odowd.

2407[G] O.—"2½" within a Shield. "Luke Odowd Queen's Head Inn Hockley St. Smith St. Birmingham."
R.—Permanent Money Society every Tuesday no arrears no fines. £10—s 1 · d 3 · £20—s 2 · d 3 · £30—s 3 · d 3 · £40—s 4 · d 3 · £50—s 5 · d 3. E.—Milled."

Owen.

2407[H] O.—"R Owen Stone Cross Inn 2½ Wines & Spirits Dale End Birmingham." R.—Plain Circle. E.—Milled.

Ottley.

2408 to 2434 O.—Arms of Birmingham, a Star on each side, "Birmingham Arms" above. "I, Ottley Medallist" below.
R.—As 2341 to 2399.
NOTE.—Sharp P. 118 describes this set of the Birmingham Buildings as struck expressly for Sir George Chetwynd.

Padmore.

2434[A] O.—"T. Padmore String of Horses—.—Balsall St * Corner of Dean St.*"
R.—"2½[D]" within a Circle. "S. A. Daniell Maker St. Paul's Square Birmingham." E.—Milled. *Brass.*

Parkes.

2435 O.—"American Bowling Saloon W. A. Parkes. Engine Inn Broad St."
R.—"Check 1[D]" within a Circle. "Manufactured by. T. Pope. Coin. Press & Check Works 14. Newhall St. Birm." E.—Milled. *Brass.*

Patrick.

2435[A] O.—"B. Patrick. Dog and Duck. Edmund St."
R.—"2½" within a Circle. "Fine Ales. & Cigars." E.—Milled. *Brass.*

Penn.

2435[B] O.—"3[D]" within a Circle. "W[m.] Penn Bowling Green Inn Wynn Street * Biringham." R.—"Fine Homebrewed Ales and Porter." "Cottrill Birm." and an Ornament below. E.—Milled. *Brass.*

Perrin.

2435[C] O.—"Isaac Perrin. Bulls Head. Smallbrook St."
R. and E.—As 2435[A]. *Brass.*

Peverelle.

2435[D] O.—Laureate Bust to right, "Georgius III Dei Gratia."
R.—Royal Arms crowned, "Charles. Peverelle. .late. M. Carroll. Maker. Bir. 1788." A dot after each Letter. *Brass.*

2435[E] O.—Similar to last. R.—"C. Peverelle. late. M. Carroll. Maker. 1788." A dot after each Letter. *Brass.*

Piggott & Son.

2435[Fa] O.—"Thomas Piggott & Son Spring Hill Birm[m].". R.—"Pass." *Brass.*

Pointon.

2435[F] O.—"H[y] Pointon 3[D] Pershore R[d]. Tavern. Pershore Road."
R.—A Tudor Rose, "First Class Bowling Green. Fine Ales, Wines & Spirits * * *." E.—Milled. *Brass.*

Plough Inn.

2435[G] O.—"Plough Inn Wine & Spirit Vaults Suffolk Street."
R.—As 2430, except "Check 2½" in a Circle. E.—Milled. *Brass.*

Pope.

2436 O.—"Check 2½" within a plain & dotted Circle, "Made by T. Pope. 14 Newhall S[t]." R.—Plain Circle. E.—Milled. *Brass.*

2437 O.—"Check 3[D]" within a Garter inscribed "Improved Presses &c." "Cottrills" above. "T. Pope & C[o.] Manufacturers of. 52 S[t]. Paul's Sq[r]. Birmingham."
R.—"I. Abrahams Polytechnic Music Hall." E.—Milled. *Brass.*
See Nottingham and Salford.

Pye.

2438 O.—"C. P." in Monogram Cypher, "1797" below. On a rim: "Birmingham Halfpenny for Exchange."
R.—Female seated beside Boring Tools, with an inverted Cornucopia from which is issuing a number of Coins; a Beehive on a Stand in front; a Laurel & Palm Branch below. "The Support of Britain" on a rim.

Rowley.

2438A O.—"2D" within a Circle, "Made by C. Rowley & Co. Birmm."
R.—"J. Robinson Barley Mow Inn." E.—Milled. *Brass.*

Robinson.

2438B O.—A Lion, "Hiron. Birm." below, "W. Robinson Brown Lion Camden St. Birmingham."
R.—"Check 3D" within a Wreath. "Manufactured by. S. Hiron 52 St. Pauls Sqr. Birm." E.—Milled. *Brass.*

Richards.

2438C O.—A Hand holding a Bird, "H. Smith. F." within a plain & dotted Circle, "John Richards Birmingham."
R.—"2½ H. Smith. F. Birm." within a plain & dotted Circle. "Bird in Hand. Gt. King St." E.—Milled. *Brass.*

Richmond.

2438D O.—"J. Richmond Samson & Lion Hill St. Birmingham."
R.—"Wine & Spirit Merchant. 3D" *Brass.*

Sames.

2439 O.—"No.——J. Sames. 5 & 6 Suffolk St. Birmingham."
R.—"Maker & repairer of all kinds of Musicial Instruments."
E.—Milled. *Brass.*

2440 As last, except "70" indented after "No." *Brass.*

Sargent.

2440A O.—"Joseph Sargent White Horse. Steelhouse Lane. Birmingham."
R.—"3D" within a Circle of Leaves, "Manufactured by T. Pope Die Coin Press & Check Works. 14 Newhall St. Birm."
E.—Milled. *Brass.*

Shepherd.

2440B O.—"* Swan with Two Necks * Aston St * William Shepherd *"
R.—"2½D" within a Circle. "Manufactured by. T. Pope Die, Coin, Press & Check Works 14 Newhall St. Birm." E.—Milled. *Brass.*

Shirwood.

2440C O.—"Edwin Shirwood. Tobacconist &c. 185 Broad St. Birmingham."
R.—"3D Burton Ale. & London Stout." E.—Milled. *Brass.*

Smith.

2440D O.—"J. Smith * Royal, Vauxhall * Gardens."
R.—"3D" within a double Circle & ornamented Border. *Brass.*

2440[E] O.—A Man with Hat on (Paul Pry) carrying an Umbrella under the left arm, "H. Smith New Summer St."
R.—"3 Ales Wines Spirits. and Cigars." *Brass.*

2440[F] O.—"J. Newton." In small Letters below "H. Smith Maker. Birm."
R.—"2½" within a Wreath of Roses Shamrocks & Thistles.
E.—Milled. *Brass.*

2440[G] O.—"W. P. Smith Kings Head Digbeth."
R. and E.—As 2440[A]. *Brass.*

2440[H] O.—"Jonah Smith Bird in Hand. Gt. King St. Hockley."
R.—"1½" Octagonal. *Brass.*

2440[I] O.—"M. Smith Cromwell Tavern Cawney Hill."
R.—"Check 3D" within a Circle. "Edwin Cottrill Manufacturer of. Metal Labels, Medals & Dies. St. Pauls Sqr. Birmingham."
E.—Milled. *Brass.*

2440[J] O.—"Ja. Smith—..— Nag's Head Lichfield Street Birmingham."
R.—"2½" within a Circle. "E. Cottrill Die Sinker & Medallist Embossing & Copying Press Maker St. Paul's Sqr. Birmingham."
E.—Milled. *Brass.*

Sale.

2440[K] O.—"C. Sale Plough & Harrow Balsall St. 1½D. Smithfield."
R.—Blank. E.—Milled. *Brass.*

Stagg.

2440[L] O.—"N. H. Stagg. Coach & Horse's Inn New Meeting St. Birmingham."
R.—"Fine Ales Wines Spirits + & Cigars + ." E.—Milled. *Brass.*

Southall.

2441 O.—A Greyhound running, "John Southall, Navigation St."
R.—Blank. E.—Milled. *Brass.*

Stokes.

2442 O.—"S. Stokes George & Dragon Inn Steelhouse Lane Birmingham."
R.—St. George on Horseback fighting a Dragon, "Concert every Evening." E.—Milled. *Brass.*

Sutton.

2443 O.—"Sutton 2 G. H. St" (Gt. Hampton St.) indented.
R.—Blank. *Brass.*

Swan Hotel.

2444 O.—"Swan Hotel Birmingham." Within a Circle, "George Hotel * Lichfield *" R.—"Lichfield & Birmingham 8 A.M. Tariff Omnibus 4 P.M." In small Letters, "Hiron F."
E.—Milled. *Brass.*

Taylor.

2444[A] O.—"W. Taylor Unicorn Inn Digbeth Birmingham."
R.—"$2\frac{1}{2}^{D}$" E.—Milled. *Brass.*

Thornton.

2444[B] O.—"Check 3^{D}" within a Circle. "Wm. Thornton Junr. Wines & Spirits." R.—"Pump Tavern Commercial Inn & Warwick House Bull Ring Birmingham." E.—Milled. *Brass.*

Timings.

2444[C] O.—"D. Timings Trafalgar Inn Barr St. West."
R.—"$1\frac{1}{2}$". E.—Milled. *Brass.*

Twist.

2444[D] O.—A Bagatelle Table, "S. Twist Sole Inventor & Maker Broad St. Islington Birm.".
R.—A chained Stag reclining, "Check Three Pence." "S. Hiron. F." below. E.—Milled. *Brass.*

2444[E] O.—A Bagatelle Table, "E. Cottrill" below. "S. Twist Manufacturer Broad St. opposite Bingley Hall Birmingham."
R.—"2^{D}" within a Circle, "T. Swift Castle Inn Newtown. E.—Milled. *Brass.*

NOTE.—The Anthor not being able to determine which "Newtown" this belongs, has placed it to the Manufacturer's locality.

Vickerstaff.

2444[F] O.—"J. Vickerstaff Bell St Fish Market Birmingham."
R.—"1/-" within a dotted Circle. "+ Fish Salesman +" E.—Milled. *Brass.*

Walker.

2444[G] O.—"William Walker Hat Manufacturer Birmingham."
R.—A Hat, "75 High St. Birmingham." *Brass.*

Ward.

2445 O.—"Sarah Ward Colmore Arms Latimer St. South."
E.—"$2\frac{1}{2}$" within a Wreath of Roses, Thistles & Shamrocks.
E.—Milled. *Brass.*

Weldon.

2445[A] O.—"J. Weldon 67 Bull St. Birmingham. Shirts. Stocks. Scarfs. Gloves &c."
R.—"The best & Cheapest House for Gentlemen's Clothing."
E.—Milled. *Brass.*

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The Author begs to inform his friends that he has arranged his Duplicates of Provincial Coins (amounting to many thousands) into Counties, and shall be glad of applications from County Collectors. The "Coins not Local," *i.e.*, those without the Issuer or Locality being given, or Issuer's name only being on the Coins, will be arranged Alphabetically, and Numbered (as well as those of the Counties not yet published) from the Author's manuscript of this Work. The earliest application will receive the first offers.

Arrangements have been made for the regular publication of this Work, and the Author hopes the Subscribers will assist him by inducing others to subscribe, so as to enable him to proceed without a loss, which he is sorry to say at present he is subject to, the expense of printing being much greater than in the production of the first nine Parts.

The List of Subscribers will be issued in an early number, and the Author hopes to have a large number of additional names, and thanks the present Subscribers for their forbearance during the *unavoidable* delay that has occurred; and as he is now devoting a considerable portion of his time to the completion of the Work, it is absolutely necessary that an effort be made to make it somewhat remunerative.

Additional descriptions sent will be thankfully received, and the Collections in which they are will be printed in the Supplement Numbers. Any corrections will also be noted and acknowledged.

N.B.—All remittances will, as usual, be acknowledged *immediately on receipt*, in default of which enquiries should be made at once to the Author.

D. T. BATTY,

10, Cathedral Yard,

MANCHESTER.

Dealer in all kinds of Old Coins, Medals, Old China, Pictures, Antiques, Curiosities, &c.

PART XII.—HALFPENNY TOKENS, &c.]

BATTY'S
DESCRIPTIVE CATALOGUE
OF THE
COPPER COINAGE
OF
GREAT BRITAIN,
IRELAND, BRITISH ISLES,
AND
COLONIES,
LOCAL & PRIVATE TOKENS, JETTONS, &c.

Compiled from the various Authors, and the most Celebrated Collections;

TOGETHER WITH THE

AUTHOR'S COLLECTION OF ABOUT FIFTEEN THOUSAND VARIETIES.

1877.

MAY BE HAD BY ALL BOOKSELLERS AND SUBSCRIBERS FROM THE AUTHOR,
D. T. BATTY, 10, CATHEDRAL YARD, MANCHESTER

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY T. SOWLER AND CO., RED LION STREET.

LIST OF PENNY TOKENS

ON SALE BY

D. T. BATTY,

10, CATHEDRAL YARD, MANCHESTER,

Numbered in accordance with this Work.

7A	113	160	304	362	458	529	591	643	731	853	953
15	115	161	305	368	460	530	597	652	737	858	970L
24	116	162	307	372	463	531	599	653	765	870	970P
27	116A	163	309	386	464A	532	600	654	771	875	974A
28	124	164	310	390	467	533	604	655	773	877	986B
35	132A	166	311	395	468	335	606	657	779	878	987I
35A	137	170	312	406	472	336	607	663	780	881	996
42	141	171	317E	406A	473	539	609	674	801D	886	1024
42A	145	172	319	414	482	540	613	688	821	889	1046
42B	146	220	322	417	484	543	613B	689	822	890	1032
43	147	221	327	420	488	544	617	690A	823	893	1072
45	148	223	334	422	491	545	618	692	828	893A	1073
53A	149	224	338	423	493	548	624	693	829	894	1075A
59A	150	238	339	432	502	551	625	694	830	895	1078
76	151	243F	340	433	509	556	626	696	831	906	1079
83	152	282	341	437	518	560	632E	707	832	918	
86	153	287	346	440	519	563	633	712	833	930G	
86B	154	288	348	450	521	568	635	717	834	930I	
95A	155	292	349	452	525A	574	637	717A	837	931	
104C	157	301G	358	453	527	575	638	722	848	946	
104D	158	302C	360	455	528	577Q	639	726	849	952	

The list of Halfpenny Tokens for Sale will be continued next month in Part xiii.

West.

2445[B] O.—"J. West George Hotel," three Pentagonal Stars below.
R.—"3[D]" within a Wreath of Leaves, "Manufactured by T. Pope Die Coin Press & Check Works 14 Newall St. Birm." E.—Milled. *Brass.*

Wells.

2445[C] O.—"Edm[d.] Wells Samson and Lion Hill S[t.] Birmingham."
R.—"3[D] Wine and Spirit, Merchant." E.—Milled. *Brass.*

Whitmore.

2445[D] O.—Turbanded Bust to left, "J. Whitmore Turk's Head Inn Duke St. Birmingham."
R.—"Check [D]2½" within an oval. "S. Hiron St. Paul's Birmingham Maker of the Metallic Cards." E.—Milled. *Brass.*

Wilcox.

2446 O.—A Hat, "Try Wilcox's Noted 5/6 6/6 7/6 & 10/6."
R.—A Hat, "Midland Counties Paris Warehouse 60 High S[t.] Birmingham."
E.—Milled. *Brass.*

Wilder.

2447 O.—"J. Wilder Fire, Work Maker Proprietor."
R.—"3[D] Royal Vauxhall Gardens. Birmingham." *Pewter.*

Wilder and Goslin.

2448 O.—"Wilder and Goslin Proprietors 3[D]" with "2[D]" indented.
R.—"Talbot Concert Hall Digbeth Birmingham." *Brass.*

2448[A] O. and R.—As last. E.—Milled. *Brass.*

Willder.

2449 O.—A small Hat, Boy's Hat and Cap, "R. J. Willder Hatter. 99 High Street Bull Ring Birm[m.] purchasers producing this Check will be allowed 5 per Cent Discount." R.—Small Busts to the right and left, "In Commemoration of the Marriage of H.R.H. the Prince of Wales—March 10th 1863—& H.R.H the Princess of Denmark." *Brass.*

Wilson.

2449[A] O.—"G. Wilson Vine Inn New Town Row. Fine Ale & Porter."
R.—"Check * 2½ * T. Pope, Maker 14 Newhall St. * Birmingham *.
E.—Milled. *Brass.*

Williams.

2449[B] O.—Private Families supplied with fine Ales" within a Circle. "R. Williams St. Thomas's Tavern Gough St." R.—"Check 1½" within a Circle. "S. Hiron Die Sinker Press Maker &c. 52 St. Paul's Sqr. Birmingham." E.—Milled. *Brass.*

Willmott.

2449[C] O.—"R. Willmott —. — Fox & Dogs —. — Princip St."
R.—"2½" within a Circle. "Ale Wines and Spirits." *Brass.*

Workhouse.

2450 O.—Building, "Birm^m Poor House Halfpenny Token." Ex. "Payable there."
R.—Bees, and Hive on a Stand, "For the Use of the Parish." Ex. "I. Alston Fecit 1796." E.—Engrailed.

2451 As last. *Bronze.*

2452 As 2450. *Gilt.*

NOTE.—This has the wavy line mentioned by Pye, plate 8, No. 6, quarto edition, where he says, "Some are coated with a composition called Simelor, and have a waved Circle of the Copper left plain.

2453 O. and R.—As 2450. E.—Plain.

2454 O.—Bees, and Hive on a Stand, "Industry has its sure Reward."
R.—"1^s. 6^d" indented. E.—Milled.

2454[A] O.—Bust to left, "Adm^l. Nelson. Victory at the Nile August 1. 1798."
R.—"1^s" indented. E.—Milled.

NOTE.—See Boyne's Silver Tokens, page 26, where he says they were "Issued by the Overseers of the Poor of Birmingham." For the 6d. of 2454 see Farthing size.

Young.

2454[B] O.—"Saml. Young. Racket Court Inn. Bath Street." R.—A Man standing holding a Bat, "Three Pence." Octagonal. *Brass.*

BIRMINGHAM, MISCELLANEOUS.

2455 O.—Boy standing beside a Boring Tool, a Screw Key in the right hand, "Birmingham Halfpenny." Ex. "1793."
R.—Arms of four Hedgehogs; Crest, a Hedgehog; a small Ornament below, "Industry has its sure Reward."
E.—"Current every where."

2455[A] As last, not in centre of Blank.

2456 As 2455. *Gilt proof.*

2456[A] As 2455. *Bronze proof.*

2457 O. and R.— As 2455. E.—"Current very where."

2458 O. and R.—As 2455. E.—"Payable at Clougher or in Dublin."

2458[A] O. and R.—As 2455. E.—"Payable at Edinburgh Glasgow & Dumfries."

2459 O. and R.—As 2455. E.—Milled.

2460 O. and R.—As 2455. E.—Plain.

2461 O.—As 2455. R.—Britannia seated, "Rule Britannia." Ex. "1795." E.—Milled.

2462 As last. *Bronze.*

2463 O.—As 2455. R.—Three Men hanging on a Gibbet, "Noted Advocates for the Rights of Man 1796." E.—Engrailed, wavy Lines and dots.

2464 O.—As 2455. R.—A Ship sailing, "Success to the Coal Trade."
E.—"Payable in London," remainder engrailed.

2465 O.—As 2455. R.—Bust to left, small Ornament below, "Dr. Samuel Johnson." E.—As last.

2465[A] O.—As 2455. R.—Female standing beside a Bale, holding a Staff on which is a Phrygian Cap, "Liberty & Commerce." Ex. "1794." E.—As 2464.

2465[B] O.—As 2455. R.—"A way to prevent Knaves getting a Trick."
E.—Engrailed. Conder, p. 268, No. 45.

2465[C] O.—A supplicating Negro in Chains, "Am I not a Man and a Brother."
R.—Two Hands joined, "May Slavery & Oppression cease throughout the World."
E.—"Birmingham Redruth & Swansea."

2466 O.—"PS" in cypher within a Circle, small Ornament above. "Birmingham Halfpenny 1792."
R.—Military bust to left, "General Elliot."

2467 As last. *Bronze.*

2467[A] O.—"PS" in cypher. "Birmingham Halfpenny."
R.—Naval Bust to left, "May the French ever know Howe to rule the Main." Conder, p. 282, No. 181.

2468 O.—Three-quarter Bust to left, "Princess of Wales."
R.—Prince of Wales' Crest radiated, "May the Union be crowned with Happiness. 1795."
E.—"Birmingham Redruth & Swansea."

2469 O. and R.—As last. E.—Birmingham Ruth & Swansea."

2470 O.—Bust to right, "John Wilkenson Iron Master."
R.—A Man working at a Forge. Ex. "1793."
E.—"Birmingham Liverpool or London."

2471 O.—Similar to last, the Leg. commences further from and terminates nearer to the Bust.
R.—Vulcan sitting working at an Anvil, Ships Masts behind. "Halfpenny." Ex. "1791."
E.—"Birmingham W. Hampton or Litchfield."

2472 O. and R.—As last. E.—"Birmingiam W. Hampton or Litchfield."

2473 O.—Similar to 2470, "John Wilkinson Iron Master."
R.—Similar to 2470, different arrangement of the Flames and Smoke, and the Figures in the date "1793" larger.
E.—"Payable at Birmingham Brighton or Liver."

2474 O.—Similar to 2470, "John Wil Wilkinson Iron Master."
R.—Britannia seated, "Rule Rul Britannia." Ex. "1794."
E.—"Birmingham Edruth & Swansea."

2475 O.—Similar to 2470, "John Wilkison Iron Master."
R.—Similar to 2471, date "1793."
E.—"Payable at Birmingham Brighton or Liverpool."

2476 O. and R.—As last. E.—"Payable at Birmingham Brighton or Liver."

2477 O. and R.—As 2475. E.—"Payable at Bir On or Liverpool."

2478 O. and R.—As 2475. E.—"At Birmingham Brighton or Liverpool."

2479 O. and R.—As 2475. E.—"Payable at Birminghaiton or Liverpool."

2479[A] O. and R.—As 2475. E.—"Payable at Birminghton or Liverpool."

2480 O.—Similar to 2475, the Letters smaller, and the Leg. commences and termtnates further from the Bust.
R.—Similar to 2475, the Leg. terminates higher, and has a dot after it. Ex. "1793."
E.—"Payable."

2481 O.—Similar to 2475, the Hair under the Bust differently arranged.
R.—A Man working at a Forge. Ex. "1792."
E.—"Payable at Birmingham Ton or Liverpool."

2481[A] O.—Bust to right, "George Washington."
R.—Arms and Crest of the United States of America, "Liberty and Security 1795."
E.—As 2469.

2482 O.—"Birmingham Patent Tube Company" indented. R.—Blank.

2483 O.—Plain Rectangle in the centre. "Birmingham & Midland Institute."
R.—Blank. Octagonal. *Brass.*

2484 O.—Building, "Birmingham Town Hall Length 166 Feet width 104 Feet height 83 F^t.^"
R.—Interior, "First Musical Festival 1834."

2485 O.—Royal Arms, "Alhambra Palace."
R.—"Circus 3RD Class," a small Ornament at each side. E.—Milled. *Brass.*

2485^A^ O.—"Young Vestris D Wood D 7° Clock at Night Birmingham."
R.—"Kean ∘ Kemble ∘ Macready ∘ Garrick ∘ Betty ∘ Mode ∘ I wish they where here." Indented on ½d. 1799. E.—Milled.

2485^B^ O.—"Soho Lake 3^D^" R.—"Returned in Boating or Refreshments." E.—Milled. *Brass.*

Birmingham and Swansea.

2486 O.—"Birmingham and Swansea." "Halfpenny" within a double Circle in centre.
R.—"Rose Copper Company." A Rose below. "Token 1811" within a double Circle in centre. E.—Milled.

2487 to 2490 inclusive are similar to last, the relative position of the centre with outer Legend varied, and the position of date "1811" with "Token" different.

2490^A^ An incuse impression of a Rose, and "Rose Copper Company in larger Letters inverted on R. ½^d.^ 1799.

Coleshill.

2491 O.—"James Buckland Swan Hotel. Coleshill." Two Ornaments.
R.—"3^D^ Wines & Spirits" within a Wreath of Flowers. *Brass.*

Coughton.

2491^A^ O.—An indented Ornament, "T. Whitchurch Throckmorton Arms Inn ⁎ Cloughton ⁎"
R.—A running Hound indented. E.—Milled. *Brass.*

Coventry.—1792.

2492 O.—Lady Godiva on Horseback, "Pro Bono Publico," triangular dot after the Legend.
R.—An Elephant carrying a Castle (the Arms of Coventry), "Coventry Halfpenny." Ex. "1792" A triangular dot after the Legend.
E.—"Payable at the Warehouse of Robert Reynolds & Co."

2493 As last. *Bronze.*

2494 As 2492, smaller.

2494^A^ As last. *Bronze.*

2495 O.—As 2492. R.—Similar to 2492, the triangular dot further from the Elephant, and a Flaw from the base of the Castle to the Edge. E.—As 2492.

2496 O.—As 2492. R.—As last, with the Flaw extending obliquely across the Field. E.—As 2492.

2496[A] As last. *Bronze.*

2497 O.—As 2492. R.—Similar to 2492, the triangular dot larger, and resembles a small "y." E.—As 2492.

2498 O.—Similar to 2492, the Legend and triangular dot touching the tail of the horse. R.—As last. E.—"Nuneaton Bedworth and Hinkley."

2499 O.—As last. R.—Similar to 2492, no dot after the Leg. E.—As 2492.

2499[A] As last. *Bronze.*

2500 As 2499, smaller.

2501 O.—Similar to 2498, no dot after the Leg. R. and E.—As 2499.

2501[A] As last. *Bronze.*

2501[B] As 2501, except part of Leg. on O. and R. not struck.

2502 O.—As 2501, with Flaw in front of the Horse. R. and E.—As 2499.

2503 O. and R.—As 2501. E.—"Payable at the Warehouse of Robert Reynolds."

2504 O. and R.—As 2501. E.—"Payable at the Warehouse of Robert Reynold."

2505 O.—As 2498. R.—Grocers' Arms supported by two Griffins; Crest, a Camel; on a Riband below, "God Grant Grace." "Halfpenny. 1792." E.—As 2498.

2506 O. and R.—As last. E.—As 2498, with Diamonds and dots.

2506[A] O.—As 2498. R.—Building, "East India House."
E.—"Hinkley Nuneaton." Rest indistinct.

2507 O.—Similar to 2492, the Letters in the Leg. smaller, and the triangular dot higher.
R.—Similar to 2492, the Leg. commences and terminates a little further from the Elephant. E.—As 2492.

2508 O.—As last. R.—As 2496. E.—As 2492.

2508[A] As 2508, with very slight indication of the Flaw.

2509 As 2508, with Flaw under the Horse on O.

2509[A] As last. *Bronze.*

2509[B] As 2509, with additional Flaw to the right on the Edge.

2510 O.—As 2507. R.—Blank. E.—As 2492.

1793.

2511 O.—Lady Godiva on Horseback, "Pro Bono Publico." A dot after the Legend. Ex. "1793."
R.—Similar to 2492, the Legend terminates close to the Elephant's Tail, and has no dot after it, and is of coarser workmanship.
E.—"Payable at Birmingham London or Bristol."

2512 O. and R.—As last. E.—"Payable in Lancaster London or Bristol."

2513 As last, smaller.

2514 O. and R.—As last. E.—"Yable in Lancaster London or Bristol."

2515 O. and R.—As 2511.
E.—Milled between "Payable at Nuneaton Hinkley or Bedworth."

2516 O. and R.—As 2511. E.—"Payable at Cronebane or in Dublin."

2516[A] As last, smaller.

2517 O. and R.—As 2511. E.—Milled.

2517[A] O. and R.—As 2511. E.—Plain.

2518 O.—As 2511.
R.—Similar to 2511, the Leg. commences and terminates higher.
E.—"London Bristol and Liverpool."

2519 O.—Similar to 2510, the dot further from the Leg., which terminates higher; the Figures of date "1793" wider apart.
R.—As 2511. E.—Milled to left.

2519[A] O. and R.—As 2519. E.—Milled to right.

2519[B] O. and R.—As 2519. E.—Plain.

2520 O.—Similar to 2511, no dot after the Leg., the head of Lady Godiva more to the left, and the far hind leg of the Horse over the "3" in the date. R. and E.—As 2519[A].

2520[A] As last. *Bronze.*

2520[B] O. and R.—As 2520. E.—Milled to right.

2521 O.—As 2520.
R.—Similar to 2518, the Leg. commences and terminates higher.
E.—"Payable *in* Bedworth Hinkley and Nuneaton."

2521[A] As last, countermarked "L. P1" on R.

2521[B] O. and R.—As 2521. E.—"Payable at London or Anglesey."

2522 O.—As 2521.
R.—As 2521, with Flaw from top of the Castle to end of Legend.
E.—As 2521

2523 O.—As 2520.
R.—Similar to 2518, the Leg. terminates lower, and the ground work different. E.—As 2521.

2524 O. and R.—As last. E.—"Payable *at* Bedworth Nuneaton or Hinkley."

2525 O. and R.—As 2523. E.—"Payable at Nuneaton Bedworth or Hinkley."

2525[A] As last. *Bronze.*

2526 O. and R.—As 2523. E.—As 2521.

2527 O. and R.—As 2523. E.—As 2521[B].

2527[A] As last. *Bronze.*

2527[B] As 2527, countermarked "SA" on O., and "S" on R.

2528 O. and R.—As 2523.
E.—Milled between, "Payable at Nuneaton Hinkley or Bedworth."

2529 O. and R.—As 2523. E.—Milled.

2530 O.—As 2523. R.—As 2521. E.—As 2527.

2530[A] O. and R.—As last. E.—"Payable at London L or Anglesey."

2531 As 2530, but not in centre, part of Leg. wanting on R.

2532 O.—As 2523.
R.—Similar to 2523, the Tail of Elephant, and Leaves under different.
E.—As 2528.

2533 O. and R.—As last. E.—As last except "or" left out.

2534 O. and R.—As 2532.
E.—Milled between, "Ble at Nuneaton Hinkley Bedworth."

2535 O. R. and E.—Similar to 2529, countermarked on O. "S. Gillet."

2536 O.—As 2523. R.—An ancient Market Cross, "Cov[y]. Cross" on the Base. "Coventry Halfpenny."
E.—"Payable at the Warehouse of Tho. & Alex. Hutchison."

2537 O.—Bust to right, "John Wilkinson Iron Master."
R.—Man working at a Forge. Ex. "1793."
E.—"Payable at the Warehouse of Robert Reynolds & C[o]."

1794.

2538 O.—Lady Godiva on Horseback, "Pro Bono Publico," an open square dot after the Legend. Ex. "1794."
R.—Similar to 2536, on the Base "Cov. Cross." E.—As last.

2538[A] O. and R.—As last.
E.—As last, except the Limbs of the "H" not joined, and the first "O" and "S" are broken Letters.

2538[B] As 2538[A], with the same curious Edge. *Bronze.*

2539 O.—As 2538, except the Horse's sex not shown. R. and E.—As 2538.

2540 O.—As 2538. R.—A Shield containing Mining Tools; Crest, a Windlass. "Associated Irish Mine Company." The Shield dividing the date "1793."
E.—"Payable at Liverpool or Bristol."

1795.

2541 O.—Similar to 2538, an elongated dot after the Legend. Ex. "1795."
R.—As 2536. E.—As 2537.

2542 O. and R.—As last. E.—Milled.

2542[A] As last. *Bronze.*

2542[B] As 2542, larger.

2542[C] As 2541, smaller.

1797.

2543 O.—Ancient Building, "Bablake Hospital." Ex. "Founded 1506."
R.—Shield of Arms; Crest, a Leopard, "The Arms of Coventry 1797." On the left of the Shield in small Letters "P Kempson" and on the right "Fecit." No dot after the "P."
E.—"Coventry Token" with a wavy line between.

2544 O. and R.—As last. E.—Plain.

2545 As last. *Bronze.*

2546 O.—As 2543. R.—Bust to left, "George Frederick Handel." E.—Plain.

2547 As last. *Bronze.*

2548 O.—Building, "The Barracks." Ex. "Erected 1794."
R.—Similar to 2543. "P. Kempson" in smaller letters which terminate beyond the first Figure in the date, there is also a dot after "P."
E.—As 2543.

2549 As last. *Bronze.*

2550 O.—As 2548. R.—Bust, &c., as 2546. E.—As 2543.

2551 As last. *Bronze.*

2552 O.—Remains of an Ancient Building and Houses, "Remains of Cathedral." Ex. "Erected 1043."
R.—As 2543, except a dot after "P." E.—As 2543.

2553 O.—As last. R. and E.—As 2543. *Bronze.*

2553[A] As 2553, except "Token" on E. smaller Letters.

2544 O. and R.—As 2553. E.—Plain. *Bronze.*

2555 O.—As 2552. R.—Bust, &c., as 2546. E.—Plain.

2555[A] As last. *Bronze.*

2556 As 2555, with slight traces of Edge reading. *Bronze.*

2557 O.—Ancient Gateway, and Houses, "Cook Street." Ex. "Gate."
R.—As 2553. E.—As 2543.

2557[A] As last. *Bronze.*

2558 O.—As 2557. R. and E.—As 2552.

2559 O.—As 2557. R.—Bust, &c., as 2546. E.—Plain.

2560 As last. *Bronze.*

2561 O.—An Ancient Market Cross, "Coventry Cross * Erected 1544 Taken down 1771." R. and E.—As 2553.

2562 As last. *Bronze.*

2563 O. and R.—As 2561. E.—Plain. Smaller blank and concave.

2564 O.—As 2561. R.—Bust, &c., as 2546. E.—Plain.

2565 As last. *Bronze.*

2566 O.—Building, "County . Hall." Ex. "Erected . 1784."
R.—As 2553. E.—As 2543.

2567 As last. *Bronze.*

2568 O.—As 2566. R. and E.—As 2548.

2568[A] As last. *Bronze.*

2569 O. and R.—As 2566. E.—Plain.

2570 O.—As 2566. R.—Bust, &c., as 2546. E.—As 2543.

2571 O. and R.—As last. E.—Plain.

2572 As last. *Bronze.*

2573 O.—Buildings, "Drapers Hall." Ex. "Erected 1775."
R.—As 2548. E.—As 2543.

2574 As last. *Bronze.*

2575 O.—As 2573. R.—Bust, &c., as 2546. E.—As 2543.

2576 As last. *Bronze.*

2577 O.—Ancient Building, "Fords Hospital." Ex. "Founded 1529."
R.—As 2553. E.—As 2543.

2578 O. and R.—As last. E.—Plain.

2579 As last. *Bronze.*

2580 O.—As 2577. R.—Bust, &c., as 2546. E.—Plain.

2581 As last. *Bronze.*

2582 O.—Ancient Building with a clock projecting, "Free School." Ex. "Old Front taken down 1794." R.—As 2553. E.—As 2543.

2583 O. and R.—As last. E.—Plain.

2584 As last. *Bronze.*

2585 As 2582. *Bronze.*

2586 O.—As 2582. R.—Bust, &c., as 2546. E.—Plain.

2587 As last. *Bvonze.*

2588 O.—Building, "Free School." Ex. "New Front 1797."
R.—As 2553. E.—As 2543.

2589 As last. *Bronze.*

2590 O. and R.—As 2588. E.—"Payable by Horton and Company." *Bronze.*

2591 O.—As 2588. R.—As 2548. E.—As 2543. *Bronze.*

2592 O.—As 2588. R.—Bust, &c., as 2546. E.—Plain.

2593 As last. *Bronze.*

2594 O.—An Ancient Gateway, Houses, and Trees, "Grey Friars Gate." Ex. "Taken down 1781." R. and E.—As 2552.

2595 O. and R.—As last. E.—Plain.

2596 As 2594. *Bronze.*

2597 O.—As 2594. R. and E.—As 2546.

2598 As last. *Bronze.*

2599 O.—Remains of a Church, Trees on each side, "Grey Friars Steeple." Ex. "Erected 1234." R. and E.—As 2552.

2600 As last. *Bronze.*

2600A As last, with protuberance over the Edge.

2601 O. and R.—As 2599. E.—Plain. *Bronze.*

2602 O.—As 2599. R. and E.—As 2546.

2603 As last. *Bronze.*

2604 O.—North-East view of a Church, "St. Johns Church." Ex. "Erected 1350.'
R. and E.—As 2552.

2605 As last. *Bronze.*

2605A O.—As last. R. and E.—As 2543. *Bronze.*

2606 O.—As 2604. R. and E.—As 2546.

2607 As last. *Bronze.*

2608 O.—Ancient Building, St. Mary Hall." Ex. "Erected temp Hen: 6."
R. and E.—As 2543.

2609 As last. *Bronze.*

2610 O. and R.—As 2608. E.—Plain. *Bronze.*

2611 O.—As 2608. R. and E.—As 2546.

2612 As last. *Bronze.*

2613 O.—Ancient Gateway and Houses, "Mill Lane Gate." R. and E.—As 2552.

2614 As last. *Bronze.*

2615 O.—As 2613. R. and E.—As 2546.

2616 As last. *Bronze.*

2617 O.—Ancient Gateway, an Inn on the left, "Spon Gate." Ex. "Taken down 1771." R. and E.—As 2552.

2618 As last. *Bronze.*

2619 O.—As 2617. R. and E.—As 2543. *Bronze.*

2620 O.—As 2617. R. and E.—As 2546.

2620[A] As last. *Bronze.*

2621 O. and R.—As 2620. E.—As 2543.

2622 O.—North-East View of a Church, "Trinity Church." R. and E.—As 2552.

2623 As last. *Bronze.*

2623[A] O. and R.—As 2622. E.—Plain.

2624 O.—As 2622. R. and E.—As 2546.

2625 As last. *Bronze.*

2626 O.—Ancient Building, a Tree in front, "White Friars." Ex. "Founded 1342." R. and E.—As 2543.

2627 As last. *Bronze.*

2628 O. and R.—As 2626. E.—Plain. *Bronze.*

2629 O.—As 2626. R. and E.—As 2546.

2630 As last. *Bronze.*

2631 O.—Ancient Gateway, and Ivy, "White Friars Gate." R. and E.—As 2552.

2632 As last. *Bronze.*

2633 O.—As 2631. R. and E.—As 2546.

2634 As last. *Bronze.*

2635 O.—Female seated with right Arm resting on a Sword, the left Hand holding a Shield on which is the Arms of Coventry; at the Feet, a Mitre, Crosier, and Mace; View of Coventry behind, "Civitas Coventræ." Ex. "MDCCX.CVII."

R.—A House, outside of which a three-quarter Bust of Peeping Tom is placed, with the King's Head Inn adjoining. Ex. "Memoriæ Godivæ 1057."

E.—"Coventry Halfpenny, payable by Thomas Sharp." in raised Letters.

2635[A] As last. *Bronze.*

2635[B] O.—As last, an Artist's Proof from an unfinished Die. R.—Blank. E.—Plain.

2635[C] O.—The Figure as 2635 unfinished, and no Legend.
R. and E.—As last. An Artist's Proof.

Coventry, Miscellaneous.

2636 O.—Three-quarter Figure in Antique Gown and Cap, holding a Book, "John Hales founder."
R.—Ancient Building, and a Tree, "The Free School Coventry." Ex. "Anno 1545."
E.—"Halfpenny payable by John Nickson 1799."

2637 As last. *Bronze.*

2637[A] O. and R.—As 2636. E.—Plain. *White Metal.*

2638 O.—Arms of Coventry, "Coventry Halfpenny."
R.—St. Andrew and his Cross between Thistles (see Edinburgh), "Nemo me impune lacessit." Ex. "1790." E.—Plain.

2639 O.—Ancient Cross, at the Base, "Coventry Cross."
R.—Crowned bust to left with pentagonal Star below. "John of Gaunt Duk of Lancaster."
E.—"Payable at Liverpool or Bristol."

2640 O.—Coventry Arms, "Coventry Show Fair. Established 1677."
R.—Lady Godiva on Horseback, Peeping Tom at a Window looking out. Ex. "Lady Godiva." *Brass.*

2641 O.—"W. Moon wholesale Wine & Spirit Dealer Coventry."
R.—"Barrelled & bottled Ale & Porter." Hexagonal. *Brass.*

2642 O.—An ornamented Shield, in which is "D & L." a small Ornament on each side, "Coventry Music Hall."
R.—"Pit 2[D.] returned for Refreshment." A small Ornament at bottom.
E.—Milled. *Brass.*

2642[A] O.—Arms of Coventry, engraved. R.—Blank. E.—Milled.

2642[B] O.—Laureate bust to right, "GEORGE III Di FD GRANT."
R.—Shield of Arms surmounted with a Crown, "M.A.K.E.R.F.O.R.D. S.T.R.E.E.T.C.O.V.E.N.T.R.Y. 1866." *Brass.*

2642[C] O.—"P. Ayton Rose & Crown 3[D] High St. Coventry."
R.—A Bagatelle Table, "Pope F" on the Frame. "Twist & Morris sole Inventors & Makers Broad St. Islington Birm." E.—Milled. *Brass.*

2642[D] O.—Two Busts to left, "The Prince & Princess of Wales."
R.—"To Commemorate the Royal Visit to Coventry Nov. 7. 1874" within a Wreath of Roses, Thistles, and Shamrocks.

Grendon.

2643 O.—Bust to right, "Sir George Chetwynd Baronet. 1842." Under the Bust "Halliday."
R.—The Chetwynd Arms in an ornamented Shield; Motto on a Riband below "Quod Deus Vult Firt." Leg. "Grendon Halfpenny."
E—Plain.

2644 O. and R.—As last. E.—"Payable at Grendon Hall." *Plated.*

2645 As last. *Bronze.*

NOTE.—This beautiful Coin was issued for private circulation only, by the late Sir George Chetwynd, the celebrated collector of Tokens, &c. A Catalogue of his Collection was made by Mr. Sharp, to which frequent allusion is made in this work.

Handsworth.

2646 O.—"Martin W. Franks New Inn & Family Hotel Handsworth." Ornaments impressed. R.—Blank. E.—Milled. *Brass.*

Meriden.

2647 O.—Prince of Wales' Crest radiated, over a Bow, Quiver of Arrows, Target, and Bugle Horn, intermixed with Sprigs of Laurel, "Meriden Token. 1796."
R.—An Archer shooting, "For the Prize." "Archery."

2647[A] As last. *Bronze.*

2647[B] O.—As R. last.
R.—A Dove flying with Olive Branch between Sprigs of Laurel, "Dedicated to Collectors of Medals & Coins." Conder, p. 210, No. 3.

Leamington.

2647[C] O.—"W. H. Smith * Printer Die Sinker &.c. 39 Regent S[t] Leamington."
R.—"+ Hanbury + Cooperative Society Limited. One Sovereign." *Brass.*

2647[D] O.—"H. Moore Bedford Inn Leamington." R.—"3[D]." E.—Milled. *Brass.*

2647[E] O.—"3[D]" within a Circle. "Bath Hotel Leamington."
R.—Blank. E.—Milled. *Brass.*

Newton.

2648 O.—A Pack, "Wool." "Newton Halfpenny payable by John Webb 1796."
R.—Shield of Arms between Oak Branches; Crest, an Arm holding an Arrow.

2648[A] As last. *Bronze.*

Nuneaton.

2649 O.—Lady Godiva on Horseback, "Pro Bono Publico." Ex. "1792."
R.—Grocers' Arms and Supporters; Crest, a Camel; Motto on a Riband below, "God Grant Grace." Leg. "Halfpenny. 1792."
E.—"Nuneaton Bedworth and Hinkley."

2650 O.—Bust to right, "John Wilkinson Iron Master."
R.—Vulcan working at an Anvil, &c., "Halfpenny." Ex. "1792."
E.—"Payable at Nuneaton Bedworth or Hinkley."

2651 O.—As last. R.—A Man working at a Forge. Ex. "1792." E.—As last.

Solihull.

2651[A] O.—"George ° Stewart George Inn * Solihull * "
R.—"Check 3[D] Choice Ales. Wine & Spirits." E.—Milled. *Brass.*

Sutton.

2651[B] O.—"D. Burchall's Alexandra Hotel Sutton." R.—"2[D.]" E.—Milled. *Brass.*

2651[C] O.—As last.
R.—"4[D]" within a Circle. "Check + Fourpence +" E.—Milled. *Brass.*

Stratford.

2652 O.—Bust of Shakespeare to left, "Stratford Promissory Halfpenny."
R.—"Struck in Honor and to Perpetuate the Memory of Shakespeare Born April 1654 Died April 1716.—E.—Milled.

2652[A] As last. *Bronze.*

2653 O. and R.—2652. E.—A carved Oak Leaf engrailed. Conder, p. 172, No. 112.

2654 O.—As 5652.
R.—Boys and Turnstile, &c., "Little Turnstile Halfpenny." The date "1790" in small Figures. E.—Plain.

2655 O.—As 2652.
R.—A pair of Breeches full of Combustibles on Fire, under which is a Head with a Sword through the Neck, and part of a Serpent with its Sting broken off, "Pandora's Breeches." E.—Plain.

2655[A] O.—As 2652.
R.—"T. Spence Bookseller Dealer in Prints & Coins N 8 Little Turnstile Holborn London." Conder, p. 294, No. 308.

2656 O.—Laureate Bust to left, "Gulielmus Shakespear."
R.—A Harp crowned, "Stratfordiensis . 1781." E.—Plain.

2656[A] O.—Laureate Bust to right, "Ganges . III . Rate." R.—As last.

Warwick.

2656[B] O.—"John Woodward Malster Warwick Lower Bowling Green."
R.—"Check 3[D]" within a Circle surrounded by "S, Hiron Manuf[r] Birmingham" within a Wreath of Laurels. E.—Milled. *Brass.*

2656[C] O.—T. Clarke King's Head Inn Warwick."
R.—"Check 3[D]" between Olive Branches, "Manufactured by S. Hiron 52 St. Paul's Sqr. Birm." E.—Milled. *Brass.*

2656[D] As 2656[C], smaller.

2656[E] O.—"Mann Castle Hotel . Warwick."
R.—"Check 3[D]" within a Circle. "Pope & C[o] Die, Coin & Press Works St Pauls Sqr Birm." E.—Milled. *Brass.*

Willey.—1787.

2657 O.—Bust to right, "John Wilkinson Iron Master."
R.—A Man working at a Forge, *a Window above* the Forge Hammer. Ex. 1787. E.—"Willey Snedshill Bersham Bradley."

2658 As last. *Gilt Proof.*

2659 O.—As 2657. R. and E.—As 2657, with Flaw below the date.

2660 O.—Similar to 2657, the terminaiton of the Legend and the dot nearer the Bust
R.—Similar to 2657, *no window*, and the Flames of the Fire different ; the *Sevens* in the date *straight.* E.—As 2657.

2661 O.—Similar to last, the Leg. terminates further from the Bust, and the dot nearer the lower limb of the "R." R. and E.—As last.

2662 O.—As 2660. R. and E.—As 2661.

2663 O.—2661.
R.—Similar to 2661, the Flame differently arranged, and a Flaw above the Hammer. E.—As 2657.

2664 O.—Similar to last, no dot after the Leg. R. and E.—As last.

2664[A] As last, except a Flaw on the Collar above the Hammer as on 2663.

2665 O.—Similar to 2661, the Leg. nearer the Edge.
R.—Similar 2661, the Flame different. E.—As 2657.

2665[A] O. and R.—Similar to, but differing from the previous six.
E.—As 2657. *Bronze.*

2666 O.—Similar to 2660.
R.—Similar 2660, the Flame and Smoke different ; the Figure *one* in the date *straight*, and the *sevens curved.*
E.—As 2657.

2667 O.—Similar to 2657, the Leg. terminates further from Bust, and a Flaw through "Master."
R.—Similar to 2660, the Figures *one* and *seven curved*, the Flames different
E.—As 2657.

2668 As last, except no Flaw. *Bronze.*

2668[A] As 2667, countermarked "R" and without the Flaw.

2669 to 2678—Similar to 2667, and may be distinguished on O. by the relative position of the Bust with the Leg. ; the arrangement of the Frill. and Waistcoat Buttons. And on the R. by the various arrangement of the Flame and Smoke. The Edge readings are all as 2657, except 2674 and 2676 on which the Limbs of the "H" in "Snedshill" are not connected.

2678[A] As 2670, except Flaw on Obv. obliterating part of "John."

2678[B] Another variety, the Flame and Smoke differently arranged.

2678[C] O.—Smaller Bust to previous ones, "John Wilkison Iron Master."
R.—Similar to previous ones, with curved terminals to the Figures, and the Flame different. E.—"Willey Edshill Bersham Bradley."

1788.

2679 O.—Bust to right, "John Wilkinson Iron Master."
R.—A Man working at a Forge. Ex. "1788."
E.—"Willey Snedshill Bersham Bradley."

2679[A] O.—As last. R.—Similar to last, the Fire and Smoke differently arranged.
E.—As last.

2680 O.—Similar to last, the Leg. commences nearer the Bust.
R.—Similar to last, the Flame and Smoke different. E.—As last.

2681 O.—Similar to 2679, the Leg. terminates nearer the Bust.
R.—Similar to 2679, the Flame and Smoke different. E.—As 2679.

2682 O and R.—Similar to 2679, the date more to the right. E.—As 2679.

2683 O.—Similar to 2679, the end of Leg. touches the Bust, and has no dot after it.
R.—Similar to 2679, different arrangement of the Fire and Smoke.
E.—As 2679, except the Limbs of the "H" in "Snedshill" not joined.

2684 O.—Similar Bust, &c., to 2679. R.—A Ship. Ex. "1788."

NOTE.—This is supposed to represent the first Iron Ship, which was designed and built by John Wilkinson.

E.—As 2679.

2684[A] As last, countermarked "R × 1" on R.

1790.

2685 O.—Bust, &c., similar to 2679, no dot after the Leg.
R.—A Man working at a Forge. Ex. "1790."
E.—As 2679, with the addition ot two Circles in form of a Figure ∞.

2686 O. and R.—As last. E.—As 2679.

2686[A] O.—As last.
R.—"W. T." in cypher, an Ornament above, and a Shoe below. Engraved.
E.—As 2679.

2687 O.—Similar to 2684, with the Hair differently arranged under the Bust.
R. and E.—As 2684.

2687[A] As last. *Bronze.*

2687[B] Similar to last, the Figures of the date smaller. *Bronze.*

2688 O.—Similar to 2684, with a dot after the Leg.
R.—Similar to 2684, the Flames and Smoke different, and the *one* in the date *curved.* E.—As 2679.

2688[A] O.—Similar to last, the Leg. touching the Bust, and the dot higher.
R.—Differing similarly to last, the Figure *one straight.* E.—As 2679.

2689 O.—Bust, &c., similar to 2679, no dot after the Legend, which commences a little under the Bust.
R.—Vulcan seated working at an Anvil, part of a Ship behind, "Halfpenny." Ex. "1790." E.—As 2679.

2690 O.—Similar to last, the Leg. commences a little from the Bust.
R.—Similar to last, the Pendant of the Main Mast a little lower, and the Hammer further from the Letters, a Flaw on the left. E.—As 2679.

2691 O.—Similar to last, the Leg. touching the Bust, and the Hair slightly differently arranged.
R.—Similar to 2689, the Pendant nearly opposite the dot. E.—As 2679.

2692 O.—As 2690.
R.—Similar to 2690, the Pendant below the dot. E.—As 2679.

2693 O.—As 2690.
R.—Similar to 2960, the Pendant opposite the "y." E.—As 2679.

2694 O—Similar to 2689, with a dot after the Leg., and only two Buttons on the Coat.
R.—Similar to 2692, the Pendant below the dot, and the Hammer further from the Letters as on 2690. E.—As 2679.

1791.

2695 O.—Bust, &c., similar to 2689, no dot after the Leg., and three Buttons on the Coat.
R.—Vulcan, &c., similar to 2692, the Pendant below the dot. Ex. "1791."
E.—"Willey Snedshill Bersham Bradley."

2695[A] As last. *Bronze.*

2696 As 2695, struck a little below the centre of the Blank.

2697 O.—Similar to 2694, the Leg. has a dot after it, and terminates further from the Bust, no Buttons on the Coat.
R.—Similar to 2695, the Pendant above the dot. E.—As 2695.

2698 O.—Similar to 2695, different arrangement of the Hair under the Bust.
R.—Similar to2694, three Buttons on the Coat, the Pendant just below the dot. E.—As 2695.

2699 O.—Similar to last, the Knot behind the Shoulder different, two Buttons on the Coat.
R.—Similar to 2697, the two Pendants above the dot. E.—As 2695.

2700 O.—Similar to last, with a different Knot, and the Leg. terminates further from Bust. R. and E.—As 2695.

2701 O.—As 2699, two Buttons on the Coat.
R.—Similar to 2697, the Main Mast Pendant touching the dot over it.
E.—As 2695.

2702 O.—Bust similar to 2695, "John Wilkenson Iron Master."
R.—Vulcan, &c., similar to 2697, the Pendant a little higher.
E.—"Willey Bradley Snedshill Bersham."

2703 O.—Different Bust to right, Leg. as last. R.—As last.
E.—"Willey Snedshill Bradley Bersham."

2704 O. and R.—As last. E.—"Willey Bersham Bradley Snedshill."

2704[A] As last. *Bronze.*

2705 O. and R.—As 2704. E.—As 2702.

NOTE.—From the mis-spelling of the Name, the transposition of the Edge readings, and the inferior workmanship, the last four may be considered forgeries.

1792.

2706 O.—As 2685. R.—A Man working at a Forge. Ex. "1792." E.—As 2695.

2706[A] O. and R.—As last. E.—"Willey Snedsfill &c."

2707 As 2706. *Bronze.*

2707[A] O.—Similar to 2706, a dot after the Leg., two Buttons on the Coat, and the Frill different.
R.—Similar to 2706, the Flames different, and the first Figure pointed. Edge reading obliterated.

2707[B] As 2706, with Flaw on O.

2707[C] O. and R.—As 2706. E.—Willey Snedshili Bersham Bradley."

2707[D] As last. *Bronze.*

2707[E] As 2707, with a Protuberance round Obv. Edge.

2707[F] O. and R.—As 2707. E.—"Willey Snfdshill &c."

2708 O.—Different Bust to right, the Letters much smaller, "John Wilkinson Iron Master."
R.—Vulcan, &c., similar to 2695, both Pendants below the dot. Ex. "1792."
E.—As 2695.

2708[A] As last. *Bronze.*

2709 O.—As 2708. R.—Similar to 2708, the Pendant on Main Mast lower, and a Flaw above Vulcan's Head. E.—As 2695.

2709[A] As last, with additional Flaw to the left of date.

2709[B] O.—As 2709.
R.—Similar to 2709, the Cords of Ship different, and left Pendant shorter.

2710 O.—Similar to 2708, the Leg. commences further from and terminates nearer the Bust.
R.—Similar to 2708, Main Mast Pendant much longer. E.—As 2695.

1793.

2711 O.—Bust similar to 2706, "John Wilkinson Iron Master."
R.—A Man working at a Forge. Ex. "1793."
E.—"Willey Snedshili Bersham Bradily."

2712 O. and R. As last. E.—As 2695. *Bronze.*

2712[A] As 2712, except E. reads "Snldshill."

2713 O. and R.—As 2711.
E.—"Willey Snegshili (the 'g' inverted) Bersham Bradley." *Bronze.*

2714 O.—Similar to 2711, the Hair under the Bust different.
R.—Similar to 2711, the Flame and Smoke different, and the date smaller.
E.—"Willey ∘ Snedshill ∘ Bersham ∘ Bradley∘"

2715 O. and R.—As last. E.—As 2713.

2716 O. and R.—As last. E.—As 2713, with small Annulets between as on 2714.

2717 O.—Similar to 2711 and 2714, different arrangement of the Hair under the Bust.
R.—Similar to 2711, the Flame and Smoke different. E.—As 2711.

2718 O.—Similar to 2711, the Leg. terminates further from the Bust, and the Hair different.
R.—Similar to 2714, the Flame and Smoke differently arranged.
E.—As 2714.

2719 O.—Similar to 2714, the termination of the Leg. touches the Bust.
R.—Similar to 2714, the Flame and Smoke different. E.—As 2711.

2720 As last, smaller.

2721 O.—Similar to 2719, the Frill different.
R.—Similar to 2716, the Flame and Smoke different. E.—As 2711.

2721[A] As last. *Bronze.*

2722 O.—Similar to 2719 and 2721, the Hair under the Bust varied.
R.—As 2719. E.—"Snedshill Bersham."

2723 O.—Similar to 2711, the Leg. commences and terminates further from Bust.
R.—Similar to 2714, the Flame and Smoke differently arranged.
E.—"Willey Snedshill Bersham Bradley ∘"

2724 O. and R.—As last. E.—As 2711. A Flaw through the date.

2724[A] O.—Bust to right, "John Wilkenson Iron Master."
R. and E.—Similar to last.

1795.

2725 O.—As 2711. R.—A man working at a Forge. Ex. 1785. E.—As 2711.

2726 O.—As last. R.—Similar to last, the Flame and Smoke different, and the date smaller and wider apart.

2727 O.—Britannia seated, "Rule Britannia." Ex. "1795."
R.—Bees, and Hive on a Stand, "Industry has it's sure Reward."
E.—As 2711.

Wykin Colliery.

2728 O.—"Wykin Colliery. Warwickshire." Across the Field MDCCCXIX." In small letters, "Whitwell. D. Halliday. F."
R.—In a Rectangle, "Waste not: Want not." A Bee above: "Shop Ticket" below.

WESTMORELAND.

Curwen.

2729 O.—"Curwen," a small Ornament above and below.
R.—An elaborated circular Shield of Arms, and Crest.

2730 As last. Countermarked on O. "I C."

2730[A] As 2729, countermarked "4 K" on O. and R. *Brass.*

2730[B] As 2729, countermarked "4 H" on O. and R. *Brass.*

Kendal.

2731 O.—"R & D" in Cypher, Crest, a Lion, above. "Kendal"
R.—Justice standing, "For Change not Fraud." Ex. "1794."
E.—"Payable in Lancaster London or Bristol."

2731A O. and R.—As last. E.—"Ble in Lancaster London or Bristol."

2732 O. and R.—As last. E.—"Payable at Banbury Oxford or Reading."

2733 O.—As 2731.
R.—A Man of War sailing, "The Guard and Glory of Britain."
E.—"Payable in Dublin or London."

2734 As last. Smaller.

2735 O. and R.—As last. E.—"Payable in Dublin or at Ballymurtagh."

2736 O. and R.—As 2733. E.—Plain. Smaller.

2737 O.—As 2731.
R.—A Man of War sailing, "The Wooden Walls of Old England."
E.—Plain.

2738 O.—As 2731.
R.—Female sitting holding Mining Tools, "Halfpenny." Ex. "1794."
E.—As 2731.

Lowther.

2739 O.—"Lowther" in Monogram Cypher.
R.—Elaborated Shield containing six Annulets; Crest, a Dragon.

WILTSHIRE.

County.

2740 O.—A light Horseman Galloping, "Wiltshire Yeoman Cavalry." Ex. "1792."
R.—Three light Horsemen mounted, one of them carrying a Flag, "Their Token." Ex. "P. A. et. F." E.—Milled.

Devizes.

2741 O.—Shield of Arms, "The Arms of the Town of Devizes."
R.—A Stag, "J. Baster. Devizes Wilts." Ex. "1796."
E.—"Breeches and Glove Manufactory."

2741A O. and R.—As last. E.—"Payable in Anglesey Ndon or Liverpool."

2742 O. and R.—As last. E.—Milled.

2743 O. and R.—As 2741. E.—Milled over "Payable in Anglesey London or Liverpool."

2744 O. and R.—As 2741. E.—Plain. Smaller.

2745 As last. *Bronze.*

Holt, see also pages 97 and 98.

2746 O.—Fame blowing a Trumpet, "Holt, Wiltshire Mineral Water. Discover'd 1688."

R.—"Sold at the Spa House Holt by D. Arnot Proprietor & by In^o Griffiths, N° 27 St Alban's Street London." E.—Milled.

2746^A O. and R.—As last. E.—Plain.

2747 O.—As last. R.—Building, "Spa House" above; "Neat Lodgings B" below. "Sold by In^o Griffiths N° 27 St Albans Street London." E.—Plain.

2748 As last. *Bronze.*

2749 O.—Building, "Holt Spa House" above; "Neat Lodgings Holt Water" and three Stars below. Sold by In^o Griffiths N° 27 St Albans Street London."

R.—As 2746. E.—Plain.

2750 As last. *Bronze.*

Salisbury.

2751 O.—Bust to left, "Payable. at Salisbury."
R.—"W G M" in cypher; "Halfpenny" above; "1791" below.
E.—Plain. Conder, p. 176. No. 6.

2752 O. and R.—As last. E.—Milled.

2752^A As last. *Bronze.*

2753 As 2752. Thinner.

2753^A O.—As 2751 R.—"I. O. M." in cypher between Sprigs of Laurel, "James Metcalf * Bedal. Yorks^h." E.—"Skidmore Holborn London."

2753^B O.—As 2751.
R.—An Anchor and Cable, "In Commemoration of the Glorious First of June. 1794." E.—Milled.

2753^C O.—As 2751. R.—A Church in Ruins, "Destroy'd by Fire Sepr. 17th 1795"
E.—Milled. Conder, p. 291. Nos. 278, 279, 280.

2754 O.—North view of a Church, "Cathedral Church." Ex. "Of Sarum."
R.—Grocers' Arms, Supporters, Crest and Motto. "Fine Teas," &c. Ex. "1796"
E.—"Payable at I. & T. Sharpes Salisbury."

2754^A As last. *Bronze.*

WORCESTERSHIRE.

Brierley Hill.

2755 O.—North View of a Church, "Brirley. Hill Token."
R.—"R. A" in cypher within a Circle of Leaves. "R. Astin. Malster Stourbridge 1797" E.—Engrailed.

2755[A] As last. *Bronze.*

2755[B] O.—A small Wreath in centre. "Brierley Hill, Wine Vaults."
R.—"Check 3[D.]" within a Wreath. "Manufactured by S. Hiron 52 St Paul's sqr. Birm." E.—Milled. *Brass.*

2755[C] O.—"Castle Inn — . — Brierley Hill."
R.—"3" within a Wreath. "Harper" below.—E.—Milled. *Brass.*

2755[D] O.—"D. Cartwright Bridge Inn American Alley Brierley Hill."
R. and E.—As 2755[C] *Brass.*

Cradley Heath.

2755[E] O.—"Thomas Burgess. High Street Cradley Heath."
R.—"3" within a Circle between Laurel Branches. E.—Milled. *Brass.*

2755[F] O.—"John Briggs Red Lion Inn Five Ways. Cradley Heath."
R.—"3[D.]" E.—Milled. *Brass.*

Darby End.

2755[G] O.—"Wesleyan Sunday School Darby End." R.—Incuse. *Tin.*

Dudley.

2756 O.—Ruins, Trees, &c., "Dudley Castle" above; "James" below.
R.—A Shepherd reclining under a Tree. Ex. "1790.". E.—Plain.

2757 As last. *Bronze.*

2758 O. and R.—As 2756. E.—"Payable in London" remainder engrailed.

2759 As last. *Bronze.*

2760 O. and R.—As 2756. E.—Milled.

2761 O.—As 2756.
R.—A Cock crowing over a dismayed Lion, "1795" below. "Let Tyrants tremble at the crow of Liberty."
E.—"Spence * Dealer * in * Coins * London *"

2762 O. and R.—As last. E.—As 2758.

A SUGGESTION.

It has been suggested to combine with this work *a Numismatic Journal*, to enable Collectors to give and receive information and record historical matter respecting the *Copper Currency* of this Country, the study of which has up to the present time been comparatively neglected. The other branches of Numismatic Studies and general Archæological Subjects will also be introduced.

The Author begs to submit to the subscribers that 6 or 8 pages be devoted Monthly to these purposes as an experiment, and if satisfactory progress is made more pages may be added. This may ultimately lead to what is desired by a number of gentlemen, *the formation of a National Provincial Numismatic and Archæological Society* to search out and record all local matters not yet published. Contributions of articles, queries, historical notes, particulars of "finds," discoveries, &c., for the Journal, may be sent before the 20th of each month to D. T. Batty, 10, Cathedral Yard, Manchester.

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Arrangements are now being made for the regular publication of this Work monthly, and the Author hopes the Subscribers will assist him by inducing others to subscribe, so as to enable him to proceed without a loss, which he is sorry to say at present he is subject to, the expenses of printing being much greater than in the production of the previous Parts.

The List of Subscribers will be issued in an early number, and the Author hopes to have a large number of additional names, and thanks the present Subscribers for their forbearance during the *unavoidable* delay that has occurred; and as he purposes devoting a considerable portion of his time to the completion of the Work, it is absolutely necessary that an effort be made to make it somewhat remunerative.

Additional descriptions sent will be thankfully received, and the Collections in which they are will be printed in the Supplement numbers. Any corrections will also be noted and acknowledged.

N.B.—All remittances will, as usual, be acknowledged *immediately on receipt*, in default of which enquiries should be made at once to the Author,

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PART XIII.—HALFPENNY TOKENS, &c.]

BATTY'S
DESCRIPTIVE CATALOGUE
OF THE
COPPER COINAGE
OF
GREAT BRITAIN,
IRELAND, BRITISH ISLES,
AND
COLONIES,
LOCAL & PRIVATE TOKENS, JETTONS, &c.

Compiled from the various Authors, and the most Celebrated Collections;

TOGETHER WITH THE

AUTHOR'S COLLECTION OF ABOUT FIFTEEN THOUSAND VARIETIES.

1877.

MAY BE HAD BY ALL BOOKSELLERS AND SUBSCRIBERS FROM THE AUTHOR,
D. T. BATTY, 10, CATHEDRAL YARD, MANCHESTER

[ENTERED AT STATIONERS' HALL.]

MANCHESTER: PRINTED BY T. SOWLER AND CO., RED LION STREET.

LIST OF HALFPENNY TOKENS

ON SALE BY

D. T. BATTY,

10, CATHEDRAL YARD, MANCHESTER,

Numbered in accordance with this Work.

13	140A	221A	324	405	454	530	656E	691C	759	839	934
14	141	222	329	406	457	532	657	696	765	841	935
15	141A	226	334	410	458	534	660A	712	766	849	938
20	141C	229	334B	411	459	537	669	714	771	851	941
25	142	247A	338	419	459A	551	669a	715A	778	851A	950
34	142A	254	340	421	463	560	669R	715D	780	852	950A
37	156	271	341	424	466	564	669r	718	785B	856	952
45	163	274A	342	426	473	565	669s	722G	787	860	961
50	164	285A	347	428	474	566	670	722Ga	794	861A	966
62	171	287	350	429	475	572	671	722Z	795	863	969
80	177	294	352	431	482	573	674	722d	799	868	978
90	178	296	362B	435	487	588B	676	730	800	871	984
115B	179	298	363	438	489	592	677	730A	804	872	990
117	180	302A	382	439	489A	593	680	738	806	873	993
117	182	308	382	440	508	596	680A	740	824	877	995C
118	182G	308B	383	441	512	605	684	741	825	879	998
120	185	310	383A	444	524	632	685	741A	826	896	1000
120	203	318	397	449	524B	638	685A	752A	826D	898	1004
121	204	320	403	450	524C	643	690	756	828	927	1012
131	207A	323	403B	450C	524D	656B	691	756A	836	931	1017
140	218	323D	404	450D	525	656D	691A	758B	838	933	1017A

The list of Halfpenny Tokens for Sale will be continued next month in Part xiv.

2763 O.—As 2756. R.—Boys, and Turnstile, "Little Turnstile Halfpenny 1796." E.—Plain.

2764 O.—As 2756.
R.—Three Armed Citizens, "1795" below. "Who know their Rights & knowing dare Maintain." E.—As 2761.

2765 O.—As 2756. R.—"A Man's Face and Ass' Head joined, "1795" above. "Odd * Fellows * A Million Hogg A Guinea . Pig."
E.—"Spence + Dealer + in + Coins + London +."

2766 As last. *Bronze.*

2767 O.—As 2756. R.—A Cat, "1796" below. "I . Among Slaves enjoy . my Freedom." E.—As 2765.

2768 O.—As 2756.
R.—An Armed Highlander, small Thistle on the right, "The Gallant Garb of Scotland." E.—As 2765, except no cross after "Spence."

2769 O. and R.—As last. E.—As 2765.

2770 O.—As 2756. R.—Soldiers besieging a City, "Halfpenny."

2771 O.—As 2756.
R.—A Hand on which is a Heart, in a Wreath of Laurel. "Honour" above; "James" below. E.—As 2758.

2772 O. and R.—As last. E.—Plain.

2772[A] O.—As 2756. "Thos Spence Sir Thos Moore Thos Paine noted Advocates for the Rights of Man."
E.—"Payable in London" remainder engrailed. *Bronze.*

2772[B] O.—As 2756.
R.—Britannia seated to right, a Phrygian Cap falling in front, "Rouse Britannia."

2772[C] O.—As 2756.
R.—A Caduceus with a Crown to the left, and Phrygian Cap to the right, "We were Born Free and will never Die Slaves."

2772[D] O.—As 2756.
R.—Three Men dancing under a Tree, another Man sitting at a Table drinking, "After the Revolution."

2773 O.—A Square and Compasses in an Oval, "S. Hiron Die Sinker Engraver. Dudley. Door Plates. Brass Seals. Coins, Tokens, Checks . & Presses."
R.—A Phenix, "Printing, Stationery. & Bookbinding Office. Newhall St Dudley."

2773[A] O.—Entrance to Dudley Castle, "Henry Harper Printer & Maker of Tokens, Checks &c. Dudley."
R.—"Joseph Harvey Check 3D" E.—Milled. *Brass.*

2773[B] O.—A Cow, "Henry Bowers. Butchers Arms Concert Hall. Hall St. Dudley. Check Threepence."
R.—As last. E.—Milled. *Brass.*

2773[C] O.—"A. Bowers Fox and Dogs Inn High St. Dudley."
R.—"Check 3[D]" in the centre. "H[Y.] Harper late S. Hiron Manufacturer. Dudley & Birmingham." E.—Milled. *Brass.*

2774 O.—"T. Troman. Fountain. Henage Street." Countermarked with two Vine Leaves and an Ornament. R.—Blank. E.—Milled. *Brass.*

2775 O.—As last. Countermarked with two Crowns.
R.—Blank. E.—Milled. *Brass.*

2775[A] O.—"Corporation Baths." "Dudley" within a Circle.
R.—"3[D]" E.—Milled.

2775[B] O.—"John Finch Priory S[t] Works Dudley." R.—Incuse. *Brass.*

2775[C] O.—"Dudley Political Union." R.—Blank.

2775[D] O.—James Broughall Bulls Head Inn. Windmill End."
R.—"3" within a Circle between Laurel Branches. E.—Milled. *Brass.*

2755[E] O.—"Thomas Brookes —·— Malt Shovel Inn —·— Tower Street Dudley."
R.—"3" between Laurel Branches, "H. Harper" below.
E.—Milled. *Brass.*

2775[F] O.—"Edward Bullas Forester's Arms Cawney Hill Dudley."
R. and E.—As last. *Brass.*

2775[G] O.—"Joseph Chambers Alma Inn Hall Street Dudley."
R.—"3[D.]" between a Wheat Ear, and a Hop Bine. E.—Milled. *Brass.*

2775[H] O.—"Check 3[D.]" within a Circle. "Benjamin Cole Travellers Rest Hall Street Dudley."
R.—As O. 2773[A.] E.—Milled. *Brass.*

2775[I] O.—"Mrs. Hadley Whitesmiths Arms Minories Dudley."
R.—"3[D] Henry Harper, Printer & Check Maker Newhall S[t] Dudley."
E.—Milled. *Brass.*

2775[J] O.—"John Humphreys Eagle Tavern —·— Dock Lane Dudley."
R. and E.—As 2775[F.] *Brass.*

2775[K] O.—"G. Loverock White Swan Inn Swan S[t] Dock. Dudley."
R. and E.—As 2775[I.] *Brass.*

2775[L] O.—"T. Morris Waggon and Horses Inn. Hall S[t] Dudley."
R. and E.—As 2775[F.] *Brass.*

2775[M] O.—"Oliver Newey Crown Inn —·— Queen's Cross Dudley."
R.—"Check 3[D]" Octagonal. *Brass.*

2775[N] O.—"Joseph G. Paget Dolphin Inn 3[D] Stafford S. Dudley."
R.—Blank. E.—Milled. *Brass.*

2775[O] O.—"Isaac Passmore Fox Spirit Vaults Wolverhampton S[t] Dudley."
R. and E.—As 2775[F]. *Brass.*

2775[P] O.—"Joseph Perkins Three Furnaces Inn Lawley S[t] New Dock Dudley."
R.—"1½" between Laurel Branches. E.—Milled. *Brass.*

2775[Q] O.—"W. Steele White Swan Inn Castle S[t] Dudley."
R. and E.—As 2775[F]. *Brass.*

2775[R] O.—"John Taylor White Horse Inn Windmill End N[r] Dudley."
R. and E.—As 2775[F]. *Brass.*

2775[S] O.—"J. Thomas Green Dragon Inn S[t] John's Street Dudley."
R. and E.—As 2775[F]. *Brass.*

2775[T] O.—"Samuel Wilkinson Old Malt Shovel Inn High S[t] . Dudley."
R. and E.—As 2775[F]. *Brass.*

2775[U] O.—"Jephthan Wilkinson Hare & Hounds Inn Birmingham S[t] Dudley."
R.—"W. Hyatt 3[D] Check Maker and Printer. Newhall S[t] . Dudley."
E.—Milled. *Brass.*

2775[V] O.—"Miners Arms Inn." within a Circle. "Sam[l] Woodhall Market Place Dudley." R. and E.—As 2775[I]. *Brass.*

2775[W] O.—"John Woodhouse White Smiths Arms —·— Minories Dudley."
R. and E.—As 2775[F]. *Brass.*

2775[X] O.—"Fox Wright's Hotel Wolverhampton Street Dudley."
R.—"2[D]." E.—Milled. *Brass.*

2775[Y] O.—"G. Wright Old Malt Shovel Inn Bagatelle & American Bowling Alley High Street Dudley." R. and E.—As 2775[I]. *Brass.*

Evesham.

2775[a] O.—"American Bowling Alley Trumpet Inn. Evesham."
R.—"Check 3[D]" within a Circle. "Will be received . subject to the . Rules of the . Bowling Alley." E.—Milled. *Brass.*

Hagley.

2776 O.—A Man Angling, Arbour and Trees on the opposite side of the Water. Ex. "Hagley Token."
R.—As 2756. Shepherd reclining, &c. E.—Plain.

2777 O. and R.—As last. E.—As 2768.

2778 O.—As 2776.
R.—A Snail, Tree, and Bridge, "A Snail may put his Horns out." Conder, p. 178. No. 9.

Hampton.

2779 O.—"Mary Ramell Hampton."
R.—A Bird on a small Branch, "Worcestershire. 1783." Engraved.

Kidderminster.

2780 O.—A Woolpack between Palm Branches, "Payable at. T. Santer Kidderminster."
R.—Shield of Arms dividing the date, "1791" between Laurel Branches. "Halfpenny."

2780[A] As last. *Bronze.*

2780[B] O.—As 2780.
R.—Two Men working at a Foundry, "1795" below. "Manufactory. &. Iron-foundry. Clerkenwell. E.—Plain.

2780[C] O.—As 2780.
R.—Two Busts to right, "Louis. XVI et M. Antoinette. Roi et Reine de France." Conder, p. 283. No. 193 and 194.

2780[D] O.—"Theatre Royal Concert Hall Mill S. Kidderminster."
R.—"1½" within a Luurel Wreath. E.—Milled. *Brass.*

2781 O.—"Wines and Spirits Wholesale & Retail by Massey Kidderminster." Indented. R.—Blank.

2781[a] As last. Smaller.

Stourbridge.

2781[A] O.—"William Baxter Coventry Arms Coventry St. Stourbridge."
R.—"3[D]" Henry Harper, Printer Newhall St. Dudley. E. Milled. *Brass.*

2781[B] O.—"Foley Arms Enville Street Stourbridge."
R.—"1½." E.—Milled. *Brass.*

2781[C] O.—"3[D]" within a Circle. "The Mitre Inn. Stourbridge."
R.—"3[D]" within a Circle. "Ales Wines & Spirits." E.—Milled. *Brass.*

2781[D] O.—"3[D] The Vine Hotel. Stourbridge."
R.—A Bunch of Grapes, "Ale, Wines, & Spirits." *Brass.*

Malvern.

2781[E] O.—"Pursers Refreshment Rooms top of the Link Gt. Malvern."
R.—"3[D]" wihin a Circle. "Manufactured by T. Pope Die, Coin, Press & Check Works 14 New Hall St. Birm." *Brass.*

Netherton

2781[F] O.—"Tobias Danks Old Swan Inn Cradley Road Netherton."
R.—"3" within a Wreath. "Harper" below. E.—Milled. *Brass.*

2781[G] O.—"John Deakin Star Hotel . Netherton Hill."
R. and E.—As last. *Brass.*

2781[H] O.—"William Nickless Spread Eagle Inn , Netherton."
R. and E.—As last. *Brass.*

Oldbury.

2781[I] O.—"Henry Forrest Royal Oak Talbot S[t] Oldbury."
R.—"3[D.]" within a Wreath. "Manufactured by T. Pope Die, Coin Press & Check Works . 14 Newhall St. Birm." E.—Milled. *Brass.*

2781[J] O.—"John Green Junction Spirit Vaults. Oldbury."
R. and E.—As last. *Brass.*

2781[K] O.—Musical Instrument, "French Horn James Sadler Oldbury."
R.—"3[D] Check" and countermarked "H." *Brass.*

Worcester.

2782 O.—Laureate Bust to right, "Davies" below. "Georgius III Dei Gratia."
R.—Instruments of Music and a Music Book, a Crown above. "Worcester August . 6 . 7 & 8 . 1788." E.—Indented. *Brass.*

2783 O.—Similar to last, no dot after the Leg. . R. and E.—As last. *Brass.*

2783[A] Similar to last. *Copper.*

2784 O.—Laureate Bust to right, "I B" below. "Georgius III Dei Gratia."
R.—Instruments of Music and a Music Book radiated from a Crown above. "Worcester August . 6 . 1788." E.—As 2782. *Brass.*

2785 O.—Laureate Bust to right, "W A & C[O]" below. "Georgius III Dei Gratia."
R.—Within a Shield surmounted with a Crown, "Worcester August 6 . 7 & 8 ." Leg. M . B . F . et. H . Rex. F . D . B . et. L . D . S . R . I . A . T. et. E . 1788." E.—As 2782. *Copper Gilt.*

2786 O.—Similar to last, the Leg. terminates further from the Bust, and the Leaves on the top of Bust more to the right.
R. and E.—As last. *Brass.*

2787 O.—"Value Half Penny" between a Laurel and Palm Branch. "Worcester City and County Token . 1811."
R.—Shield of Arms of the City of Worcester, "Civitas in Bello in Pace Fidelis." E.—Milled.

2788—O.—Similar to last, the Branches in different position with the Leg. and date.
R. and E.—As last.

2788[A] O.—A similar variety to last. R. and E.—As 2787.

2789 As 2788. *Bronze.*

2790 O.—Shield of Arms of the City of Worcester within a double Circle, "John Knapp Junior . Worcester."
R.—"Halfpenny" within a double Circle. "To Facilitate Trade . 1813."
E.—Milled.

2790[A] O. and R.—As last. E.—Plain.

2791 O.—Similar to 2790, no dot after the Leg. R. and E.—As 2790.

2792 O.—Shield, &c., as 2790, "John Knapp Junior Vigornia."
R. and E.—As 2790.

2792[A] O. and R.—As last. E.—Plain.

2792[B] As 2792, struck in another Coin.

2793 O.—A Hat, "J. Bevan Hatter 50 Broad St. . Worcester."
R.—"Bevan Hatter, Hosier, Outfitter &.c." E.—Milled.

2794 O.—"Davies & Independence."
R.—A Sprig of Palm and Laurel, "Prosperity to the City of Worcester."
E.—Milled.

2794[A] O.—Shield of Arms of the City of Worcester dividing the date "1869." "The Worcester Concert Hall."
R.—"H B" in ornamented Monogram, "Three Pence to be spent the same Evening as received." Shield shape. *Brass.*

2794[B] O.—Two Shields of Arms united with a Riband, a Laurel and Palm Branch on each side, a Riband below, "Evans Lewis & Co. Worcester." In small letters at bottom "1 Wharf Road, City Road, London." At the top "Bett's Patent Capsule"
R.—Incuse. *White Metal.*

2794[C] O.—"C. Kings Guildhall Refreshment Rooms 85 High S^t. Worcester."
R.—"Kings + Bagatelle Rooms + 2^D" Hexagonal. *Brass.*

2794[D] O.—"Patented October 1855" on a Riband round a Star." "B. D. Wood .. Worcester." R.—Incuse. *Brass.*

2794[E] O.—"James Hobro Boat Inn Lowesmoor Worcester."
R.—"Check 3^D" within a Garter inscribed "Improved Presses &c." . "T. Pope & Co Manufacturers of Cottrill's 52 St Paul's sq^r Birmingham."
E.—Milled. *Brass.*

YORKSHIRE.

Barnsley.

2795 O.—"Fire Grate, Fender, Kettle, Lamp, Gun, Pistol, Knife and Fork, W. T. Carr Barnsley."
R.—"W. T. Carr General & Furnishing Ironmonger Cheapside Barnsley."
E.—Milled. *Brass.*

Batley Carr.

2795[A] O.—"John Jagger Clothiers Arms . Batley Carr."
R.—"2[D]" between Wheat Ears. E.—Milled. *Brass.*

2795[B] O.—"2[D]" within a Circle. "Junction Inn Batley Carr."
R.—"2[D]" within a Circle. "Check . Twopence." E.—Milled. *Brass.*

Bedale.

2796 O.—"I O M" in cypher, between Laurel Branches. "James . Metcalf * Bedal . Yorks[h]." (See Salisbury 2753[A])
R.—View of a Street, and Spire of a Church, a Sign-board across the Street, Birds and Clouds above. Ex. "1792." E.—Plain.

2797 As last. *Bronze.*

2798 O. and R.—As 2796. E.—"Skidmore Holborn London."

2798[A] O.—As 2796. R.—South View of a Church, "Hendon . Value . One . Halfpenny." Ex. "1794." E.—As last.

2799 O.—As 2796.
R.—Two Busts to right, "Louis . XVI et . M. Antoinette . Roi et Reine de France." E.—"More Holborn London."

2799[A] O. and R.—As last. E.—Milled. Conder, p. 268. No. 42.

2800 O.—As 2796.
R.—South-east View of a Church, "James" below. "S[t] Paul[s] Covent Garden London." E.—As 2798.

2800[A] O.—As 2796.
R.—Shield of Arms between Laurel Branches. "Halfpenny. 1791."
E.—As 2798. Conder, p. 268. No. 43.

Beverley.

2801 O.—Three Balls suspended, "I. Green . Pawn Broker . Beverley . 1797."
R.—"Money lent on Plate Wearing Apparel &c.", between Sprigs of Leaves and Flowers.

2802 O. and R.—As last.
E.—Milled. Struck upon a "Foundling Fields" Token. No. 877.

Bradford.

2803 O. and R.—"Bradford Club 6^{D}" E.—Milled. *White Metal.*

2803^{A} O. and R.—"Bradford Club 1/-" E.—Milled. *Brass.*

2804 O.—A Boar's Head and "Hiron F." in a double Circle, an Ornament below. "Mary Dunn Royal Colloseum Bradford . Yorkshire."
R.—"A Grand Miscellaneous Concert every Evening." E.—Milled.

2804^{A} O.—"To Commemorate the Inauguration of the Oastler Monument at Bradford York^{s} on Whitsaturday May 15. 1869."
R.—Bust to right, "Richd Oastler Bornat Leeds Decr 20. 1789. Died Augt 22 . 1861." *White Metal.*

2804^{B} O.—"D. Crabtree. Bradford. 1^{s} 0^{d}" R.—Laurel Wreath.
E.—Milled. *Brass.*

2804^{C} O.—"Mitchell's Temperance Hotel Bradford."
R.—"2^{D}" E.—Milled. *Brass.*

2804^{D} O.—Building, "Town Hall Bradford." Ex. "1873."
R.—"The Bradford Town Hall opened Sep^{t} 9 . 1873 by the Mayor Matw. Wm Thompson Esq." E.—Milled. *Brass.*

County.

2805 O.—Bust, Geo. III to right, "1796" below. "Pay . the . Bearer . one . Halfpenny."
R.—"B S C^{O}" in cypher. "Ben^{n} Smith & C^{O} Iron-refiners . Yorkshire.
E.—Plain.

2806 O. & R.—As last. E.—"Coventry Token."

Darnell.

2807 O.—"W" in script. "Darnell Cricket Ground."
R.—Cricket Bats, Wickets, and Ball, "Grand Match Admission Ticket."
E.—Milled. *Brass.*

2808 O.—As last.
R.—As last, "W H Wooll (en)" above the Bats, &c. E.—Milled. *Brass.*

2809 As last, with additional Countermark "O O" below. E.—Milled. *Brass.*

2809^{A} As last, with "se" below instead of "O O"; and countermarked "W H W I" on O.

Driffield.

2810 O. and R.—"Francis Cook Matthews Medicine Warehouse Driffield established 1835 all Articles genuine." Octagonal. *Brass.*

2810[A] O.—"Bilton Tea Dealer Grocer and Draper Driffield."
R.—"Eight of these will buy an oz of Tea at Bilton's . Driffield."
E.—Milled. *Brass.*

Howden.

2811 O.—"W. Bickerton King's Head . Howden." A small Ornament on each side.
R.—"Noted for Good Ales, London Stout, Wines and Spirits Wholesale & Retail." E.—Milled. *Brass.*

2811[A] O.—"King's Head 3[D]" within a Circle. "W. Bickerton . Howden."
R. and E.—As last. *Brass.*

Huddersfiela.

2812 O.—Grocer's Arms, supported by Griffins; Crest, a Camel; Motto on a Riband below, "God Grant Grace." "Halfpenny." Ex. "1793."
R.—Building, small Ornament below. "East India House."
E.—"Payable at Iohn Downings Huddersfield."

2813 As last, with Flaw to right on O. See also "London . Miscellaneous." 1696[B].

2813[A] As last. *Bronze.*

2813[B] O. and R.—As last. E.—"Payable at Iohn Downings Huddersf."

2813[C] O.—"R . R" within a Circle. "Fly Boat Hotel . Huddersfield."
R.—"2[D]" E.—Milled. *Brass.*

Hull.

2814 O.—Arms of Hull, three Coronets (or Crowns) in pale, within a Shield between Oak Branches. "Hull Halfpenny 1791." The *ones* straight.
R.—Equestrian Statue, "Gulielmus Tertius Rex." Ex. "MDCLXXXIX."
E.—"Payable at the Warehouse of Jonathan Garton & C[O]"

2814[A] As last. *Bronze.*

2814[B] As 2814. *Gilt.*

2815 As 2814, with Flaw in front of the Horse's Head.

2816 O.—Similar to 2814, the Acorns further from the Leg.
R.—Similar to 2814, the Horse's left Ear touching the "I." E.—As 2814.

2816[A] As last, with small Flaw through the right Branch.

2816[B] As last, with large Flaw through the right Branch and part of Leg.

2816[C] As 2816, Countermarked on O. with three Pellets each in two Rectangles.

2817 O.—Similar to 2816, the Acorns a little further from the Leg.
R. and E.—As 2814.

2817[A] As 2817, with Flaw through "Hull" to "Halfpenny"

2818 O.—As 2817. R.—Similar to 2814, the dot after the Leg. higher.
E.—As 2814.

2819 As 2816, with large Flaw to the right on O.

2819[A] As last, with smaller Flaw.

2820 O.—Similar to 2814, one Acorn nearly touching the "H," the other Acorn further from the end of Leg. A Flaw through the right of the Shield.
R. and E.—As 2815.

2820[A] As last, countermarked "Webster" on R.

2821 O. as R.—2816.
R.—"M W" in ornamented cypher; "Decr 26. 1792." Engraved.
E.—As 2814.

2822 O.—Similar to 1814, the *ones* in the date *curved.*

2822[B] As last, with Flaw from Shield through the Legend.

2823 As 2822. *Bronze.*

2824 As 2822. *Plated.*

2825 O. and R.—As 2822. E.—"Payable at Leek Staffordshire."

2826 O.—As 2822. R.—A Ship sailing, "Pro Bono Publico." Ex. "1794."
E.—"Payable in London Bristol and Lancaster."

2827 As last. Thinner.

2827[A] O. and R.—As last. E.—Payable in London Istol & Lancaster."

2828 O. and R.—As 2826. E.—"Current Every Where."

2828[A] As last. *Bronze.*

2829 As 2828, countermarked "R S" on R.

2830 O.—As 2822.
R.—St. Andrew standing with his Cross between two Thistles, "Nemo me Impune Lacesset." Ex. 1791. E.—As 2826.

2831 As last. Thinner.

2831[A] As last. *Bronze.*

2832 O.—As 2822. R.—Hope standing, "Prosperity to Old England."
E.—"Payable in Hull and in London."

2833 O.—Bust to left, "Sr Isaac Newton." R.—A Cornucopia of Fruit, a Caduceus, and Sprigs, "Halfpenny" above; "1793" below.
E.—As last.

2834 O.—Naval Bust to left, "Earl Howe and the Glorious first of June."
R.—Crown, Sceptre, and Palm Branch radiated upon, "King and Constitution" on a riband. "1794" below. E.—As 2832.

2835 O.—Female seated with right Hand resting on a Globe, the left Arm on an Anchor, a crowned Lion's Head in front. "Halfpenny." Ex. "1794."
R.—Cornucopia, and Dove with Olive Branch, "Peace and Plenty."
E.—As 2832.

2836 O.—A Man Weaving at a Loom. R. and E.—As last.

2837 O.—"Hull Halfpenny Token 1812 . Payable by J. K. Picard . Lead Works Hull."
R.—A Lion resting its right Paw upon a Shield in which is a Fleur de Lys. "Esse Quam Videri."
E.—Milled.

Note.—The following description of R. is from "*Boynes' Yorkshire Tokens*: "Crest of the Picard Family; a Lion sejant resting the dexter paw on a shield gules, within a bordure, a fleur-de-lys."

2837[A] O.—As last.
R.—Similar to last, the Mane and Tail of Lion differently arranged.

2838 O.—Similar to 2837, the space at each side of the dot smaller.
R.—Similar to the two previous ones, the Mane, and termination of Lion's Tail different. E.—As 2837.

2838[A] As 2838, not in centre.

2839 O.—As last.
R.—Similar to 2837, and last, the Hair in front of the Lion, and the Tail differently arranged. E.—As 2837.

2840 O.—Similar to 2838, the space at each side of dot smaller, and the position of the centre, with outer Leg. different.
R.—Similar to the four last, different arrangement of the Hair about the Ear.

2841 O.—"R. Agars's Wholesale & Retail General Woollen Warehouse 89 Queen Street Hull."
R.—"R. Agars 89 Queen Street Hull observe the cheap shop for Moleskins Cords Velveteens &c." Octagonal. *Brass.*

2841[A] O.—Shield of Arms and Crest, on a Riband below "Spes Super Sydera." Leg. "Domus Trinitatis Hull 1369." R.—Blank. *Gilt.*

Keighley.

2841[B] O.—"H. H. Thompson Royal Oak Inn. Keighley."
R.—"2D." Fine Ale Wines Spirits . & Cigars." E.—Milled.

Leeds.—1791.

2842 O.—Shield of Arms, Crest, an Owl, "Leeds Halfpenny 1791."
R.—Bishop Blaize standing, a Wool Comb in the right Hand touching the T, and holding a Book and Crosier with the left, a Lamb at his feet, "Artis Nostræ Conditor."
E.—"Payable at the Warehouse of Richard Paley."

NOTE TO O.—"Arms of Leeds, azure, a fleece, on a chief Argent, three mullets of five points. Crest, an Owl."—Boynes' Yorkshire Tokens. P. 37.

2843 As last. *Bronze.*

2844 As 2842, struck on part of the Blank.

2845 O.—As 2842.
R.—As 2842, with Flaw through the Head and Neck of the Lamb.
E.—As 2842.

2846 O.—As 2842.
R.—Similar to 2842, the Comb further from the T, and the Leg. terminates further from the Lamb. E.—As 2842.

2847 O.—Similar to 2842, the Owl's Head nearly touching, and is more on the right of the Leg.
R.—Similar to last, the Comb a little higher, and the dot further from the Lamb. E.—As 2842.

2848 O.—Similar to 2842, the Owl's Head a little to the left and nearer the Leg.
R.—Similar to 2842, the lower part of the Comb terminates between S T.
E.—As 2842.

2849 O.—As last.
R.—Similar to last, the dot further from the Lamb. E.—As 2842.

2849[A] O.—As last, except a Flaw extending diagonally across the Field from the left. R. and E.—As last.

2850 O.—As 2848.
R.—Similar to 2842, the Comb terminates opposite the left Limb of the R.
E.—As 2842.

2851 As last. *Bronze.*

2852 O.—As 2847.
R.—Similar to 2842, the side of the Comb parallel with the Leg.
E.—As 2842.

2853 O.—As 2847.
R.—Similar to last, the dot a little nearer the Lamb. E.—As 2842.

2853[A] O.—As last.
R.—As last, with Flaw diagonally from under the right Arm to Edge.
E.—As 2842.

2854 O.—As 2838.
R.—Similar to 2842, the sides of the Comb at right Angles with the Leg.
E.—"Payable in London Liverpool or Bristol."

2855 As last, on smaller Blank.

2856 O.—As 2838.
R.—Three-quarter figure of Bishop Blaize, holding a Book and a Cup, "Success to the Woollen Manufactory."
E.—"Payable in Anglesey London or Liverpool."

2856[A] As last. *Bronze.*

2856[B] As 2856. Larger.

2857 O.—As 2838.
R.—Crowned Bust to left, a Pentagonal Star under, "Iohn of Gaunt Duke of Lancaster." E.—As last.

2858 O. and R.—As last.
E.—"Ayable in Anglesey London or Liverpool." *Bronze.*

2858[A] As 2857. *Bronze.*

2859 O.—As R. 2854. R.—As last. E.—"Payable at Liverpool or Bristol."

1793.

2860 O.—View of the Mixed Cloth Hall, Leeds, the Joints in the Building and Roof not marked, "Leeds Halfpenny." Ex. "1793."
R.—Mitred Bust of Bishop Blaize to right, without the Wool Comb, numerous Flaws, "Success to the Yorkshire Woollen Manufactory."
E.—Milled. Boyne's Yorkshire Tokens, p. 37. No. 17.

2861 O.—View of the Mixed Cloth Hall Leeds, with plain back ground, "Leeds Halfpenny." Ex. 1793.
R.—Mitred Bust of Bishop Blaize to right, with Wool Comb in front, "Success to the Yorkshire Woollen Manufactory."
E.—"Payable at . the shop . of . H Brownbill Silversmith."

2862 As last. *Bronze.*

2863 O.—Similar to 2861, with small Trees or Shrubs in the back ground.
R.—As 2861, the top of the Comb opposite the right Limb of the U, and the Heckle Pins or Teeth terminate opposite to and touches the R.
E.—"Payable . at . H. Brownbill's . Silversmith."

2864 O. and R. As last.
E.—"Payable . at . H. Brownbiii's . Silversmith.

2865 O.—Similar to 2863, the Trees differently arranged.
R.—Similar to 2863, a Flaw on the top of the Comb, which is opposite the F. E.—As 2863. *Bronze.*

2866 O. and R.—As last.
E.—"Payabie . at . H. Brownbill's . Silversmith." The first "H" joined at top and centre. *Bronze.*

2866[A] O. and R.—As last.
E.—"Payabie . at . H . Brownbitt's . Silversmith." *Bronze.*

2867 O.—Similar to 2863, the Trees differently arranged.
R.—Similar to 2865, the top of the Comb opposite the F, and the Teeth terminate opposite to but do not touch the right Limb of the R.
E.—As 2863.

2868 O. and R.—As last.
E.—"Payabie . at . H . Brownbiii's . Silversmith."

2868[A] O. and R.—As last.
E.—"Payabie . at . H . Brownbill's . Versmith."

2869 As last. *Bronze.*

2870 O. and R.—As 2867.
E.—"Payable . at . H . Brownbili's . Silversmith."

2871 O. and R.—As 2867.
E.—"Payabie . at . H . Brownbili's . Silversmith," the first "H" joined at the top and not in the centre.

2872 O. and R.—As 2867.
E.—"Payabie . at . H . Brownbill's . Silversmith." Same as 2866.

2873 O. and R.—As 2867.
E.—As last, except the first "H" joined at the top and not in the centre.

2874 O.—As 2867, with two Flaws on the left near to the top.
R.—As 2867, with Flaw under the Bust. E.—Plain.

2875 O.—As 2863.
R.—Similar to 2867, the Leg. terminates nearer the Bust, and the top of the Comb more slanting, and the Teeth terminate further from the Leg. E.—"Payable . at . H . Brownbill's . Silversmith."

2875[A] O. and R.—As 2875.
E.—"Payabie . at . H . Brownbill's . Silversmith," the Limbs of the two "H's" joined at the top and not in the centre.

2875[B] O.—As 2875.
R.—Similar to but differing from all the others, the top of the Comb opposite "U" and a large Flaw towards the front of the lower part of Bust. E.—As 2863.

2876 O. and R.—As last.
E.—"Payabie . at . H . Brownbiii's . Silversmith," the first "H" joined at the top but not in the centre.

2877 O. and R.—As 2875.
E.—"Payable . at . H . Brownbill's. Versmith," the first "H" joined as on last.

2878 O.—As 2875, with Flaw obliterating part of the top of "Leeds."
R. and E.—As 2875.

2879 O. and R.—As last.
E.—As 2875, except the "H" joined as on 2866.

2879[A] O. and R.—As 2878. E.—As 2879, except no dot after "Payable."

2880 O. and R.—As 2878. E.—"Payable . at . H. Brownbill's. Ersmith."

2881 O. and R.—As 2878. E.—"Payable . at . H . Brownbiii's. Silversmith."

2882 O. and R.—As 2878. E.—"Payabie . at . H . Brownbiii's. Silversmith."

2883 O. and R.—As 2878. E.—"Silve" remainder plain.

2884 O.—Similar to 2863, the Trees and back ground differently arranged.
R.—Similar to 2863, the Teeth of the Comb terminating opposite the O.
E.—"Payable . at . H . Brownbill's . Silversmith."

2885 O. and R.—As last.
E.—"Payabie . at . H . Brownbill's . Silversmith," the "H" joined as on 2876.

2886 O. and R.—As 2884.
E.—"Payabie . at . H . Brownbiii's . Silversmith," the "H" joined as on 2876.

2887 O.—As 2884, with Flaws to the right near the top.
R.—Similar to 2884, the Teeth terminating between "RY" and the Leg. commencing nearer to and terminating further from the Bust.
E.—As 2884.

2888 O. and R.—As last. E.—"Payable . at . H . Brownbili's . Silversmith."

2889 O.—Similar to 2884, the Trees, &c., slightly differently arranged.
R.—As 2869. E.—"Payabie . at H . Brownbill's . Ilversmith."

2890 O.—As 2875.
R.—Similar to 2875, the top of the Comb opposite the A, and the Teeth terminate opposite the Y.
E.—"Payable . at . H . Brownbili's . Silversmith."

2891 O.—Similar to 2889, Trees, &c., differently arranged.
R.—Similar to 2890, the top of the Comb more slanting, and the Teeth terminate opposite the R.
E.—"Payablat . H . Brownbiii's . Silversmith."

2891[A] O. and R.—As last. E.—"Payable . at . H . Brownbill's . Silversmith."

891[B] As last, with E. struck over another Edge reading.

2891[C] O. and R.—As last. E.—"Payable . at . H . Brownbiii's . Silversmith."

2892 O. and R.—As last. E.—"Payable . at . H . Brownbili's . Silversmith."

2893 O. and R.—As 2891.
E.—"Payable . at . H . Brownbiii's . Silversmith."

2893[A] O. and R.—As 2891.
E.—"Payable . at . H . Brownbill's . Silversmith." The Letters slanting.

2893[B] As last. *Bronze.*

2894 O. and R.—As 2891. E.—Plain.

2894[A] O.—As R. 2867. R.—Wheat Sheaf, "Peace Plenty & Liberty."
E.—As 2882.

1795.

2895 O.—Shield of Arms of the Birchall Family between Oak Branches, Crest, a Lion rampant supporting a Tree, "Leeds Commercial Halfpenny."
R.—A Ram suspended, "Prosperity to the Woollen Manufactory 1795."
E.—"Payable . by . Samuel . Birchall."

2896 O. and R.—As last. E.—"Payable in Anglesey London or Liverpool."

Leeds, Miscellaneous.

2897 O.—"I. B. Charlesworth . Leeds."
R.—"1571" and "22 . 7" below, rudely cut. *Lead.*

2898 O.—As last. R.—"4585" and "15" below, rudely cut. *Lead.*

2898[A] O.—"Wild & Crossley 2 Leeds" indented. R.—Blank. *Brass.*

2898[B] O.—"R. Schofield Engineer Leeds." "22" indented.
R.—Two Wheat Ears. E.—Milled.—*Brass.*

2899 O.—"York & Sheepshanks . Leeds."
R.—"248" and "47" below, rudely cut. *Lead.*

2900 O.—As last. R.—"796" and "31" below, rudely cut. *Lead.*

2901 O.—Arms of Leeds, and Crest, between an Oak and Palm Branch, within a Chain Circle of Annulets.
R.—"3" and "32 : 2" below, rudely cut. *Lead.*

2902 O.—"Leeds . Recreation . Society." Indented. R.—Blank. *Brass.*

2903 O.—Building, "Royal Casino." "King Charles Croft." above.
Ex. "Leeds."
R.—"Royal Casino Promenade Concert Hall * Leeds."
E.—Milled. *Brass..*

2904 O.—Ram suspended, "Leeds & Yorkshire" in an Oak Wreath.
R.—Two ones crossed above and below. "1834." Indented.

2904[A] O.—"Thornton's New Music Hall Billiard & Supper Rooms Briggate Leeds." R.—"3[D]" in centre. "Refreshment . Ticket."
E.—Milled. *Brass.*

2905 O.—A Clock face, "Jarvis Hatter" in place of Figures or Numbers.
R.—"Try Jarvis's celebrated Hats 24 Briggate Leeds." In small letters, "Hiron . F." below. E.—Milled. *Brass.*

2905[A] O.—"S. A. M. Queen * Roundhay Road."
R.—"1½" within a Circle in a Wreath. E.—Milled. *Brass.*

2905[B] O.—Busts to left, "The Duke and Duchess of Edinburgh."
R.—"Visit of H. R. H The Duke of Edinburgh to Leeds on the Opening of the Yorkshire Exhibition of Arts and Manufactures May 13 1875 —·— H. R. Marsden Esq Mayor." *Brass.*

Leyburn.

2905[C] O.—"J. M. Pattison General Draper Grocer Wine & Spirit Merchant Crown Vaults Leyburn."
R.—"Try Pattison's Tailoring & Cheap Outfitting Establishment. Leyburn." *Brass.*

Middlesbro'-on-Tees.

2906 O.—An ornamented "B" in a Diamond within a double line; between the lines "Bell . Brothers . Iron, Coal . & . Coke . Office . Middlesbrough." A Trefoil on each side. R.—Blank. *White Metal.*

Ripon.

2907 O.—A Beehive and Bees, and "Manufacturers . of . Varnish & Japan" within a Circle. "Williamsons . Ripon * Yorkshire." A small Sprig at each side.
R.—A Coach, "Birmingham" above; "W. Hill" below within a Circle. "Success to the Wheels." Sprigs of Leaves at bottom.

2908 As last. *Plated.*

Scarborough.

2909 O.—"Hannah Foxton To Ieany Harrison." Engraved.
R.—"Scarbro' 1793." Engraved on a W[m]. III. ½[D].

2909[A] O.—"William Milson 3[D]." An ornament below. R.—Blank.

Selby.

2909[B] O.—"Selby Union." R.—Blank.

Sheepridge (par. Huddersfield).

2909[C] O.—"J. Aspinall Belle Vue Gardens . Sheepridge."
R.—A Griffin rampant. *Brass.*

Sheffield.

2910 O.—Bust to left with Hat on, "Yorkshire Halfpenny . 1793."
R.—The Cutlers' Arms and Crest, "Payable in Sheffield." E.—Engrailed.

2911 As last on smaller Blank.

2912 O. and R.—As 2910. E.—Plain.

2912[A] As last. *Bronze.*

2913 As last on smaller Blank.

2914 As last. *Brass.*

2915 As 2913. A cast in *Brass.*

2916 O.—Shield containing Arms of Sheffield, Seven Arrows crossed; between Oak Branches, "Peace throughout the Globe."
R.—Three Men working at an Anvil, "Success to Trade." Ex. "1794."

2916[A] As last. *Bronze.*

2916[B] As 2916, on smaller Blank.

2916[C] As 2916[B] Smaller. *Brass.*

2917 O.—Eight Arrows crossed, with a Bar across the centre, and two small ornaments at each end, "Halfpenny . Payable at Iohn Hands Sheffield." A small Cinq-foil at top.
R.—Four Hands joined, "Love Peace and Union . 1794." E.—Engrailed.

2918 As last. *Bronze.*

2919 O. and R.—As last. E.—Plain.

2920 O.—Similar to 2917. A Riband across the centre, and a Harpoon Head at each side. Leg. as 2917, but without the Cinq-foil at top.
R. and E.—As 2817.

2920[A] As last. *Bronze.*

2921 O.—As last, Countermarked with a Harpoon Head indented between the Arrow Heads.
R.—As last, Countermarked with a Harpoon Head indented between the Wrists of each Hand. E.—As 2917.

2922 O. and R.—As 2920. E.—Engrailed. *Brass* or *Gilt*,

2923 O. and R.—As 2920. E.—Plain.

2923[A] As last. *Pale Copper.*

2924 As 2920. *Brass.*

2924[A] O.—Phrygian Cap on a Pole between Oak Branches, on a Label across the Pole, "Pro Patria." "Sheffield Constitutional Society."
R.—North west View of a Church, small Shield above; "Hackney Church." Ex. "MCCXC." Conder, p. 280. No. 158.

2925 O.—Britannia seated, beside a Shield containing Royal Arms, a Lion Couchant behind, a Ship in the distance, "Britannia Printing Office. John Blurton Castle Street Sheffield. The Cheapest Office in the World.
R.—A Printing Press, "John Blurton, Printer, Castle Street Sheffield."

2926 O.—Bust of Lord Nelson to left, "England expects every Man to do his Duty." "W" (Wyon) on a small Medal below the Frill.
R.—"Halfpenny. 1811. Payable at N° 18 Norfolk Row Sheffield Token." A small Cock over "Token." E.—Milled.

2927 O.—Similar to last, the small Medal without the "W" and a difference in the Hair behind. R. and E.—As last.

2927[A] O. and R.—As last E.—Plain.

2928 O.—As 2926.
R.—A Man of War sailing, "British Naval Halfpenny." Ex. "1812."
E.—Milled.

2929 O.—Building, "Roscoe Place Sheffield," small "Y & D" (Young & Deakin) to the left below the Building.
R.—Commerce seated on a Bale inscribed "S J & C°," a pair of Scales in her right Hand, a Cornucopia of Fruits on her left Arm, a Ship in the distance, "Halfpenny Token." Ex. "1812." E.—Milled.

2930 O.—Robt King Maker Sheffield" in a plain Oval within a Circle of dots, a Border of dots.
R.—"8th Patriotic Building Society Estabd May 1860."

2931 O.—"T. Youdan Promenade Sheffield."
R.—Building. E.—Milled. *Brass.*

2932 O.—"Royal Parisian Concert Hall. Sheffield." Two Ornaments.
R.—"Check 3D" between Laurel Branches. E.—Milled. *Brass.*

2933 O.—Similar to last.
R.—"Check 6D" between Oak Branches. E.—Milled. *Brass.*

2933[A] O.—"Royal Pavilion Music Hall Sheffield. 3."
R.—A Harp between Sprigs of Laurel, "Thos Jackson Proprietor." *Brass.*

2933[B] O.—"Royal Alhambra. 2[D]."
R.—Arms of Sheffield, "Concert Hall." Countermarked on O. and R. "Gascoigne defy Sheffield." *Brass.*

2963[C] O.—"To Broomhill Three Pence," with an Ornament below in the centre. "From the New Market. Peter Collis's Omnibus."
R.—"From Broomhill to the New Market Three Pence Cabs & Party Carriages on the shortest notice. *Brass.*

2933[D] O.—Arms of Sheffield within a Circle, "The Athenæum. Sheffield."
R.—Blank. *Brass.*

2933[E] O.—"H. Pasley, Brass Labels Embossing Presses Endorsing Stamps Moulders Letters & Name Plates Brands, Stamps & Marks. Manufactory 49 & 51 Edward St Sheffield."
R.—"34" indented. E.—Milled. *Brass.*

2933[F] O.—Two Busts to left, "The Prince and Princess of Wales."
R.—Shield of Arms of Sheffield, "Opening of Firth Park Royal Visit to Sheffield Aug[t] 16 & 17. 1785. *Brass.*

2934 O.—"I. Bright, Market-Place, Sheffield."
R.—Hebrew Characters, radiating over a Crown, "Fear God, Honour the King." In small letters below, "Kettle." E.—Milled. *Brass.*

2935 O.—"Page Hall Aug. 7." Within a Wreath and Circle of dots "1862."
R.—Incuse. *White Metal.*

2936 O.—"Sheffield and Rotherham Railway Opened October 31. 1838."
R.—"Omnibus N[o] 3 Check." "20" indented in a Rectangle.

2936[A] As last, except "1984" indented.

2937 O.—"Willm Jackson Sheffield 1766" indented. R.—Blank.

2938 O.—Two demi-marine Horses, and "Rogers warranted Cutlery" indented.
R.—Three demi-marine Horses indented.

2939 O.—"Merit Sheffield." and "Twigg Bro[s] & C[o] Broom Hall Works" indented.
R.—"Twigg Bro[s]" &c., as on O. and "Levison & Sherman." "Fenton & Marsdens Sheffield" indented on a $\frac{1}{2}$[d] 1806.

2939[A] O.—"Stu . . . . . 74 Sheffield" indented on a beaten-out $\frac{1}{4}$[d] 1806,

2939[B] O.—A Maltese Cross and "Robert. Sorby Sheffield" indented.
R.—"Edmundson Dublin" indented on $\frac{1}{2}$[d] 1806.

2939[C] O.—"Presbyterian Church. Sheffield."
R.—"Do this in Remembrance of Me." An Ornament at top and bottom. *Brass.*

2939[D] O.—"Glossop Road Baths" and "W. R" below in an Oval, indented.
R.—Blank. *Brass.*

2939[E] O.—"The Sheffield United Building Society Estab^{d}. 1859. R.—Blank.

2939[F] O. and R.—"Athletic Ground . Shiel Park." *Brass.*

2939[G] "T. Manning & Co Sheffield," indented on O. 1^{d}. 1862.

2939[H] "H. Wragg Sheffield" indented on R. $\frac{1}{2}^{d}$. 1807.

2939[I] O.—Bust of Washington to right, "Sheaf Works." below. "Exported solely by . W: Greaves & Sons." R.—Blank. *Thick Brass.*

Shipley

2940 O.—"Odd Fellows Hall . Shipley."
R.—"E. Cottrill Medallist & Press Maker St. Paul's Sqr. Birmingham."
E.—Milled. *Brass.*

Wakefield.

2941 O.—"W. H & S Wakefield." R.—"$\frac{6752}{412\frac{1}{2}}$" rudely engraved. *Lead.*

2942 O.—As last. R.—"$\frac{6230}{24}$" rudely engraved. *Lead.*

2943 O.—"R & I. Wakefield." R.—"$\frac{24}{28}$" rudely engraved. *Lead.*

2944 O.—"W & T B. Wakefield." An Ornament in centre.
R.—"$\frac{7093}{38}$" rudely engraved. *Lead.*

2945 O.—Building, "Royal Casino Wakefield."
R.—"Concert Hall." E.—Milled. *Brass.*

2945[A] O.—Similar to last, but much smaller.
R.—"B" in centre. Four old English "D^{s}." indented at right Angles. *Brass.*

2945[B] O.—"George Walker Fruit & Potato Merchant * Wakefield *"
R.—"6^{D}" within a Circle between Laurel Branches. E.—Milled. *Brass.*

2945[C] O.—"J. Rhodes J^{r}. Machine Maker Wakefield" indented.
R.—Several Figures indented.

Whitby.

2946 O.—"Harper" (Anchor Inn) indented. R.—Blank. *Tin.*

2947 O.—"A. HW" (Harrison) indented. R.—Blank. *Tin.*

2948 O.—"& &" (Harrison) indented. R.—Blank. *Tin.*

2949 O.—"F B F" (Forrest) indented. R.—Blank. *Tin.*

2950 O.—"F D F" (Forrest) indented. R.—Blank. *Tin.*

2951 O.—"R S Corney" (Buoy Inn) indented. R. Blank. *Tin.*

2952 O—"W H I$\frac{1}{2}$" ((?) Harrison) indented. R.—Blank. *Tin.*

2953 O.—"J U" with a small Flower between indented.
R.—Blank. Octagonal. *Tin.*

NOTE.—The last eight were used in the Public Houses at Whitby as Checks for Games at Dominoes, Cards, &c.

Wyke.

2953[A] O.—"J. Gill Junction Inn Wyke.
R.—"Check 2[D]" within a Circle. "Manufactured . by . T. Pope Coin, Press & Check Works . 14 . Newhall St. Birm. E.—Milled. *Brass.*

York.

2954 O.—West View of York Minster, "York . 1795" below.
R.—A Castle and Draw-bridge, "Clifford's Tower" above. "A.D. 1100" below.
E.—"York Built . A.M. 1223 . Cathedral Rebuilt . A.D. 1075."

2954[A] As last, with "O" indented on R.

2955 As 2954. *Plated.*

2955[A] As 2954. *Bronze.*

2956 As 2954, smaller.

2956[A] As last. *Bronze.*

2957 O. and R.—As 2954. E.—As 2954 except the first two Figures wanting.

2957[A] O. and R.—As 2954.
E.—As 2954 except a + after "A.D." in place of Figures. *Bronze.*

2957[B] O. and R.—As 2954. E.—As 2954 except "122" after "A.M."

2957[C] O. and R.—As 2954. E.—As 2954 except "Thedral &c" after the first date.

2957[D] O. and R.—As 2954. E.—As 2954 exept "1" and a + after "A.D."

2957[E] O. and R.—As 2954. E.—As 2954 with an additional "York"

2957[F] O. and R.—As 2954. E.—As 2954 with "10 +" after "A.D."

2958 O. and R.—As 2954. E.—"Payable in Dublin or London."

2959 O. and R.—As 2954. E.—"Payable in Lancaster London or Liverpool."

2960 O. and R.—As 2954. E.—Plain.

2961 O.—As 2954.
R.—A Mounted Soldier at Speed, "Pro Rege et Patria." Ex. "Queens Bays."
E.—"Fear God and Honour the King."

2962 O.—As 2954.
R.—Female standing with a Phrygian Cap on a Pole, a Bale behind. "Liberty & Commerce." Ex. "1795." E.—As last.

2963 O.—As R. 2954. R.—Bust to left, "John Howard. F.R.S. Philanthropist." E.—Plain.

2964 O.—As R. 2954. R.—Female seated, "Rule Britannia." Ex. "1795." E.—As 2961.

2965 O.—Incuse impression of O. 2954. R.—Blank. E.—Plain. *Lead.*

2966 O.—A supplicating Negro in Chains, "Am I not a Man and a Brother." R.—Two Hands joined, "May Slavery & Oppression cease throughout the World." E.—As 2954.

2967 O.—A Shield in which is, "B. Hobson Ironmonger & Cutler York." R.—Royal Arms of England, with the Prince of Wales' Motto "Ich Dien" below.

2968 O.—Shield of Arms of the City of York between Oak Branches. "York Halfpenny." Ex. "1796." R.—Laureate Bust to left, with a Roman Standard in front, "Constantine the Great. Born at York. A.D. 271." E.—"Payable at York."

2969 O. and R.—As last. E.—"Payable at."

2969[A] O.—As 2968 with a Flaw over "Halfpenny". R. and E.—As 2968.

2970 O.—A Female seated within a Wreath of Oak and wearing a mural Crown, holding a Sword in right Hand, and leaning the left Arm upon a Shield containing the Arms of York. Ex. "Eboracum." R.—Phrygian Cap on a Pole, Sword, Scales, and Laurel Branches, "Libertas. Justitia. Pax. York MDCCXCVI." E.—Plain.

NOTE.—Mr. Boyne, in his work on the Yorkshire Tokens, says, that the last two were executed by Wyon for James Carlisle as *Private Tokens*, and who only issued 200 of each.

2971 O.—"12, Market St. Tailor J. Gammidge Draper. York. A Scroll at top and a Rose before and after "York." R.—"12, Market St. Hatter J. Gammidge Outfitter York." A Scroll at top. *Brass.*

2972 O.—"G. Simpson Clothier 39 Parliament St. York." R.—"Merchant Tailor Hatter and Gentleman's Outfitter. *Brass.*

2973 O.—A Tudor Rose surmounted with a Crown, "North York." Incuse. R.—Embossed impression of Obv.

2973[A] O.—A Ram suspended, "Wm. Holliday Leeds House 14, High Ousegate York. Importer of Velvets &.c. Wholesale & Retail Woollen Draper, Mercer."

R.—"Buck & Doeskins, Cords, Velvets, Waistcoats, Carpets, Rugs, Stocks, Handkerchiefs, & Scarfs. West of England & Yorkshire Broad Cloths & Cassimeres." Octagonal. *Brass.*

2973[B] O.—"4" within an inner Circle. "West York. Rifle Corps."
R.—Blank. *White Metal.*

2973[C] As last, on smaller scale. *White Metal.*

2973[D] O.—"Harrison. Spring Steel York City" indented.
R.—Three Crowns indented on an early Irish $\frac{1}{2}$[D] Geo. III.

For additional English $\frac{1}{2}$d. Tokens see "Coins not Local," and the Supplement.

END OF VOL. I.

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It has been suggested to combine with this work *a Numismatic Journal*, to enable Collectors to give and receive information and record historical matter respecting the *Copper Currency* of this Country, the study of which has up to the present time been comparatively neglected. The other branches of Numismatic Studies and general Archæological Subjects will also be introduced.

The Author begs to submit to the subscribers that 6 or 8 pages be devoted Monthly to these purposes as an experiment, and if satisfactory progress is made more pages may be added. This may ultimately lead to what is desired by a number of gentlemen, *the formation of a National Provincial Numismatic and Archæological Society* to search out and record all local matters not yet published. Contributions of articles, queries, historical notes, particulars of "finds," discoveries, &c., for the Journal, may be sent before the 20th of each month to D. T. Batty, 10, Cathedral Yard, Manchester.

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